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HOBIES

July, 1943

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THE MAGAZINE FOR COLLECTORS

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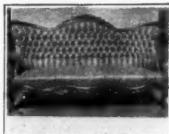
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The Magazine for Collectors

A consolidation of Sports and Hobbies, Philatelic West, Hobby News, Collector's World, Eastern Philatelist, Curio Monthly, Philatelic Bulletin, Post Card World, Redfield's Stamp Weekly, Photo Bulletin, New York Philatelist, Hobby World, Philatelic Phacts, The Collector, Stamp Collector's Magazine, Stamp Dealer's Bulletin, Old Glass, and Heirlooms.

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The Fifth Number

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O. C. LIGHTNER.....*Publisher*

PEARL ANN REEDER.....*Editor*

ROY MOSORIAK.....*Advertising Manager*

**DEPARTMENTS IN THIS
ISSUE**

- Dollology
- Autographs
- Music
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- Paintings
- Museums
- Buttons
- Circusiana
- Antique Jewelry
- Automobilia
- Lincolniana
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IN THIS ISSUE**

The Old Country Store . . . Collectors'
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Queen Victoria's Dolls.

—○—

More Notes on Bisque Doll Heads . . .
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Favorite Pioneer Recording Artists . . .
Our Patriotic Music . . . History in
Music Covers . . . My Collection of
Cyclana . . . Ginkgo State Park Mu-
seum . . . "Buckles."

—○—

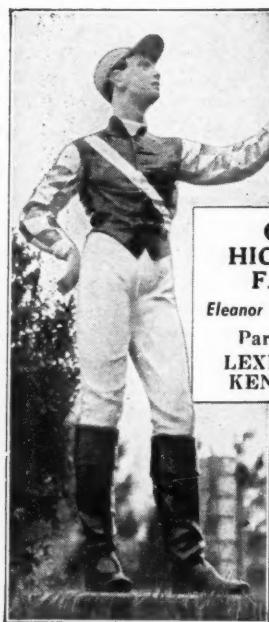
Button Collection, 1910 . . . Victorian
Handicrafts . . . Notes of the Past
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Party . . . Campaign Glassware . . .
Porcelains at Auction.

—○—

The Mary Margaret Yaeger Collection
. . . Victorian Castors . . . News From
Washington . . . It Seems to Me . . .
Precancels . . . Numismatic Thoughts
. . . Recollections of an old Collector
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lector.

—○—

Indian Lore—Ancient and Otherwise . . .
Firearms Topics . . . At the Sign of
Crest . . . The Publisher's Page . . .
etc.



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4. Plate with border, same as Frosted Stork, Len 68. Inside of plate Frosted Girl picking flowers (few minor rough places) 9" diameter. \$8.50

5. Cranberry bulbous water pitcher, raised design, similar to ferns, applied clear handle. This pitcher is rare and exceptionally beautiful, height 9". \$15.00

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MILK GLASS

7. White hen with blue slag head on basket weave nest. Ht. 6", 5½" by 7" \$7.50

8. Blue and white dog on blue ribbed base. Ht. 4½", 4" by 4" \$5.50

CHINA

9. Trinket box inkwell. Wells in front of box encircled by bands of magenta and beige luster. Top has mirror, kittens playing with red ball. Ht. 4¾", 4" by 4" \$15.00

10. Three piece set of Royal Bayreuth dated 1794 (Tapestry ware), soft background grayish green with white, pink and yellow roses, hand painted and goldleaf decoration. Hat pin holder. Ht. 4½", queer shaped dish similar to heart, 5¾", 4½" by 4½", plate diameter 7¾". The set. \$10.00

BISQUE

11. Pair pinkish beige figurines with luster flowers on costumes. May wear cap with feathers, hip length coat open at neck, lapels stand out, pink knee length breeches, one hand on pocket-book strapped to belt, other holds mandolin. Girl has long hair to waist in back, attractive little bonnet. Her pocket-book is attached same way as boy's. One side of her dress is held up by her hand, other hand at waist, she seems ready to dance or sing, sweetest faces. Ht. 12½". \$22.50

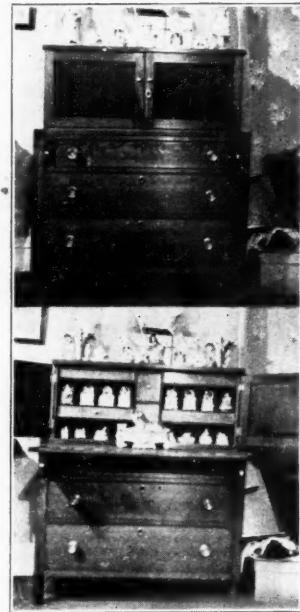
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12. Pair Kitten figurines. Mr. Cat is dressed in stove pipe hat, long light blue coat, holds bottle in one hand, goblet in other. Mrs. Cat wears turned up yellow hat with blue bow, blue cape trimmed in emine, carries opera glasses. Both cats wear wire spectacles, flowers sprinkled over their costumes. Height 7", 3" by 2½" \$18.00

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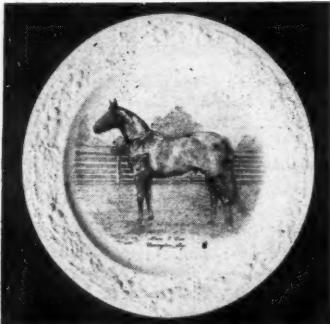
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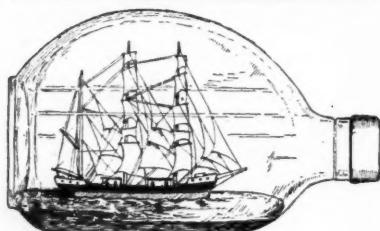
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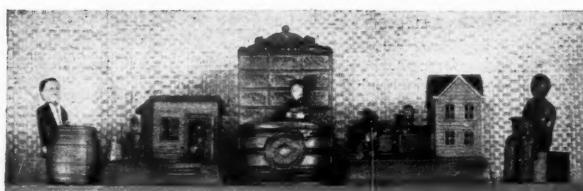
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The Old Country Store

By L. A. JOHNSON

WHEN a person looks at the first packaged merchandise on the shelves of the old country stores he realizes that these early packages have preserved for us some interesting and almost forgotten periods in our history.

The world, and humanity in general, owes a debt of gratitude to the early pioneers of packaged food products. Their endeavors not only raised the standard of living but extended man's years of living itself. And now it is possible to obtain food that is not under the continuous threat of contamination by the very nature of its methods of distribution. These products, heretofore, were not protected from dirt, filth and insects with which they frequently came in contact.

But the changing of people's habits is not a swift procedure. People are naturally conservative; many are the prejudices that have to be overcome. A goodly number of us are natural

"aginners" and relish the idea of attracting attention to ourselves by blasting out at these "new fangled ideas."

Our early pioneers ate their victuals on wooden ware. These wooden plates and bowls, or "trenchers," could not possibly have been sanitary, so disease germs lurked in the crevices. But even so, it was no easy matter to change people to the use of pottery. One of the difficulties that the men folks encountered was that cutting their meat on chinaware dulled their knives. Now the trencher is a collector's item.

The early manufacturers and processors of foods found that as soon as a product was packaged, it lost its identity as such. So began the competition of art work on labels, and today you see in the modern food market a riot of warmth and color from the vignettes on the canned goods to the art work on the cereal,

tobacco, soap and other items. All are in competition with one another to attract the eye of the modern housewife and her family. Just as the artists of old vied to find favor in their Monarchs' eyes so do these moderns strive to find favor in the eyes of Mi-Lady of the shopping basket. To one who is interested in Americana some of these early packages compel attention. Just as Currier & Ives portrayed the news of the day and the growth and expansion of America in their stone engraved lithographs, so did some of the early packagers use the same ideas for designs on their products.

We picture here some of the packages from the old country store. Picture No. 1 shows a package of sulphur matches; note the ship. It is under full sail and yet dense smoke is pouring from its funnels.

Apparently it is sailing with the wind and its steam engines are aiding the sails. This picture brings back to us the passing of the Yankee Clipper and the beginning of the steamship, the same steamship which in only a few years was to bring over to our shores the hordes of the underprivileged of Europe.

Pictures No. 2a, No. 2b, No. 2c show one of the early products of



Old country store merchandise illustrated from the collection of L. A. Johnson, New York.

Colgate. On these little tablets, or Figs, are stamped in relief the picture of the young Queen Victoria, and on the border around the picture is this inscription, "Royal Victoria Queen's Blue." Queen Victoria's long reign was a conservative one. As a young queen, however, she was very frivolous and her love of fun and society gave her international news value. What better way to attract attention to one's wares than the picture of this young vivacious British Queen? I found about a hundred of these bluing tablets in their original wooden box in the attic over an old store in South Butler, N. Y.

Back of this product is a Horatio Alger story. In 1798 William Colgate, at the age of 15, was called upon to help support his family who had lost their farm in Maryland through a faulty title. William secured employment with a Baltimore soap maker. However, he had the idea that New York City offered more possibilities, and in 1801 he was working for John Slidell & Company, the largest tallow chandler of the city. In 1806, at the age of 23, he started out for himself at No. 6 Dutch Street, New York City. He rented a two-story building. Here he began laying the foundation of a business which for 137 years has been one of the most progressive institutions in America.

At seven o'clock on a summer morning William opened his little shop. He waited all morning for a customer. Noon came and yet no one appeared. Finally, just before closing time a little old man entered, looked curiously around his shop, examined the very small display of soap and bought a two pound bar. Thus began the business career of William Colgate & Company whose name is a household word throughout the nation and in homes through the world. In 1890 the sons of William Colgate endowed Madison University at Hamilton, Madison County, N. Y., changing its name to Colgate in honor of their father.

Here on this old package of allspice (Picture No. 3) is a picture of early railroading and the winning of the West. I found this old tin of spices in a loft over an old abandoned general store in the ghost town of Bodie, Calif. Bodie is an old mining town just a few miles from Eureka, Nev. As one looks at these places today it is hard to realize that in the 1870's and 1880's they were roaring mining towns, and that on the staffs of their early newspapers were such men as Mark Twain and Bret Harte.

On this old package of tobacco (Picture No. 4) is the scene of an early western train and a buffalo (Picture No. 4) leaping out of the way of the iron monster. The passing of the buffalo and the trans-

formation of the great American desert to the fertile farm land of today is shown on this old package under the title "Clear the Track." There might be boys on this train heeding Horace Greeley's advice, "Go West, young man." Such a scene today, were it a Currier & Ives, or a Kellogg's, would bring a pretty price, and there must be hundreds of such items tucked away in nooks and crannies throughout the land.

On the tobacco shelves of the old country store is a package of tobacco (Picture No. 5) with Admiral Dewey's picture on it. This brings back our Empire Days.

On another package (Picture Nos. 6a and 6b) is a picture of old Nine Ninety Nine. In 1890 the fastest train of the times was in England — 51 miles per hour was the record. The next year a run on the New York Central from New York to Buffalo rang up a new record of 52 miles per hour. Then came the World's Fair at Chicago with every country under the sun exhibiting an engine.

Nine Ninety Nine was built in the West Albany Yards of the New York Central to beat the world's record and to be exhibited at the Chicago Fair. It was hoped that she would do a hundred miles per hour. After several test runs came the big day, May 10, 1893. The Empire State left New York City drawn by No. 870. The train consisted of a baggage car, coach, Pullman and club car. Only a few were in on the secret. When the train reached Syracuse, N. Y., there stood Nine Ninety Nine waiting on a siding for her supreme effort. Her bands, pipes and trimmings were highly polished. Her brass shown like a mirror. Her cab was beautifully painted and across her tender in gold leaf letters, two and a half feet high, was her name, "Empire State Express." Her engineer was Charlie Hogan and her fireman, Ike O'Dell.

"Take the bridle off, Charlie," said Mr. Buchanan, master mechanic of the New York Central. Then he took his place in the Pullman with the other officials.

Charlie drove smoothly into Rochester. There the train made a brief stop. Pulling out of Rochester they soon came to that fine straight stretch of 36 miles — Batavia to Buffalo — chosen for the test. Ike was weaving back and forth between the fire and the tender with one shovel full of coal after another. Firing meant firing in those days. Now it is done by pressing a button. The telegraph poles began to go by faster and faster, 70 miles per hour, 80 miles, 90 miles, 100 miles until finally 112½ miles per hour was reached. Switching engines stood on sidings blowing shrilly as the train whizzed by. A world's record was made; a

record that still stands for steam.

This old package of mustard (Picture No. 7) recalls to us the beginning of our modern navy, our wonderful navy which has kept the horrors of war away from our shores, and has carried the war to our enemies in all parts of the world. This prepared mustard was manufactured in West Virginia. The manufacturer took advantage of the intense interest centering around the new cruiser "Chicago."

By 1881 neglect had almost completely obliterated our navy. The great Civil War fleet had gradually rotted away. The iron clads of the Civil War were built with wooden hulls to carry the armor plate. In a few years these hulls decayed leaving the ships unusable. Presidents Garfield and Arthur urged the construction of modern ships to protect our commerce and to keep abreast of foreign ship building.

In 1883 the building of the famous White Squadron was authorized. It was composed of four ships. The cruisers Chicago, Atlanta and Boston and the gun boat Dolphin. The Chicago was the largest and the first one built. This cruiser was of 4500 tons, had a speed of 14 knots and carried four eight-inch, eight six-inch and two five-inch guns. She was our first modern warship and was the largest twin crew cruiser of her time in the world.

Captain Alfred Thayer Mahan, the famous naval expert and historian, commanded the cruiser Chicago on the famous good-will tour of our White Squadron to Europe at the time of the Columbian Expedition. This first ship of our navy played no part in the Spanish-American War, being laid up for repairs at the time.

On the shelves of the old country store standing at the cross-roads of America were countless other packaged products — products whose increasing uses by the people were changing the patterns of their living, bringing into their homes cleaner and more varied foods. Along side of these were the other evidences of competitive American business, the ever increasing flow of hardware, clothing, shoes and household items. As the quantity of this merchandise increased, so did the quality improve. Thus did the competitive American business give to our fast growing country the highest standard of living this world has ever known. In the swaddling clothes period of our early industries these old packages played no small part in helping to build a standard of living that is today the envy of every nation in the world.

Laughs in a Collection of Want Ads

By MAUD O'BRYAN RONSTROM

CRAZY "want ads" have been coming my way ever since October, 1932, when I started writing a daily column about classified advertising in The Times-Picayune at New Orleans.

For the ten and one-half years since, I have read all the want ads in The Times-Picayune each day, and many are the sights I've seen. Before my first two months of "want ad reporting" were up, I had a confirmed hobby—collecting odd advertisements.

I clipped and filed all those I came across, and readers began sending in freak ads from everywhere. Today my collection numbers in the thousands.

CROSSROADS ANTIQUE SHOP

R. F. D. No. 2 Ellsworth, Maine



Beautiful swellfront mahogany dresser, all original except for minor veneer repairs. Ball & Ball Brasses. Reasonably priced at \$125.



Set of six mahogany chairs with a history. Beautiful wood and excellent condition. Priced at \$125.

Blue three panel spooner, \$2; Opal, hobnail shade, deep ruffled edge, \$3.50; Small cranberry shade, ruffle edge, \$2; Clear syrup applied handle, pewter top, lady's head knob, \$3.50; Purple slag boot, few under base chips, \$3; Bennington hound handle pitcher, not marked, slight glaze ware on inside rim, \$3.50; Pr. lattice edge compotes, gold and rose trim, \$16 pr.; Large rect. gold leaf mirror, \$12. Enterprise Mfg. Co. coffee grinder, \$8. Set five arrowback chairs. Birds eye (heavy birdseye) maple bed, \$20. Rochester Optical & Camera Co., six plate camera, leather case, mahogany finish, 8 1/4" x 8 1/4", excellent condition. \$9. Set six Sheraton cane seat chairs, \$54.

Jlyc

Laugh awhile with me over some of the dizzies numbers gleaned from my collection:

"Lost: Pink pair of panties with Mabel inside."

"Young lady wishes work. Will do anything after 5 p.m."

"Great Dane for sale. Will eat anything; very fond of children."

"Wanted: A deodorized skunk as a household pet."

"If the person who stole pajamas off clothesline at First and Camp streets will return them, no embarrassing exposure will be made on my part."

"Men's snoring contest at Suburban Hotel this Thursday. If you snore and wish to enter, please phone Circle 7-7254."

"For Sale: Beautiful French Provincial chiffonier by a lady with beechwood drawers."

"Drunken Fife table for sale; other antiques."

"Will anyone who possesses a female African Bushbaby which he would be willing to lend for breeding purposes please communicate with Z-131?"

"Praying Mantis for rent by hour, to eat insects killing your house plants. Experienced, gentle, harmless, fascinating."

"A gentleman who is divorced will exchange a Siberian fox fur, which was used by his ex-wife but still has all the hairs, for a vacuum cleaner."

"Wanted: Colored man to enter tomb in deserted cemetery at midnight on Halloween, for WWL broadcast."

"Pants half-soled, 50 cents. Trouser tears repaired while you wait."

"Just arrived! Cats' red flannel pajamas for wintry days."

"Wanted: A man to open oysters that can ride a bicycle."

"Gentleman with half-pint of gin desires to meet lady with half-pint of vermouth. Object: Cocktail." (This was a 1933 "depression" ad. The 1943 "ration" ad goes this way: "Gentleman with one lump of sugar desires to meet lady with tablespoon of coffee. Object: Demi-tasse.")

"Picklepusses wanted. Sourest of New Orleans sourpusses to see Bob Hope in his latest picture — and get a laugh."

"He coats and she coats relined. He-and-She Building, 1220 Dryades street."

"Hips got too Mae Westie. Bought two pairs of reducing trunks. One did the work, will swap other for what

have you in cookbooks?"

"I can sober up any drunk who is sober-uppable."

"Wanted: A parrot that will talk but will not curse."

"Wanted: Tight barrel coopers for factory work."

"My left leg is missing it is true; With my surplus left shoes, what shall I do?"

"Have you a leg missing, and is it the right?"

"If so, let's swap shoes and end our plight!"

"Wanted: A job in a restaurant mashing potatoes, by a man with a wooden leg."

"Special Notice: I wish to thank all those who so kindly assisted me in the death of my husband."

"Wanted: Good all-around yellow pine man, well-posted on both ends, board free."

"Night watchman for hire; will take anything."

"Ten acres of sylvan delves for sale a few miles west of Mobile, Ala. Ideal for cow pasture or nudist camp."

"This is to notify the party who kindly ran away with my wife that I can supply him with liniments, bandages, arnica, healing salves, absorbent cotton, iodine, sleeping powders and crutches at rockbottom prices. Jones the Druggist."

"Wanted: Attendant, colored preferred, to hold lion's mouth while trainer inserts head."

"Pies like mother used to make, five cents. Pies like mother used to try to make, 10 cents."

"Wanted: Billy goats with whiskers and long shiny horns for goat beauty contest. Winner to ride on Gambrinus' float in Mardi Gras parade."

"Fresh stock of oranges and apples at French Market. Come early and avoid the rush. The early bird gets the worm."

"Wanted: Head examiner. Must be tailor."

"Reliable young man wanted for employment in dynamite factory. Raises guaranteed."

"Buy Mother a scrub here for Mother's Day." (Florist's ad.)

"Twelve hundred mules for sale. There's one to fit every pocketbook."

"Needed at once: Manicurist. Must be good and fast."

"Wanted: Princeton man or his equivalent, i.e., three Harvard men or a Yale man working part-time."

"Lost: Gentleman's trousers on Desire street car."

"Beautiful carload of bulls at auction. Why go to Texas and get robbed on a bull when you can have the same service at home?"

"Well digger wanted. Must be willing to start at the bottom and work up."

"For Sale: T-B-tested goat. Has good butter record."

COLLECTORS' LUCK

By LARRY FREEMAN

Rummaging

The greatest sport in the world for many people, including this writer, is rummaging through piles of miscellaneous discards in search of something that can be put to useful purpose. Back in Chicago and other cities of the Middle West, the rummage sales of local aid societies and churches provided no end of cheap amusement and occasionally a profitable encounter. A top from a bureau found in one spot could be combined with a base from another sale to make a smart looking piece of furniture. More frequently it was the bric-a-brac and discarded hardware that held the eye. When I moved East, I wondered what would take the place of the rummage sales, since that form of money-raising sport is not especially prevalent here. I found my answer in a number of rummage stores, all of them only a stone's throw from Broadway and Wall Street. Some are hardware stores that buy up job lots; others are china, lamp and just junk stores. At noon when the offices let out these places literally overflow with customers, mostly men. They sort bolts and nuts, pick out marbles and buttons, and hunt out the weirdest old gadgets which they bear off to places of new usefulness. This behavior about convinces me that rummaging is a general trait, and that the few who haven't discovered it yet don't know what they are missing.

Waterford Glass

With the influx of foreign antiques now brought into this country as ballast on returning ships, one hears much talk again about Waterford glass. There is no doubt that this glass is genuinely old, but we must doubt if much of it is definitely Waterford. As with our own Stiegel glass, the myth that you could surely tell a Waterford piece was long ago exploded. The old theory was that all glass with the desired steel-blue shade of color came from the glass-houses of Waterford, Ireland, and was made before 1890. This belief persists even when evidence is entirely in the opposite direction. Many specimens of proved Waterford origin, including marked specimens, are decidedly white in color; some have even taken on a greenish shade of clear glass. Nor is the dark steely shade exclusive to the Irish glass-houses, according to authorities who have made a study of the subject; some of the English glass-

houses of the late 18th century made highly desirable glass that is now being offered for sale under the generic title, "Waterford type." It is said that one of the best cues to the origin of the early clear glass is the shape of the pieces. Irish glass, including Waterford, often ran to unusual shapes. The large boat-shaped salad bowl surmounting a pedestal and elaborated with cutting was a featured item. A finer centerpiece than this cannot be found for the table.

We should recall that Waterford glass is no more foreign to America than many other articles imported into the country in the early days of the republic. Enormous quantities of drinking glasses were sent to North America from 1780 on. In 1810 over 20,000 drinking glasses went from Dublin to New York alone and in 1795, Waterford sent over \$5,000 worth of its glass into New York, according to old Customs House records. Some of these shipments featured attachments and parts for the chandeliers and candelabra that are so often associated with the name Waterford. In judging age of such fitments, whether Waterford or not, it should be noted that the pear-drop type of chandelier pendant is late 18th century. This type was succeeded around the turn of the century by the faceted icicle drops. The long "finger drops" are early Victorian, and hail from the 1830's. It might also be mentioned, in passing, that the real impetus for the production of glass in Ireland, including Waterford, was the fact that under the free trade provisions of the act of 1779, glass could be made more profitably for export there than in England. The most famous Waterford glass house was founded in 1783 when John Hill took his best workmen from Stourbridge, England, to unite with the Penrose Brothers, who had just set up a new glass-house. The Waterford glass of this early period showed rather conventional cutting; with the turn of the century the cutting became more beautiful and elaborate, developing into a fine art. The pressing machine and American ingenuity for mass production sounded the death knell to the large scale production of fine crystal cut glass. Waterford and Waterford-type glass tapered off into the era of early American pressed glass. Only at the beginning of the 20th century, with the brief return of cut glass to favor, is there much evi-

dence of continuing interest. This reminds us there is no collection, to our knowledge, which methodically and deliberately traces the history of glass decoration by cutting. Here is a great untouched field for some glass collector. The late varieties of cut glass are still easily obtained; but to round out the story with examples of the early Waterford type of cut glass will require much patience and a considerable expenditure of money.

The Bed in History

Down through the centuries the bed has undergone considerable metamorphosis. If we begin our search with the Middle Ages, we find a huge curtained structure, usually suspended from the ceiling. The frame that held the mattress was concealed under the ample folds of costly drapery. The bed held particular significance in these times, and was symbolically associated with man's birth, marriage and death. The bed was usually the most costly item of furnishing and was often passed from father to son as a matter of ritual. In these medieval beds, the mattress of rush, also its over-tick of feathers or down, was placed near the floor; but the tester and hangings might rise to a height of eight feet from the sleeping surface.

The hangings were often very elaborate with gold thread embroidery, and many beds were given a name to identify them in a will: "To my eldest son, William, my bed Forestrun," we find in one account; and the Earl of Arundel in the 14th century willed "to my daughter, Charlton, my bed of red silk, which is usually at Reigate, and to my daughter, Margeret, my blue velvet bed, which is usually at London." Evidently the beds referred to in these wills were of the "trussing" rather than the "standing" type. A trussing bed could be taken apart and carried from place to place, and it was customary to do this when visiting. For ease in moving the bed, the "tester, celor, and curtyns," were finally made to attach directly to the wooden "bedstock." By the end of the 15th century some of the wood-work was allowed to show and was ornamented; but not until a century later was much of the bed opened to public eye. The curtains often provided the only means of privacy in a room otherwise filled with servants and attendants.

An innovation in beds came in the late 15th century with the "truckle" or trundle bed. This was a small bed on wheels that could be pushed under the larger bed,—now raised on the bed-stock quite a way off the floor. This provided a bed for the master's servant, so he could be nearby in case of need. Pepy's diary says "to bed



This swell-front Cherry chest, early Franklin stove, small slant-lid pine desk, curly maple and cherry buffet, mahogany butler's desk and dressing table, 6 Hitchcock chairs, 4 stenciled Windsor chairs, lovely cranberry dia., quilted lamp 8½" tall, Goblets, 7 clear, 3 Pan., 3 Canary di-quilted, 2 blue cane, 3 amber, honeycomb base, 2 blue, same, 8 Rib Palm, 4 Horn of Plenty, 3 Pan., Rose in Snow, 17 pieces Koko, goblets, wines, cov. compotes.

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all alone, with my Will in the trundle bed." The practice was continued in the 16th and 17th centuries, but as the bed was then losing some of its concealing hangings, the practice was generally discontinued for sake of greater privacy. It was revived in the 18th century, particularly in colonial America, for use with children. The trundle bed partly explains the reason why many of our own early beds are so high from the floor. Many a high poster of this era could be entered only with a ladder. When the trundle bed was removed, the sleeping surface began once more to be placed nearer the floor. Also by the 18th century, the hangings had all but disappeared. Much work was now done to decorate the bed posts. One of the most elaborate was Chippendale's bed with carved openwork back and a Chinese pagoda top. The revival of the classic style in the late 18th century featured the carved and gilded bed with half curtains at the back. Next came the field bed, with small graceful posts holding an arched tester of some light material. The Regency style of the early 1800's is noted for the Napoleonic or Sleigh bed, a short squat structure with no pretension of a tester cover. One of this type was shown in Thomas Jefferson's bedroom in the April issue of HOBBIES. From then on the bed became a very common article of furniture. Designs sought only for novelty of effect to outbid competition and attract the new-rich. Beds were made quite fanciful in shape. Among the meritorious types now finding a place in collectors' homes, is the simple Jenny Lind, and the high black walnut bed with festoons of fruit or nut-carving on the headboard. No one has yet paid much attention to the brass and iron beds, mass products of the late Victorian era, but a few of these are worthy of consideration. Looking back through history, we see the degeneracy of the bed as the most valued ornament in the household, but a contrasting development in the direction of greater comfort and health. The medieval bed was a pretentious affair quite devoid of any consideration for the best repose of the user. Gradually the hangings were stripped away and more attention was paid to the sleeping surface. Modern bed design has now gone so far as to discard everything but a box spring set on four low blocks. This may be a boon to the housewife, who no longer needs to dust under the bed. Nevertheless, most lovers of things old will try to combine the beauty of high posters or the slender Jerry Lind spindle beds with the utility of the modern mattress. Iron rail attachments make it possible to use these old beds with the new and longer mattresses.

Through the pages of HOBBIES, we again open our stocks for your inspection. Check with order, or stamp for reply, please.

From the Old Store

1. Heavy oval tin trays (19" x 24"); use plain or decorative; limited quantity at \$2 each.
2. Blue Milk Glass curtain tie backs, 3" glass shank with 1½" head, postpaid at \$1.55 per pair; Opal White, \$1.15 pr. postpaid; no more than three pairs to a customer.
3. Iron muffin tins, for the only right way to make popovers, \$1.70 each.
4. Covered jelly glass; footed, with diamond cut covers; just the size for holding cigarettes or candy, \$1.25 each.
5. Iron plant brackets, very decorative; singles, \$1; doubles, \$1.50 each.
6. 10" Milk glass lamp shades; use them plain or decorate with flower band, \$2 each.
7. Pottery Plant Jars, with attached saucer base; Bennington type crockery color and darker brown shade, 6 - 8" size, 3 for \$1; larger, 50¢ each.
8. Blinds: Sorry, but our stock of dollar blinds (see May HOBBIES) is exhausted. We have a limited number of the wider sizes (24" to 30") that we offer for \$2 ea. Two of these are enough for a screen. Place your order at once if you wish to get in on this item.

Among the Finer Things

9. Pair inverted Thumbprint cranberry finger bowls, 5" each. Miniature kerosene night lamps, 5" overall; chimney of Opal white or blue on nickel brass handled saucer-like base; just the thing for the blackout room; \$1.15 ea.; 6 for \$6 postpaid.
10. Satin glass; crimped basket, white to lovely green shade; \$8; low footed 9" bowl, swirled, caramel shade, \$8; both for \$15.
11. Red Bohemian blown mugs, "Think of Me," gold dec., \$2.50; etched, \$3.
12. Red glass 5 pc. water set; clear base; pitcher etched "Annie 1893," \$6; a pair of gorgeous 3" diamond cut perfume bottles, \$3.

Victorian Furniture

13. Closed arm gents' chair; just redone in old plum color velvet, \$60; matching mahogany foot stool, \$25; both for \$75.
14. Hairchair shield back gents' chair, ex. cond., \$50.
15. Victorian marble top tables, \$7.50 (square) and \$10 (oval).
16. Rosewood Sleepy Hollow chair, upholstery usable, \$60.00.
17. Two-piece parlor set, tete and chair; carved walnut backs with upholstered top rails; newly covered in velvet, \$55.
18. Upholstered barrel chair with Victorian base and legs, \$27.50.
19. Boston rockers; refinished light or stenciled, \$12 and \$15.
20. Walnut bureaus, refinished, \$12 and \$30. Photos supplied at five cents each. Crated free.
21. Several walnut towel racks, \$3 and \$4; wall pockets and shelves, \$1.50 each.
22. Walnut picture frames, oblong, \$1; ovals, \$2.50; add \$1 more for matched pairs; plaster ovals at \$1. flyx

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Jly34c

Kenneth S. Karsten, Middleport, N. Y.

TIMEPIECES

ANTIQUE CLOCKS: Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, N. Y. Jly2544

WANTED ANTIQUE CLOCKS AND WATCHES, English and European. Must be old and unusual. — J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. Jly12144

EARLY AMERICAN Tall Clocks, shelf clocks, banjo clocks unusual clocks wanted. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

OLD FASHIONED SHELF CLOCKS. In good condition. Price \$8 each. — Box 401, S. C. Wentz, Spring Grove, Pa. au3081

WANTED TO BUY: Old, odd and complicated watches, cased or movements only. — Ira W. Leonard, 1345 Chester, Aurora, Colo. d6652



PINCHBECK JEWELRY

By ADA DARLING

THE wearing of sham jewelry set with fake stones is not a custom of our modern times, as many people believe. In recent years, much attractive jewelry made from cheap metal and stones which closely resemble the genuine, has been on the market and much of this "costume" jewelry has been copied from the old. In many cases, they so closely resemble the antiques, that only an expert can detect the new from the old.

In medieval days very large stones were popular, and to many their price was prohibitive. Jewelers were clever in those days, too, and worked to please their public. Paste stones, brilliant and well cut, were mounted with the genuine and many a grand dame presented a glittering front of flashing emeralds and rubies with probably not more than one stone out of every ten being genuine. Early writers mention this fact only briefly; the custom was so generally practiced that it was accepted with little comment. Early in the 18th century, inexpensive jewelry again was in demand. Plating with gold and silver was an unknown process but a cheap metal made from copper and zinc, the larger percent being copper, was invented by a man named Christopher Pinchbeck. He made quantities of this jewelry and

when he died in 1732, his son, Edward, carried on the business for several years; and Pinchbeck jewelry became popular and plentiful. It was artistic, the workmanship was ornate but exceptionally well done. Unless examined closely, it compared favorably with the more expensive pieces.

Pinchbeck used paste stones entirely but always the best of their kind. I have found two fobs, one has a large crystal and the other a very good replica of a topaz attached to the lower end. These fobs had been plated with gold when I bought them and they are truly lovely. The locket, which is illustrated in this issue, is also Pinchbeck but is not as ornate as many of his pieces. This, too, had been plated.

Buckles, brooches, lockets, and fobs were among the most popular Pinchbeck jewelry.

"Silver gilt" or "old gilt" followed the Pinchbeck era of cheaper jewelry, as soon as the modern process of electro-plating was invented. This, was quite inexpensive but also very good. Like the Pinchbeck pieces, quite a little of this kind can be collected today. Buttons were very popular around 1800-1840 and many gold and silver ones were made, although the prices were pretty high. Plating came as a boon to those who could not afford these expensive ones and jewelry and buttons were plated with gold and silver. Nearly all of the jewelry that I have found in the old gilt was plated on sterling silver. This process was not confined to jewelry and buttons alone, for there were trinket and jewelry trays, card cases, and picture frames treated by this new process. The plating lasted well; I have found very few pieces in which it had worn entirely off. In fact, it seems to improve with age and wear, for if the silver shows through a little on the high spots, it seems to soften the general effect.

I saw recently an entire set of very elaborate jewelry in silver gilt-chain, brooch, ring, earrings, and pendant beautifully encrusted with small pearls and old amethysts, on which the gold plate remained only on the



Pinchbeck Basket

deeper parts. The whole effect was lovely.

Club Topic

Looking for a romantic topic to present at your club meeting? If so, why not try old jewelry? It has romance and history sufficient to refresh the most jaded tastes. A woman of our acquaintance made quite a hit with a jewelry program recently. She displayed and told the story of her rings, necklaces, anklets, bracelets and other old jewelry gathered during the pre-war days on a trip around the world.

Included were devil anklets from Kow Loon, China; poison rings from Italy; scarab rings from Egypt; perfume rings from Mexico; rings made in Algeria from elephants' hair; shell necklaces from several countries, and toe and nose rings from India.

Says a Press Item: "The largest and heaviest earrings known are those worn by the women of the Loi aborigines in the interior of Hainan, an island in the China sea. Made of brass, each ring is a foot in diameter and a 'set,' which consists of about forty, or twenty for each ear, weighs ten pounds."

WANTED

WANTED: Antique jewelry catalogues, boxes.—A. Evory, 126 So. Pine Ave., Albany, N. Y. Jly12372

WANTED: Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted. Old Gold or Gold Coins of any description.—Fred E. Tipton, Box 245, Blowing Rock, North Carolina. n6004

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DOLL-OLOGY

QUEEN VICTORIA'S DOLLS

By CLARA HALLARD FAWCETT

MORE than a century has passed since a lonely little princess, behind the vast walls of Kensington Palace, packed away her dolls for the last time. She had labored long and lovingly with cloth and scissors to transform dozens of these crude little wooden semblances of the human form into something more than mere sticks of painted wood, stiffly jointed. They had meant so much to Victoria in her secluded childhood that the pang of parting with such treasures must have been real. It might have eased her feelings had she known that her wooden family would be as rich in sentimental value to millions of persons a hundred years hence as they were to her on that day in 1833 when, at fourteen years of age, she passed up the pleasures of make-believe in preparation for the more serious affairs of an Empire, and that 132 of the dolls would be carefully preserved in some of the great English museum, including those named for her and her husband-to-be—the Victoria and Albert.

Victoria's dolls are not intrinsically valuable as compared with great collections of today, but who would not relinquish the most elaborate of present-day dolls for one which the great Queen actually played with? This child, for whom a whole era was named, played an important part in world history. Her life was full of dramatic incidents, from the time it was learned that she was to be born, and the expectant mother rushed from Franconia to the port of embarkation for England. Although Victoria's father, the Duke of Kent, who died when the child was a baby, never knew her destiny, he deemed it best that she be born on English soil.

Despite the long and brilliant life of Victoria, several times the Dark Angel hovered dangerously near. Once, when she was a baby being driven in her pony tram, a sudden accident jerked the little one from her mother's arms. She was hurtling through the air, head first, when one Maloney grabbed the little skirt and swung her to the safety of his arms. To Victoria, it was, no doubt, a great joke. She was always fearless. Years later, when shot at while driving in

Hyde Park, she went about her business as if nothing had happened, even driving out again to show that she still trusted her people. Still later, when, on a trip to Scotland, the carriage of the Royal Family upset, Victoria, scratched and bleeding, was far more concerned for her husband and children than she was for herself.

After the death of Victoria's father, before the child was a year old, her mother, the Duchess of Kent, devoted her life to the education of the Princess. "The Popular Duke," as he was called, for he was kind and generous to a fault, died in Devon, and two days later, the Duchess started out with her infant daughter for Kensington Palace, arriving there the very day Victoria's uncle, the Prince Regent, succeeded to the throne by the death of his father. The bright winsomeness and cheeriness, friendly prattle of the baby, in strong contrast to the Mother's tear-stained face, won the affection of all, and when she held out her arms to the Duke of York, mistaking him for her late father, the child's uncle then and

there decided that he would indeed be as a father to her. The little one had so much attention lavished upon her, that there was danger of her becoming spoiled, until, at the age of five, her future Governess, later Baroness Lehzen, first won her confidence, then her love, and guided her from that time on with a gentle but a firm hand.

Victoria was brought up in the utmost simplicity, in diet, in regulation of hours, and freedom from the degrading influences of court life at that time. Madam Lehzen was well fitted for the task of governing this wilful, but gay and impulsive child, and she, with the co-operation of the Duchess, did their task so well that when, at the age of 18, Victoria was suddenly called upon to take over the affairs of the Crown, she accepted with so much simplicity, charm and intelligence, that she won the hearts of all her people. Also, she had in her favor the fresh vigor and enthusiasm of youth, and England, at that time, was getting very tired of a succession of aged rulers. As one man put it, "It will warm the hearts of all to have a girl queen to fight for. I'll bet every English sailor will tattoo her name on his arm."

The stirring life at Court was in strong contrast to the simplicity of life at Kensington, where Victoria's chief indoor amusement was playing with dolls. These dolls, 32 of which she herself dressed, were of so much importance to her that she kept a careful record of each, when purchased, by whom dressed, the person it represented, etc. The carefully-made clothes, with their ruffled under-

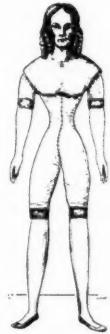


Eight-inch wooden dolls from the collection of Queen Victoria, on display in the London Museum. Sketches by Clara H. Fawcett.

Left to right: "Lady Georgina Arnold" dressed by Queen Victoria's governess; "Mademoiselle Paulina Duverney," dressed by the Princess Victoria, afterwards Queen; "Pomona, Duchesse de Conde," dressed jointly by Princess Victoria and Baroness Lehzen, governess.



Dolls of 1830-33, papier-mâché heads, sawdust-stuffed kid body, wooden arms and legs. The head with the peculiar hair style has the same type of body as the ones with the long curls. The former represents the extremes in fashions of 1833.



Doll of 1830-40, papier-mâché head, sawdust-stuffed kid body, wooden arms and legs. Victoria, herself, wore a similar hair-dress when she was about 21.



China-headed doll, circa 1830, re-dressed as a soldier during the Civil War, and sold at a Sanitary Fair in Zanesville, Ohio, to help raise money for the Union soldiers.

wear and tiny stitches, are a monument to the patience and craftsmanship of a child and her governess. The latter made many of the clothes, and this fact is scrupulously recorded in Victoria's own childish hand.

What a comfort these dolls must have been to the young princess who lacked, for the most part, the normal companionship of children of her own age. In her time, there were many dolls to choose from, lovely wax creations, china-headed and papier-mâché dolls with elaborate "hairdo," etc., but she liked best the small, inexpensive, crude wooden ones.* These she and the Baroness Lehzen dressed to represent various actors and noted persons of the day. Occasionally she caught a glimpse of court life, but it was not until the age of nine that she was actually allowed to see any of its gaiety. She had an opportunity at this time to see how the child Queen of Portugal, not much older than herself, was received at a Drawing Room. A short time later, a juvenile ball, to which Victoria was invited, was given for the young Portuguese Queen. The latter, bejewelled and dressed in splendor, dazzled little Victoria, but the elegant simplicity of dress and manners of the English-bred Princess proved more to the liking of those with refined tastes.

Victoria, denied such ostentatious display, endowed her dolls richly. In the sketch of one of these eight-inch wooden dolls dressed by the Princess, "Mademoiselle Pauline Duverney," notice the elaborate headgear. The two other sketches show, respectively, "Pomona, Duchess de Conde," dressed jointly by the Princess and her Governess, and "Lady Georgina Arnold," dressed by the Governess. The Queen's early interest in babies is manifest in the number of tiny, wooden-faced "infants" she clothed. These were accompanied by their "maids." The dolls are so crude that a girl of today would turn up her nose if presented

with one of them. But Victoria's imagination went beyond the outward aspect. She endowed these bits of wood with life and character; they were to her real persons with loves and hates, history, drama, and she did not put them aside until long after most children abandon doll play. But at 14 she knew that there was a possibility of becoming England's Queen and that much preparation was demanded of her. That she never lost her love for dolls is evidenced by the fact that when she wanted to give something precious to each of her ladies-in-waiting, the gift was a doll in her own likeness, and later she and her family contributed generously to individual doll collectors and to British Museums.

So much for the dolls of one of the most notable and beloved of England's queens. Her collection, considered large in her time, has been far excelled in quantity and quality by many in more humble circumstances, but no collection will ever be more highly regarded.

*Dolls similar to Victoria's small wooden ones were still being sold at a tiny shop on Oxford St., London, when I was there in 1935.

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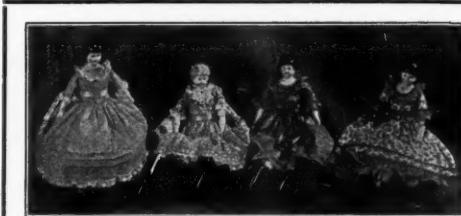
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More Notes on Bisque Doll Heads

By JENNIE L. ABBOTT

ACCORDING to Webster, Bisque as used in ceramics, is a corruption of the word biscuit, and biscuit is unglazed pottery after the first firing. As there are many grades and qualities of pottery, it follows that there are various grades and kinds of Bisque from the coarse grayish to the very fine pure white type known as Parian because of its resemblance to the marble called Parian. As used to refer to dolls' heads Bisque without a qualifying adjective such as "Parian," "Blond," or "French" usually means the tinted, unglazed heads found on kid or composition bodies that were popular from about 1890-1914, although some date several years earlier than that.

Bisque heads were for the most part made in Germany whether marked with the place name or not. Indeed, it is probable that the heads on some French dolls were made in Germany from French designs as were such American dolls as the Kewpies, and the Jensen dolls, (designed by Mrs. Helen W. Jensen, a sculptor of Santa Monica, Calif., whose son posed for her in 1928.)

It also appears to be true that some

American firms bought standard heads and had their own trade marks put on them, as several dolls with what seems to be identical heads have different marks. The "Queen Louise" doll bearing U. S. trade Mark, No. 78,033, belonging to Louis Wolf Co., and dated May 24, 1910, is one of these.

Nowhere else could these heads be made so cheaply. Workers on them served a long apprenticeship and were poorly paid. Even the skilled craftsmen worked for less than untrained American laborers. Much of the work was done by women and children in the homes. Other commercial countries, even on the continent, could not compare with them.

Among the many firms which made dolls with Bisque heads in Waltershausen, Nurnberg, Sonneburg and other places, certain ones are outstanding.

Simon and Halbig have been considered the best for heads which were beautifully modeled with a fine finish and coloring of delicate tints. They made heads only and sold them to other firms who furnished the bodies. The markings on them vary, some be-

ing "S & H," some Simon & Halbig and some with the names of the firms using the heads added, as Simon & Halbig, with the marking "K ★ R."

The K. & R. stand for Krammer and Reinhardt, a Waltershausen firm, whose jointed bodies, strongly riveted and hand tooled, ranked among the best on the market. Heinrich Handwerck also appears on the heads in connection with Simon & Halbig.

J. D. Kestner, Jr., also located at Waltershausen, Germany, had the largest and most prominent doll factory and produced beautiful dolls with well made bodies. Marks on the kid bodies show a royal crown with streamers (registered in the U. S. Patent Office, No. 29,129, Nov. 10, 1896). This mark was sometimes stamped on the bodies. Small colored stickers and tags were also used.

Gebruder Heubach made very pretty heads. One type had a white bonnet in the Bisque with flowers painted on it. These heads were made to fit on a kid or cloth body or to be fastened to the body with elastic. Some have the name, "Heubach," embossed on the Bisque and some carried a symbolic mark. They appear to date about 1900.

A large percentage of the less expensive dolls were produced by the Armand Marseille Company. They used a horseshoe trade mark and other markings on their dolls' heads; often the letters A M were combined with other letters and numbers. Bodies on these dolls were not as a rule as well made as on the other dolls mentioned.

In fact, a great deal of the difference between expensive and less expensive dolls was in the bodies, wigs and eyes rather than in the Bisque head. An example of this is found in the dolls with jointed bodies which had very long, out-of-proportion upper legs; a great deal of height could be added in that way at little expense, and wigs on some pretty heads was little more than matted hemp, with a little combed out for bangs.

Another interesting leg arrangement is seen in the "nature shaped" bodies which appeared shortly after the first World War. At that time children began to wear very short skirts. Dolls with joints at the knees showed them when dressed in these styles, so a manufacturer shortened the upper parts of the legs, bringing the joint under cover and merely indicating the knees at the proper place. These are the dolls with the very short upper leg and long lower leg.

Several marks appear on dolls manufactured by different firms and indicate that the dolls were patented. One most often seen is DRGM. This has been interpreted in two ways both meaning something like "made and

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patented in Germany."

The letters DEP are found in combination with other markings and are said to indicate that a model has been deposited in the patent office.

Some of the markings would seem to indicate the size and style. Since 1891 all imported dolls are marked in English with the name of the country

producing them but some were marked before that with trade marks and trade names in other languages.

The writer is indebted to Mrs. Emma C. Clear, of Humpty Dumpty Doll Hospital; Raymond T. Foulds, president of Foulds and Freure, Inc.; and Fred Kolb, president of Geo. Borgfeldt Corporation, for help in solving some of these problems.

"Chippa Kalora Viola Violetta Victoria"

By ELEANOR ST. GEORGE

ON Christmas morning, 70 years ago, two little girls in Kent, Ohio, awakened happily to find in their Christmas stockings the dolls for which they had longed. "Sister," a bit careless about breaking her toys, received a china head doll, but for Mary Grace, who was notably careful, there was a lovely lady doll with Parian head, cloth body and kid hands. She had earrings 'n' everything.

Mary Grace ran to her mother to display her treasure.

"Mother, what shall I call my new dollie?"

"Well, dear," replied mother thoughtfully, "I once had a little playmate in this town whose father was a college professor. Her name was Chippa Kalora Viola Violetta Victoria. I think that would be a nice name for your doll."

It was a name for royalty and surely was fitting for one whose haughty expression, elaborately curled and puffed blonde hair and sapphire blue earrings so clearly proclaimed her aristocratic lineage but, a bit too sonorous and mouth-filling for convenience; it was presently shortened to "Chippy" for everyday use.

The years passed and Mary Grace grew up and went to college, graduating from what is now the Municipal

University of Akron, taught school in Kent, did church work, and married the Rev. Harry Lee Canfield, D.D., a Universalist minister. There followed years crowded with activities as a pastor's helpmate and the mother of children, years in which she still found time to campaign for Woman's Suffrage and other causes; to lecture and to write. Her children grew to manhood and womanhood; she had grandchildren and she was widowed.

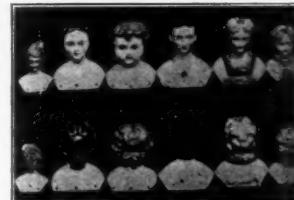
Mrs. Mary Grace Canfield is the author of two books—"A History of Lafayette's visit to Vermont" and "The Valley of the Kedron," published in 1940.

Throughout all this busy and useful life, Chippa Kalora Viola Violetta Victoria has remained a well-loved treasure and today she graces the parlor of Rose Hill, Mrs. Canfield's century-old Vermont farmhouse in South Woodstock, as fresh and lovely as she was on that first Christmas Day so long ago. Only her kid hands have aged.

Chippa Kalora Viola Violetta Victoria is a choice example of the Parian head doll. Her blonde locks are coiffed in the style somewhat like that called "Dagmar," upswept at the sides with a cluster of curls above the middle of her forehead and a blue ribbon that



"Chippa Kalora Viola Violetta Victoria," a Parian head doll, owned by Mrs. Mary Grace Canfield, Woodstock, Vt. Mrs. Canfield received the doll as a Christmas gift more than 70 years ago.



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MRS. C. L. GOSS

matches her eyes. The back hair is drawn low on the neck into a knot of puffs which is topped with a black comb. Both comb and ribbon are decorated with criss-cross lines of gold lustre. Her long earrings are a sort of sapphire blue.

She wears her original underclothes, but her cotton print dress has been replaced, in recent years, with one fashioned of old corded silk of alternate stripes of black and a soft dull blue. Her lace collar is pinned with a small gold and coral brooch once worn by her child-mistress, Mary Grace.

Many dealers and collectors have tried to win Chippa for their own, but Mrs. Canfield plans that she shall one day find a permanent home in one of the museums of the Western Reserve from which she came — possibly that of Akron.

The authentic history of Chippa Kalora Viola Violetta Victoria, still, after 70 years, in the hands of her first owner, confirms Mrs. Emma C. Clear's views on the ages of Parian dolls as expressed in a recent personal letter to this writer. She writes:

"We have had dolls come in accompanied by old letters or other documents that looked authentic proving them to have been made before china and Parian were made in Europe, so I do not put much stock in ages after the dolls leave the hands of the original families. We have seen very few china and no Dresden Parians in the hands of their first owners or their descendants which are over a hundred years old. Most of them are around 70 or 80."

Death of Doll Dealer

News comes of the death of Mrs. S. Dyke, owner of the Quaker Doll Company in Philadelphia, Pa. Mrs. Dyke's daughters will carry on the business.

WANTED TO BUY

WANTED: Antique dolls, heads. — Claire, 6311 - 33rd St., Chevy Chase, D. C. jly12132

WANTED: Doll Collector will pay top prices for all kinds of old dolls and doll heads. — Rosetta Mays, 5212 South Troy Street, Chicago, Illinois. my12416

WANTED: Dolls pay good prices. Parian, unusual china. — Delta Wells, 612 14th Street, Fort Madison, Iowa. ja12844

PARIAN DOLLS with lovely hairdo, or quaint bonnet dolls for my permanent collection. — Chandler, 167 So. Drexel, Columbus, Ohio. o6023

DOLLS, or heads with high hair dress, knots, flowers etc.; Parian, China, Bisque. Top prices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12446

WANTED: Old China, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. au12264

WANTED: Old Paper Dolls, Early Children's Books. — Grace S. Sawyer, 51 Highland Street, West Newton, Mass. au6652

FOR SALE

EXQUISITE DOLLS, Parian, Dresden, Wax, China, Wood. Doll home furnished, Country store, toys, carriages, doll clothes, trunks, miniatures. — Ivanell Diaz, Saugerties, New York. jly1831

QUASHIEBA, native dressed doll, 8 inches \$1.25. 80 page catalog of dolls, etc. 25c. — Barrington Smith (H), Half-way Tree, Jamaica, B. W. I. n6003

\$5.00 OLD BISQUE DOLLS, 12" to 25". Very good condition, well dressed. — Schwarz, 1806 Chestnut St., Philadelphia, Pa. au12036

CORSETS: Custom-made for each doll. Real miniature bones, eyelets and lacing. Prices from \$1.00 up. — Humpty Dumpty Doll Hospital, 2015 Bataan Rd., Redondo Beach, California. au12508

ARMS AND LEGS for old wax, papier mache and wooden dolls. Hand-made leather arms in all sizes. — Humpty Dumpty Doll Hospital, 2015 Bataan Rd., Redondo Beach, California. au12578

HUMPTY DUMPTY DOLL HOSPITAL, 2015 Bataan Rd., Redondo Beach, Calif. Specialists in restorations for Collectors, Museums and Antique Dealers. Genuine China, Parian, pink lustre and bisque parts. All sizes and most patterns. Broken heads restored. Missing shoulders modeled to the original lines. Correspondence invited. au120741

FOR SALE: Genuine Indian made dolls. Many tribes. Send for colored sketches. — Katherine L. Perkins, 1178 Fillmore St., Topeka, Kans. n6004

MARK TWAIN, portrait doll, 10" \$3.50; also Becky, Tom, Huck, and Aunt Polly, 9" each \$2.50. — Wilma Pulliam, 3214 Pleasant, Hannibal, Missouri. mh12429

CREPE HAIR for doll's wigs, stage beards etc. 75c a yard, prepaid. Better grade Mohair \$1.75 a yard. (All colors). Ten or more yards 20 percent discount. — The Make-Up Box, 619 Washington Street, Boston, Mass. n6468

IMPORTED BISQUE JOINTED, Kid and Character Babies of a Generation Ago. Old china, wax and papier mache dolls. Perfect condition. — Humpty Dumpty Doll Hospital, 2015 Bataan Rd., Redondo Beach, Calif. au1289

AUTHENTIC RUSSIAN, Chinese, Gaspe, Guatemalan, Persian and Czechoslovakian dolls from one dollar up. Doelman Dolls, 66 Russell, Buffalo, N. Y. jly1021

JEWELRY FOR DOLLS: Brooches, lockets, chains, etc., 12 for \$3. — E. Lowe, Box 311, St. Louis, Mo. jly1619

BUNDLES OF OLD MATERIALS, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12578

THE ORIGINAL HILLBILLY DOLLS: "Aunt Jerusha," "Uncle Essau," quaint handcarved corn cob dolls — dressed as Old Folks, History, \$1.00 each. — Marie Russell's Antique Shop, Winslow, Arkansas. s6006

DOLL, 16 in., metal head, \$5.00. Black China head doll, 12 in. tall, \$4.00. Stamp? Steele, Route 6-33 F., Fresno, Cal. jly1501

MEXICAN DOLLS: Three pairs, \$5.00. Charro and China Poblana, Oaxaca, Spanish Maiden and Bullfighter (7 in. tall, 85c each). Illustrated catalogue free. — Quivira Specialties, Winfield, Kans. s12019

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SOFT DOLLS: Big, little, Soldiers, Sailors, Nurses, etc. Photograph, 10c. Children adore, collector's prize. — Daniel's Dinky Dolls, HH57, Grafton, Mass. jly6084

DOLLS OF THE MONTH: Good Neighbor dolls made in Peru. From the high Andes came these Peruvian men and women, knitted dolls stuffed with llama wool. The tiny alpacas and llamas which furnish the wool shared the same roof with the Peruvian herdsman. They are crude dolls made by people who had only the simplest equipment. Although measuring 12", they bend easily for lower shelves. Mother with baby, \$2.25. Father, \$1.50. Pair, \$3.50. Send 50c for year's subscription to monthly newsletter about dolls, giving much information and unusual bargains. Sample letter, 10c. — Krug Doll House, 2227 St. Paul, Baltimore, Md. ja120024

DOLL SHOPPE & HOSPITAL: Dolls for sale antique and modern. Any kind restored. Mail orders solicited. — Maude S. Post, 70 East St., New Milford, Conn. n6006

FOR SALE: Doll, 31 in., beautiful hand-made bisque head, earrings, composition jointed body, blue open and shut eyes, real hair, blonde, lovely clothes, all original except wig, \$25.00. — Mena C. Owen, 80 Grandview Ave., White Plains, N. Y. jly1432

BOOKS for doll makers and collectors — "American Costume Dolls," Jordan, \$2.00. "Home-made Dolls in Foreign Dress," Jordan, \$2.00. "Story of Old Dolls and How to Make New Ones," Dunn & Mills (very good), \$2.50. Send for free list describing all doll books. — Paul Alexander & Co. (Dept. 49), Box 713, Washington 4, D. C. jly1003

ERICKO'S Patriotic Uncle Sam Lobster Doll, \$2. Crabby-Ann, from crab shell, \$1.25. — Ericko, 598 Westfield St., West Springfield, Mass. jly1411

SMALL BISQUE DOLLS, \$1.00. Foreign dolls, China and Papier Mache; interesting old doll book; 5 rooms of doll house furniture with rugs complete, \$8.00; antique doll buggy. — R. Mays, 5212 S. Troy St., Chicago, Illinois. jly1012

BECAUSE of extremely heavy orders during the past year, I will make no dolls during July. Watch for my ad in the August issue. — Anne Helm, 2518 Trenton, Joplin, Missouri. jly1081

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Autographs

DAVY CROCKETT AUTOGRAPH

FROM time to time the controversy arises as to whether or not David Crockett, member of Congress and defender of the Alamo, could read and write. Certain it is that Crockett had very little formal education. However, Curtis M. Bray of Tennessee, a collector of pioneer material, has a letter which bears evidence of having been written by Crockett.

The letter was supposedly written by Crockett, a member of Congress from Washington City, Tenn., on December 17, 1827. The contents relate that "we have done but little business as yet and the opinion is that there will be little done until after the Christmas holiday. We have not set more than an hour in the day since I have been here. I have presented the petition for the post rout from Troy to Mills Pint and thence to Dresden by Tetten's Wells. Mr. Dralidbass and Esqr. Totten can be informed that I will appoint them post masters. I have go' James M. Gibson appointed at the great town of Fulton.

"I went to Mr. McLane and he promised me that he would give the appointment to Mr. Gibson and afterwards he sent me the recommendations of two more men and it was left to me to give the appointments to who I pleased. I took the responsibility on my self and gave the appointment to Mr. Gibson. I find a representative have power to appoint who they please. I have started the subject of our vacant land, have no doubt of the passage of the bill this session.

"I have wrote to my editors a tolerable lengthy letter for publication. I wish to give my constituents all information in my power. I wish you to write me and inform me of the times in your county, best respects to all friends. I must conclude with great respects.

"Your Humb'l servant

"DAVID CROCKETT."

Nor is this letter all that Mr. Bray can produce from his collection to add proof to his belief that Colonel Crockett could read and write. Bray places emphasis on the fact that Crockett signed several legal documents. Had

he not been able to write his name, Bray said, he would have made an "X" and someone would have attested to the action. The signatures on the legal documents which Bray owns bear close resemblance to the signature on the letter, thus supporting Bray's belief that Crockett knew how to wield a pen.

The contention of some that Crockett had an associate who did his correspondence and acted as general secretary for him, is dispelled by the time element, points out Bray. The signature of 1827 corresponds to those of 1834, and it is pointed out that such an active person as Crockett would hardly have had the same handwriting companion over a span of seven years.

Bray's researches into the life of David Crockett reveal many interesting events in the life of this colorful character. That he went to the backwoods schools of Tennessee not more than five days, which comprised almost all of his formal education, seems incredible.

History shows that Crockett's education was cut short due to the fact that he got into a fight about the fifth day after his matriculation. He then played hookey. His father found out about it and demanded his return to school. Crockett knew that if he went back to school he would get a licking from the teacher, and if he didn't and went home he would receive punishment from his father.

"Crockett went A.W.O.L. then," according to the Bray researches, "and he got a job with a wagon train. He worked in this manner for several years, then returned home. His folks hardly knew him."

Still as a young man, Mr. Bray recalled from his study, Crockett moved to Giles County in East Tennessee. "Now this was where Crockett really learned to read and write," he said. "He was elected a deputy sheriff and when he found that he had to sign warrants, he felt the necessity for letters. After being an officer, he was elected a magistrate and his education of necessity continued."

From the Miles Weekly Register

published in Baltimore, Md., Sept. 7, 1883, there appears the following:

"A great deal has been said in the newspapers concerning Colonel Crockett who has been again elected Rep. from Tenn. It was the misfortune of the Colonel to have received no school education in his youth and since to have had but little opportunity to retrieve that defect. But he is a man of strong mind and great goodness of heart. The manner of his remarks are so peculiar that they excite much attention and are often repeated because of their originality; but there is soundness which shows the exercise of well-disciplined judgment. We have a feeling that he is honest and attentive to his duties and votes his convictions, right or wrong, the vote is his own."

In 1834 Colonel Crockett made a trip through the northern states. In Philadelphia he was presented a very fine rifle which he subsequently bore with him in many a bear hunt and in his campaigns in Texas. In the next election he was defeated, Adam Huntsman, being his opponent. So Crockett decided to push westward to Texas. Taking leave of his wife and children, and shouldering his rifle, "Betsey," he started on the highway to Texas. In a Tennessee newspaper of December 5, 1835, is the following letter:

"Colonel Crockett reached San Antonio in time to join the patriots before Santa Anna's army. He was one of the six Americans who survived the 'Alamo' on March 6, 1836. The 6 prisoners were taken before the Mexican chief who gave orders for the massacre of the whole number. Thus ended the life of Colonel David Crockett, celebrated bear hunter from Tennessee, the eccentric congressman from the West, and one of the heroes of the Alamo."

So it would seem that whoever holds autographs of Davy Crockett is rather in an exclusive group for apparently this illustrious statesman did not do any more letter writing than necessary.

WANTED

AUTOGRAPHS OF FAMOUS PEOPLE:
Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Merion Station, Pa. mh12144

FOR SALE

AUTOGRAPHS: Bought and Sold.—Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. s12024

AUTOGRAPHED CHECK by Illinois ex-governor, Richard Yates, Jr., 25c.—Moore, 3740 Sheffield, Chicago. Jly148

FOR SALE: Autographs, or swap for fine U. S. coins.—August Geffers, 527 West High St., Lexington, Ky. Jly1201

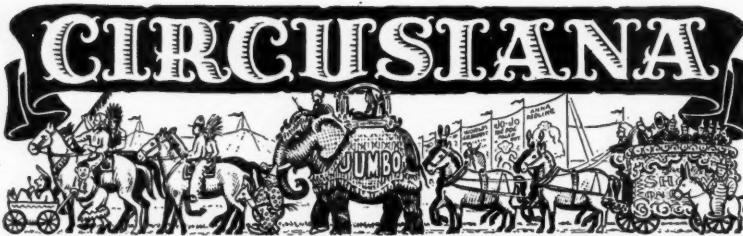
COLLECTION of 46 autographs of actors, actresses and directors, \$4.50. 32 men of note, \$4; also 66 literary men and women, \$5. These are duplicates of collections we have bought for the Museum of Hobbies and are offered at a fraction of what we paid.—O. C. Lightner, c/o Hobbies. ttx

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CIRCUS HISTORY IS HIS HOBBY

By A. MORTON SMITH



Col. C. G. Sturtevant, retired Texas army officer, whose hobby is historical research on the circus, a subject which has interested him for thirty years.

CIRCUS history is the hobby of Col. C. G. Sturtevant, retired Texas army officer, and he qualifies as a collector of circusiana on a large scale because of the avidity with which he searches out historical books, pamphlets, periodicals and manuscripts which throw light upon the activities of tented amusement enterprises.

As a youngster in the '80's, Col. Sturtevant became an admirer of the art of the circus and for many years, he has engaged in historical research on the subject. His prestige in this field was recognized when he was made historian of the Circus Fans Association when it was organized in 1925, an office he has held continuously since. He has written more than 100 feature articles on the circus for various publications and these manuscripts deal invariably with circus history, either of personalities, equipment, animals or the mechanics of circus operations.

Unlike most circus fans who make the acquaintances of circus executives and performers and are keenly interested in the performance and the equipment used by the show, Col. Sturtevant delights on the circus lot, in seeking out some hostler, mechanic or roustabout who has been in the business 40, 50 or more years, from

whom he obtains first hand historical information on the mud shows of the past.

Col. Sturtevant's father was a showman and he was in the business at the outbreak of the Spanish-American war in 1898. The son entered the army, saw service in Cuba and liked army life so well, he remained in the service, being stationed in the Philippines for several years; and later he was in the World War. His capabilities won him frequent promotions, and he retired with the rank of colonel.

After his retirement, he was in charge of military tactics and science at the University of New Mexico, and later was ROTC instructor in the Dallas public schools. In recent years, he has devoted most of his time to the pursuit of his hobby and he has a massive set of manuscripts to show for his 30 years' devotion to research and study.

The colonel's works consist of two unpublished historical reference sets in manuscript. They are likely to remain in this form, he fears, because of the prohibitive costs of publication due to the mass of typography and illustrations and the limited appeal of the subject. His only hope is that some historical society or university may become interested in preserving circus history to the extent that it might sponsor the project.

One of these works is "A History of the Circus in America," in three volumes. This history goes back to the circus of ancient times in Greece, Rome, the Orient, Mediaeval Europe and in America to the present, in one volume. The second volume deals with the mechanics of the circus and its progress, along with a description of the equipment used and the methods of operation in each department. The third volume gives an account of the circus performance, including a description of acts, tracing their origin and development, together with names of outstanding performers and an exhaustive index and bibliography.

The other work is a "Who's Who in the American Circus," in two volumes. This is a ready reference compilation, following the general

plan of the familiar "Who's Who in America."

The first volume gives a list of all circus performances and companies that have exhibited in this country from pre-Revolutionary times down to the present. This is followed by the names of persons in each department, chronologically and alphabetically arranged, including names of owners and business and departmental heads, with symbols indicating duties and assignments each year and with what show.

The second volume follows with the same information as to all classes of performers, including acrobats, aerialists, animal trainers, clowns and other artists. As an example of the thoroughness of this volume in chronicling the names of performers, over 2,000 clowns are listed, along with the records showing with which shows they were associated each year of their careers.

In preparation for possible publication of these works, Col. Sturtevant has assembled a great number of photographs of the most prominent individuals whose biographical sketches are contained in each of these volumes. In many instances Col. Sturtevant has the only pictures of old time circus owners, managers, department heads and performers known to exist.

Mrs. Sturtevant once told this writer that when the family moves, her greatest problem is finding a house that is large enough to accommodate the family. Not that the family is large, for the Sturtevants have only two children, but several rooms are required to house the colonel's immense collection of circusiana.

The colonel probably has the largest collection of circus data in the world, including files of the New York Clipper dating back to the '50's, The Billboard, Variety, White Tops, Hobbies and other publications dealing with circus subjects, originals and copies of route books, programs, newspaper clippings, rare old photographs and notes from private and public circus collections.

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WANTED TO BUY: For Cash Only. Old Circus Material (prior to 1930), route books, programs and daily magazines, couriers, season route sheets and folders, old parade pictures, newspapers containing circus display ads. Interested in one item or hundreds. No lot too large. Send particulars at once to A. P. O. Box 160, Gainesville, Tex. *tfx*

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RECORDS
OLD SONGSANTIQUE
INSTRUMENTS


Historical Records

By STEPHEN FASSETT

WHILE spending a few days in New Orleans not long ago it was my privilege to be entertained by my friend W. Theodore Baptist and his charming wife, Margaret, in whose home I enjoyed some wonderful evenings of records and conversation. These sessions were made especially delightful by the fact that Margaret's interest in records is fully as keen as her husband's. Married collectors whose wives charitably endure or frankly detest old records will understand my pleasure at hearing a wife speak with enthusiasm of singers, records and even the fine points of labels and catalog numbers. For once, I envied a collector his wife more than his collection! And Ted has a very fine collection. Perhaps its most unusual feature is a large group of the discs of the French branch of the Gramophone Company, of which only a few were issued here by Victor in the old days. Many of the singers were familiar to me only as names in record catalogs, although the baritone, Dufranne, and Noté were well known in the U.S.A. Unfortunately I neglected to make notes, but I recall magnificent performances of Mlle. Brohly, a "mezzo-contralto" of Monsieur Franz, the famous Wagnerian tenor, and one of those grand French bassos, Monsieur Payan. In the early nineteen hundreds France was blessed with an immense number of wonderful baritones and basses and the same is true of the contraltos — Delna and Gerville-Reache, for example. First rate tenors, however, were scarce (they usually are) and of really great French sopranos one hears little, always excepting Calvé. These French Gramophone discs were uniformly very well recorded and are more impressive in that respect than American products of the same period. Moreover, an unusually high percentage of the performances struck me as being truly inspired. Dufranne, whose later Columbia efforts have always left me cold, is really thrilling and one regrets that Victor never saw fit

to issue some of his outstanding records for sale in America. Noté's success at the Metropolitan (1908-1909) also should have been given adequate recognition by Victor. There were many cases like these when Victor could easily have imported stampers from its sister companies and pressed American editions of the records without much financial risk. I suppose we should be grateful for what was issued in this way, but when you have studied as many foreign catalogs as I have you begin to wonder . . . But to get back to Ted Baptist's collection—even without the French Gramophone records it would still be unusually fine. I heard for the first time Victor 5074 and 5077, Ackte's *Roi de Thule* from "Faust" and Delmas' superbly recorded air from "Patrie" — two of the rarest of the celebrated 5000 series. Perhaps the rarest record in the Baptist collection, however, is a perfect copy of Columbia 1251 on which Gilibert delivers as fine a performance of "Les Rameaux" as I have ever heard. Mechanically excellent, this disc from the "Grand Opera" series of 1903, shows more vocal strength and virility than any other Gilibert record I know. Ted showed me two different copies of Tamagno's *Ora e per sempre addio* ("Otello") on Victor 95003. One was a Monarch and the other a late "Victrola" label pressing. In the latter the grooving takes up far more space than in the former. I then recalled the occasion several years ago at Geoffrey Lyon's (New York) when we timed the same pair of records with a stopwatch. In spite of the fact that one record looked as though it would take longer to play than the other, they timed exactly the same. Moreover, Tamagno's performance on both discs sounded identical to us. Nor could Ted and I swear that there was any real difference between the two. The discrepancy in the width of the space recorded can be accounted for by the fact that the grooves were wider apart in the later edition, thus covering a greater part of the surface. The only explanation I can think of is that two recordings of the same performance might have been cut at the same time, one with narrow grooves and the other with wide grooves. But when these Tamagno records were made (1903) such procedure was no longer in vogue, I believe. Can anyone explain?

Shortly after I left New Orleans Ted started a series of radio broadcasts of "Immortal Voices," utilizing records from his own collection with comment written by himself. The first program brought in letters from six neighboring states in a quantity that made it overshadow any local program ever broadcast from the station. Having each done a somewhat similar series, Edward Hill and myself are delighted that our mutual friend's initial broadcast has met with such success, for it proves that even from old records the voices of the great singers of the past can still win new admirers. I think that more collectors should make an attempt to broadcast the recorded voices of the Golden Age from their local stations. If the comment be properly written and presented, the records chosen for greatness of performance and not for rarity, these programs are bound to have success. Meanwhile, may I suggest that all readers in the New Orleans area tune in "Immortal Voices," which is broadcast at noon every Sunday from station WWL. I'm sure these programs will continue to be eloquent tributes to the artists who can no longer be heard except through records.

About ten days after saying Good-bye to the Baptists I arrived in Miami where I was warmly greeted by Douglas P. Ball of the Dixie Record Club. Mr. Ball and I had never met before but such situations never hinder fellow collectors and almost immediately we began a discussion of singers, records and collecting that continued at every opportunity until my train pulled out of the station a few days later! Looking back on it, the wear and tear on the Ball family must have been considerable, but they remained cordiality itself till the very end. Mr. Ball's interest in records dates back to the days when the majority of collectors (who are surprisingly young) were still in knee pants, but he has not been collecting in the full sense of the word any longer than most of us. His collection is large and comprehensive, with plenty of rarities, odd labels, etc., to catch the eye of the record specialist. For the first time in my career I beheld one of the extremely elusive Victor 2000 series: Ada Crossley's "Four Leaf Clovers" on 2189. This was a red seal Monarch and a strict original. Word has come to me of De Lussan 2000 series with

black label. If any collector has specific knowledge of a 2000 series record by either De Lussan or Crossley with a black label, will he please notify me? Another unusual record in the Ball collection is a ten-inch double-faced Columbia with a blue and gold label of rather ordinary appearance, the kind of thing you might easily pass up when looking through piles of old records — unless you happened to catch the name of the singer. The singer is Edouard de Reszke and the number A617. The selections are *Infelice* from "Ernani" and the *Don Juan Serenade* of Tschaikowsky, originally issued singly as part of the Grand Opera series of 1903. As was explained in the February, 1942, HOBBIES, eight records of this series remained in the catalog, in double-faced form, as late as 1910. One of my most enjoyable evenings in Mr. Ball's home was spent listening to old records acoustically reproduced. We began with little Berliner discs played on an original Berliner Gramophone of 1895. The rubber gaskets in the soundbox of this machine had naturally hardened with age and there is no way of knowing how closely the tone it emitted in 1943 approximates what would have been heard 45 years ago. Even so, although faint, the tone was clear and I heard human speech, always more difficult to reproduce satisfactorily than singing, more clearly than from any electrically reproduced Berliner disc. Played on a more modern type of acoustic machine, these early discs were heard to still better advantage. Musically, the high point of the evening was reached when the great 14-inch Pathé discs were reproduced on an acoustic Victor machine of the "Orthophonic" type with a Pathé soundbox. I particularly remember how thrilled I was with the Ancona Pathés, which must have been recorded much earlier than his Victors of 1907, judging by the fresher sounding voice and more inspired interpretations. Even the very early Pathé discs of European origin are astoundingly good mechanically, giving wonderfully forward and brilliant reproductions without a sign of blasting. Apparently the American made Pathés of a later vintage vary in quality, but a 14-inch Didur, probably recorded in New York, amazed me with its perfection. Incidentally, this record of arias from "L'Oracola" and "Elisir d'Amore" is not only the best Didur I've ever heard but one of the outstanding basso records in my experience. Few collectors have these giant Pathés, on account of the difficulty in reproducing them as much as their scarcity. Charlie Sniffin of White Plains has an imported French Pathé machine which reproduces these enormous discs in a most unusual way and I wish he'd send us a photo of it to print in HOBBIES. . . .

Additions to the 5000 Series

1. 5053 HUNTING, Russell — Casey as a Doctor.
2. 5058 HUNTING, Russell — Casey as an Insurance Agent.
3. 5085 Infanterie Leibregiment Band — Bocklieder Potpourri.
4. 5109 Garde Republican Band — La Fille de Mme. Angot.
5. 5150 Kaiser Franz Garde Grenadier Regiment — Ueber den Wellen.
6. 5191 GURINA & MARTI — La Buena Ventura: Duet.

The above records, all black label Victor Monarchs, bring the 5000 series numbers listed for the first time during the past two years to the total of 20.

Of course, only a few of these are of interest to the average collector, but it is a good thing to have plugged 20 gaps in this mysterious series, and with your continued help perhaps we can eventually complete our knowledge of it. Previous listings and discussions of the Victor 5000 series records will be found in the issues of July and October 1941, and April, 1942. Our thanks for the above numbers are due to Philip F. Roden who supplied Nos. 1 and 2; to E. O. Brown for Nos. 3 and 4; to Geoffrey Lyon for No. 5; and to John Sicignano for No. 6.

David Bispham on Emerson?

One of the most intriguing items in the collection of Art Vesper of New York City is a little lateral cut Emerson disc five and five-eighths inches in diameter. The song is "America," a baritone solo by an artist whose name is not given on the label but whose voice, according to all who have heard the record, is unmistakably that of David Bispham. Let any doubters consider the following facts before discounting the identity of the baritone on the grounds that it has only been suggested and not proved. Bispham recorded for Columbia for many years, and during much if not all of that period, Victor Emerson was also associated with the same company. Emerson was an expert recorder and his duties as a sound engineer must have brought him into close contact with Bispham. It is not conceivable that the two men became friends and that in 1916 or thereabouts, when Emerson founded his own company, Bispham recorded this selection anonymously as a favor to Emerson. At any rate, having recently heard the record I am willing to wager a considerable sum that the voice really is Bispham's — and I am not in the habit of betting. The number of the record is 560 and the matrix number is 126-2.

RECORDS

WANTED: Victor 6710—Pinza singing "Drum Major Air," also early IRCC issues and records by Fernando de Lucia and Antonio Paoli.—A. L. Kalman, 4817 N. Fairfield, Chicago, Ill. Jly1001

CLASSICAL RECORDS: Reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J. 012525

WANTED: Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12698

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Av., Jersey City, New Jersey. d6403

MISCELLANEOUS

ANTIQUE Gilbert Rosewood Spinet piano. Octagon legs; perfect condition.—Meier, 1054 Columbia, S. C. 6509 Chicago. Jly109

WANTED: Victor Supplements from 1904 through 1915; Victor catalogs before 1912, including May, 1918.—Robert B. Julian, 5203 California St., Omaha, Neb. s6253

WAR SONGS—Back numbers of Etude. Musical, Opera, story books, etc. On sale.—B. Kassal, 1444 So. 15th, Omaha, Neb. au2612

WANTED—Antique Musical Instruments. Swiss Music Boxes, books of sheet music, old violin bows, etc. Send description and price to W. E. Fulton, 633 Colonial Ave., York, Pa. Jly1021

RECORDS, SHEET MUSIC: (Dept. O.) 3151 High, Denver, Colorado au6041

WANTED: Old Coin operated music instruments; also Music Rolls for Seeburg Automatic, rewound Pianos, and orchestras; and for Wurlitzer Bijou Piano Orchestras.—A. C. Raney, Route 3, Box 371A, Whittier, Calif. s3272

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Chicago, 16, Illinois

Favorite Pioneer Recording Artists

Steve Porter — I

By ULYSSES ("JIM") WALSH

STEVE PORTER, a native son of Buffalo, N. Y., where he was born in 1864, was one of the most versatile of all phonograph recording artists and had one of the longest careers before the horn and "mike." His experience as a record maker began no later than 1897, and after electric recording came in, in 1925, he was called upon to re-make for Victor his famous Irish specialties of "Clancy's Wooden Wedding" and "Christmas Morning at Clancy's."

Few singers have had such wide variety of experience as fell to the lot of Steve. His early career was that of a typical vaudeville comedian, specializing in telling anecdotes in the guise of his favorite character, "Flanagan." These same monologs were soon to be used as the basis of an almost interminable and highly popular series of "comic talking records." When he had a chance to make records, he jumped at the opportunity.

In the article about Albert Campbell it was told how Campbell and Porter were members of the Diamond Comedy Four, a male quartet which made records in the '90's for Marks and Stern, the music publishers. That was probably the start of Porter's long career as an accomplished quartet baritone. It was also the beginning of his specialty of writing "descriptive" records, such as the "Steamboat" and "Cornfield" medleys, which were standard sellers for many years.

Not long afterward, Porter also began to discover other phonograph "talent." He met S. H. Dudley at the stage door of a theater and inaugurated him on his career as baritone of the Edison and Haydn Quartets. To anticipate a little, when the original American Quartet began making records for Victor in 1900 or 1901, it was composed of Campbell, Porter, Dudley and an Englishman named Lea. Steve was also baritone of the first Columbia Quartet.

Oddly enough, for a comedian with so strongly marked a strain of Irish humor, Porter's first solo cylinders and discs (the latter were the seven-inch type made for Emile Berliner) consisted almost entirely of hymns and sentimental ballads. It may come as something of a shock to imagine the originator of Flanagan singing "Holy, Holy, Holy" and "Rock of Ages," but he did. He also sang "On the Banks of the Wabash" and "Just Tell Them That You Saw Me," as well as many other popular ballads of the '90's. I haven't heard any of

these records, but presumably they were done without his Irish accent. Charlie Hodgdon, of Salisbury, Mass., has been trying for years to find copies of them.

Porter ranks, I should say, next to Len Spencer as "the great originator" of the phonograph, and, by 1898, he had become a member of the great Len's "Spencer Trio," which made a great many comic sketches, such as "The Mocking Bird Medley" and "In Front of the Old Cabin Door." The Trio's personnel didn't exactly stay put, but always included Spencer and Porter. Other artists might be Billy Golden, the "coon shouter"; Joe Belmont, the whistler, or George Watson, the yodeler, depending on what type of selection was to be recorded.

Steve had so many ideas and was such a good business man that I imagine he was responsible for organization of the American Phonograph Company at some time around 1900, although I believe William F. Hooley was listed as the president, and S. H. Dudley as secretary. Porter was vice-president. This was a company formed by recording artists with the idea of selling cylinder records direct to the consumer. Among its novel ideas was one of having the Haydn Quartet make a record specialty-to-order for the individual purchaser of any number not regularly listed in the catalog. There was also a long list of tenor solos by Harry Macdonough; a special series of street piano numbers by an Italian organ grinder, and even a fairly long list of "classical" baritone offerings by "Signor Francisco," who was really young Emilio deGogorza.

"Artists," as Byron Harlan once remarked in a letter to me, "need a manager, for they are seldom capable of managing themselves." The American Phonograph Company soon gave up the struggle of competing with the large, well-financed record companies, and the Haydn Quartet went to England, to make hundreds of records for companies there. Steve must have crossed over at about the same time.

The quartet came home after a few months spent in England, but the versatile Steve, ever avid for new experiences, remained. He not only made a great many records for the British phonograph firms, he also took a job as recording manager for the Nicole Company. Nicole was a Swiss music box manufacturer who decided to get a share of record making profits in

England and other European companies. The records were single-faced, red in color and semi-flexible. Although considerably heavier, they somewhat resembled the Hit-of-the-Week "durium" discs, which were widely sold in this country around 1929 and 1930.

Just why the popular recording comedian, who then wore a bushy mustache which he discarded in later years, cast in his lot with Nicole is uncertain. Perhaps the introduction of gold moulded records with permanent "masters" had convinced him that the money-making days of recording artists were over in the United States. Edward B. Marks, in "They All Sang," tells of Steve's chagrin when he went to the Columbia studios, all primed to sing many "rounds" of his favorite numbers, only to learn that a couple of masters were enough and there would be no more warbling at a dollar

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or so a round. But, adds Marks, Steve got his revenge, for he never afterwards sang for Columbia for less than five dollars!

At any rate, while with Nicole, the genial Mr. Porter sang many English music hall songs, in addition to the currently popular American ditties. He even recorded English folk tunes such as "Varmer Giles." That's one I'd like to hear, to find out just how closely he approximated the English bucolic accent.

Nicole's recording activities didn't last long. Its master records were bought by the British Sonogram Company, an ill-fated concern whose activities had a life only of months, and Steve was without a job.

But not for long. He talked with officials of the "His Master's Voice" Company (the British equivalent of Victor) and was soon on his way to Calcutta, to be recording director for the H. M. V. plant in India.

After a few years in India, Steve felt the call of the homeland, so returned to the United States, primed with both old and new stories about Flanagan, Finnegan, O'Reilly, Clancy and McGuire, and ready and willing

to give every recording company the benefit of his services. He received a cordial reception and, when the American Quartet was reorganized in 1910, with Billy Murray as the star, Porter became its baritone. The other members were John Bieling, first tenor, and William F. Hooley, bass.

In the very first year of the new quartet's existence, it made one of the biggest selling records of all time, "Casey Jones." After a few thousand copies of the first version had been pressed, however, the Victor officials decided the quartet's support of Murray, who sang the solo lead, was too weak, and dispatched telegrams to the "boys" to come back to Camden and do it over. Murray, Bieling and Hooley promptly arrived, but Porter didn't get his telegram and failed to show up. After a long wait, Walter B. Rogers, the Victor recording director, said, "Well, I can sing a little baritone in a pinch," and so pinch-hit for the absent Steve. Thus it came about the quartet version which sold several million copies was the only early American Quartet record in which Steve Porter was not heard.

(To be Continued)

OUR PATRIOTIC MUSIC

Foreword

By KENNETH ROSE

WHEN the drums of war beat out their compelling call to arms, and the rolling diapason of a nation's cry rises in just wrath and irresistible might to quicken the pulses of its people, neglected and forgotten loyalties become the treasured possessions of each citizen. The spiritual forces of all are quickened to an articulate urgency that only music, literature, and drama can adequately express. It is from such a compelling need that patriotic music is born, and practically all national ballads, regardless of their origin, have this common motivation.

Today in America we can look back upon a proud tradition of national song—a tradition that stems from the sacrifices and triumphs of the American Revolution, and extends to the present great conflict, World War II. Today millions are turning to the proven songs of the past for inspiration, fortitude, and solace; and today, as in the past, new and appreciated music is being written that will bring to unborn generations an equal measure of good. It is the purpose of this article to trace some of the background of our national music, to link it up with the events that brought about its composition or adoption, and

to describe briefly a number of the most important songs and ballads.

It must not be thought that all patriotic music played or sung during a war period is necessarily a product of the conflict, or primarily the result of inspiration and formal composition. On the contrary tunes entirely unrelated to strife or national impulse have frequently been used, because of an inherent and spontaneous vitality that in some manner voiced a universal need; witness "I Wish I Was in Dixie's Land"; "A Hot Time in the Old Town Tonight"; and "Tipperary." Because these is no fixed precedent, our national song literature is rich in quality and adequate for all needs. We can justly claim a proud musical inheritance.

For purposes of convenience and clarity, it is advisable to divide this paper into three periods; first, that covering the Revolutionary War, the War with Tripoli, and the War of 1812; next that of the Mexican War and Civil War; and finally the period of the Spanish American War and World War I. Due to the fact that too little time has elapsed to give us a proper perspective, no attempt will be made to comment on music used in the present conflict.

Songs of the American Revolution 1768-1783

SECULAR and patriotic music, altho extremely rare, were not unknown in America during the middle of the 18th century. We find recorded a number of songs issued in broadsides and contemporary periodicals that warrant us in assuming that even then our people were not musically sterile. Music was rarely printed in these early days. It was customary to indicate the tune to be used; and one familiar to all and easily sung was of necessity selected.

For example, in the early Colonial period military heroes were memorialized in song and story. The seething patriotic impulses of the colonies found an outlet in impassioned verse, which was occasionally set to music. We note "Brave Wolfe," dedicated to the general who lost his life on the Fields of Abraham; "The Liberty Song," written by John Dickinson, which appeared in 1768; "The Liberty Tree," by Thomas Paine, written in 1775; Francis Hopkinson's "Liberty Call," of the same year; "Americans to Arms," an anonymous broadside of 1775; and "Breed's Hill" or "The Burning of Charleston," attributed to Joel Barlow.

Of these, the "Liberty Song" is far away the most important, in that it was our first patriotic song to be written and published. The publishers were Mein and Fleming of Boston, and the tune used was the familiar "Hearts of Oak." No copy of this edition has been located, and its discovery would be an event of historical importance.

And so, as we approach the American Revolution, which lasted from 1776-1783, we observe a certain preparatory musical background that must have affected the actual war years. It is true that this output of topical and war songs was limited, and that few, if any, music stores existed. Secular music publishing was not to be known until 1787, when Thomas Dobson of Philadelphia is-

KENNETH ROSE

Kenneth Rose, a frequent contributor to HOBBIES, is director of the violin department at Ward-Belmont School, Nashville, Tenn. As artist and teacher, he has won wide recognition in his professional field, and in recent years has devoted considerable attention to the subject of Musica Americana. His collection of American imprints, numbering over 15,000 items, is one of the largest in the South, and is especially strong in Confederate material. At present, in his leisure moments, Mr. Rose is busily engaged in compiling a history of music in Nashville, extending to the Civil War period.

sued "A Selection of Favorite Scotch Tunes" by Alexander Reinagle. With one exception, no bona fide national ballad was written or sung until well after the close of the war. This exception was, of course, "Yankee Doodle." But there were a number of war and patriotic songs of more than passing interest that justify a description in any anthology.

Among these, and possibly of most importance, are "My Dog and Gun," "On the Road to Boston," and "Rural Felicity." No contemporary edition of these three tunes is known, although they are found in flute methods published soon after the close of the war. Evidently they were quite popular. I have noticed frequent reference to the last two in Nashville, Tenn., history, and I own the first sheet music edition of "Rural Felicity." This is a Willig of Philadelphia imprint, and was issued after 1819. It is in itself a desirable item.

Other songs known to have been written during the war years but not necessarily published at the time are "War Song," a music sheet printed by Benjamin Dearborn, near the Parade, Portsmouth, 1776; "Sullivan's Island," set to the tune "Well Met, Brother Tar, and written by Sir Peter Parker; "The Battle of the Kegs" by Francis Hopkinson, 1778, a great favorite of Washington's Army; "Yankee Doodle's Expedition to Rhode Island," an anonymous song of 1778; and "The Dutch Song," written by a "Dutch Lady at the Hague" and published in the Pennsylvania Packet. The Metre of this is precisely that of "God Save the King" and no doubt the same old melody was used.

Other equally interesting songs are "The Cow Chase," by the ill-fated Major Andre; "Sergeant Champe," sung both at home and in camp to the tune of Barbara Allen during the late years of the war; "King's Mountain," published in 1780; "New Years Day," which appeared as a music sheet set to the tune "Get You Gone, Raw Head and Bloody Bones"; "The Dance," adapted to the melody of "Yankee Doodle," commemorating the Cornwallis campaign in America in 1781; and "Cornwallis Burgoyned," which appeared in the same year, set to the air "Maggie Lauder," a song that was at that time a great favorite with both sides.

Yankee Doodle

Taking into consideration all of our national airs, it is probable that the melody of none is as familiar to the average American as that of "Yankee Doodle." Almost from infancy he has heard the sparkling tune that goes so well with fife and drum corps, and the story of how "Yankee Doodle Came to Town, Rid-

ing On a Pony," is as much a part of one's childhood experience as any Mother Goose rhyme.

Because of this it seems odd that so little authentic information dealing with the origin of the song, the derivation of its name, and its early usage, is available today. When that erudite authority, O. G. Sonneck, confessed after careful examination of all traditions that all were doubtless apocryphal, it seems wise to submit various opinions for what they are worth and to permit future historians to unravel the controversial snarl.

The term "Yankee" is thought by some to have an Indian origin—a corruption of the word "English" as it was applied to the early settlers by the tribesmen. Generally speaking it was regarded as a term of derision, and was so used by the British troops at the Boston Massacre. John Tasker Howard tells us that "Doodle" is possibly a contraction of the words "do little," or, if you prefer another origin, he calls attention to the possibility that it may have been derived from the German term "tootle," with its association with the German flutes that were so popular in the middle of the 18th century.

There are many sets of verses besides the familiar one quoted above. It is not known who was the first to use them. One fairly plausible account gives the credit to a Dr. Schuckberg, a British staff officer, who in 1755, presented both verses and tune to the unsuspecting Colonials as a celebrated marching song. This naturally afforded great amusement to the English troops; but later on, the tables were turned, for, when Cornwallis surrendered at Yorktown, it was a Yankee band that replied with "Yankee Doodle," as the British laid down their arms to the tune, "A World Turned Upside Down."

We find "Yankee Doodle" mentioned first in Andrew Barton's "The Disappointment of Credulity," or "A New Comic American Opera in Two Acts," written in 1767. The first known edition in song form was printed by Thomas Skillern in London in the 1780's. Here it is called "Yankee Doodle, or the Lexington March." In 1782 "Yankie Doodle" (sic) appeared without words, in "A Selection of Scotch, English, Irish and Froeing (sic) Airs," arranged by James Aird in Glasgow. Later, in 1795, Benjamin Carr wrote the famous "Federal Overture" containing the tune of "Yankee Doodle." The following year we note "Yankee Doodle" printed for the first time in America under its own title. This was also a Carr imprint, and it was issued in 1796.

From this time on "Yankee Doodle," our first true national ballad, has appeared in many forms. It has always been a warm popular favorite,

and its jolly, infectious melody still appeals. Unquestionably our soldier boys are today receiving inspiration from this "song of derision," which their forefathers so gallantly made their own.

Hail Columbia. 1798

It is an interesting fact that nearly all of our early national ballads parallel some great crisis in our history. "Hail Columbia" is no exception. It was during our undeclared war with France, when so many American rights were being wantonly violated, that Joseph Hopkinson wrote the verses that were called by him "Hail Columbia."

As Hopkinson, who was the son of our first composer, Francis Hopkinson, tells us: "Hail Columbia" was written in the summer of 1798, when war with France seemed inevitable. . . . The theatre was then open in our city (Philadelphia). A young man belonging to it (Gilbert Fox) . . . was about to take a benefit. He called on me one Saturday afternoon . . . he said if he could get a patriotic song adapted to the 'President's March' he did not doubt a full house. I told him I would try what I could do for him. He came in the next afternoon, and . . . the song was ready for him. The object of the author was to get up an American spirit which would be independent of and above the interests, passion and policy of both belligerents, and look and feel exclusively for our honor and our rights. . . . Such is the history of this song, which has endured infinitely beyond the expectation of the author."

Two days after the benefit, which took place on April 25, Benjamin Carr of Philadelphia advertised a "New Federal Song," written to the tune of the "President's March," by J. Hopkinson, Esq. It was issued in three editions. The first bears a vignette portrait of President John Adams, the second a similar cut of Washington, and the third a decorative sunburst and eagle.

The inspiring music to which "Hail Columbia" is set was composed by a German newcomer to the country, Phillip Phile, and was first published by Moller & Capron in Philadelphia, circa 1793. It was known then as "The President's March."

During the formative period of our national history which spans the years 1798-1812 the youthful federal government knew many trials and perplexities, both domestic and foreign, and experienced crises that left an imprint on its future and made an impression upon our song literature. While it is true that little value attaches to them, aside from an historical and antiquarian interest, it is not out of place to mention a few of

the better known, together with their historical context.

The same undeclared war with France that gave birth to "Hail Columbia" inspired other patriotic songs of a more ephemeral character—songs that had only a limited vogue, because of the absence of that intangible quality which captures the popular imagination.

Among these we note "Adams and Liberty," written by Thomas Paine in 1798 and published by the Columbian Centinel; "Adams and Washington," composed and issued by Von Hagen in Boston, 1799; "Columbia and Liberty," by Davenport, published by Linley and Moore in Boston in 1798; "The Green Mountain Farmer," also by Thomas Paine, issued by Linley and Paine in 1798; "Rise Columbia," another Paine opus, published by Von Hagen in Boston in 1799; "Truxton's Victory," by Mrs. Rowson of Boston, written in 1799, and published by Thomas and Andrews, and many others of minor interest.

Again, in the period from 1801 to 1805, we find the country involved in a war with Tripoli. This, too, led to patriotic musical repercussions that resulted in "Arise Columbia's Sons, Arise," published by Willig in Philadelphia in 1805; "The Birthday of Freedom" by Yaniewiez, a Blake of Philadelphia publication of 1803; "The Siege of Tripoli" by B. Carr, issued by Carr & Shetky in Philadelphia in 1806-7, and others of the same genre.

Still others not specifically connected with war, but written in the period are "The Acquisition of Louisiana," 1803; "America, Commerce and Freedom," 1794; "The Battle of Trenton," 1798; "The Federal March," written in honor of the adoption of the Federal Constitution, by Reinagle in 1798; and "Jefferson and Liberty," 1802. While this list is by no means inclusive, it does cover most of the important national music of the time.

In preparing this series, the author wishes to acknowledge the splendid reference material in Shapiro's and Dichter's "Early American Music," and John Tasker Howard's "Music of the Revolution."

WANTED

WANTED: Antique Jewelry catalogues, boxes. — A. Evory, 126 So. Pine Ave., Albany, N. Y. July 12372

WANTED TO BUY—American Primitive Paintings—portraits, landscapes, on wood or canvas—painted before 1810. Quote best cash price. Send photos, with full description, size, etc. — Antique Hunter, c/o Hobbies. d6084

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PAINTINGS

Murillo Acquisition

THE Metropolitan Museum of Art, New York, N. Y., has recently purchased and hung a painting of the Virgin and Child by the 17th century Spanish master, Murillo. "The painting is a splendid work of Murillo's maturity that the Museum has been fortunate enough to secure for its collection of Spanish paintings," Louise Burroughs, assistant curator of paintings, says in a recent issue of the Museum Bulletin. Continuing, Mrs. Burroughs says:

"It is a great satisfaction to be able now to show Murillo in his most familiar and best-loved aspect, and still greater to have him represented by a painting of such dignity and beauty."

oOo

Dashing Stylists Of China

In the Oriental Department of the Art Institute of Chicago, two special exhibitions, one of 19th century Chinese paintings, and the other of rubbings of the Ching Dynasty, have

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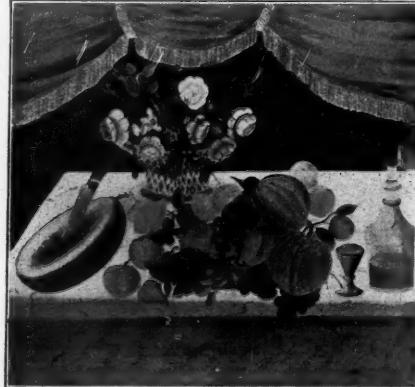
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HARRY STONE

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been installed. Both collections were presented through the generosity of Professor Harley Farnsworth MacNair, and they are a memorial to his late wife.

The collection includes paintings in ink and water color by two 19th century Chinese artists. Jen Po-nien (1839-95) and the monk, Hsu Ku (1840-95) were both dashing stylists who specialized in bird and flower subjects. Incidentally, these two subjects are considered a distinct division of painting in China, because different types of birds and plants are associated with important occasions and meanings. Accordingly, the presence of particular bird or flower species in a painting has a definite connotation to the people of the Far East.

Jen Po-nien, a native of Chekiang Province, came from a family of famous painters. His work is unorthodox in its swift characterizations and rapid execution. He eliminated details and stressed the larger aspects of his subjects.

The monk, Hsu Ku, was originally a military official during the T'ai Ping rebellion. He is said to have been so sickened by the experiences of war that he turned to painting for relief. His monkish name means Valley of Emptiness, perhaps a reference to his state of disillusion. He was a wandering soul, traveling from Yang Chou to Su Chou and to Shanghai, spending many months as a guest in various cities where he painted until restlessness drove him on again.

The rubbings from the Ching Dynasty show portraits, birds and flowers. Rubbings are a specialty of some collectors of Chinese art works.

Their method of execution is said to be rather simple. They are made by stretching a wet paper over engraved stone slabs. The paper is carefully tamped into all the crevices of the stone, so it forms a tight skin. This is then tamped with an inked ball, which cannot enter the engraved lines and therefore leaves them white on a black background.

oOo

Severence Collection

The Cleveland Museum of Art is now the home of the famed Severence collection, through the bequest of John L. Severence, Cleveland industrialist and philanthropist. This collection is described as ranking "among the most important donations ever given to any museum."

Severence, who died about seven years ago at the age of 72, had spent most of his vast fortune on philanthropies and most of his life collecting objects of art.

The Severence fortune was founded by his father, Louis H. Severence, who was treasurer of the original Standard Oil Company after having pioneered in Pennsylvania oil fields.

Included in a group of 16 paintings in the collection are several Rembrandts and Van Dycks. The portrait of Sir Thomas Hamner by Van Dyck is valued at several thousand dollars. A painting of the Daughters of Colonel Thomas C. Harding by Sir Thomas Lawrence, and other masterpieces, are equally as important.

In addition, the sculpture, furniture, tapestries, prints and other fine works of art help to place the Severence collection in a class by itself.



Negro Portrait Painter

One of the issues of the Maryland Historical Magazine contains data on a nebulous figure, a Negro painter of no little ability, who during the last part of the 18th century and the first part of the 19th century, painted portraits in Baltimore. Evidence points out that the man's name, although history on the subject is a little bit hazy, was Joshua Johnston.

Johnston, apparently, lived in an era when inspiration abounded on all sides. His contemporaries in Baltimore were Charles Peale, Charles Peale Polk and Rembrandt Peale, as well as several less well-known portrait painters. The writer in the Maryland Historical Magazine points out that some of Johnson's portraits have a striking generic resemblance to the work of the three members of the Peale family.

By comparison, however, Johnston's paintings are said to be classed as primitives, but his ability as a painter is recognized.

The author of the magazine article hopes that sometime a contemporary newspaper, letter, or diary reference to Joshua Johnston may turn up which will clear away much of the uncertainty that now enshrouds him and verify the truth of the tradition of a "Negro slave artist" who flourished in Baltimore during the late 18th and early 19th centuries, and identify him with the real Baltimore limner, Joshua Johnston.

oOo

Panel Piece By Pesellino

Approximately 80 years ago, one panel of an altar-piece painted in 1455 by the Florentine artist, Francesco Pesellino (1422-1457), was purchased at a private sale for the National Gallery, London. Pesellino had painted it in the year that he had passed on and left it to be completed by the well-known painter, Filippo Lippi. Up to 1836, the complete picture was in a private collection. Soon after that date it was cut into six portions, and each was sold separately. For a long time it was not known where each of the panels were. However, through the efforts of an enterprising collector all of the pieces were finally brought together.

Left

Un Premier Chagrin, a painting by Jean Baptiste Greuze (French: 1725-1805), brought \$1300 at an auction conducted recently by the Parke-Bernet Galleries, New York, N.Y. The painting depicts two nude infants carrying a lamb and followed by a sheep walking toward a shepherd and shepherdess, the former in mauve tunic and blue mantle; the background shows trees and classic ruins. The size of the painting is 21" x 26".



HISTORY IN MUSIC COVERS

By JOHN RAMSAY

THREE is, historically, at least, a very close connection between lithography and music. The inventor of the process, Alois Senefelder of Munich, Germany, was an amateur and impoverished musician, too poor to pay for having his compositions engraved and published, who worked out a cheaper process for this. Actually, it was never used for music to any great extent, being superseded by printing which is clearer, cheaper and quicker. But, during the great period of American lithography, from 1830 to 1900, many pieces of music were published with lithographed pictorial covers, particularly, of course, popular songs and ballads. These were made by the various lithographing houses for the music publishers, and, in themselves, afford an interesting and fairly important sidelight on American history, manners and customs.

Musical history, naturally, is often commemorated on these covers. Jenny Lind, the greatest American musical sensation of the 19th century, is shown most frequently, and, although she did not appear in operas, preferring concert tours, her operatic roles, in "La Fille du Régiment," "La Somnambula" and others are celebrated on music covers. Her appearance with the less popular Maria Alboni also evoked an illustrated song, as did her famous first appearance in New York under the management of P. T. Barnum, "Ossian's Serenade," showing Barnum introducing the Diva to Ossian Dodge, purchaser of the first ticket at a record price. Other musicians who appear on covers are Anna Bishop in the "Gualdaquier Waltz," Katherine Hayes, "The Swan of Erin," Henry Herz in a "Souvenir," lithographed by Duval, and Max Maretz in 1849. Fanny Ellsler and other dancers are also shown several times with such now unknown musical celebrities as "Mr. T. Rice as the Original Jim Crow." Stephen Foster's

songs were not considered important enough to be advertised by illustrations; his "Linger in Blissful Repose" was the only one originally issued with a lithographed cover, but there is also "O Let Him Rest, Tribute to the Memory of Stephen Foster," by Major & Knapp to represent him in this gallery.

Our earliest war songs, "Yankee Doodle," "The Star Spangled Banner" and the rest, antedate the introduction of lithography, and were issued mainly as printed broadsides. But

our first lithographers made music covers. Henry Stone of Washington issued several songs, in Senefelder's manner; words, notes and illustrations all lithographed, as early as 1823. A few other songs completely lithographed, mainly single or double sheets with a small drawing over the title, are known, but by 1835, Pendleton of Boston was doing covers only, the "City Guard Quickstep" and "The Wounded, Song of the Marseillais," and others. Many of these early musical compositions were martial in spirit, and dedicated to the militia regiments which were part of the American scene in the second quarter of the century. The "Heroes' Quickstep," published by Henry Prentiss in 1836, is given to "The New York Light Guards and the Boston Light Infantry" with an interesting unsigned cover showing a company marching. The "Ocean Wave Quickstep" is dedicated by Allen Dodworth to "Adj. Augustine Kimball, 2nd Regt., N.Y.S.A.," with a fine cover by G. & W. Endicott, and there are many others; one, "O God Preserve the Marines," a distinct contrast to our 1943 popular songs.

There are many other covers which illustrate various phases of our history. Nathaniel Currier did several, including the "Charter Oak," for Mrs. Sigourney's ballad, showing Hartford's famous tree as it appeared about 1840. And Fleetwood's "The



An old music cover. John Ramsay collection.



HERO'S QUICK STEP.

"Chieftain's Daughter" for George P. Morris's song about Pocohontas, shows a particularly dramatic version of the famous story. The hotly contested presidential election of 1840 brought out any number of songs, most of them in favor of "Tippecanoe" Harrison, whose portraits appear on the covers. Other political figures for whom songs were written, and who are shown on the covers are Henry Clay, Daniel Webster, General Porter, Governor of Pennsylvania and, of course, Abraham Lincoln, who appears on nearly a hundred, several with really fine and early portraits. The type was carried on until the close of the century, James G. Blaine, the "Plumed Knight" having several covers to his credit.

Washington's place in "the hearts of his countrymen" is apparent in the views of Mount Vernon on the "Mount Vernon Waltz" and "Washington's Home at Mount Vernon," the latter a

fine view by Duval. Queen Victoria's strong influence on American fashions and social life is reflected in "Queen Victoria's Dances," and even the famous elephant is commemorated in "Jumbo" of 1882. The Gold Rush of 1849 brought several illustrated songs, the most important the "California Pioneers," lithographed by Quiriot & Company of San Francisco, the first to be printed in California. The transcontinental railroads also brought

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. s6276

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamsville, Pa. n12732

WANTED: C. & I. Prints. "Best Fifty." Presidents, Robert E. Lee, and Southern scenes.—J. W. Denis, Brentwood, Tenn. o6403

FREDERICK REMINGTON Western prints. Please describe, price.—James Seven, Box 1777, Santa Ana, Calif. ap12293

CURRIER & IVES Presidents having red curtain background, western, flowers and juvenile subjects.—Clara Howard, 576 Hale, Palo Alto, California. n6084

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6422

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

WANTED—PRINTS—By Henry R. Robinson, 52 Courtland St., New York. Especially of Prodigal Son.—Chetwood Smith, 457 Stuart St., Boston, Mass. d6253

CURRIER & IVES PRINTS WANTED: Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, Mich. je12657

WANTED: Winter scenes and other good prints by Currier and Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d6633

WANTED

BOOKS: Want list, illustrated free. Collector, 1525 West 12th St., Brooklyn, N. Y. s6802

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. d12036

WANTED: Currier & Ives prints, single copies or lots. Describe fully including condition.—V. A. Moran, 420 Burke Building, Rochester, N. Y. o12024

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CURRIER & IVES copies, beautifully colored, size 11 x 16", assorted scenes. 12 for \$1.25, postpaid (marked reprints).—S. Fischel, 5312 Harper Ave., Chicago. au6654

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topical songs, like "Clear the Way, Song of the Wagon Road, Dedicated to the Pioneers of the Great Pacific Railroad by Stephen C. Massey, San Francisco, 1856." Other railroad songs include the "Fast Line Galop," undated, with a view of a Pennsylvania Railroad train of the '50's. The Civil War, of course, brought out any number of songs, many with lithographed covers. Although most of these are of purely sentimental interest, there are a few, like the "Vicksburg Schottische," with its view by Eno of New York, and "Our Generals Grand March," embellished with portraits, which have some historic importance. Altogether these illustrated covers are fine examples of lithography, many of them drawn by artists of merit, and are worth preserving as more or less important Americana, without regard to the merits or importance of the music beneath them.

Question of Value

SEVERAL things enter into the value of a Currier & Ives print, such as width of margin, condition, rarity, and demand. A high price might be paid for a certain subject in original condition, yet if your print has a trimmed margin, is in poor condition, chances are you will not find bidding very keen when you offer it on the market. Here is a letter of query and answer that recently arose over a print transaction (names are omitted for obvious reasons).

"HOBBIES:

"Some months ago, I sent by insured express, one large size picture of 'Lightning Express Trains—Leaving the Junction,' to a dealer. He admitted that it was worth \$100, but on account of its having been trimmed he would only pay \$75 for it. Now I see where an exact duplicate of it sold for \$1250. I feel that he took advantage of my ignorance as to the value of the picture and obtained it under false pretenses. Please advise me what I can do. I have a small antique shop in my home. I was advised by an attorney to try to collect more, on the grounds that he used the mails to defraud. Date of shipment of picture was June 17, 1940."

"Mrs. XYZ:

"Of course, we are in no position to guarantee that disputes will not arise between people who get to touch with each other through our ads. We require references and have known this party for a number of years and never had a complaint against him.

"There is nothing that could be held to be fraud about the wording of the ad. It is an axiom of business to buy cheap and sell dear, and there is no law governing how cheaply a person can sell and how much profit another can make. The law seems to

leave that to individuals to work out themselves. I once knew a dealer whom, I thought, made a conscienceless profit in many cases. In fact, I heard her boasting she paid 10c for a paperweight and sold it for \$10, but her customers apparently got wise to her, because she didn't remain in business very long.

"However, there might be some laws in some states protecting individuals against underpayment of antiques. Whether such a law could be held in force in an interstate transaction is another question.

"Now regarding your case, trimming one of these prints does greatly depreciate its value. There are some sad tales, in this respect. I well recall visiting my physician's office a few years ago and seeing a framed Currier & Ives print on his wall, trimmed down to the picture part. It was one of the more valuable subjects. When I inquired about it, he told me that it had been presented to him some time before by a patient in appreciation for his services. The doctor sent it to the picture framers with instructions to have it framed. Apparently the framer did not know his prints for he had framed it right up to the picture part.

"When the doctor asked me about it, I felt obliged to tell him that the framers had cut away ninety percent of the value of the print, and he realized that it was the truth.

"You say you now read where one of these prints was sold for \$1250, yet you have no evidence that it was the one that you owned. First you will have to obtain evidence that the picture was the identical one that you sold, and proceed from there."

Naval Prints Exhibited

The New York Historical Society, New York City, recently exhibited a group of prints, manuscripts, paintings and relics, reminiscent of the battles of the United States Navy from 1775 through 1861-4.

BELL MART

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. *ttfx*

WANTED: Bells. — Mrs. Tilden Patterson, Lexington, Ill. *Jly12741*

OLD AND UNUSUAL BELLS for sale. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. *06063*

WANTED: OLD and unusual Bells. Describe fully and state price. — Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. *#6023*

Please mention HOBBIES when replying to advertisements

BELLS

The Curfew

The collecting of bells affords many avenues of research and study, not alone for the bells themselves, but for such interesting customs as the curfew.

In this country, the curfew never attained the significance that it did abroad. More than a thousand years ago the curfew rang in Europe. The origin of the custom is not certain, but the word "curfew" came from the French language. The French originally spelled the word "covrefeu," and it meant "cover fire."

Many hundreds of years ago the French homes, or at least many of them, had fireplaces in the middle of the floor of the living room, and smoke escaped through a hole in the roof. These fires were required by law to be extinguished along with candles each evening at a certain time, because of fire hazards. To disobey meant suitable punishment would be meted out.

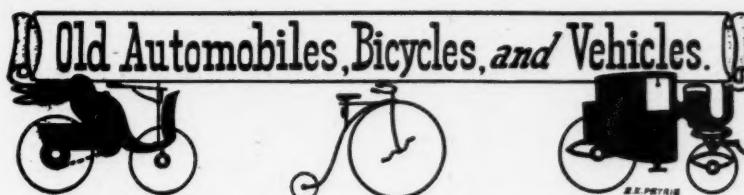
William the Conqueror ordered a general curfew for England during his reign, and his soldiers carried out the law, going from house to house and putting out fires when they found any left burning through carelessness or otherwise. However, this was not the beginning of the curfew for King Alfred the Great, whose death in 901 preceded William the Conqueror by almost a hundred years also had curfew regulations.

Times change and the curfew regulations have died out in many places. However, for hundreds of years, up until the outbreak of the last war it was the custom at Oxford University in England to ring a curfew bell at 9:15 P.M. This bell weighing seven and one-half tons was cast in 1680. The students refer to the bell as "Tom."

—o—

Bell Superstitions

Superstitions concerning bells provide another interesting phase of research into bell lore. Here are just a few: One old belief states that bad luck will befall anyone stealing a bell; another, ships which carry stolen bells will never reach shore. A superstition that had its beginning in Austria is that on Good Friday all the bells fly to Rome to receive a papal blessing, and on Easter morning each returns to its own belfry. It is said that many countries, long ago, had the superstition that if you wanted to prove a man guilty of a crime all you had to do was to put a bell in his hands. If he were guilty the bell began a murmur of sounds.



MY COLLECTION OF CYCLANA

By ROLAND CHARLES GEIST

FOR the past 30 years I have been collecting CYCLANA, i.e. all material pertaining to the bicycle and cycling as a sport. Since the turn of the century I have been interested in cycling; I was born into cycling as it were, my parents, aunts and uncles all rode during the Gay Nineties and left me a heritage of old bicycles, costumes and literature.

Being very limited in space, I could not collect or even keep the tandem

and bicycles of my people but I did the next best thing which was to hang on to all literature that was left me and I kept on collecting. At present, I do have a chrome plated track bicycle weighing 19 pounds, a French touring four speed machine weighing 22 pounds and a racing tandem of 39 pounds. These offer me all the kinds of riding I wish to enjoy, i.e. sprinting, road touring and sociability.

The backbone of my collection is a bookcase filled with 155 cycling publications, 83 printed in the United States, 48 in England, 13 in Germany, six in France, three in the Soviet Union, one in Australia, one in Italy and one in Japan. Probably the most interesting are the oldest books which include a volume of the Bon Ton magazine dated 1818 with two interesting pictures of the hobby horse and a brief description of its use, another published in 1869 is entitled, "Velocipedes, Bicycles and Tricycles," it tells how to make and how to use them; a third published about the same time is "Wheels and Woes or Words of Warning to Would-Be Velocipedists."

They are early English publications and were collected and printed in London.

The collecting of old prints on cycling is an equally interesting hobby. I bought several in old print shops; I traded for others with folks who collect books and prints on golf, music, etc. My most prized prints are several original black and white ink sketches by Harrison Fisher, F. Opper and Frank Nankivell. They all portray cycling and costumes of 1890 along Riverside Drive or Fairmount Park in New York City. My funniest prints are the Currier & Ives

Darktown Bicycle Club Series, dated between 1881 and 1897. They are entitled "Creating a Sensation," "On Parade," "The Start," "A Sudden Halt," and "Scooped de Pear." An old French print, dated 1840, shows the early hobby horse in Paris entitled "Les Celerifères." My total print collection numbers 58.

My latest thrill is obtaining old bicycle songs. I have managed to pick up 22 old songs and have the titles of a dozen more. In 1869 song writers outdid themselves in writing about the lucky and unlucky velocipedist and the new bloomer girl on a wheel. Here are a few titles, "The Flying Velocipede," "Velocipede Johnny," "The Unlucky Velocipedist," "The Bloomers," "Velocipedia," "Velocipede Galop," etc. The latest bicycle songs are "Back in Those Bicycle Days" and from the New York World's Fair came "My Bicycle Girl" from the pen of Oscar Hammerstein and Arthur Schwartz. Over the air we hear "Rollo Rolling Along." I am now preparing a manuscript on "The Bicycle in Song and Music."

Old stereoscope cards showing girls and lovers on bicycles are also interesting and a hobby that may be revived. My collection numbers only a dozen or so. One French card shows pretty girls riding with the devil on bicycles. In 1890 Sears Roebuck sold 100 comic views for 85 cents. Related to these are tobacco cards so popular with the school boys. I have a complete set of 50 showing all types of bicycles and the evolution of the wheel in color. Other cards show shapely ladies of Paris astride the wheel in graceful poses.

My five old scrap-books containing pictures, newspaper and magazine clippings of cycling afford a unique collector's item. They make up the history of cycling all over the world. You might start an interesting collection today. I bought one of my books which dates back to 1880; the others are my current collections of the past 20 years. I keep a separate book of photographs, which shows the old cycle paths on Ocean Boulevard and Riverside Drive from 1900 to 1943 and Hollywood stars who again have taken to bicycles.

My old magazine collection includes complete years of CYCLING, an English publication, the Cyclists Touring Club Gazette, the Bulletin of the League of American Wheelmen, Toys and Bicycles, the American Bicyclist, the Cycling Herald and bound volumes of the old Wheelman. I have contributed articles to all these publications.

Of course, no collection would be complete without some trinkets and chinaware. I have two old German beer steins with pictures of old high

WANTED

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. n12012

HIGHEST PRICES PAID for Automobile Radiator emblems, name plates. Will trade. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. s6882

WANTED: High wheel bicycles and early types. — Everett Dix, Coudersport, Pa. ja12803

WANTED: (1) Single cylinder Brush, 2 cyl. Maxwell. (2) 1911 four cyl. Cadillac. (3) Hanley Steamer. (4) 6 cyl. Franklin. — A. R. Jacobs, Jacob's Aircraft Engine Co., Pottstown, Pa. d11276

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntington, Pa. ttx

WANTED: Stoddard-Dayton automobile of about 1908; also hub-caps prior to 1920. — M. McGrew, 1414 Oak, Evanston, Ill. n6882

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1915 DETROIT ELECTRIC, like new throughout, new tires, good batteries, complete charging equipment, \$350. Also 1910 Cadillac, 32 years old, good running condition, good tires, brass windshield, brass lights, only \$200. — Atlon Walker, Box 156, Carmel, Calif. au6468

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We have a Motor Museum which is a magnificent place in which to preserve the different things that show the development of the great Motor industry. We need YOUR help.

Please let me know about any automobile literature, catalogs, instruction books, parts books, license tags, hub caps, nameplates, lamps, horns and accessories. If you have had any unusual experiences with the Automobile write me about them. If you can refer me to any old cars or collections of accessories may I hear from you? These things should be preserved. Let me interest you in this great and most interesting hobby. — jex

W. EMMERT SWIGART

Huntingdon, Pennsylvania

(Continued on Page 31)



GINKGO STATE PARK MUSEUM



This small museum located high in the bluffs in Washington State overlooks the Columbia River. It houses numerous local specimens.

ONE of the recently developed units of the Washington State Parks is the Ginkgo Park Museum, situated high up on the bluffs overlooking the mighty Columbia River at Vantage, in the central part of the state. The accompanying photograph shows an exterior view of the museum building, constructed from native basalt rock. The museum is situated a short distance east of Ellensburg, and can be reached by an excellent highway, state number 7.

The purpose of the park and the museum is to study and preserve the great deposits of opalized wood found in this region of Washington. Some 300 fossil logs have already been studied and identified. The exhibit room is 20 x 30 feet, with wall cases, tables, and cabinets to house the numerous local specimens of opalized wood. The exhibits include numerous polished pieces, and the original ginkgo log for which the park was named. E. J. Chandler is curator of the museum.

Fossil ginkgo leaves are fairly common, and are found at a number of localities throughout the world, including far north regions like Alaska. Several extinct species of ginkgo have been identified from the leaf, but only one species has survived, the modern *Ginkgo Biloba*. Fossil ginkgo leaves have been found in the Latah (Mio-

cene) sedimentaries of eastern Washington, but the fossil wood has been found in only one part of the world—in central Washington.

Museum Briefs

IT IS related that a customer at Marshall Field's Chicago store asked a sales clerk on the first floor, "What floor is the Field Museum on?" This was amusing to the clerk as she knew the inquirer was from out of the city. Any resident knows that the Field Museum occupies the larger part of a block in the city of Chicago.

oOo

These are days when the Marine Museum at Quantico, Va., takes on a new significance, and following the War there will be many mementoes to add to this already splendid collection.

oOo

Signs of the times are reflected in many of the museum exhibits throughout the country, and innovations are getting attention along with the mummies from ancient Egypt. For instance, a "Women at War" exhibit in the Brooklyn Museum shows an exhibit of work clothes for women in the factories, on the farms, and in the uniformed services and it has attracted no little attention.

"Ohio in the Wars" is the title of Ohio State (Columbus, O.) University's newest museum exhibit and it is one of the most popular current attractions. The exhibit includes relics of the seven wars in which the United States has participated. Of current significance is Eddie Rickenbacker's memorabilia. It will be recalled that Rickenbacker's former home was in Columbus.

oOo

The Art Institute of Chicago has opened a lounge for men and women in the armed forces and free guide service is provided on Saturday and Sunday afternoons to help the men and women now serving Uncle Sam.

oOo

The Museum of the University of South Dakota in Vermillion announces that it has received World War II relics consisting of pieces of paper money from the Fiji Islands of the Pacific. These islands, a British protectorate, have been the home recently of several U. S. soldiers including one from Vermillion who supplied the museum with the money.

oOo

The birthplace of General Douglas MacArthur in Little Rock, Ark., has been made into a museum for housing MacArthur relics. The director of the museum wrote Gen. MacArthur and asked him for personal mementoes for the collection and received the following reply:

"Dear Mrs. Babcock:

"I appreciate so much your cordial letter of May 11, which has just reached me, and am greatly moved at the care and attention you are giving my birthplace.

"I am so completely occupied at present with my field duties that I can do little to help you. All of my personal mementoes and those of my parents are in enemy hands, but if I survive the war, I shall be glad indeed to assist you in any way that may be possible."

oOo

That the museum exhibit is an ever-living and growing thing is demonstrated no more clearly than at the Metropolitan Museum of Art where an herb garden has been growing for some time. The herbs, known to the monks in the cloisters of the Middle Ages, include the heavy-scented yellow wallflower and the flowering Mediterranean onion.

The E. B. Crocker Art Gallery in Sacramento, Calif., is celebrating its 70th anniversary this year which, according to Director Harry Noyes Pratt, places it among the oldest American museums of art. It is interesting to note that the interior of the building still displays its original baroque and is in itself an interesting museum item.

oOo

The Carl Schurz Memorial Foundation of Philadelphia, Pa., has announced an exhibition of Pennsylvania German Fractur. The collection was formed by Henry S. Borneman, Esquire, and is loaned through his courtesy. Included are notable examples of Pennsylvania German (Dutch) Folk Art. The collection lays special emphasis upon color work in the form of birth records, baptismal certificates, book plates, and rare examples of work done by the Brothers and Sisters in the Ephrata Cloisters.

oOo

The Ellis Prentiss Cole collection of water colors, on exhibit for the summer at the Chicago Historical Society, is an historical portrayal of the life of our country — a panoramic view of the American scene. From the warm friendliness of the White Mountains of New Hampshire to parched and torrid Death Valley, contrasting wonders are depicted colorfully and with definite value in their correctness of detail.

Mr. Cole's technique is of the English school, with its clear liquids and transparencies. The paper is utilized for white and light tints, and delicate shadings promote a natural interpretation.

Mr. Cole was born in Ogle County, Illinois, June 14, 1862. Becoming interested in art at a very early age, he commenced to sketch scenery along the Rock River and the smaller streams near his home. Later, he studied in Chicago, New York and finally Berlin, where he was admitted to the Royal Academy.

oOo

The Metropolitan Museum of Art has announced a lively and varied program of free activities for the enjoyment of children who will be spending most of their summer vacations in the city. The program includes movies

of this and other lands, a children's orchestra, demonstrations of how artists work, and exhibitions of peoples of the world. Treasure hunts that take children all over the Museum hunting for pictures or sculpture for which they have a clue, will go on continually. There will be jig-saw puzzles of famous paintings and of maps to be worked.

oOo

The Ohio State Museum at Columbus is now the home of the Joseph Kerr collection of manuscripts which consist of nearly 300 pieces of material covering letters to and from Kerr, land surveys as a deputy surveyor, account books, and other memoranda relating to land deals by Kerr and his associates. Kerr has recently been featured in the book, "General Joseph Kerr of Chillicothe, Ohio, 'Ohio's Lost Senator'."

oOo

According to *The Museum News* restoration work of the Wachovia Historical Society, Winston-Salem, N. C., is making progress despite the handicaps of war. The Society is chiefly interested in the restoration of Salem Tavern and has been busy locating invoices of the tavern and listing the furnishings each year for seventy years covering a period beginning with 1772.

oOo

The Stamford, Conn., Museum recently installed an exhibition to show camouflage in nature and in war. The Army co-operated in the exhibition.

When Mother and Daughter Made Their Own

PRINTED, woven, embroidered and knitted fabrics of more than a century ago form the 11th special exhibit now in the Museum of the Daughters of the American Revolution, in Memorial Continental Hall in Washington.

Perhaps rationing of clothing is going to bring modern Americans to make more of their clothing, as their ancestors did. But 20th century individuals have sewing machines to aid them, and today's clothes are not so voluminous, nor do they have heavy linings and boned bodices. Cut from three and one-half yards of material, a dress which hangs scarcely below one's knees, is truly simple dress-marking, compared with great-great-grandmother's.

American colonial women even made the cloth for clothing and household uses. The preliminary processes of preparing flax and wool were the work of the mother and her daughters. But their lives were not completely bound by the spinning wheel and dye pot. They found time to let their fancy play in the embroidering of

crewel flowers on bed hangings, in patching and piecing quilts for their great beds, or making tambour lace for net veils, as well as exquisitely embroidered caps and baby dresses. Many of these treasures were laid away into great chests by the colonial maiden with fond expectations; her linens were usually carefully marked with initials, which she learned at an earlier time by making her cross-stitched sampler.

CYCLANA

(Continued from Page 29)

wheel days. The other day I picked up an old English Royal Doulton mug picturing racing, touring and military cycling. Last Christmas I received a Dutch tile showing a bicyclist on tour. Club emblems, buttons and nameplates for the wheel itself interest some cyclists. Century medals and pacemakers badges which I won back in those bicycle days are another of my cherished possessions. My miniature bicycle pin collection numbers but five and is growing or was growing until all metal went toward the war effort. I have only one old oil lamp but am looking around for more; there were at least a dozen types used in the Nineties.

I have not counted them carefully but I probably have about a hundred old bicycle catalogs and advertisements from magazines. Three sets of bicycle playing cards are a good start in this field. A dozen or more old bicycle maps complete my collection. I am looking for old bicycle shaving mugs, punch bowls, rugs, uniforms, flags and caps.

Next to writing about the bicycle and riding a wheel, this hobby gives me the greatest thrill of a lifetime.

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If you have 12 copies of HOBBIES, file them—put them in a binder and keep a permanent file of them.

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BUCKLES

By DOROTHY FOSTER BROWN

BUCKLES are probably as old as buttons, and they have long served a similar purpose. This analogy between the two may be one reason why buckles are often portrayed on buttons. While not displaying quite as much variety as do some types of subject matter, buckles are both interesting and attractive. Indeed, considering their unavoidable limitations, it is surprising how much flexibility and diversity they do display, in differing materials and arrangements.

No. 1 is a small brass button, with the design in relief. Its chief claim to distinction lies in the fringed end of the belt shown; this is an elabora-

tion that is rather out of the ordinary. No. 2. This all-over effect of belts and buckles is original if a bit prosaic. It is rendered in bronze-finished brass, slightly convex, with the design in relief; the background is shaded.

No. 3 is the same type of button as No. 1; brass with tin back and engraved border. Note that this belt is generously equipped with buttons as well as a buckle.

No. 4 is all-brass; the front is pierced to show a tinted background. I can't help observing how much this very plain buckle resembles a certain kind of wardrobe or chest of drawers! Reverse: "A. & R.—Paris."

No. 5 is made of Jet, finished in silver and mulberry lustre. This design, with variations, is probably the commonest buckle pattern.

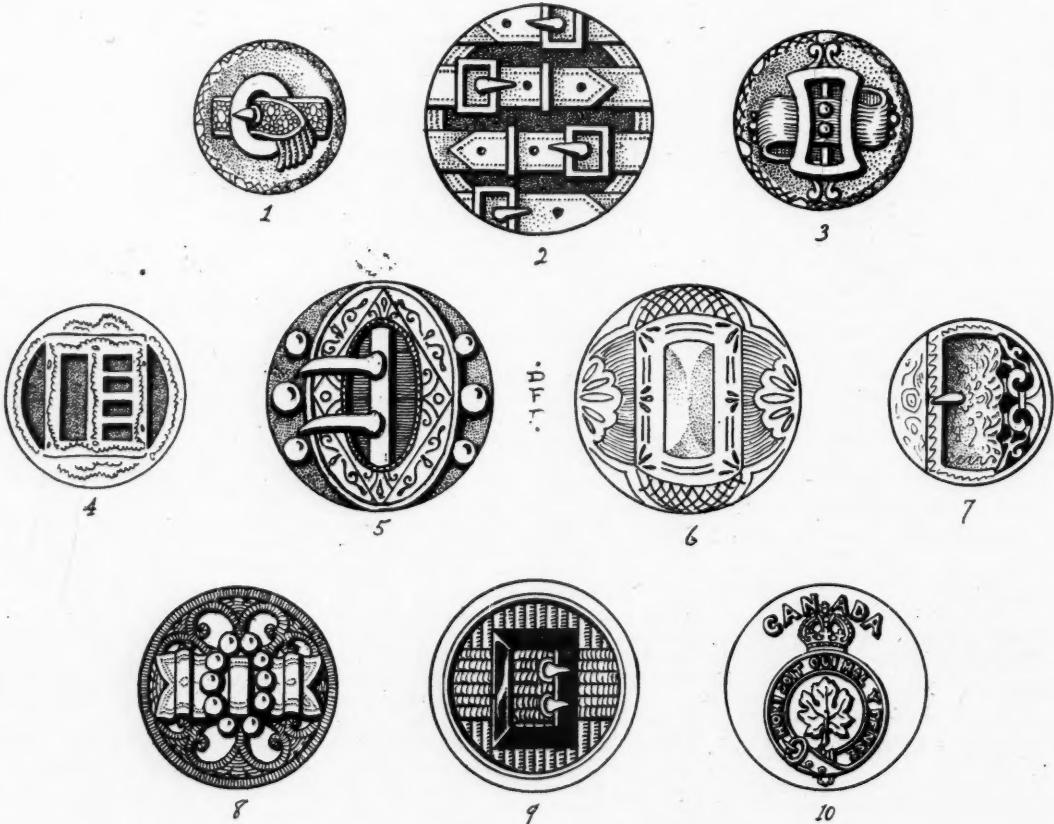
No. 6. I am not positive whether this design represents a buckle or a jewel setting; it could be either. The button is of pearl with engraved design in gilt, while the buckle itself is mother-of-pearl, inlaid. Brass shank.

No. 7. This odd old button is one-piece pewter, with incised design, which is partially cut-out. The same design is found in Jet, with both gilt and silver lustre finish.

No. 8 is made of tinted brass with cut-out background. The buckle is of cut steel, while the ribbon is silvered brass.

No. 9. Of Austrian or German make, this buckle is Jet, set against a brass background which gives a corded effect. The button has a dull brass border and tin back. Reverse: "Extra Fein."

No. 10. This buckle, though only a small part of the entire design, has the most interesting background of them all, historically. It appears on all buttons which show the "Garter," that symbol of the famous Order of



Knighthood which was founded about 1349 by King Edward III of England. Bearing its motto, "Honi soit qui mal y pense" ("Evil be to him who evil thinks"), it is occasionally found as the sole decoration of a button. Usually, however, it appears as part of an heraldic device, badge or insignia on buttons officially connected with the British Empire and Commonwealth of Nations. This Canadian uniform button is convex and silvered. Reverse: "Smith & Wright, Ltd., B'ham" and two bees. While the buckles themselves vary on "Garter" buttons, they are always in the same position, relatively. Sometimes the motto is replaced by other wording and sometimes a plain circular band is substituted for the Garter. But where the Garter is, the buckle will be found, too.

There seems little to be said about buckles, after all. Everyone knows what they are and what they are used for; they are so simple and straightforward that they explain themselves. But fortunately, things need not be complicated to be interesting, and buckles on buttons are just as collectable and just as appealing as if they abounded in romantic symbolism or in obscure and controversial meanings.

I still believe that Button Collecting (and every other hobby) is indulged in primarily for purposes of enjoyment. It is all right to "study" buttons, and to learn as much as possible concerning them. But the pleasure they give is what counts most, and button collectors will continue (I hope) to collect buttons because they like them; and will not feel obliged to justify their enjoyment by dressing it up in any laborious or intellectual pretensions. In one of the first button articles to appear in HOBBIES, Polly Crummett wrote about "Buttons for Fun." Let's keep them that way!

Pinch Hitters

Some of the state organizations have lately been passing around the job of getting out a mimeographed monthly bulletin among their different members. That plan brings out many new ideas and affords an opportunity for different members to give others the benefit of their thoughts and experience. Last month Mrs. Hazel McLellan substituted in getting out the California bulletin and she produced one of the most entertaining bulletins that has come to our office.

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A new and different book is

Thelma Shull's "THE BUTTON STRING"

and while it appeals primarily to the junior collector, the oldsters enjoy it just as much. In fact, you will take it away from your daughter just like "the old man" plays with the boy's electric train. You will tell people you bought it for the junior miss, but in reality, you will get the biggest enjoyment out of it yourself.

You may think the daily button lesson opposite the page of verse is for the girl collector, but there is much in those lessons you didn't know yourself about your buttons. If you should neglect to read it, your daughter will know more about buttons than you do and that will be shocking when the club meets at your house.

If you want to be the most popular member at your next club meeting, take a copy of "THE BUTTON STRING" along. The members will give you candy, trinkets and buttons for a turn at looking at it.

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"... Enclosed is my check for \$2. Please send THE BUTTON STRING by Thelma Shull to my young friend. I think it is excellent. I've enjoyed it myself, and my young daughter, aged five, has become very much interested through it, not only in my buttons but in a collection of her own which she has started. The author has contributed something fine to the hobby." — Elizabeth Lowry.

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"... I am delighted with THE BUTTON STRING. It is as charming and sweet as the author is herself. No button library should be without it." — Hulda A. Forsberg, Illinois.

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BUTTON COLLECTING, 1910

By RICHARD D. STEUART

THE way of the pioneer is always tough.

And I recall way back 30 years ago when I would mention to a friend that I was "collecting buttons," he would give me a pitying look as if he hoped I would not become violent and have to be put away.

Despite the fact that probably a century or more ago button strings were popular with school girls, serious button collecting dates back only to the beginning of this century.

The first collector of note was Captain Emilio, United States Army, retired, whose magnificent collection is now in the Essex Institute, Salem, Mass. And Emilio's much-prized catalog of his collection was the first book published about buttons.

The man who got me interested in buttons was the late Reginald Hart, whose fine collection, I am glad to say, is to find a permanent home in the Museum of Hobbies, Chicago. I am sure it would please Mr. Hart to know that his labors and studies were not in vain.

I first met Mr. Hart in New York's great show place, Bannerman's, on one of those periodical visits which were high spots in my early collecting days. I had gone there to browse around and pick up some military relics—my first love—and I strayed to the second floor, where there were counter showcases displaying military brasses and buttons.

Bending over one of the showcases and intent on its contents was a slightly-built man with fiery red hair and one of the keenest faces I ever saw on a human being. He was examining buttons. Somehow or other,

I sensed that he was a real collector, and, drawn by that indefinable bond, I approached him and made some pleasant remark.

His face broke into a smile, and he began to talk—about buttons. For 20 minutes he discoursed on the charm and fascination of button collecting. When he paused for breath, I felt that I was a convert—a goner. He introduced himself as Reginald Hart of Wayne, Pa.

I told him of my interest in military relics, and he pointed out to me the importance of buttons as a military emblem. He also suggested that if I went in for buttons, it would be better for me to specialize. I thought I would pick a small field and I selected Confederate buttons. Today, I know more than 300 types and varieties of Confederate buttons—and that's not the half of it.

After that Mr. Hart and I corresponded regularly, and we exchanged many duplicate specimens. Also, twice later we met by appointment at Bannerman's. I had many invitations to visit him at his home, but never found the time to go there.

It was through Mr. Hart that I became familiar with the Emilio collection and also through him that I met another ardent button collector of those days—George O. W. Servis, of Melrose, Mass. For many years Mr. Servis and I corresponded and exchanged buttons.

One of the few compensations that age has for us is that we become more tolerant. And so, I find that when I am told of a man who collects tomato can labels, I do not sneer at him.

He is a pioneer, and I was one myself once upon a time.



The Obelisk as pictured on a button

from the sun to the earth. Obelisks were therefore dedicated to the sun whose rays are most apparent at sunrise and sunset.

The earliest notice of an Obelisk appears on the royal tomb of Prince Merhet, on which it was stated that the deceased Prince was Priest of the great Obelisk of Kaifu, the second King of the fourth dynasty and builder of the great Pyramid.

Various representations of an Obelisk standing on a pyramid supporting a disk of the sun have also been found.

Fifty-five Obelisks are known to exist. Twenty-seven of these were brought from the celebrated quarries at Assouan, the ancient Syene, which gave the name Syenite to the beautiful rose coloured granite of which so many statues and Obelisks were made.

Hunting information on the Obelisk is one of the most interesting experiences in button research I have ever had.

Eventually I hope to find the name of the manufacturer and the location of the factory where this button was made.

—o—

Flowers

Hazel McLellan's suggestion in issue No. 22 of the California State Button Society will give a tip to those who collect flowers. Mrs. McLellan says:

"Flowers form the national emblem of many countries; the rose of England, thistle of Scotland and shamrock of Eire, placed together under a crown serve Great Britain; the lotus blossom belongs to both Egypt and India; the Fleur de lis to France, while Japan claims the chrysanthemum—and Spain the pomegranate. The maple leaf of Canada was adopted because her soldiers used branches from this tree to camouflage their uniforms when fighting in the War of 1812. The United States has

CLEOPATRA'S NEEDLE—

By WILL H. SHELPER

THIS is a photograph of one of the scarce OBELISK buttons. When I saw the article, pages 84-85 in BUTTON CLASSICS, "CLEOPATRA'S NEEDLE" and the picture of same, my curiosity was aroused and I determined to learn more about this button. However, after much research, I failed to find the source of its origin, the name of the factory and where it was located. This button may be classed as historical, or astronomical as it represents Egypt and the Pyramids. The moon and stars

represent astronomy. The date palms could place it in the tree classification, possibly.

The Pyramid and Obelisk, thus united are emblematical of life and death or life issuing forth from death. These interpretations would allow this button to be placed with mythology so it really carries three distinct classifications. The sun according to mythology, was regarded as the chief symbol of God. The Obelisk was a representation of the ray of light or sunbeam which apparently proceeds

goldenrod because it grows in every state in the Union. Each month has its flower and each state has its flower. Can you see new possibilities in flower card arrangement? So many of us gather in so many flower buttons we know not what to do with them. Here may be the answer."

Out of the BUTTON BOX

Stencils

HAVE received many compliments on our article, "Forgotten Buttons," which appeared in a recent edition of HOBBIES. Many asked questions which I am unable to answer, such as:

1. What material (besides china) was used in making Stencil buttons? (Was vegetable ivory or plastics used?)
2. What year were Stencils first made and where?
3. Was the original name Stencils?
4. When did the manufacture of these cease?
5. On what clothing were they principally used?
6. What was the original cost per dozen?
7. When were calicoes originally made?
8. Where?
9. Why were calicoes brass-bound?
10. When did the manufacture of calicoes cease?

Dozens of other questions, like the foregoing, come almost every day.

Many of the questions remain unanswered as yet. It does appear, however, that while some of the Stencils are china, a great many of them are of a composition, either vegetable ivory or plastic. Maybe it isn't too far-fetched to assume that the manufacturers of Stencils in vegetable ivory or plastics had competitors who went a step further and made some of china.

It seems as if a vast number of collectors are going in for the collecting of Stencils, and all china buttons. Someone will have to print a book on china and vegetable ivory buttons. Believe it would be a good seller. —*H. A. Washburn, M. D., Indiana.*

Confirmation

Confirming a subscriber's guess — the buttons with the initials, "B.S.R.," were those of the Boston School Boy Military Caps in 1885. I have two from a cap which I wore. The initials represent the "Boston School Regiment."

From an appreciative subscriber, who wishes you abiding power in your promotion of realities.—*J. M. Dresser, Minnesota.*

Button Thoughts from Oklahoma

I have two pieces of canvas (one by one and a half yards) covered with plain red print. These have steel rods run through a casing in the top and are suspended by a copper wire. They are marked off in rows lengthwise (two inches apart). On one I have mounted only the fanciest of modern buttons. On the others I have placed my "antiques." The related subjects are grouped.

My husband's office is in our home and you would be surprised at the number of men who notice these buttons. Usually, they will exclaim, "My! What a lot of buttons!" And then they will stop and admire them.

Recently I had a most disappointing experience. My daughter, who works in a downtown store, called me and said, "Come down right away; it's something important." When I arrived, she told me a certain woman had been in the store and that she was wearing a home-made coat on which there were such curious buttons. My daughter inquired about them and the woman had replied, "Oh, mamma had these when she was a girl. She has all the buttons she ever had, and we keep them in an old trunk. We never buy any new buttons."

I rushed right out in the hope of getting some nice old buttons. The woman, who farms and does field work just like a man, was not at home, but I explained my mission to her mother. She finally brought the coat out; those buttons were beautiful. They were large metal ones, with the design that of a boy riding a bird. Do you think she would sell one? Not her! But she admitted having an extra one in the trunk. I tried to buy the set to no avail.

She said: "I had these long before my girl was 'borned.' When I was a little girl I started saving buttons, and I got a string from the rafter to the floor before our house burned, and I lost them. Then I started saving again and I've kept 'em all ever since. I've got 'em all in my trunk. I ain't bought a button in years. We use 'em over and over. I wouldn't 'sell none' 'cause I'd have to buy more. I tried to explain to her that she could buy dozens of modern buttons for the price of two or three old ones. But she wouldn't even show me the ones she had stored away. Now isn't that enough to aggravate any button collector!—*Lucie M. Aldridge, Okla.*

"E.A.C."

The matter of the "E.A.C." buttons mentioned in the January and March "Out of the Button Box" needs clearing up. It should also be mentioned that a cross appears above the letters and the date "1794" below them.

These buttons are from uniforms of

the boys attending the "Episcopal Academy of Connecticut," which was a military school located at Cheshire, Conn. My first authority was a friend who saw my buttons and told me she had two brothers and two cousins to graduate from there in 1886 and 1887. The Episcopal rector here tells me that the school was sold in 1924 and is known as the Cheshire Schools, Inc. It still is a school for boys.—*Louisa S. McKenzie, Connecticut.*

Once a "Catch All" Now Revered

We have often heard of the things found in a collection plate, but just see what a conglomeration one may find in a button box.

Here are some of the choice bits found: Razor blades, needles and pins, chalk, marbles of many colors, button hooks, hooks and eyes, lead weights, bobbins, carpet tacks, thumb tacks, doll's lovely brown eyes, doll's shoes, screws, picture hooks, spools of thread, old spectacles, rings, all sorts of cast off jewelry, gold nuggets, specimens of minerals, watch crystals, watch cases, old coins from everywhere, garter fastenings, Sunday school cards, postage stamps from everywhere, beads of all kinds, tiny shells, pieces of ribbon, crochet hooks, old combs, old lace, tape, bits of broken glass, keys, pen knives, dice and dominoes, checkers, emery balls, scissors, clothes pins, elastic bands, gum, bits of candy, matches, pencils, erasers, paper clips, brass rings, campaign buttons, rouge, court plaster, old teeth, sealing wax, and Bee's wax.—*Maud C. Gilbert, Montana.*

You Tell Her

Will some one tell Lillian Albert to please use a typewriter. I love to get letters from her but I can't read her writing. Just sign it . . . *Admirer.*

"SPECIAL FROM THE HOME OF DIMI"

You can still obtain the fine old Buttons offered in my recent Hobbies ads. These are rare and unusual, a collector's find. Each Button perfect in condition and expertly appraised at far more than my low offer. I now also offer the following rare and desirable Buttons:

"Scaramouche," $\frac{1}{2}$ " Classics Pl. 51, No. 5, 40c. "Cherub," etched on Mother of Pearl, 11/16", 40c. Dog Head, with basket in mouth, etched on Mother of Pearl, $\frac{3}{4}$ ", 60c. "Dog sitting on new moon," $\frac{1}{2}$ ", 40c. "Charles V" Classics plate 7, No. 7, 1 5/16", \$3.00. Elizer at Well, Classics plate 26, No. 13, 1 1/4", \$2.50. Paul and Virginia, Classics plate 47, No. 1, $\frac{1}{2}$ ", 50c.. Stanley in Africa search for Livingston, Classics plate 79, No. 2, 1 1/16", \$1.50. Lace glass, Classics plate 88, No. 1, 1 1/4", \$2.50. Neptune and Trident, Classics plate 31, No. 10, 1 1/4", 75c. Forging the Chain, $\frac{1}{2}$ ", 40c. Charter Oak, Classics, 1 1/4", \$2.00. Charlemagne and the Angel of Rain, 1 1/4", Classics, \$2.00. Canio, 1 5/16", Classics plate 55, No. 7, \$1.50. "The Horsewoman," Classics plate 19, $\frac{1}{2}$ ", \$1.25.

MRS. VICTOR E. HUGONIOT
2808 James Street Syracuse, N. Y.

"... Of course, you know that all button collectors have you to thank for most of the research work done on buttons. *BUTTON CLASSICS* will not be surpassed for years, I'm sure. We could never have made this a cultural hobby without your efforts." —Mrs. Jean S. Reser, Nebraska.

"... I received the lovely *BUTTON CLASSICS* and *Button Parade*. They are wonderful and I cannot write the words to express how pleased I am with them. I don't know what I would do without my button hobby just now. I call it one of my saving powers." —Mrs. Charlotte Seaman, N. Y.

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is still the most-consulted book on button values, pictures and identifications. You see it at every button show and wherever button collectors gather. Indispensable for the information it contains about collectors' buttons.

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PEARL AND PINCHBECK INLAYS

By LYTHE M. PACKARD, President, Connecticut State Button Society

MUCH has been written about story buttons, porcelains and chinias, jewels and glass, military and metals, in fact about most of the buttons found in a general collection of today; but almost nothing has been said about the lovely pearl and pinchbeck inlays which, in my opinion, are as worthy of notice as any of the above mentioned. Perhaps I am a bit prejudiced in their favor, for they happen to be favorites of mine and were, long before I ever thought of collecting buttons as a hobby.

Years ago I remember finding in mother's button bag, several different patterns of the inlay buttons, and of her telling me that they had adorned some of the dresses of her trousseau back in January, 1888. One of these buttons was an oblong upon which was a dainty cornucopia of pearl with tiny pearl flowers of many colors spilling from it. I liked these buttons so much that later on, as a young woman, I used them on a dress of my own, and now one of them has a place of honor among the many inlays of my collection. Another one was the only square type of inlay buttons I have ever seen; the one of brown composition, with small specks of pearl dotting it here and there.

I find that inlay buttons were much in vogue during the 1880's, and that they were often used at that time on wedding clothes; even on the wedding dress itself, if it was of colored material. I have several buttons of this type which have been given to me by

dear old ladies with this remark, "This button was on my wedding dress," and upon inquiry, I have found that these weddings all took place between 1880 and 1890. I do believe, however, that inlays were manufactured even earlier than 1880, but so far, I have found no actual proof of this.

To me, their construction itself is most interesting. Tiny bits of rainbow colored pearl, often combined with the pinchbeck metal so cleverly set into a base of horn or tortoise shell or composition to form so many intricate designs; or, as in many cases, the pieces of pearl cemented to a base of bone in much the same way veneering is done. These almost paper-thin pieces of pearl must have required very careful handling to keep them from breaking in pieces while being inserted into the impressions moulded in the base.

One finds a great variety of designs, too, varying from the conventional done in blocks and strips and flecks of different colored pearl to the more intricate designs of flowers, birds, animals, people and so on. Quite often, very fine designs are found engraved upon the larger pieces of pearl used in some of the conventional patterns.

The sizes of the buttons vary, as is the case with most buttons, but the $\frac{5}{8}$ inch is the size most commonly found. In my collection of several hundred, at least one-half of them are of this size; the other half being made up of oblongs, ovals and about 25 of the $1\frac{1}{2}$ inch size.

I doubt very much if I am the only one who is particularly interested in these intriguing little buttons, but since no one else has gotten around to singing their praises, I just couldn't bear to have them slighted longer, so here I am bringing them to your attention and hoping that they won't be overlooked by those of you who really appreciate fine workmanship as well as buttons pleasing to the eye.

ADVERTISERS

The bulk of HOBBIES advertising copy reaches us several days ahead of closing date, a fact that we do appreciate.

This gives us time, without rushing, to set the copy, have it proof-read, made up, and do the other mechanical details before we start on the presses. Remember the magazine starts coming off the presses on the morning of the first. You can see why then that we do appreciate receiving copy as far ahead of closing date as possible.

Just Out

BUTTON HANDBOOK

With Comparative Values
The Latest Book on Buttons

A check list of about 1150 buttons including 36 collectors' items in full color plates, a plate of Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. Enamels classified by Grace Ford, paper weights by Blanche Pendleton and toles by Agnes Le Sassier. Each button has its distinct serial number. Increased costs, especially of hand-binding, necessitate a higher price for the book.

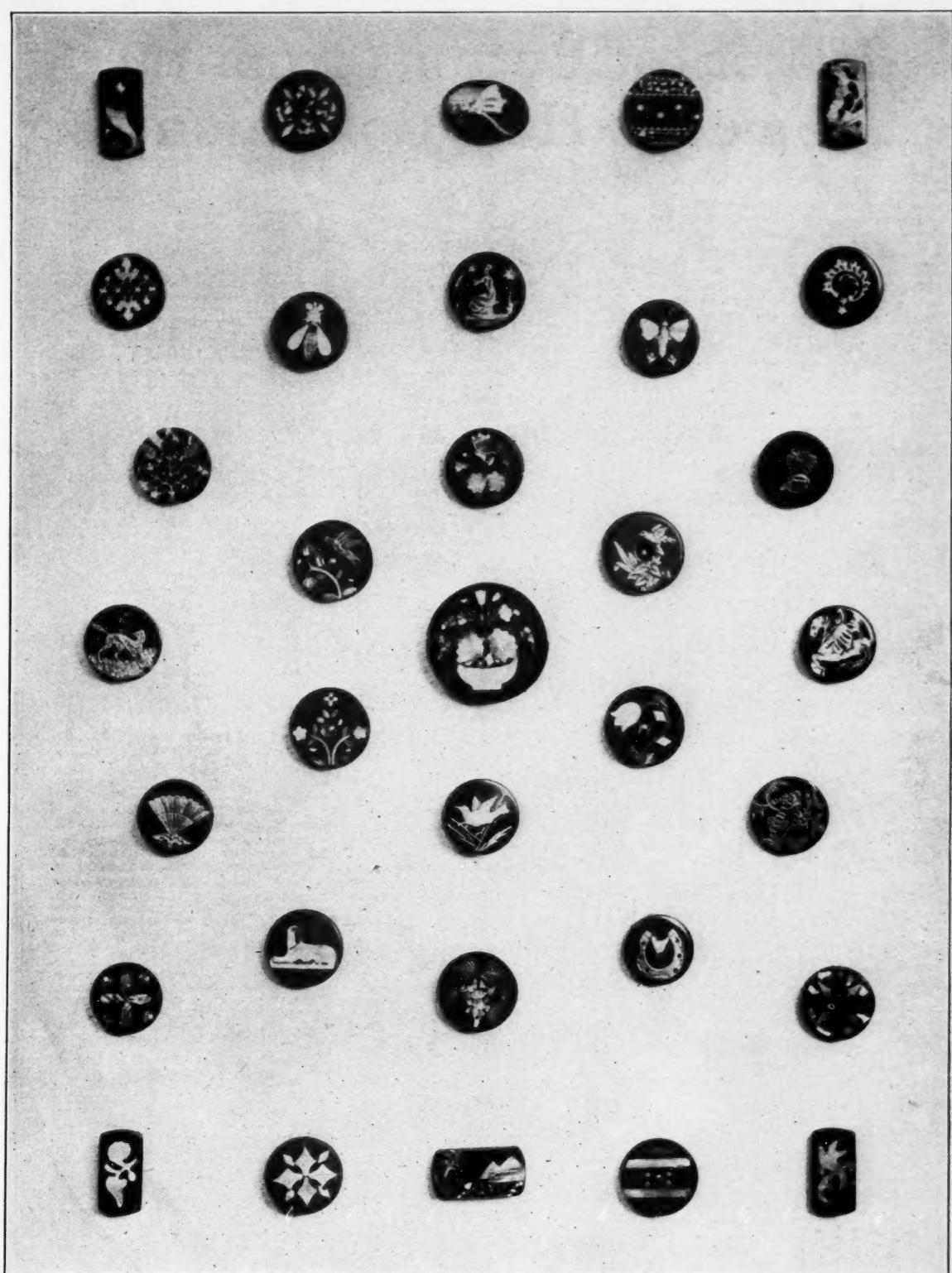
Orders received before July 1 are \$2.85 postpaid; orders received after July 1 are \$3.85 postpaid.

FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York.



One picture is worth
10,000 words

JYP



A card of pearl inlays from the collection of Mrs. Lytle M. Packard, Connecticut

Historical Buttons from the Famous Hart Collection

We have spent three months going over the 16,000 buttons in the famous Hart Collection. Mr. Hart was an insurance man in Philadelphia. From all the records he left, he was a careful connoisseur on the subject of military buttons. The addition of his collection to the already large collection in HOBBIES MUSEUM gives us the largest and most important button collection in the world.

There were some duplicates. We regret there was no duplicate of some of the rare, historical buttons such as the William Pitt button made in England showing Pitt with a noose around his neck at the time he took the part of the colonies in Parliament. We are sorry there is no duplicate of the button that Scoville made when Lafayette visited this country in the 1820's.

WASHINGTON'S TIME

But there are a few duplicates such as the one made to commemorate the inauguration of George Washington, March 4, 1789. This is a beautiful 2 in. brass button in perfect condition with the spread eagle and the sun rising above his head. We will offer this button for \$25.00

The latest recorded sale of one of these buttons was by L. E. Dicke, Chicago dealer, who sold one to Tony Rubovits for \$35.00.

The Hart Collection contained 14 different George Washington buttons made about the time of his first inauguration. Regrettably there were only 3 duplicates, two of which were pictured in the military article in the June issue. These buttons are wanted by every collector. They are the *piece de resistance*, the prize show-piece, the pride of the owner, in every collection. Lecturers, button connoisseurs, important dealers, — all seek it. There is not enough to go around. Not one button collector in five hundred can possibly own one of these rare pieces. These are the only two Washington buttons that we have known to be offered for sale in the last several years. There is no telling how much these buttons will bring in the future. We prefer to be conservative in our statements. Some say they will bring \$100.00. These are priced today at, each (2 only) \$20.00

COLONIAL BUTTONS

Before the Revolution our metal artisans produced fine brass buttons for the coats of the wealthy. It is true the wealthy were few in colonial times so that not many of them were made. They are much sought after and hard to get. They have a beautiful brass-bell ring. The Hart Collection contained a couple dozen in different shapes and sizes. We have kept only one dozen in the museum and will sell duplicates of the finest ones, at the following prices: choice, large, 1½ inch, each \$5.00 Medium \$4.00

The first flower button was made back in colonial times. It is of nickel-elled pewter, and in crude, but artistic fashion. The metallist stamped with a

tool apparently a tulip with leaves and buds. There are 10 duplicates of this button. We will sell them for each \$3.00

CONFEDERATE

On page 48, of "Military Buttons," Emilio says: "The finest button in either army; worn by general officers. Foreign made buttons for Confederates were run in through the Blockade, as on December 2, 1864, the blockade runner, "Wild Rover," arrived at Wilmington, N. C., from Bermuda via Nassau, with 9 cases of buttons for the C. S. A. Ordnance Dept.

Everybody should have one of the rare Confederate Army officers' buttons. These are of beautiful gilt, some of them with a slight tinge of green patina. They were made in England and marked, "extra rich gilt." They have the 11 stars of the Confederacy showing they were made early in the war, as later Confederate insignia contained only 9 stars, for Kentucky and Missouri did not secede and remained neutral for the time being. Here is Emilio's description: "gilt, head to right, wings drooping resting on pedestal; high relief; encircled by eleven 5-pointed stars, wide bevelled bright rim. Reverse: 'extra rich treble gilt.'"

There were several duplicates of this rare and historical button which should grace everybody's collection. We only wish we had enough to go around. These buttons will gradually increase in value. They were appraised by Geo. Heindorf, Syracuse, N. Y., military button collector and former president of the National Button Society at \$3 each. We offer for each \$2.00.

There are a few slightly smaller at each \$1.50

WEST POINT

We have several dozen duplicates of the plain metal buttons worn in the early days by cadets at West Point. Any collector should have and can afford one of these and we will sell what we have, when included with an order of \$1 or more, for each 25c.

CONFEDERATE STATES

Even if you had a Confederate button, which probably only one collector in 200 has, you wouldn't have the buttons of the various state regiments. There was one Arkansas button in the Hart Collection. We would gladly give \$10 for one if we did not have it and wouldn't sell the one that is in the collection at that price. There are two Florida buttons. We will not sell either one. There are duplicates of South Carolina, Palmetto tree design; North Carolina; Louisiana, with its pelican design; Texas; and a couple of the buttons that Mr. Hart had marked "extremely rare" — Alabama Volunteer Corps. There are no Tennessee duplicates, nor Mississippi duplicates. We have a few Virginia buttons. These buttons sell for each \$4.00.

HISTORICAL BUTTON TOKENS

Early manufacturers issued bronze tokens which were replicas of medals given them in early industrial expositions. We regret that there is only one of some in the collection, but we have a few duplicates. These

are about the size of a half-dollar with beautiful obverse design and inscription on the reverse side. Issued from 1833 to 1853. We offer these as follows:

1. Obverse: eagle facing right, with shield on breast; lettering, Daguerreotype/ Materials/ 57 Maiden Lane, N. Y. Reverse: lettering; Scovill Manufacturing Co./ Daguerreotype Goods/ Manufacturers/ of Roll Brass/ German-Silver/ Plated Metal/ Gilt Buttons/ Brass Butts &/ Plated Ware/ &c. &c. (1 of these.)
2. Obverse: seated female figure and eagle facing right, with outstretched wings, perched on shield; lettering, American Institute/ New York/ H. Reverse: lettering, Copy of a Gold Medal/ Awarded to R. & W. Robinson/ For the Best/ Military, Naval, Sporting, & Plain Flat/ Buttons/ 1836. (3 of these.)
3. Obverse: same design and lettering as item 2 above. Reverse: lettering, Copy of a Medal/ Awarded to Robinson's/ Jones & Co./ for the Best/ Military, Naval, Sporting, & Plain Flat/ Buttons/ 1833. (2 of these.)
4. Obverse: eagle facing right, with shield on breast; lettering, Benedict & Burnham/ E Pluribus Unum/ 1837/ Waterbury, Conn. Reverse: lettering, Manufacturers of Every Description/ of Gilt Buttons/ Sheet &/ Platters Brass/ &c. (1 of these.) Price, each \$3.00.

INTERESTING HISTORICAL BUTTONS

Centennial Guards, Philadelphia Exposition, 1876, large, brass, \$1.00; small, 50c. Centennial Fire Department, 1876, large, \$1.00; small, 50c. Extra small, Centennial Exposition, button, gold-plated, \$1.00. (This is an exquisite specimen.)

United States Life Saving Service, nice design, large, \$1.00; small, 50c. Map button, large brass, showing maps of North and South America, \$1.00.

From the above selections we will send to those furnishing bank references or who are personally known to us or whose credit is already established a group for a choice to be returned in five days.

HISTORICAL BUTTONS

Everybody should have a tray of historical buttons. Hundreds of people visit HOBBIES MUSEUM and they stand before the trays which give the history of various buttons. They are fascinated by those trays. Invariably they attract the longest attention. After that, we notice they look at the picture or story buttons. Following that, the various classifications such as enamels, paperweights, heads, animals, and whatever classification may attract different people most. Historical buttons do not belong in any classification except that very one — historical. Each one has the gripping fascination of history back of it. Here are a few:

Man in early colonial garb running to a fire. He is blowing a siren with

the word, "FIRE" blaring out of it and carrying a light; two only, each \$2.00.

War of 1812 Artillery Regiment, fine picture of eagle and cannon; four only, each \$1.50

Mr. Hart had the instincts of an archaeologist in the finding of rare buttons. He and his cronies in the American Society of Buttonists, almost 50 years ago, visited the old battlefields and forts and dug for historical buttons. From Fort Mifflin, in the War of 1812, he produced 70 specimens, all conforming to the official description in Emilio's and United States Military Annals. We kept one of each for HOBBIES MUSEUM and will sell the duplicates: Large choice condition, each \$3.00; large, fair condition, each \$1.50; small, choice condition, each \$2.00; small, fair condition, \$1. These are worth much more.

Historical Massachusetts Volunteer Militia; two from the War of 1812. One marked "T" for infantry, two with the Indian. Others with the arm and sword. One artillery. Each. \$1.50.

SPAIN

There were nine cards of Spanish military buttons taken from prisoners in the Spanish-American War. My cabinet would hold only eight cards. I have one card containing 57 buttons of the various regiments including 3 musicians of the band. Will sell this card for \$15.00

Here is something few people have seen. Spanish officer's rosette cap decoration, 2 1/4", beautiful Spanish national colors, rank insignia button in center. These are from the Spanish-American War. There are 15 duplicates, 4 different types of service. Worth much more, each \$3.00.

There are a few single buttons duplicated of the Spanish army, all brass and in nice condition, each. 50c.

UNITED STATES

1 only—first button of the American Artillery, primitive, gilt and showing 12 stars and the lettering U. S. This is a Revolutionary War button. ..\$3.00.

1 1/4" beautiful brass Naval button, marked (obverse), United States Naval clothing factory. This is the largest Naval button made and is very rare. Two only, each \$1.50.

United States Artillery button, apparently of lead, 12 stars, Revolutionary War, One only, \$2.50.

United States Lighthouse Establishment, 7/8", fine gilt, obsolete, \$1.00.

United States Life Saving Service, 1885-1890, Emilio #1177, \$1.25.

Unidentified fine brass, small ship, background anchor and line and the word, Hope. An interesting button, \$1.00.

Obsolete, small brass United States Light House Establishment 50c.

Here is something rare. Few collectors have seen them. U. S. Naval button made of rubber stamped on the back "Novelties Rubber Company, New York, Goodyear patent 1851." Large beautiful black rubber, stamped on the front: "U S N" with stars, anchor, etc. One only, \$2.00.

Without back markings, 4 only, at each \$1.00.

Rare St. Timothy's Hall brass button where John Wilkes Booth was educated, \$1.50.

BRITISH MILITARY

The British Army spent gobs of money on the buttons of their famous regiments which served throughout the world. Some in the Hart Collection were worn by those who surrendered at Yorktown, who fought at Saratoga, Brandywine and other battles of the Revolution. Unfortunately there were no duplicates of these priceless buttons. We have one card that was mounted by Mr. Hart fastened with the sticks that he used thru the shanks. This card we could not get in the cabinet. It contains 16 buttons of old British regiments who fought in various continents throughout the world. Any collector, man or woman, would point this card out as possibly the greatest attraction in their collection. It is not only from the famous Hart Collection that rivaled Emilio's but a residue from the great Hobbies Museum Collection, the largest in the world. A dealer could split this up into a 400% profit. Price \$15.00

A few special regiments extra on individual cards prepared by Mr. Hart—British Army, each \$1.00.

General Service officer, British, 1876-1901. An exceptionally beautiful button with the brass design, lion, sea-horse and crown, appliqued to the brass button. We believe this is the handsomest military button made, \$3.00.

Ninth Lancers, Queen's Royal \$1.00.

Fifth Lancers, Royal Irish, \$1.00.

British Army Regiment of Foot, fine brass design, each \$1.00.

Unusual fine brass, 1 1/4", inscription: "Ready-Ay-Ready" with hand holding crescent. This is probably an old Scotch button, made in London, one only \$2.00.

Royal British Navy, one only, fine brass \$1.00.

Canadian Military group on original card by Wm. Hart 14. All for \$7.00.

PICTURE BUTTONS

There were not many story buttons in the Hart Collection. Here are a few:

Crane and wolf in bulrushes, 2", 1 only, \$2.00; 1 1/2", 1 only \$1.50.

Cupid spearing dragon, 1 1/2", one only \$1.00.

Yum Yum, 1 1/2", very fine, two only, each \$1.75.

Group of 3 dogs, 1 1/2", 1 only \$1.00.

Dragon Sphinx, 7/8" 50c.

Greek god with inscription, very old, coin type, two only, each \$1.50.

Girl with mandolin, singing to cupid, 1 1/2", 1 only \$1.00.

Reveille—River and castle scene, very beautiful, 1 1/2", 1 only \$1.50.

Two mounted Crusaders, 7/8", one only 50c.

U. S. Army brass bridle rosette, two only, each \$1.00.

MISCELLANEOUS

Card of 15 military schools, obsolete. All for \$3.75.

Uniform Buttons, many of important historical interest, brass, some worth much more, assortment of 10....\$1.00

Original cards of Mr. Hart containing 1 old West Point Cadet, 1 Ft. Mifflin (War of 1812, excavated) and 1 old Colonial, all 3 for \$1.00.

(Note: These are not choice but guaranteed authentic and good for lecture purposes.)

Brass grouse, 7/8", very old 75c.

Hunting dog, 1 1/2", brass 50c.

Bristol Train of Artillery (R. I.) eagle, cannon, stars and date, 1794 (Washington's time), one only \$2.00.

Irish Harp, fine brass, 1 in, one only \$1.00.

Irish Harp, fine brass, 7/8" in, one only 50c.

12 signs of the Zodiac, fine brass, 1 in, 2 only, each \$1.00.

Ulster Guard, with large, embossed eagle, fine brass, one only \$1.00.

Missouri Military Academy, brass.35.

Papal Guards. Mighty few of these buttons have ever left the Vatican, 3 only, each \$2.50.

Mexico, fine relief, brass, eagle eating a serpent, Emilio's No. 1556, superfine, one only, large, \$1.50; small, two only, each 75c.

O. C. LIGHTNER
c/o Hobbies Magazine
2810 South Michigan Avenue
CHICAGO, 16, ILLINOIS

Buttonisms

Mrs. Fred Muck, Kansas, who in addition to making a collection of buttons, has gathered quite a few of the jokes about buttons from contemporary publications, submits another to this department:

"One little Marion Miss who was learning to dress herself, came tearfully to her mother with the question, 'How can I button my dress, Mother, when the buttons are on the back and I'm in the front?'"—Marion, Kansas, Record.

Flood Evacuee

If your letters to Mrs. E. A. Schultz, secretary of the National Button Society, West Lafayette, Ind., have not been answered recently, please bear with her for a little while. Mrs. Schultz and her household were forced to flee from their home during the recent flood in the Middle West. No other word is available at this writing, but you may be assured that your letters will have her attention as soon as she can possibly get back to her regular routine.

THREE RED HOT SUMMER SPECIALS

1. Steeple Chase, Fox and Grapes, Fox Head, Dog Head, Owl, Crossed Swords and Flags, Paul Revere, Size 15/16". See B.C. 197 No. 7 for Descriptive Type. All 50c each or the Seven for \$2.

2. One Pc. Pewter brass shank Liberty Coin pressed out head type. Three Foxes heads looking thru fallen trees. Patriotic seven stars, all 1" Rose Bonheur Horses 7/8", 75c each or the Four Pewter Buttons, \$2.

3. The Gamblers Lot. What you get in this offering you would not part with for double the money. State whether you want Quantity or Quality. Absolutely no junk in this lot. Money refunded if not satisfied.

You can't go wrong, why don't you order all three of them for only \$3?

DuBOIS
236 West Second Street Los Angeles, 12, Calif.

fly34c

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940. — John Valentine, Decatur, Ill. au6651

WANTED: Old buttons, all types. Gwendolyn Malone, 170 E. 51st, New York, N. Y. s6291

WANTED: Automobile, bicycle, steamboat, balloon, owl, Pax, Bellum and other buttons. — J. D. Drake, Silverton, Oregon. s6652

WILL BUY YOUR BUTTON collections or duplicates. — H. W. Carlson, 160 Kimberly Ave., Springfield, Mass. s6651

OLD PAPERWEIGHTS: rare carved pearls, good unusual pictures, collections. Approvals promptly returned. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. s6882

AUTOMOBILE BUTTONS WANTED: Buttons depicting or pertaining to early automobiles. Please send on approval with price. — James Melton, Box 8, Westport, Connecticut. s13891

WANTED: Old buttons. Collectors items in any quantity. Will pay best prices and send cash promptly. Satisfaction guaranteed. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. o6003

WM. TELL, The Gleaners, Landing of Columbus. Enamels showing figures, unusual horses, Colonial military buttons. Send price and description first letter. — L. D. Quigley, Bernardsville, N. J. jly6001

WANTED: Fine old Enamels, large Brass, Pearls. Best prices paid for old buttons. — Ivanell Diaz, Saugerties, New York. jly155

WANTED: Large unusual story and picture buttons and large one-piece brass or copper with etched designs. — Mrs. James W. Frazier, Main St., Rowley, Mass. jly4003

OLD ORNATE picture nails. — Walter Queen, Emmett St., Evansville, Ind. d6061

WANTED: Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots. — Box 223, Saugerties, N. Y. d6423

WANTED: Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6804

WANTED: Rare and unusual picture and story button; also Zodiacs, enamels, carved pearls, glass. — Edna Dill, 1500 Michigan, LaPorte, Indiana. jly6042

PICTURE BUTTONS: Larger unusual, any material. Immediate cash. — Lon Twain, Lakeville, Conn. au6441

ONE-PIECE METAL MILITARY and large flat one-piece metals with crude designs. Also large picture and story buttons. Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale. — Button Headquarters, P. O. Box 614, Providence, R. I. s6864

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — J. Settel, 1155 Dean St., Brooklyn, N. Y. n6402

WANTED: Old picture buttons in brass, pewter, carved pearl and bone. Satsuma, enamels and early military. — Bertha Hevener, "The Barn" Antiques, Wapping Conn. n6863

WANTED: Enamel, carved pearl Dresden, Wedgwood, Ballon, Moses in Bull Rushes, William Tell, Minnehaha or other old buttons in trade for Ballon, ship, sea gull, sun and moon buttons Goatherder's romance, Dancing Lady with fan, Sepia Heads, enamel, carved pearl, glass fruit buttons or combinations of buttons. Write or send. — Mrs. Herman Zander, 849 N. 10th St., Milwaukee, Wis. jly1474

FOR SALE

FINE OLD BUTTONS: Approvals. — Mrs. Frank C. Wine, Clarence, Mo. o12053

50 OLD BUTTONS: All different, extra nice, 50c. Also approvals, Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. s6042

SEASONED COLLECTORS: Having trouble finding that hard-to-get button? I have 5,000 and may have yours. Approvals with reference. — Catherine Morris, Sparta, N. J. ja12578

LOVELY OLD BUTTONS at Old Tip Top, 237½ Summit St., Willimantic, Conn. jly6042

FINE OLD SATSUMA buttons, birds, dragons, men, women, flowers, 1½" to 2½", \$2 to \$15. Good selection of paperweights and pictures too. Beginner selections, misc. types, 16 for 25c. — Pepper Tree Antiques, Fillmore, Calif. jly1561

INDIAN MADE Silver buttons; 3 different \$1; 7 different, \$2. — Knifebird Indian Shop, Lake Ozark, Mo. f12094

PAPERWEIGHTS animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. s6021

FRUIT BUTTONS Czechoslovakian paperweight type 4 way metal shank Lemons, Oranges, Apples, Strawberries, Green Gage Plums 50 cents each. — Blanche I. Wexler, Langhorne, Pa. au6084

250 ASSORTED BUTTONS and 20 different foreign coins, \$2; — Koepel Coin Shop, 8th & Broadway, Los Angeles, Calif. o6063

OLD BUTTONS: 100 for \$1 with prize. — Rose, 68 Cottage St., Hudson, Mass. s6042

ONE HUNDRED different buttons and prize for \$1.00. All types on hand. Your want list please. — Ida Cherdron, 174 Woolper Avenue, Cincinnati, Ohio. f12508

BUTTONS FOR SALE: Hundreds of Picture Buttons from 15cts. to \$2.00. Also rare unusals. Pied Piper, St. Cecilia, Ole Bull and others. Paperweights, 100 old buttons for \$1.00 (includes one large picture button). Approvals. Reference please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. Where Old Cape Cod begins! s6088

LARGE STORIES, fables, operas, Cut out cat heads, small Classics. Write wants, sizes. — Mrs. N. Bennett, 4024 Camella, St. Louis, Mo. au6654

NEW 1942 MILLVILLE paperweight buttons, handmade by veteran glass blower. Beautiful imported colored glass used, 60c each or 2 for \$1.00. — Mrs. Gertrude Patterson, Malaga, N. J. s6005

CALICOES, STENCILS, OTHERS. Approvals. Stamp. References. — Doc and Minnie, Waldron, Ind. ap12583

ANTIQUE PICTURE, Glass, Luster Buttons. Modern "Goofies." Approvals 2c up. Reference, 200 different \$1.10. — Collins, 230 Bowman, South Bend, Ind. au6004

FOR SALE: Assortment of 110 genuine old buttons \$1, or 55 better selection \$1. Postpaid. — Evelyn S. Root, Box 45, Kinsman, Ohio. jly3693

AGENTS WANTED: To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d12077

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid. — Mrs. E. F. Eltharp, 415 Sherman St., Watertown, N. Y. o6027

FOR SALE: 150 Old Buttons for \$1. also collection of antique Belt Buckles, Brooches, Cuff Links, Collar Buttons, Watch Chains, going for \$10 cash. — Mrs. Mark L. Russell, South Bristol, Me. jly6006

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00. — Ethel M. Flienniken, 130 Long Ave., Hamburgh, N. Y. s6084

SUMMER SPECIALS! Beginners' buttons at reduced prices during July and August. June offer still good. Approvals with references. — Mrs. Helen Biola, 58 Pine St., Ellsworth, Maine. jly1031

BUTTONS for Beginners; Buttons for all collectors; Arrows, Glory, Drum, Flowers, shells, perfume, tole, vest buttons. Many others, 100 good Old Buttons, plus two small old picture Buttons, \$1.00. References for approvals. — Mrs. Elsie Kelly, Arrowhead Lodge, Lake Ozark, Mo. au7693

INTERESTING BUTTONS for interested collectors sent on approval. Reference please. 125 old buttons: metal, jet, glass, flora, for \$1.00. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. d8486

PIN MONEY APPROVALS: 5c to 50c. References please. — L. Mills, 7 Rodgers, Ridley Park, Pa. o6003

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f12132

PICTURE BUTTONS: Write specific wants. Mail only. — Lon Twain, Buttonosopher, Lakeville, Conn. au6441

FINE BUTTONS at fair prices. Sporting, small jewel, pearl, enamel, glass, and many large and small stories and heads. — Mrs. Ford, 186 Belmont, Springfield, Mass. au6065

LOOK: 144 assorted old pearl buttons, with shanks, all colors and sizes, 8 dimes and 8 pennies. 75 assorted old buttons, metal, glass and jet, all shanks; worth double the price, 5 dimes and 5 pennies. Items advertised April to date available. — Art Antique Co., 109 S. 6th St., Louisville, Ky. jly1552

UNUSUAL BUTTONS, rare collectors' items. Also string of 100 small size genuinely old buttons, \$1.00. — Elizabeth Loebel, 1149 Warburton Ave., Yonkers, N. Y. jly6044

PICTURES, Paperweights, Heads, Calicoes, Zodiacs. Many inexpensive buttons. Also Millville 1942 Paperweights. Approvals. References. — Edna Dill, 1500 Michigan, LaPorte, Indiana. jly6004

FOR SALE: Celluloid pin back buttons! A new, interesting hobby. All types of celluloid buttons 5c - 10c each and higher. Send 25c for samples. — J. Settel, 1155 Dean Street, Brooklyn, N. Y. jly6026

300 BUTTONS: All different for \$1.00 plus postage. — Harry Reiber, Kincaid, Kansas. jly6062

LOVELY BUTTONS. Write your wants. Approvals. References, please. — Mrs. Penn Perkins, Molyneaux Corners, Lockport, New York. s6003

HAND PAINTED Pictorial coconut button 45c. 80 page catalog of buttons, etc. 50c. — Barrington Smith (H), Halfway-tree, Jamacia, B. W. I. o6003

FIVE SMALL PICTURES 50c. Five better ones \$1. Large Napoleon at Conference \$5. Calicos \$1 dozen. Approvals for reference. — H. Crow, Kent, Ill. f12048

100 OLD BUTTONS for \$1.00 all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. n6003

SET of three Lillian Russell, ass't, \$7.50; Longfellow, \$5.00; Plate 11, No. 7, \$3.00; Extra Fine Dog Head, \$3.00; Extra Fine Flower Lithograph, \$1.75. Assortments, assorted sizes: 22 anchors, \$2.10; 20 birds, \$2.25; 14 birds, \$4.75; 14 mills, \$2.75; 31 buildings, \$5.50; 17 cupids, \$3.25; 21 insects (6 flies), \$4.50. — Jean Reser, 4429 Franklin, Omaha, 3, Nebraska. jly1033

CHOICE BUTTONS ON APPROVAL: All types, including Militaries, small Classics and ear-ring pairs. Reference. Please. — Jean Thompson Urban, Fortunes Rocks, Biddleford, Maine. n6044

200 BUTTONS: All different, \$1 postpaid. — H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mhl12492

COLLECTORS' ITEMS: Little Red Ridinghood, 1/2", (41-4), \$1.50; Charles I, 1 1/2", (7-3), \$5; Old Hitching Post Unicorn, 1 1/2", \$1.25; St. Hubert's Hounds, 1 1/2", (56-7) on steel mirror, no collet, \$1.50; carved pearls similar to 17-6, 1", \$4; 1 1/2", \$2. List for stamp. Meander In, 2801 Beach Blvd., Gulfport, Florida. d120571

GRAB BAG PACKS, \$1.25. Old China, buttons, novelties, pictures, etc. Sales final. B. P. Moore, 1925 So. 17th St., Omaha, Nebraska. jly1021

JEANNE HACHETTE, 1/2", 75c. List, 10c. Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. n6062

LOVELY EAR CLIPS made of your antique buttons, 50c pair. — Paul Lewis, 340 Chestnut, Oneonta, New York. n6804

BUTTONS: Write for my latest list from Button Classics. Stamp please. Stories, Paperweights, Glass Blown, Animals, Heads, Zodiacs, Calicoes, Jewel, Horseshoes, Castles, Boats, Painted Pearls, Pearls, Hand-painted Studs, Enamels, Fans, Hands, Buildings, Insects, Birds. Beginner or advanced collector. Large number of approvals sent to responsible people. Due to gas rationing, etc., can send large number of buttons to groups of button collectors for their club meetings. Discount given on large orders. Violette Hemphill, 1166 Lullwater Rd, Atlanta, Ga. jly1014

AUGUSTA C. SEVILLE, Warrensburg, New York. Special lots of beautiful old buttons; decorative, glass or jewel, calico, picture, uniform, lusters, head, pearl, flowers included—50 for \$1.15. 1 1/2" Minerva and Jupiter, \$1.00. Knight on Horseback Hunting Boar, \$2.50; 1 5/16" Silvered Egyptian Head, 1 1/2" American Sailing Ship, \$1.00; 1 1/2" 1 1/16" Flat-Lion-Nicholls No. 1195. Crown, \$1. Painted porcelain buttons \$2; 1" Colonial Gilt, Prussian Eagle and and studs. jly1804

150 OLD BUTTONS or 20 silver & gold jets \$1. postpaid. — Bertha Downey, Dudley, Mass. jly6004

OLD BUTTONS: Story, picture, scenes, military etc. State wants for approvals. References please. — Mrs. James W. Frazier, Main St., Rowley, Mass. n6024

LARGE CUPID and Venus, unlisted version, \$3.50. Eliezer at well, \$2.00. Many beautiful pearl buttons. Pearl Gilman, Fair Haven, N. J. au2537

CATALOGUE, 600 Antique Buttons photographed, actual size, all collector's items, including price list of duplicates for sale. This Catalogue, Photographic Re-Productions of Antique Buttons used by thousands of collectors. Price \$1.00—Helen Wegener, Box 9, Tacoma, Washington. d6047

PIN-MONEY APPROVALS, 5c to 35c each. Also higher priced buttons. References please. Currier's Antiques, 686 Mentor Ave., Painesville, Ohio. jly1021

PAGE (28) B. C. No. 3, \$8.50. Page (134) No. 7, \$1.00. Page (114) Similar to No. 10 Unlisted 1 1/2" flitting or scudding, Butterfly wings, \$2.50. Orders keep pouring in for our May Czech, special. Try it. DuBois, 236 West Second, Los Angeles, Cal. No. 12. au125921

ST. GEORGE SLAYING THE DRAGON, 1 1/2", one piece solid brass, 75c. Queen of Sheba, in hammock, 1 1/2", 75c. Man in the Moon, 1 1/2", two piece, 75c. Tadmor, 1 1/2", \$1.25. Small story buttons, 25c. References for approvals. 200 old all different, \$1.10. Stamp for list. — Mrs. Mary Leonardson, Decatur, Indiana. jly1522

FOR YOUR COLLECTION: 1 1/2" picture, two Egyptian figures, one with fan, \$1.25; 1/2" Fairies at St. Cuthbert's Well, heart border, Classics 46-9, 75c; 1/2" two cherubs on elbows, 35c; 1/2" Mercury's Head, Classics 31-2, 50c; 1/2" wild boar in relief on smoked pearl, 35c; 1" plaid glass, appearing silk covered, 25c. — Marjorie Merchant, 30 Eastchester Rd., New Rochelle, N. Y. jly1503

"JULY SPECIAL"—50 old Buttons including 2 pictures and 2 calicoes for \$1 bill and 3c stamp. Fine approvals, 2 references please. — Grace M. Flint, St. Charles, Minn. jly1041

LARGE STOCK of Rare, Unusual Buttons, always at reasonable prices. List for stamp. Beautiful Collection for the Beginner, \$5 postpaid. Elizabeth Johnson, East Holden, Maine. ja6005

LARGE PICTURE—ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

APPROVALS: Old Buttons—Moderns. References. Mrs. Fred Mather. Ulster, Pennsylvania. jly106

HOP O' MY THUMB'S THEFT, Minnesingers, Tadmor, Cats in Basket, as Classics; Ole Bul 1 1/2", Lion's Den, different. Edna Dill, 1500 Michigan Ave., LaPorte, Indiana. jly1051

"BEGINNER'S APPROVALS." — Atsie Lawrence, Galveston, Indiana. jly103

MANY TYPES small stories, reasonable. Mail only. — Mrs. Mildred Shannon, 974 State St., Springfield, Mass. jly157

APPROVALS: Buttons sensibly priced for average collector some rare ones for advanced collector. — Mabel Pulliam, 229 E. Capitol, Springfield, Ill. jly1001

50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Illinois. jly159

100 OLD BUTTONS: 10 extra good free; \$2 value for \$1.20; all diff.; classified for beginners, \$1. Approvals. — Mrs. A. S. Campbell, 547 Morgan St., N. E. Atlanta, Ga. au2572

BUTTONS: 1 to 1 1/2 inches, wire loops. Original designs cast in gypsum, hand painted; peach, pear, apple, cherry; 2 for 35c, 6 for \$1.00 prepaid. — Pike Products, Medicine Lodge, Kansas. jly158

JULY SPECIAL: 1 large, 2 small story, jewel, 100 old buttons, \$1. Also approvals. Hazel Whitten, Etna, Maine. jly109

BUTTON LIST: Lyndall Harlow, 1510 Nottoway Ave., Richmond, Virginia. jly154

111 OLD BUTTONS for \$1.00 postpaid; all different; 10 different calicos, fine, \$1.00; 7 larger size calicos, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00. — Brown, Auctioneer, Ashland, Mass. n6026

RARE ONES: Try my card of assorted approvals. — Spinning Wheel, Langhorne, Pa. n12024

OLD BUTTONS: Including all types, 100 for \$1. Postpaid. Others on approval. Write your wants. — Mrs. L. A. Dinsmore, 75 Gothic St., Northampton, Mass. jly1001

ONE EACH: Moses in the Bullrushes, Irish jaunting cart, wood background. Life of a Sparrow, Kate Greenaway girls with small, Ronni, Cicero, and many other good story buttons. A few Zodiacs, large and small. Excellent offer at 200 for \$1. Also 125 for \$1. References, please, for approvals. Hillview Antiques Shop, Monmouth, Maine. jly1002

MISS PRATT'S Beautiful Buttons: Usuals. Foreign of timely interest. Genuine Chinese. Gem Satsumas. Mail only. 1228 E. 57th, Chicago, Ill. jly1541

"... First, I want to congratulate you on your button book, **BUTTON PARADE**, a copy of which has recently been added to the Essex Institute Library. You must have enjoyed writing it, and what a lot of time and patience is in evidence. I love the Zodiac set and the animals, and a lot of others. We expect to find the book a fine reference." — F. M. O. Mass.

"... Have been enjoying your book a lot." — Mrs. Harry L. Kilgore, Ill.

"... I think **BUTTON PARADE** is wonderful; the drawings are so good, and the Glossary helps so much to understand buttons we read about." — Mrs. Anna Nay, Mo.

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By Dorothy Foster Brown

Identifies and illustrates buttons not found in other books. All the illustrations are hand-drawn, the only way these buttons of elaborate design could be pictured.

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CHICAGO, ILLINOIS

COMPARATIVE BUTTON VALUES

(Continued from the June Issue)

Button Classics Page-Button No.	Title	Size	Price Range	Button Classics Page-Button No.	Title	Size	Price Range
128—11	Katisha	1%	1.00	144—11	Two Deer	1%	1.25
		1½	.80— 1.20	146— 2	Salamander	1½	1.05— 2.30
		1%	1.00			1%	1.35
		1¼	.60			1¼	.55
		1½	.50	146— 3	Lizard Swallowing Frog	1¼	1.00
		1	.25	146— 4	Fish	¾	.35
130— 1	Fops	1%	1.35	146— 5	Frog on Leaves	¾	.85
		1	.70	146— 9	Turtle	¾	.60
130— 3	Fops	1½	3.90	146—10	Life on the Ocean Floor	1	1.85
130— 8	Fops	1½	1.90	146—11	Bird Charmed by Two Serpents	1½	3.00
134— 4	Poke Bonnet	1¾	1.40— 2.10	146—12	Lizard	11/16	.40
134— 5	Fops in Tuilleries	¾	1.05			¾	.25
		½	.15	148— 4	Mountain Lion	1¾	.90— 1.10
134— 6	Lohengrin's Arrival	11/16	.90	148— 9	Opossum	1¾	.55— 1.25
134— 7	Canio	1%	1.30	150— 9	At the Well	1¾	2.80
		1¼	.90— 1.05			1%	1.25— 5.00
		¾	.15	150—10	The Reapers	11/16	.30— .95
		¾	.55	150—11	Duck	1%	2.50
134— 8	Frou-Frou	1	.50	150—13	Bantam Roosters	11/16	.45
134—10	Canio	1½	1.05— 2.60	150—15	Ol' Dobbin	1 1/16	2.35
134—11	Mme. Chrysantheme	1%	.65— 1.30	152— 7	Bee & Flowers	1½	1.00— 1.10
		1½	1.00— 1.10	152—12	Eagle & Deer	1	.55
		1½	.50— .75	154— 1	Bird on Branch	1½	.90
136— 5	Hunting Dog Head	1½	1.10	154— 2	Bird with Fruit Compote	1½	.35— 1.00
		1¾	.60— .75			1¼	.20— .60
136— 7	St. Hubert's Hounds	1½	2.00	154— 3	Hoot Owl Head—Red eyes	¾	1.00
		1½	1.05— 1.10	154— 4	Robin	11/16	.45
136— 9	After the Hunt	1 3/16	2.85	154— 5	Cockatoo	1¾	.80— 1.00
136—11	St. Hubert's Hounds	1%	1.50	154— 6	Bird on Milk glass	1	.35
		¾	.55	154— 7	Tropical Bird	1¾	1.25— 1.45
		11/16	.35			1½	.85— 1.00
138— 1	Dignity & Impudence	1%	4.10	154— 8	Chimney Swallow	1¾	4.25
138— 5	Life Saving St. Bernard	1%	4.75	156— 1	Peacock	1¼	2.25
		1%	8.00— 10.00	156— 3	Head of Hoot Owl	1¾	.75— 1.40
138— 6	In the Doghouse	1½	1.25— 1.50	156— 4	Crane	1%	3.75
		11/16	.80— .85	156— 7	Woodpecker	1½	1.90— 2.85
138— 11	Dog beside Fence	1%	1.05			1¾	2.40
		1 1/16	.85	156— 8	Peacock	1¾	2.25
140— 1	Kittens in a Basket	1½	1.45— 2.75	156— 9	Wild Geese	1¼	2.60
		1	.90— 2.25	156— 10	Quail	1	.45
		¾	.20— 1.05			¾	.35— .40
		11/16	.35	158— 2	Bird feeding Young	1½	1.75
140— 2	Kitten Capers	¾	.60— .95	158— 3	Three Swallows	1½	1.05
140— 3	Cat Head—Scalloped Border		1.40	158— 4	Birds under Umbrella	1¾	.80
140— 4	Life of a Sparrow	1½	2.55— 2.60	158— 6	Eagle & Eaglets	11/16	.30
		1	1.20	158— 7	Barn Swallow with Young	1½	3.00
140— 6	The Kitty and the Lizard ..	1%	7.75— 8.10	158— 11	Crane	1 9/16	1.95
		1¼	5.10			1%	.80
		11/16	.95			¾	.35
		9/16	1.40	158— 2	Bird feeding Young	1½	1.90
140— 7	The Cat and the Mirror	1 7/16	8.75	158— 3	Three Swallows	1½	1.05
		1%	8.00— 10.00	158— 4	Birds under Umbrella	1¾	.80
140— 8	The Cat and the Fiddle	1%	2.35	158— 6	Eagle & Eaglets	11/16	.30
140— 9	Kitten in Hat	¾	1.00— 1.70	158— 7	Barn Swallow with Young	1½	3.00
142— 3	Horse Head — Side view ..	½	.50	158— 11	Crane	1 9/16	1.95
142— 5	Rearing to Go	1½	4.25			1%	.50
		1½	2.65			¾	.50
		1½	2.00			1%	.50
		11/16	.50			1%	.80
142— 7	Waiting Saddle Horses	1%	4.00			¾	.40— .50
		1	2.10			1½	.25
		¾	.50			11/16	.15— .25
142— 8	Morgan Prize Winning Show Horse	1½	2.35	160— 1	Rooster	¾	.55
144— 1	Deer Head	1%	.65	160— 3	Rooster eating grapes	1¾	2.85
		1	.65	160— 9	Rooster Head	¾	.45— .60
144— 4	Deer	1¾	1.20	162— 1	Ship & Balloon	1½	5.00
144— 7	Deer Head	1%	3.10	162— 3	Balloon over water. Birds ..	9/16	.85
144— 8	Fawn	1%	1.45	162— 6	Early Automobile	1¼	1.00
		1	.45			¾	.55— .85
144— 9	Deer Head	¾	.15— .60	162—11	Automobile	1¾	1.10
144—10	Deer on Guard	1½	.85			¾	.55

(To be continued)

THE PONY EXPRESS



Courtesy STAMPS

This rare Pony Express cover, from the William West collection, was recently dispersed at auction by Philip H. Ward, Jr., Philadelphia, Pa.

OUR quest for knowledge on our historical buttons will lead us into many avenues of research. For data on our military buttons we may profitably turn to books and magazines on military history. Books on Roman history, for instance, will not only tell us about the buttons depicting Caesar and his contemporaries, but they will provide a review of a colorful era.

Now do we have to rely entirely on the research workers of the past to piece together the stories and the historical significance behind our buttons. Contemporary stamp collectors, for instance, quite often dig up historical facts which are of assistance in our study of Buttonica Americana, to coin a phrase. In this connection, we refer to a recent article in Stamps Magazine, written by the well known authority, Stanley B. Ashbrook. The article bears a close relationship to our Pony Express buttons, and it deals with some rare Pony Express covers. Mr. Ashbrook takes cognizance of the fact that the Pony Express was a private enterprise and not necessarily owned by the government. We quote in part:

"Last week an air mail special delivery letter from San Francisco was delivered to me at my home at 11:30 p.m. It had been mailed the day previous at 10 a.m.

"Suppose we turn the hand of time back to 1853, a matter of 90 years. In that year, Cornelius Vanderbilt was beating all previous records in sending passengers, treasure, mail and news from San Francisco to New York 'Via Nicaragua' in the remarkably brief time of 23 to 24 days. Yes, that was remarkable because it took several days longer to transmit mail by the regular U. S. Mail Route via Panama. Yes, truly remarkable because only five years before, or in 1848, before the establishment of the

U. S. Mail Route to the Pacific Coast, via Panama, letters sent via sailing ships, took months rather than days or weeks to travel around the tip of South America from the west coast to the eastern seaboard."

"And then, seven years later, or in 1860, the Pony Express was established and the time required for the transmission of mail was again reduced. Just imagine what a great feat it was to be able to write a letter in San Francisco, forward it by Pony Express, and have it delivered to its destination in New York within about two weeks time.

"I wonder if anyone wouldn't have been considered as crazy if he had predicted in 1860, that in time to come, mail would be transmitted from coast to coast in a matter of hours instead of days, weeks, or months.

"Any collector specializing in nineteenth century U. S. should include covers, and if he includes covers what could be more outstanding than a Pony Express cover? They are one of the most outstanding milestones in the postal history of this great nation.

"I believe I am one who was very familiar with the West collection, because its owner was one of my dearest friends. (The William West collection was recently dispersed at auction.)

"Well do I recall a Pony Express cover in this collection, which was highly prized by its owner. It is a 10¢ green U. S. stamped envelope with a \$2 Wells Fargo Pony Express stamp tied tight by the Sacramento hand-stamp of the Pony Express. This letter originated in Sacramento, California, on May 26, 1861, and was sent by Pony Express 'outside the U. S. Mail,' traveling day and night, without stop, except for change of rider and horse, across mountains, deserts, and plains to St. Joseph, Mo., where it entered the U. S. Mail on June 6,

1861, just 11 days in transit from Sacramento. Four days later, traveling by rail, it was in New York City, the total time consumed, being but 15 days.

"In 1861 such fast transmission of mail, from California to New York was just as remarkable as today's swift flight of the mail by plane.

"This cover shows 11 days travel 'out of the mail' by the famed Pony Express, and four days by U. S. Mail (railroad) from St. Joseph, Mo., via St. Louis to New York.

"Just visualize those 11 days' ride by Pony from Sacramento to Placerville, to Carson City, Nev., through Cold Spring, and Ruby Valley, across the desert in western Utah, to Camp Floyd and on into the Mormon capital, Great Salt Lake City. Thence northwest into Wyoming, through Fort Bridger and South Pass and on to that great station on the plains, Fort Laramie, then down the Platte River thru Fort Kearney and into St. Joseph, where the iron rail had stretched itself farthest of any point toward the

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setting sun. And then by rail, and four days to New York, over the rails of many different pioneer railroad companies.

"The Pony Express fee on this letter was \$2, and the U. S. postage 10c. It is of interest perhaps to recall that at this period all eastern mail from California was forwarded via Panama and the rate was ten cents. The rate from St. Joseph to New York was three cents, but the law required that mail transmitted 'outside of the mail' had to be enclosed in Government stamped

envelopes and prepaid at the U. S. Mail rate from origin to destination. Thus the stamped envelope and the 10c rate.

"The Pony Express route was opened in April, 1860, by the great freighting firm of the western plains, Russell, Majors and Waddell, but the founders of the Pony Express were denied a U. S. Mail contract, and financial difficulties that followed, resulted in the route being turned over to Wells Fargo & Co. for operation on July 1, 1860."

BUTTONS AT AUCTION

*Selections from a recent sale conducted by
C. W. Brown, Massachusetts*

Enamels

Colored figure of man, steel stud rim. (%")	\$2.10
Fish in sea, star. (1 1/4")	2.10
Triangle design, pierced, brown, green, blue. (1 1/4")	.50
Six pointed design in blue, white and gold rim. (1 1/4")	.50
Pink flower, 5 studs, pierced. (1 1/4")	.70
Flower on black, gray and gold, 6 studs. (1 1/4")	.75
Roses on ribbons, white and gold, pierced. (1 1/4")	1.15
Brown, gold, etc., row studs, 1 missing. (1 1/4")	1.00
Roses and green on black panels, gold, pierced. (1 1/4")	.75
Flowers and leaves, cloisonne, scal- loped rim. (1 1/4")	2.75
Pinwheel in nice colors. (1 1/4")	.50
Flowers in pink, pierced, studs. (1 1/4")	1.35
Paisley, blues, gray and green. (1 1/4")	.70
Pink flowers, blue centers, green, pierced. (1 1/4")	.75
Red grapes and leaves on black, pierced. (%")	.55
Square Grecian design roses on border. (%")	.45
Flowers, 3 studs, pierced. (%")	.30
Pink flowers, 5 studs, pierced, fine. (%")	.35
Black and gold scroll on blue. (%")	.50
Leaf, red and brown shades, pierced. (%")	.40
Blue, white and gold, brilliant center. (%")	.80
Roses on blue with gold, fine. (%")	.50

Pearl

Painted lake, scene, house, fisher- men, etc. (11/16")	.75
Painters Pallette of Abalone on pearl. (1")	.45
Castle scene engraved, concave pearl. (%")	.50
Seashell carved, purplish color. (%")	.50
Two leaves, carved. (11/16")	1.05
Circle of carved leaves and steel points alternating. (1 1/4")	2.10
Seashell carved, fine. (%")	.30
Carved and pierced, smoky border, fine. (1")	.55
4 carved hearts, each with 3 studs, fine. (1")	1.10
Carved flower, from China. (%")	.50
Water lily and leaves, engraved, shaped rim. (1 1/4")	.85
Four leaf clover, shaped, iridescent. (1 1/4")	.80
Iridescent pearl with fancy pierced border of metal. (1 1/2")	.45
Anchor, etc., pewter on iridescent. (1 1/4")	.65
Bird, brass on iridescent. (11/16" 3	.70
Fly, colored on iridescent. (11/16")	.45
Cut pearl with metal fancy inset. (1 1/4")	.50
Fine cut pearl, circle of steel points not riveted. (1 1/4")	1.50

Collection Coin Buttons

Silver, "Geier Rex Lobmhd, 1765," head. (1 1/4")	1.50
Silver, "Germ Hu Bo Rex, 1804," head. (1 1/4")	1.50

Spain, silver, "Philip V. D. G., 1736." (%")	1.25
Spain, "Phs. V. D. G., 1746," silver. (%")	1.25
Spain, Silver, "Ferd. VI. D. G., 1748." (%")	1.25
Spain, Silver, "Ferdinand VI. D. G., 1749." (%")	1.00
Silver, "Fridr. 3X. D. G., 1669," probably Denmark. (%")	1.00
Silver, "Christ. V. Del Gra., 1695," head worn. (13/16")	1.00
Denmark and Norway, "Frid III D. G., 1700." (13/16")	1.20
"4 Skilling Danske, 1727," bronze. (13/16")	1.25
Same dated, "1728."	1.30
Same dated, "1729," edge clipped a little	1.25
Same dated, "1730."	1.20
4 Skilling Danske, 1764. (13/16")	1.35
Caesar head	1.00
Lop Eared Rabbit, light metal. (%")	1.00
Bobtail rabbit running, brass, sport- ing style. (9/16")	.95
Two rabbits, brass, fine. (11/16")	1.50
Two rabbits under shrubs, lustre glass. (11/16")	.50
Rabbit head, high relief, steel studs border. (%")	1.25
Squirrel sitting with nut. (9/16")	.80
Boar's head, Goodyear, fine (%")	.35
Two, Horse's head, chariot and driver. (%")	.60
Two, Glasgow seal, sheep, deer and dog, jet. (%")	.50
Three deer designs, one with dogs. (9/16" %")	.75
Four different dog heads, one with studs. (%-%")	1.00
Peacock on fence, brass on steel. (1 1/4")	1.60
Crane, brass and 6 steel studs, fine. (13/16")	.30
Rooster, all brass. (1 1/4")	1.60
Bird with spray flowers in beak, brass on wood. (1 1/2")	1.10
"Mi Eskimo," figure with huts, brass. (1 1/4")	2.40
Ship, black glass, fine border, brass rim. (1 1/4")	1.60
Ship, brass, fine brass and steel border. (1 1/4")	1.05
Indian Rider on running horse, brass. (11/16")	.75
Boat off the pier, brass. (%")	.55
Small early brass ship. (%")	.50
Winged Helmet, shield, banner, etc., brass. (%")	1.70
Colored lith. under celluloid, fine border. (1 1/4")	1.35
Tintype. (%")	.60
Fine head in brass on milk glass. (11/16")	.45
Brass head, carved veg. Ivory back. (1")	.45
Falcon huntress, pierced, studs. (%")	1.35
Fox and Grapes, brass, fine design. (11/16")	1.35
Cupid in cart driving butterfly, inlaid. (%")	1.10
Humpty Dumpty, brass. (%")	1.00
Hammers on anvil, black glass. (1 1/4")	.50

Balboa, pierced steel studs. (%")	.70
Fannie Davenport, brass. (11/16")	.45
Child swinging in garland. (1 1/4")	.45
Hand with flowers, studs. (%")	.45
Bo-Peep with crook. On the fence. (11/16")	.40
Queen Isabella, pierced brass. (11/16")	.45
Queen Victoria, convex brass. (9/16")	.75
Frou Frou, pierced brass. (11/16")	.50
Book, "In God We Trust." (%")	1.15
Girl with basket, boy and guitar. (%")	.40
Child with plate. (1 1/16")	1.75

Club News

CHICAGO MEETING

Despite a very rainy day, about 50 turned out at the Museum of Hobbies on May 11 to help formulate plans for a button club in Chicago and its suburban area. Mrs. W. H. Craig presided, and she appointed Mrs. Minnie Gardner, chairman of the nominating committee, and Mrs. Helen Baumann, chairman of the by-laws committee. A second meeting was scheduled for June 16 at the Museum of Hobbies.

After the business discussion, H. A. Crow of Kent, Ill., mounted the roster in the meeting room of the museum where he conducted a button auction. Bidding was lively and competition was keen for most of the items offered.

Following the meeting, sassafras tea and cake were served in the Crystal dining room of the museum.

KANSAS

The Wichita, Kan., Button Collectors' Society recently gave a surprise and farewell luncheon to Mrs. C. H. Reser, former state and local president, prior to her departure for her new home in Omaha, Neb. The club expressed real regret at the loss of such an enthusiastic member who gave unstintingly of her time and button knowledge in the promotion of the joys of button collecting.

The Wichita club has been lending a hand recently to the organization of a junior button club. Much enthusiasm is reported from the boys and girls of this city, many of whom took up button collecting after seeing the collections of their parents and friends.

MISSOURI

The Missouri State Button Society met recently at the Governor Hotel, Jefferson City, Mo., and an attendance of 30 was reported. The following officers presided: Pres., Mrs. J. D. Bennett, St. Louis, Mo.; Sec'y., Mrs. Frank C. Wine, Clarence, Mo.; Treas., Mrs. Preston V. Walker, Clarence, Mo.; Par., Mrs. A. J. Kelly, Jr., Lake Ozark, Mo.

Mrs. Bennett, president and chairman of the National Button Show, presented plans for the tall show. Several outstanding trays were exhibited, and buying and swapping occupied much of the time.

DISTRICT MEETING

An all day meeting of button collectors sponsored by three district clubs, the Pioneer Valley, Crescent, and Club of the Presidents was held recently in Springfield, Mass. Sixty-four collectors were present at the luncheon; addresses were given by C. W. Brown, president of the National Button Society; Dorothy Foster Brown, Dewy and Lillian Albert. An interesting question period followed. Many unusual buttons were displayed. Later that day a sizable group was entertained at a buffet supper at the home of Grace Ford where those present took further respite from the cares of this war-torn world by delving into button history far into the night.

CLASSIFIED AD RATES

BUTTONS

● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.



VICTORIAN HANDICRAFTS

*"I plied the needle while my boys amused themselves,
Willie in making wax flowers, and Jemmie in drawing."
Diary of Whistler's Mother, July 22, 1852*

By LOUIS WILLIAM CORMIER

WHEN in one of those fevers of prophecy peculiar to war time a friend lately complained that the next generations would have no antiques—that those we now possess would be owned or lost, and the things we produce of little lasting worth, I pointed out, truthfully I hope, that the lowering balance of destruction inevitably has a rising counterpart.

If our financial structure is rearranged, we shall simply revert to a simpler existence and, as in the earlier times, have more patience and leisure to apply to handicrafts and home arts. We have, as collectors, become so engrossed in the mechanically manufactured items of the 19th century, its pressed glass, factory-made china, and the like, that we have spent too little time examining and cherishing its hand work which, most enduringly of all ways, symbolizes those days and their story. Thus woman's comparatively inactive role in life then is mutely preserved in those souvenirs of her restraint, the glass domes full of flowers, the wool and hair wreaths she painstakingly made in the long winter evenings; possessing talent, etiquette did not allow her a salaried career, nor was there money with which to travel if there was a way to travel at all. Life was spent at home; Heaven knows what passion and dreams may have been compressed, for instance, into the delicate braidings of a hair-spray, or the exquisite area of a dome full of pale wax lilies.

Glass domes, bell jars, or *cloches* (from the French for bell), did not begin as an artistic creation so much as a utilitarian feature; England, for years, had produced innumerable amounts of these multi-shaped coverings to protect blooming plants like the primrose and violet from the rigors of Island winter, and the cemeteries of Eire, even today, present a weird and beautiful picture, each grave holding its hot-house plants under a rain-dimpled bubble of glass. The microscope and other delicate

scientific instruments, as they were brought to perfection, also made use of these protectives, and it was not long until the glass dome crept into the home where, mounted on an ebony pedestal or base, it was used to cherish frail pieces of Dresden, Chelsea and French porcelains from dust and careless fingers. Parisian fashion prints of the 30's and 40's often show them, setting on a console or centre-table. Fruit, such as oranges and bananas, was in those days very scarce, and many dining rooms had artificial fruit, made of life-like wax, under a dome on the buffet. Earlier, at Fountainbleau, where so much that was beautiful saw birth, the domes were huge, and it is said that the little princesses sometimes deposed the bric-a-brac to themselves pose inside them, in costumed tableau. The jeweler kept his best stones, and open-work clocks, under them; they became a feature of the age, and were known, oftentimes, simply as "shades." Kipling, in one of his Indian stories, tells of a woman who believed she heard spirits tapping on a clock-shade standing on her mantle.

All of these uses, of course, bespeak a certain luxury, and luxury, by and large, was not the possession of most American women. Ingenuity, which is almost as good, they did have, however, and the innate elegance of the glass dome, somehow so genteel, so exquisite, appealed to them, and thus came into its own as a usual property of the front parlor.

Lacking rare porcelains and forced-blooming plants, the lady contrived her own decorations, sometimes with a single dome, sometimes with a matched pair of smaller ones—for they were all shapes and sizes, cylindrical, bullet-shape, half-round or nipple-like, sometimes a yard high, sometimes just large enough to hold a tiny vase and a single flower.

"Nimble hands," says a Manual of the '70's, "are requisite to any woman who would be more than a mere household ornament. She may sew,

paint with oils, model or play a musical instrument, and no longer be thought strange!" With this incentive and approval, the housewife went to work, with results curious at worst and often very beautiful.

Artificial flowers of wax, cloth or feathers were a common content of the glass dome, but imagination did not always stop with these. Miniature landscapes were built, much like those little dish-gardens we construct today, with Staffordshire figures, grottoes and tiny pools elaborately arranged. Water scenes were used, too; a piece of placid, moss-edged mirror was placed in the bottom of the base, and swans, water-lilies, and boats arranged on or around it. I recall one I saw recently with artificial red cherries and leaves, among which were stuffed humming-birds hovering over their thimble-sized nest of eggs; these "still-life" groupings, in fact, are among the rarest and loveliest of the dome items. Stuffed doves, dried grasses and leaves, blossoms, sea shells, fans, wax fruit, were all utilized and arranged in formal patterns reminiscent of elegant old-fashioned valentines.

There are several notable collections of domes in the country, some of which contain certain allied arts, such as ship-models in bottles. Other bottle pieces, rarer even than those containing ships, which were of relatively easy construction, have still-life groups, either in miniature, or carved in wood, inside them. All these pieces merit collecting; their novelty, so appealing to the isolated spirit such as the housewife of that earlier day, has its own appeal to us, typifying that age, contrasting immeasurably with this.

oOo

The shadow box, with its fragile wreath of shell, hair-cloth, wax, wool, or feather-flowers was greatly in vogue during the Civil War. Godey's Ladies' Book, among others, gave detailed instructions and suggestions for its manufacture. With the elegance of the '80's they developed into a purely decorative accessory, but during the war they were often "memory sprays," made from the hair or bits of clothing of some beloved one lost in battle, and had been borrowed from an even more funeral European background, for

there, deep, glass-covered boxes often rested, like bell-glasses, on graves, holding a complex arrangement of artificial flowers.

Oblong or oval frames were used, the interior lined with some material contrasting with the tones of the wreath. Van Wyck Brooks, in his *New England: Indian Summer*, mentions their presence on parlor walls, and gives a rather sad interpretation of their significance. They were nostalgic, with a spirit we today do not understand or at least try to escape. I have one before me, typical of the rest, which has a diagram of the wreath pasted on the back, telling to whom each different shade of hair belonged. Hester was the full-blown rose, red-haired Jeremiah the stem, Baby Katie, the little, opening bud poised above the leaves that were once the curls of Irena, herself gone Home before Lincoln made his fateful journey that night in June.

oOo

The Rembrance vase belongs in this category of home projects, a sort of different scrap book, a version of the glass dome, as it were, containing relics and souvenirs dear to the heart

Jacques Noel Jacobsen

Antiques and Decorations

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Ph: Gibraltar 2-5555

1. Cherry Sheraton Drop Leaf Table; pembroke with drawer and old brass pull; reeded legs; refinished and crated.....\$80.00
2. Dark Blue Staffordshire: Ridgeway's "Asiatic Palace": Ten dinner plates and ten soup plates; one large tureen; two covered vegetable dishes; some age cracks and few chips but all usable and beautiful, set.....\$75.00
3. Three piece French Girandole Set: Egyptian Woman, figure in brass; double marble base; seventy three-sided prisms; five candle holders in centerpiece and two in each end. Set.....\$65.00
4. Large Ironstone Punch Bowl: 21 inches in diam. Blue sprig decoration with lustre trim.....\$23.00
5. Tree of Life Pitcher: 7 inches high; camphor glass base and handle of hands holding balls, \$8.50
6. Ruby Thumbprint Glass: Pint pitcher, marked "Maude," tall, long spout, \$6.50. Sugar bottom, marked "Rhea," \$2.00. 2 tumblers marked "Maude," each\$2.25
7. Tumblers: Colored Glass. 4 Vaseline Wildflower, \$2.50 ea. 2 Aqua Green Wildflower, \$4 each. 3 Blue Inverted Thumbprint, \$1.75 ea. 3 Apple green Inverted Thumbprint, \$1.75 each. Milk Glass Tumblers: 4 Flattened Hobnail, \$1.75 each. 2 Cube, \$1.75 each.

JND

of its maker. As such, so highly personalized, it is more valuable as a relic than a thing of beauty, but many interesting, and often-times valuable articles, such as small paperweights and bits of jewelry, can be found on its sides. A jar or vase of any desired shape and size was coated with putty, and into this, while still soft, were secured the trinkets that ordinarily would have found their way into a trinket-box. Tiny dolls, lockets, marbles, watches, chains, bangles, miniature objects, even little valentines and calling cards under glass, are found in the Remembrance vase. When the putty dried, the entire vase was gilded, and sat upon the table as well-thought-of as any other vase. Last year, from Illinois, came the most unique object of this sort it has been my pleasure to come upon; a large crockery churn, entirely studded with fine old buttons of every description. What is more (fortunately), it had not been painted or gilded.

oOo

Less common is the "love globe," but still to be come upon occasionally, especially in the Middle West. Globes like inverted fish-bowls or street-lights, sometimes even glass domes, were covered, inside, with valentines, letters, dance programmes, pressed flowers, little poems — everything pertaining to the courtship and marriage of the girl who constructed this peculiar and interesting object.

When the paste was dry, a coat of gilt or silver paint was applied over (or under, as viewed from without) the various articles, and the globe mounted on a pedestal or base and placed, with the dome, the shadowbox, the memory vase and all the other items of affection and patience, in the best room.

All of these are, to my mind, authentic primitives, forming a significant branch of that category. We cannot criticize these items from a professional artistic standpoint, for they were not constructed by professional artists. Oddities at their very worst, they are often very beautiful, and add to a proper setting. Of the 19th century, they are the best reminder that it was, instead of the end of one age, the beginning of the present one, a mechanized, too-often cheap era in which such hand-made articles stand out as exceptional.

—o—

Antiques Consumed By Fire

A report from Elmira, N. Y., tells of the recent loss by fire of the Bedrosian Antique and Rug Bazaar near that city. It is reported that the loss amounted to approximately \$40,000 and that many heirlooms and old Persian rugs were consumed by the blaze.

British Concerned Over Antiques Sent to U.S.

According to a press dispatch from London on May 25, to the Chicago Tribune, concern was expressed in Parliament on that date over the large scale purchases of antiques by Americans in that country. The dispatch stated further:

"Hugh Dalton, president of the board of trade, was asked in the House of Commons to take action 'to bring an end to the steady drain to the United States of the richest treasures of this country in furniture, pictures, plate, and the like.'

"Dalton said this already had been done and that no articles over 75 years old nor any work of art might be exported without a license from the board of trade. He said that if there were any doubt, museum authorities were consulted and the export license was issued only with their concurrence. He did not mention that postage stamps also are not exportable without a license.

"Herbert Williams, a Conservative, asked Dalton whether he realized that 'unless the snobbish Americans buy furniture or aristocratic houses, we shall be unable to pay for a ministry of social security.' Rhys Davies, a Laborite cracked:

"Is the prime minister among the treasures being exported to America?"

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GLASS

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vase; white lining, \$12.50. Many
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NOTES OF THE PAST AND PRESENT

A BRIDGETON, N. J., woman, Mrs. F. A. Murray, has worked her life story on a piece of fine old linen. It took her three years to accomplish the feat but she was able to depict such things as her birthplace and the different homes in which she lived from 1881 to the present. In all, there are sixty pictures. This will be an interesting antique 100 years from now if it survives that long.

oo

Edward Everett Horton has been in the news again with his collection of antiques. A recent cartoon shows a picture of his needlepoint fire screen and states that it was used in the White House during Lincoln's administration. The unique piece shows an eagle and the American flag.

oo

Senator Harry Truman of Missouri has the walls of his office covered with maps which guided him as an artillery officer in France back in 1918, and while they are not exactly antique specimens, they will, no doubt, be collectors' items tomorrow.

oo

Priscilla Lane, movie star, may have her nylon troubles but she has plenty of other kinds of stockings including specimens worn by such historical celebrities as Queen Elizabeth and Marie Antoinette. They are treasured specimens in her collection of stockings from all over the world.

oo

If you like to explore old houses you will appreciate the hobby of John Drury of Chicago. Mr. Drury has put his hobby to good use, too, for he writes a weekly column on the subject, "Old Illinois Houses," for the Chicago Daily News and his book "Old Chicago Houses" has been widely sold in Chicago and environs.

oo

Chalk up another celebrated name for our associates in antique collecting. Bellamy Partridge, author of "Country Lawyer," who lives in Connecticut is furnishing his home with all sorts of antique specimens which he picks up throughout the country.

oo

An Associated Press item tells of an old clock in Lebanon, Ohio, at the Golden Lamb hotel which still ticks away on Eastern Standard Time. The hotel manager posted this sign upon it.

"I am too old to change.
You keep your time,
And I'll keep mine."

All other clocks in this area are on Eastern War Time.

oo

During the war emergency the Bowdoinham, Me., fire department is making use of an old hand tub built

in 1798. The tub augments a modern pumper thus serving the fire department. Another tub of this type is said to be in the Ford Museum in Dearborn, Mich.

oo

Under the heading "Antiques" a news dispatch from Salt Lake City, Utah stated that one Salt Lake City housewife hauled out two milk bottles that hadn't been returned to the dairyman since 1908. It was one of her ways of helping to alleviate the bottle shortage.

The 1943 CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR

will be held
November 1st to 6th Inclusive
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Chicago

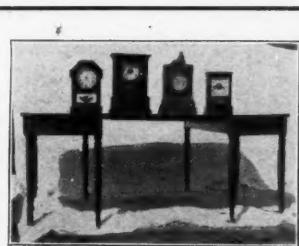
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Pint pewter mug; Brass candle snuffer and tray. Card dish in wire wicker frame. 9 $\frac{1}{2}$ " green barrel shaped bottle. Plated napkin ring boy at side feeding dog. Bright cut tablespoon. Cylindrical butter mold. Metal bound maple spice drum, "1858." Hound handled cane. Old Shilalah. Three Faces salt, original top. Chinese ginger jar.

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Mah. Rope Leg Banquet Table, labelled "John Banks, N. York, Cir. 1820." Seats 10, \$350 crated

CLOCKS: Run and are in nice condition — S. Thomas, 8 day, \$20; Atkins, 8 day, \$18; C. Jerome, 8 day, \$20; Waterbury, 1 day, \$10.00.

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mp4p

Write . . . Perhaps I'll have it

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Bring your rare pieces needing re-
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ja44

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FOR SALE

FOR SALE

Furniture in the original condition; also miscellaneous items, dolls, etc.

FOR SALE	
Furniture in the original condition; also miscellaneous items, dolls, etc.	
1. Seven piece walnut Vic. parlor suite, conventional carving, consisting of Medallion back sofa, four oval upholstered backs, side chairs, Ladies' chair, and Gent's open arm chair, in good rough condition. Set. \$39.00	
2. Set six fruit carved slip seat Vic. chairs, some backs are glued on. Set. 65.00	
3. Large wal. Vic. open arm finger carved chair. 42.50	
4. Finger carved good type Vic. arm rocker. 17.50	
5. Med. Sized fruit carved Vic. sofa, \$29.00, or an ast. of four fruit carved sofas. 100.00	
6. Pair of 2 Empire fiddle-back rose carved chairs, slip seats, pair. 25.00	
7. One Empire fiddle back chair, carved with hand hole, slip seat. 12.75	
8. One Vic. floral carved chair. 12.75	
9. One country type Windsor arm chair. 19.00	
10. One fine type pillow back Hitchcock chair, plain bottom, needs slight repairs. 8.50	
11. Set four Hitchcock pillow back decorated chairs, rush seats, need renewal, and one chair needs repairs, set. 22.50	
12. Set six Rosewood and Maple floral carved Vic. chairs, set. 78.50	
13. Large wal. best type wal. What-not, five shelves high, serpentine fronts and uprights 12.75	
14. Large cherry one-leaf farm table, nicely turned legs and a drawer. One of the unusual Penna. tables (note size) length 72", depth 24", height 28 1/2", \$39. Cherry sink or water bench, cupboard with 2 doors and knife drawer. 17.50	
15. Cherry six-legged drop-leaf table, nicely turned legs, top 19", length 43", spread 56". 25.00	
16. Single-size soft wood poster bed, neat, nicely turned posts, Broken Arch design head board, no repairs needed. 10.00	
17. Walnut four leg drop-leaf table, hexagon legs, and a drawer, \$15. Cherry and walnut four leg drop-leaf table with nicely turned legs. 16.75	
17-A. 2 drawer Cherry serving table, nicely turned legs, 19" top, 30" high, perfect structural condition. 23.00	
17-B. 2 drawer Cherry and mahogany sewing table, turned pedestal open drawer fronts, 18" top. 25.00	
17-C. Walnut dressing table type 4 legged stand, with drawer, one leg to be replaced, 17" x 30" top. 10.00	
17-D. White pine, 2 drawer sewing table, nicely turned pedestal base, with drop leaves. 16.50	
17-E. Pr. Cherry banquet tables, nicely turned nest legs, in good untouched condition. Small size, nice for apt, pr. 9.50	
18. 4 good spool and poster beds, lot. 25.00	
19. One walnut and one cherry bedside tables with drawer, nicely turned legs, \$11.50 each or the two for. 21.00	
20. Walnut upholstered foot stool, slip seat, nicely scrolled feet, 17" square. 12.50	
21. Mahogany Ogee mirror frame, overall 20" x 28". 8.50	
22. Wide mahogany Ogee mirror frame, 24 1/2" x 37", \$12.50. 12 wide mahogany Ogee mirror frames ranging from 26" x 39" to small lot. 30.00	
23. Lot of six mahogany and walnut small mirror frames, lot. 15.00	
24. Small pine blanket chest, turned feet, money till inside, length 29", depth 14 1/2", ht. 19". 8.75	
25. Decorated cottage bureau with two boxes on top and small swing mirror, perfect. \$14. Another floral decorated cottage bureau and one conventional dec. cottage bureau with small swing mirror, ea. \$14, or the three for 39.00 (no further description)	
26. Attractive off wood poster day bed, 24" wide. 10.00	
27. Parlor marble top table in excellent condition, nicely shaped top, 24" x 36". 10.75	
28. Sheraton type walnut chest of four drawers, slender turned feet, top needs replacing. 14.50	
29. Eight legged all wood settee, wide seat, spindles to center rail, both arms missing. 12.75	
30. Riley Whiting clock turned one-half pillars on ends, curv. out stencilled top piece, structurally perfect. 17" x 34". 9.00	
31. Fine walnut shadow frame, white walls, overall 19 1/2" x 24", perfect. \$12. Fine walnut shadow frame, white walls, 22 1/2" x 32". 15.00	
32. Old walnut hay rake. 3.75	
33. Saddler's bench (rough). \$7.75. Cherry dough trough on legs. 15.00	
34. Wrought iron, adjustable large Betty lamp on standard, \$10, and 2 tin Betty lamps, complete with chain and pick, each. 3.25	
35. 5 pc. set bark Skinner, ladle (large) small ladle and meat fork, lot \$10.50. Pair of white Parian 5" vases, shape of a sea shell, pair. 4.75	
36. Wrought iron fancy candelabra for four candles, \$3.75. Iron ladle for making biscuits. 2.00	
37. Early and rare iron toaster (photo). 7.50	
38. Quaint, early tin wash bowl and pitcher set, redecorated. 15.00	
38-A. Pr. deep walnut frames, overall 18" x 21", openings 15" x 18", pair. 7.75	
38-B. Set 7 white damask fringed napkins, good quality and condition. Measure 14" x 14". 15.00	
ing fringe, \$4.50. Set 7 white damask fringed napkins, 11 1/2" x 17". 3.50	
39. Red with white old table cloth, 54" x 60", perfect. 7.75	
40. Two silver-plated ice water pots, ea. \$7.75, or two for. 12.50	
41. Silver castors, five nicely etched bottles (good), each. 4.50	
42. Large iron nicely scrolled stove bases, large 56; med. size, \$5.50; small one. 5.00	
43. Three good iron farm belts, ea. 9.00	
44. Pair east-iron ring-top andirons, 15 1/2" h. 12.75	
45. Pair wrought iron ring-top andirons, 15" h. 10.00	
46. Deep oblong gold leaf frame, needs a little touching up and cleaning, opening, 22" x 32". 10.00	
47. Gold leaf oblong frame, 2" wide, 17" x 23 1/2", not absolutely perfect. 6.50	
48. Handsome oval gold leaf frame, nothing missing, but has crack, could be glued. Opening, 14 1/2" x 19". 14.00	
49. Three pairs of molded gold leaf, 60" long window cornices, lot. 32.50	
50. Large gold leaf rectangular frame, 4" wide, 29" x 33" opening, few chips. 12.75	
51. Brass wire fireplace fender, bird cage type, 29" wide. 15.00	
52. Milk glass 11" lattice-edge plate, colorful floral decorations. 8.75	
53. Set 11 clear D. & B. with amber panels, footed 4" saucers, each \$1.10; lot. 11.50	
53-A. Light blue. Bristol vases (a pair) floral decorations, 7". 7.75	
54. Eight and three-fourth inch blue M. G. Angel" plate, two unnoticible glass chips. 3.50	
54-A. Light to cranberry cased glass very frilly dish, clear edge, dia. 8 1/2". 4.00	
55. Custard glass grape pattern, footed sauce, 4 1/2" x 6". 2.75	
56. Ruby Bohemian large covered powder box, frosted white band. Boh. with gold floral dec's. 4.50	
57. Tail Astral lamp, single marble base, ball shade. 37.50	
58. Astral lamp, single marble base, beautiful tulip shade. 45.00	
59. Amberina inverted Th. Print square finger bowl. 4.50	
60. Aqua Washington and Star Bridgeton, New Jersey, pt. flask. 6.50	
61. Quart Aqua Isabella. Glass Works flask. 8.50	
62. Light blue peachblow basket with high twisted frosted handle extending into branch with leaves, absolutely perfect but two of the applied leaves missing, 7 1/2" high to top of handle. \$7.75. Light blue cased glass basket, frilly clear edge, 8 1/2" dia. 7.75	
63. Cranberry to clear I.T.P. square-mouthed water pitcher. 7.75	
64. Large Staffordshire trinket box, watch and jewelry on dressing table. 4 1/2" x 5 1/2" long. 12.75	
64-A. Brass parlor lamp with onyx standard with beautiful Bristol milky shade, colorful dainty flowers, slight crack, \$12.00. Yellow peachblow lamp with <i>umbrella</i> shade, \$10.50. Orchid to rose parlor lamp with pink and red roses, ball shade, brass foot, \$8.75. Attractive melon shaped parlor lamp, milky white with rose daisies and blue corn flowers, brass foot, \$10.50. Pale green to white lamp, dainty flowers, ball shade, \$7.50. Tall peachblow lamp (no shade), colored flowers, brass connections, iron claw feet, 17 1/2", \$12.75. 4 pairs brass arm curtain tie backs, grape pattern, all. 12.50	
65. Handsome Ruby Bohemian bon-bon compote, etched lilacs of the valley, 6 1/2" dia., 5 1/2" high. 10.00	
66. M.G. drum-covered dish, cannon on cover, two tiny chips. 4.50	
67. Pair clear glass square hobnail salts, pr. 3.75	
68. Wedgwood plate, dia. blue, long and short stitich border, 14 1/2" x 10". 4.75	
69. Tin baby rattle, Eagle each side, alphabet and "For a good child". 2.50	
70. 2 brass candle snuffers, perfect, each. 2.75	
71. One brass candle snuffer, minute one foot. 2.00	
72. Pr. nicely scrolled sad iron trivets, 3.75	
73. Iron "Jenny Lind" sad iron trivet. 3.00	
74. Iron shape of a turtle sad iron trivet. 3.00	
75. Iron floral design sad iron trivet. 2.50	
76. Iron shape of a tulip sad iron trivet. 4.50	
77. Iron dainty shape of a heart sad iron trivet. 2.50	
78. Set 6 shape of ear of corn silver corn holders, set. 4.75	
79. Set 5 pearl handled fruit knives, hallmarked, sterling bands; 1 pearl handled butter knife, lot \$7.50. Set fine early bone handled knives, with 6 matching 2 prong forks, brass rivets. 10.75	
80. 12" plaque reflecting mirror with 19 small ind. mirrors in center. 7.50	
81. 2 Green and brown Majolica Toby pitchers, each has a flake chip at top, one. 4.50	
82. Handsome Majolica water pitcher, blue with hydrangia sprays, nice color inside. \$6.75. Bennington type fish-shaped flask. 3.75	
83. Half circle Majolica oyster plate. 2.25	
84. Pr. pottery matchholders to hang on wall, pair. 3.75	
85. Unusual small silver castor set, attached napkin ring, pepper shaker, salt cup and butter pat holder, sweet. 5.00	
86. 5 homespun linens sheets, all in good condition, one unused, \$4; other 4, each \$3.50. Homespun coverlet, soft colors, dated 1837 12.50	
87. Benj. Harrison campaign silk kerchief, unused condition. 2.75	
88. Red and white cotton Cleveland & Stevens, sashes, shawls, etc. 1.00	
89. 3 blue and 3 amber D. & B. ox tie-sippers, abt. 5 1/2", blue, each \$3; amber, each. 2.50	
90. Pr. small blue Daisy ox tie-sippers, very narrow, 3 1/2", each \$3. 1 Blue D. & B. same kind and size. 3.00	
91. 1 amber D. & B. 4 1/2" ox tie-sipper. 2.50	
92. 1 yellow D. & B. 5" square toad stopper on wheels. 2.50	
93. Blue D. & B. coal bucket. 3.00	
94. Amber D. & B. match holder hanging boot, \$2.50. 1 Blue D. & B. match holder boot to hang on wall. 3.00	
95. 10 pc. opalescent berry set, frilly edge, scroll designs in relief. Large bowl and 9 5" dishes, the set. 7.50	
96. 2 sets (4) opalescent floral Sandwich tie backs, dia. 2 1/2", with 2 extra power posts, all. 7.50	
97. Set 6 pewter tablespoons, M. B. Co., cond. like new, set. 9.50	
98. Crystal, iridescent, 5-ball pyramidal inkwell. 12.75	
99. German birth certificate, dated 1791, tulips, birds, etc., \$5.50. German birth certificate, colorful cherubs, birds, eagle, etc., dated 1837, \$5; or 2 for. 10.00	
100. Copper lustre open sugar bowl with open handles and colored floral dec's, chip on one foot repaired. 10.75	
101. Plaster basket of colored fruit (table center pc.) abt. 11" long. 8.00	
102. 7 Iron, house and animal "still" banks, all. 5.50	
103. 6" Iron Aunt Jemima "still" bank. 1.50	
104. Good iron "treasure safe" bank. 2.25	
105. Iron "Tammany" mechanical bank. 4.50	
106. 9" pewter whale oil lamp, complete and good aside from small damage on base. 5.50	
107. Iron eagle on ball spread, 10". 3.00	
108. Colorful Staffordshire group figures, youth, maiden and dog, 12 1/2" high, 8 1/2" wide, heat checked, but not damaged or repaired. 22.75	
109. Large decorative grey and blue ornamental vase, high foot, with drum-shaped center with 2 lion heads forming a pitcher-like top 19" high, abt. 10" dia. widest part. 10.00	
110. Teakwood round stool, 19 1/2" high. 10.00	
111. 4 brass candlesticks attached to saucer, ring to hold by, each \$3; or 4 for. 10.00	
112. 2 unusual plaster sitting cats, Penna. Dutch, 10 1/2" high, each. 7.50	
113. 4 pc. table set, cranberry with gold floral sprays dec's., cov. sugar, cov. butter, creamer and spooner, set. 8.75	
114. Gay wash bowl and pitcher set, colorful birds, fruit, butterfly, flowers. 8.50	
115. Light blue Bristol mug, applied handle, flared top, white enameled decorations. 5.00	
116. Child's handled, early scenery mug, "The Seasons-June," etc., 2 1/2" high. 2.25	
117. 5 pc. doll's parlor set, upholstered in calico, cute. 7.75	
118. Frosted red tray for dresser with lady's head in medallion and matching covered pie box, 2 pes. 7.50	
119. 10" dia. iron sun dial. 12.50	
120. Pr. oval deep moulded walnut frames, overall 28" x 29 1/2", openings 20" x 23 1/2", pair. 26.50	
121. Gold leaf nicely moulded plain frame, 2 1/2" wide, overall 25" x 31", no chips or breaks. 7.50	
122. Colored peacock painted on velvet, perfect. Over frame and all 22" x 40". 8.75	
123. Attractive deep gold leaf frame, fine orig. cond., 25" x 31". 12.50	
124. Fancy deep gold leaf frame, overall 15" x 19", \$6.75. Another good frame, partly bronzed, 16" x 22". 3.75	
125. Dolls. Huge papier mache doll head, shoulders 9" wide, 8" h. 17.50	
126. Attractive china black headed doll, nicely dressed, kid hands and feet, 18" long. 15.00	
127. China black headed doll, small waist, hair dress trifle different from usual, dressed, 15 1/2". 15.50	
128. Blonde doll with short hair parted in center, Bisque or Parian, dressed, fine condition, 14 1/2". 17.50	
129. Pr. 6" papier mache dolls, usual hairdo, dressed, abt. \$16.75 or 2 for. 30.00	
Note: 100 pieces of glass, china, brio-a-brac, etc. Good buy for a dealer. No further description. First \$25 check takes it. Lists. Always Send Stamp For Reply	

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Antique Dealers' Directory

3 agate lines, about
115 letters, characters and spaces.
(Cash with Order.)

ALABAMA

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap44

MONTGOMERY. Veedor, Loisanna, 622 Woodley Rd., Rte. 231. Opening a new shop. Selling from the unlimited collection of Carolyn Hager. jly34

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring St. (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly34

FT. SMITH. The Hobby Shop, 19 North 8th St. Antiques—Eric-a-Brac, China, Glass, Pictures and Furniture. s34

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. jly34

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d34

LAGUNA BEACH. Treasure Chest, 1264 So. Coast Blvd. Two shops. Everything in antiques. Specialize in old silver patterns. 44

LONG BEACH. The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines old prints, frames and furn. mh44

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44

PASADENA. Reckel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44

POMONA. DuRalls' Antique Shop, 370 E. Holt Ave., U. S. 70, 90. "The Gift Unusual." Early American Glass, China, Fur., Buttons, Clocks. Dealers welcome. d34

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. 44

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n34

COLORADO

COLORADO SPRINGS. Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general line of antiques. n34

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44

DENVER. (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 46, 36, 287. jly34

CONNECTICUT

GLENBROOK. Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the loveliest in china. my44

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly34

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. n34

TORRINGTON. Old Clock House, 44 Winsted Rd. (By appointment). Formerly at Tilton, N. H. Early Am. clocks bought & sold. jly34

DELAWARE

LEWES. Orr Elizabeth and Chambers, Sara. Choice antiques, furniture, china, pattern glass. Free china and glass lists. au34

FLORIDA

JACKSONVILLE. Dickson's Antique Mansion, 1061 Riverside Ave. Most beautiful antique collection in South. furn., bric-a-brac, Dresden, Satin glass, Oriental rugs. o34

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d34

ILLINOIS

ALTON. Blair, Edith M., 1500 Langdon St. Lewis & Clark Bridge, 2nd & Langdon. Go up Langdon St. Hill, left around schoolhouse, then to 1500 Langdon. Old glass, china, lustre, furn. au34

BELVIDERE. Miller, Caroline, W., 534 E. Hurlbut Ave., 5 blocks east of U. S. 20. General line ant., bought and sold. Closed Mondays. Always welcome. au34

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, $\frac{1}{2}$ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. 44

CHICAGO. American Antiques, 7826 So. Peoria. Large stock glass, china, bric-a-brac, lamps. Open daily 9 A.M. to 2 P.M. jly34

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 9115 So. Western Ave., $\frac{1}{2}$ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. my44

CHICAGO. Antiques—Johnson & Mackie, 7419 South Western Ave. Choice items. Open evenings and Sundays. au34

CHICAGO. Dicke, L. E., 79 E. Van Buren (next door to Chicago Club). Visit our gallery of American historical and political material. s34

CHICAGO. Franks, Rena. Antiques. 2204 East 73rd St. Butterfield 5286. Glass, furn., china. Write your wants. je44

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Complete line of distinctive antiques. We specialize in patterned glass, write for free glass list. au44

CHICAGO. Ibsen House, 603 North State St. Pine furniture, Lamps, old copper & brass, etc. Wants solicited. au34

CHICAGO. La Berge, Betty, 1557 N. Wells. Furniture, buttons, hanging lamps, colored glass. Full line antiques. je44

CHICAGO. Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Antiques, Buttons. n34

DIXON. Stimeling Antique Shop, 418 Galena Ave. Col. and pat. glass home-spun linens, dolls, buttons, general line, very reasonably priced. n34

GALESBURG. Conger, Ada G., 428 So. Cedar St. English and American furniture, silver, bric-a-brac and glass. s34

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

GALESBURG. Kilgore, Jennie, 1057 E. South St. Six blocks E. of C.B. & Q. depot. Antiques from up and down the Mississippi. n34

GENEVA. Blue Front Shop. General line of fine furniture, glass, prints, dolls, books, rugs, carpets, Cararra marble mantel. Blanche E. Watson. f44

KANKAKEE. Pearl Meadows, 826 E. Court St. Antique glass. Bisque lamps. 500 lids and butter bases. Banjo clocks. Furn., dolls and resilverplating done. au34

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons furn. — Tourist Home. — Mrs. R. A. Sullivan. my44

MILAN. Lucile Stahle's Antique Shop. Large line of glassware; also furniture and music boxes. Write wants. jly34

PEORIA. Curtis, Bessie Lee, 731 Lincoln Ave. A little bit of everything. You are welcome. jly34

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture prints. n34

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street, Ph. Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my44

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sun. n34

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

SPRINGFIELD. The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, novelties, buttons on approval. Your wants solicited. au32

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass. general line; lowest prices. jly44

SYCAMORE. Thyrus Meyers, 311 E. State St., on Rte. 64. Gen. line ant. furn., lamps, glass, Bisque, dolls, organs, melodian, steel engravings, etc. je44

VANDALIA. Buchanan, Lucile, 214 N. 4th St. General line antiques. au34

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern. f44

INDIANA

CRAWFORDSVILLE. Umphrey Furn. Studio, 319 Kennedy Place. Antique Period Furniture, Glass and china. Bric-a-brac and dolls. f44

DUNREITH. Stair, Blanche. For sale: Modern ten-room home and antiques. d44

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my44

EVANSVILLE. Cusick, Mr. T., 1018 Oakley St. Antiques and gifts. Clear, pressed and Col. Glass, China. Lists furnished. n34

FT. WAYNE. O'Brien's Antique Shop, 1013-16-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n34

FRANKFORT. Mozel's Antique Shop, 408 E. South St., 1 $\frac{1}{2}$ Block E. of State Rd. 29. Glass, Bisque and Bric-a-Brac and Furn. au34

GARY. Darling, Mrs. Mary A., Antique Shop, 2 $\frac{1}{2}$ miles east on Rte. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o34

INDIANAPOLIS. 434 Mass. Ave., C. W. Cooperider. Established 1913. Oldest & largest shop in Ind. Antiques, art objects, rare coins, stamps, firearms, Indian relics, etc. ap44

INDIANAPOLIS. Corns Thomas R. U. S. Rd. 62 and 65th St., 10 miles N. W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly34

INDIANAPOLIS. Lawler's Antiques. 325 N. Riley Ave. 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au34

MUNCIE. Hoosier Nest The. Mr. and Mrs. Orleon Clark 1907 W. Jackson. General line of choice authentic antiques. ja34

MUNCIE. Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass Colored Lamps, China, Furn., Bric-a-brac open daily. Write your wants. ja44

NAPPANEE. Miller's Antique Shop, 305 S. Main St. General line Antiques; dolls, buttons. Closed Sundays. d34

NEWBURGH. Two lady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. d34

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41. 1 Mile South of Town. Pattern, Colored, Clear and Milk Glass. Lamps, Black Spanish Lace Mantilla. je44

SOUTH BEND. Gardiner, Emma S., 839 Lincoln Way East, on St. Hy. 33. Glass, china and general line antiques. s34

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. Mac Falls, 1719 A. Ave. N.E., 1 blk. N. of Hi. 64 and 161. General line collected from homes. mh44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18. General line. Prices reasonable. Write wants. o34

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. mh44

DECORAH. Attic Antiques, 115½ West Water. Glass, China, Lamps. Open evenings and Sundays only. jly34

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh44

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap44

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. s34

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. (4 blocks north of U. S. 6). Choice items. Wants solicited. o34

WATERLOO. Shores Antiques, 424 W. 4th St., U. S. Hi. 218 & 63. Large stock furn., glass, china, silver, prints. n34

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. d34

ENTERPRISE. Ehram, Viola H. Colored glass and china, decorative items, Highway 43. Write wants. ap44

LAWRENCE. Patchen Mrs. J. V. 720 Ohio, Amer. frosted coin glass; Haviland and historical china; pattern glass; etc. jly34

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s34

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

KENTUCKY

FLORENCE. Strington on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, O. Authentic antique pat. and col. glass. China, Furn. au34

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. o34

RICHMOND. Little Eagle Antique Shop, 344 West Main St. (Opposite Post Office). Furniture, Mirrors, Clocks, Bisque Brass, Silver, lamps, Colored glass and china. mh44

RUSSELLVILLE. Flowers Antique Shop. Period furn., glass, dolls, vases, lamps, candlesticks, Etc. Everything authentic. d34

WALTON. Haunted House, Blt. 1791 14 rms. of furn., glass, brass, 10 Carr. mantels, 2 cherry stairways. Worth trip to see. Boone Co., U. S. 25. au34

MAINE

BATH. Morse Mansion 72 Bath St. One of the largest choice collections in the vicinity. Tel. 667. Clarence N. Flood. au34

BRUNSWICK. Whatnot, The 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my44

ESSEX-ON-LAKE-CHAMPLAIN. Route 22, The Inheritance Antiques. Hobies, old glass, the usual—sometimes unusual. Write wants. Box 265. d43

OGUNQUIT. Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of colored glass, baskets, Satin glass, Burmese, etc. jly34

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au34

MARYLAND

CUMBERLAND. Boward W. Lester, 6 Harrison St. Jeweler & dealer in antiques, Eli Terry clocks, early American glass, china. ap44

ALLSTON. Bernhard, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. d34

BUZZARDS BAY. Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway Buzzard's Bay. Both Shops on National Grand Army Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o34

BUZZARDS BAY. Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o34

FITCHBURG. Cushing, Gertrude B., 126 Pleasant St. By appointment. Phone Fitchburg 1368. d34

NEW BEDFORD. Clark's Shop, Mrs. 33 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

WEST MEDFORD. Byram, G. M., 90 Sheppard Rd. Authentic old stencil designs and patterns. Instructions. jly34

WOLLASTON. Alexander, Lucinda Antis, 809 Hancock St. Antiques in general, full line, publishers of the book, "American Glass Paperweights." au34

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my44

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger Ave. Antiques including dolls, fans and thousands of buttons as well as glass, china and some furn. Write wants. o34

BUCKLEY. On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusuals. o34

CLINTON. Van Doren, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n34

DETROIT. House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly34

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja44

LOWELL. Leona Borgerson, 219 N. Washington St. Colored and pattern glass, china, fine antiques. Reasonable. ja34

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d34

PORT HURON. Ophelia's Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. d34

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. d34

ST. CLAIR. Elsie, Cope, U. S. M29, 106 N. Riverside. Outstanding antiques. Wants solicited. No lists. No substitutions shipped. Reasonable prices. ja44

MINNESOTA

GLECOE. Catherine Merrill, Highway 212 Choice pat., col. glass, furn. Moderately priced. Write wants. ap44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja44

ROCHESTER. Peggy Campbell's Antique Shop (New Location), No. 24 Third St., S. W. Opposite City Hall. Complete line. Inquiries invited. d34

SAUK RAPIDS. Shadow Lawn Antique Shop. Mrs. B. M. Case, Hi. 10. Furniture, old glass, choice line of authentic antiques. d43

ST. PAUL. Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au34

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. o34

MISSOURI

KANSAS CITY. 2427 Campbell St. General line of all antiques. Dealers invited. jly34

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

KANSAS CITY. White House Antique Shop on Hi. No. 40, 3 miles east of city. General line of choice antiques. jly34

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f44

KIMMICKWICK. Old House, "At Sign Of Horse and Sleigh." 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. my44

ST. LOUIS. Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open til 10 P.M. n34

ST. LOUIS. Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. mh44

NEBRASKA

LINCOLN. Faythe K. Leavitt, 1915 No. Cotter Blvd. General line. Write wants. f44

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n34

OMAHA. Drew's Antiques of Quality for the collector and dealer. Due to military service our shop is closed for the duration. jly34

LINCOLN. Johnson's, 1819 O St. Large stock, glass, china, silver, furn. for collectors. Dealers welcome. d34

OMAHA. Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

NEW HAMPSHIRE

MILFORD. Reeds White Elephant Shop. "Anything from a collar button to an elephant." Mail orders solicited. Free photos sent on request. mh44

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. buttons. Write wants. s34

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f44

WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home Shop. Appointments advised. f44

NEW YORK

BATAVIA. Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. homes. 44

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque furn., silver, steins, rarities and unusuals. Write your wants. my44

BUFFALO. Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. s34

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n34

ELMIRA. Busler, Mrs. 753 Cypress. Old glass, furniture, lamps, china, pictures. Appointments made. au34

GLOVERSVILLE. Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap44

LIMA. Lavender Lady Antiques, Bertha R. Robbins. Choice pattern glass. Patriotic unusuals. Write your wants. 034

MIDDLEBURGH. Cliff St. Antique Shop. Mrs. Harry Stevens. Pattern glass, china. Bisque vases in prs. Milk glass. Everything old. Call or write wants. n34

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. n34

PALMYRA. Bertha Blair Mulhern, 437 E. Main St. A sanely priced shop, having all kinds of glass, bric-a-brac, unusuals, some furn. Write wants. 034

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au34

WEST WINFIELD. Thayer, Fannie E. "Thaydon," Route 20. General line antiques. 034

NORTH CAROLINA

TRYON. Brinntall, Mr. & Mrs. Arthur W. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. 44

OHIO

BUCKEYE LAKE. The Duttons, 28 miles East of Columbus, Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40. General line of Antiques. mh44

CINCINNATI. Nevil, J. E. 4520 Erie Ave., Early glass, china, flasks, paperweights, prints, banks, dolls, Americana. Price list 1000 items 25c. 44

CIRCLEVILLE. Murray, Mrs. William, 217 Watt St. 35 yrs. in business. Have clear glass, china, furniture and other antiques. Let me know your wants. d34

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je44

CLEVELAND. Schwartz Antique Shop, 11605 Euclid Avenue, American and Old World Antiques of every description. Dealers and Tourists; it will pay you to stop. au34

DAYTON. Strom, William T. Mrs. 217 Rubicon Road. Antiques from the shop or by mail. s34

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Dr., off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china banks, etc. We buy and sell. 44

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Waddell. 44

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d34

MACKSBURG. Atherton Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja44

MILFORD. Tea Pot Hobby Shop, 610 Maple St. 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from — furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my44

MOUNT STERLING. Lightle, Lula, 3 S. London St., Hys. 56 & 3. Clear & Col. pat. glass, brasses, prints, china. Distinctive items for collectors. my44

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. 034

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n34

SANDUSKY. Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n34

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. 44

OKLAHOMA

ENID. Harrold's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d34

OKLAHOMA CITY. Noah's Ark, 3628 West 39th St. We buy anything of value. Antiques, Haviland, Things-unusual, Carrie Nation Bottles. ap44

OREGON

PORLTAND. The Conklins, 2034 N. E. Couch St. The best in old glass. Large lovely stock of antiques, really worth seeing. Attractive prices, plainly marked. Visitors welcome. s34

SEASIDE. Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. 034

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je44

BLAIN. Woods, Annie B., Antiques, glass, china, lustres, furniture, etc. Write wants. ap44

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. s34

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. mh44

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my44

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. je44

LITITZ. Peiger, Edward, 213 S. Broad St. General line of antiques, also private collections bought. mh44

MANHEIM. (Lancaster) Missemmer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. au34

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap44

PALMYRA. Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je44

PHILADELPHIA. Freiheiters, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. au34

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. 44

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture prints, lamps; wholesale and retail. ap44

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. je44

PHILADELPHIA. The Odd Shop, Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. my44

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. mh44

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and July-Aug. mh34

YORK. Bergman Antique Shop, 326 S. Duke St. Authentic American furniture. Old C. & I. prints — hunting, game, American field sports. ap44

YORK. Etting, Paul L., 484 Park St. Distinctive pat. glass, furn., china, for dealers and collectors. From private homes. No reproductions. Write wants. ap44

SOUTH CAROLINA

MONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. 44

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n34

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop, specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s34

GERMANTOWN. Heirloom, The Suburbs of Memphis, Hi. 72. One of the South's finest shoppes. Visitors welcome. au34

TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. s34

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. 44

VERMONT

RUTLAND. Antique Parlors, Temple St. Mr. & Mrs. J. M. Spafford. Large general stock including glass, furniture, accessories. Mirror and clock paintings. mh44

SUDBURY. Hayseed Antiques, Hillary Underwood. Opposite Hyde Manor, Route 30. Seth Warner Highway. 043

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U. S. A. mh44

WASHINGTON

SEATTLE. Merle's 606 Broadway, North. China, Glass, Antiques, Old Dolls, Misc. Reasonable. Buy & Sell. ap44

SEATTLE. Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d34

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly34

WEST VIRGINIA

WESTON. Cain Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja44

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell St. Large, well selected stock of fine furniture, glass, dolls, prints, ornaments, general line. Wants solicited. mh44

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Elizabeth Schlichte, Mgr. Rare antiques. Lustre, Dolls. Free museum. d34

JANESVILLE. Anne Hitchcock, 15 Court St., 1 Blk. So. of U. S. Highway 51. Old glass, furn., primitives. d34

MILWAUKEE. A. & A. Mixdorf, High 55 & Wauwatosa Ave. R. 3, Sta. F. Glass, china buttons, lamps, Wisc. primitives, unusuals. Buy & Sell. my44

MEXICO

MEXICO, D. F.: Galerias "La Granja," Bolivar No. 16. Choice and varied collection of fine and beautiful antiques. je44

ANTIQUES WANTED

WITCH BALLS: Pink, red, and white on clear glass. Send size in diameter and price. — C. K. Johnson, Hurley, N. Y. n6633

ILLUSTRATED song slides for screen projection. Edison and Columbia ballads on 2-min. cylinders only. — J. Ripley, 2400 Crestview, Topeka, Kansas. au3061

ANTIQUES WANTED: Anything old, odd, curious, novel or unusual. State prices and describe. — Kelley's 612 Pine St., St. Louis, Mo. n6223

BANKS, TRAINS, TOYS and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12463

WANTED: Hang up plates. Old foot stool and ottoman to refinish for needle-point work. — I. H. Walter, 757 S. Poplar, Wichita, Kansas. jly2671

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12645

JOHN ROGERS' groups and "Trout Fishing" group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au12993

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart Street, Boston s12252

WANTED: Bouquet holders, thimbles, dolls' parasols. — Ethel Tolman, 69 Woodland St., Worcester, Mass. s6291

WANTED: Old leather hat boxes, good condition. Quite best prices. — Gwendolyn Maloney, 170 E. 51st, New York, N. Y. s6272

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12384

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, New York. s6882

BANKS: Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

WATCH CHARMS, SEALS, Gold only. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

CLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12264

WANTED: Iron clocks of men and women, eyes move; also unusual clocks. — Francis Platt, 25 Robinson St., Schenectady, N. Y. o6223

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12065

WANTED: Old music boxes, any size, kind and in any condition. Also parts. Unusual clocks, china, wood, iron grandfather's clocks; any condition. Send description and price to Attic Treasure Shop, 2305 E. Pacific Coast Highway, Long Beach, Calif. jly6806

HISTORICAL CHINA: Fine luster, French and Battersea enamels, decorative items. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12405

BOOKS: Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

DAGUERROTIPIES WANTED: Scenes, especially California, large sizes, noted people, stereoscopic. Also want stereoscopic glass slides. — A. R. Phillips, 843 S. Citrus Ave., Los Angeles. jly12409

HISTORICAL CHINA WANTED: Especially medallion portraits; also early tea-sets, fine figurines, lustre, early pewter, early textiles. See our other "Wanted" advertisements. — House of Antiques, 28 Chandler, Detroit, Mich. my12487

WANT works for Grandfather Clock, 13-in. dial, Moon Phases, 8 Day. Lid for Horn of Plenty Butter, Washington head preferred. Old wide curly maple, cherry and walnut boards, 4 feet or longer. — D. T. Garrison, 1925 Second St., Cuyahoga Falls, Ohio. jly1861

DAGUERREOTYPES WANTED: Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6042

WILL BUY old barroom match or toothpick holders, crockery, glass, or China, generally name of distillery on side. — Lyle McMahan, 334 Insurance Ave., Beaver, Pa. jly1001

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d6614

MECHANICAL BANKS, trains, cap pistols. — Battaille, 1062 E. Cooper, Lexington, Ky. jly144

WANTED: Old frames suitable for Currier & Ives prints, sizes 12 1/2" x 16". Give full description, quantity and price. Also C. & I. prints. What have you? — Hitching Post Ranch, Box 37, Hollywood, Florida. jly1801

WANTED: Upright churn with overlapping wood hoops. Also objects used around the fireplace and kitchen before 1800. — Paul Druien, Rt. 1, Buechel, Ky. jly165

WANTED name and address of anyone selling antiques. Want you drop me a postal? Especially want to contact the "off-the-beaten-path" places in Michigan, Indiana, Ohio and Penna. — Jean Crutcher, 2714 Salem, Dayton, 6, Ohio. jly1841

WANTED — Winter Scenes and other good prints by Currier & Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d633

MISC. ANTIQUES FOR SALE

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos. — Ferman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. d126081

GENERAL LINE ANTIQUES: From Long Island homes. Write wants. Satisfaction guaranteed. Old miniature lamps and colored glass bought - sold. — Lilian Addis Antique Shop, Stony Brook, N. Y. mh124311

THOUSANDS OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12508

TO SELL: Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety. Might swap. — Redshaw, Granville, Ill. jly12094

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Hand-made braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

GLASS, CHINA, BANKS, Buttons, Antiques. — Lees, Batavia Ave., Batavia, Ill. o12053

COPIES OLD TINSELS: Old frames, picture top mirrors. Hooked Rugs. — The Scrap Bag, Warner, N. H. o6234

SELLING ENTIRE COLLECTION OF majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12537

FOR SALE: Antique Glassware and Furniture. — Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. o12024

PINE CHESTS, tables, schoolmaster's desks, lamps, glass, old copper, etc. — Ibstone House, 603 North State St., Chicago. au6804

FINE STOCK well-selected antiques, decorative items, paperweights, lacy and blown glass, furniture, pine benches, tables and cupboards. Write for lists. — Lockard's Antiques, 130 W. Eleventh Kansas City, Mo. jly6696

OVAL WALNUT FRAMES, \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

TWO PAISLEY SHAWLS: One older, snap shots and accurate descriptions. — Mrs. Fern Stowe, Billings, Mont. 135 Grand Ave. jly6234

COLORED GLASS, Victorian lamps, marble top tables, drop leaf, vases, figurines, toys, dolls, tin trays, hobby horse, two-wheel bicycle, two wooden statues. — Ivanell Diaz, Saugerties, New York. jly1861

PR. CHINESE MANDARIN Throne curtains, 5 x 12 ft, beautifully embroidered, \$1,000. Chinese red. Chinese Chippendale serving table with carved gallery tray, \$250.00. Pr. tall light green Chinese vases, \$250. Pr. tall covered yellow urns, \$150.00. Chinese Chippendale sofa, \$350. — Lucy Little Antiques, Winter Park, Florida. jly1032

EARLY POTTERY grease lamps, B.C., \$2 ea., damaged, \$1 each. — Roy Vail, Warwick, N. Y. d6633

FOR SALE: Brodt's Antique Shop, West Main Street, West Union, Ohio. Cedar Churns, several sizes, refinished; Ox yokes; Sleigh day bed, walnut, refinished; Bisque Boy and Girl, height 10 in.; Dinner Bells; Clocks: Seth Thomas, Terry alarm, Chauncy Jerome; running order, refinished. jly1042

SHERATON CHEST, Mahogany, rope columns, four large, two small drawers; samplers; trays, shawls; silhouettes; prints; Sheffield. Write wants. Little White House, Walpole, N. H. jly1441

OLD EDISON PHONOGRAPH, decorative horn, 35 records, \$15. Colored print Camp Belder, Maryland Military Register, 114th Regiment, 1862, \$10. — Melinda Lewis, 340 Chestnut, Oneonta, New York. jly1061

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Original Silas Hoadley Wood Works tall clock, beautifully refinished, pine case, \$80. Curly maple and cherry chest, mostly curly, refinished, \$55. Two-drawer cherry stand, curly maple top, \$17.50. Small peasant type daub-decorated blanket chest, \$22.50. Blown Milk crock, large size, welded rim, polished pontil, \$7.50. Magnificent centerpiece fruit bowl, 13" diam., on stand 15" high, bowl is latticino open work, base is three cherubs back to back, loaded with luscious looking fruit, \$15. America Inv. Coin Spot celery on plated holder, chip, \$6.50. Fine flinty pair Horn-of-Plenty spill-holders, \$3.50, ea. \$6 pair. Coventry olive amber insufflated ink, McK. G11-18, proof, \$8. Very heavy brass incense burner, pierced dragon top, \$3.50. All items guaranteed. Check former ads for conditions and terms. jly12228

ROUND 3 tier, revolving wire flower stand, on pedestal with 4 feet, perfect, \$15. Brass floor lamp, 3-claw feet, pink ball shade, electrified, pat. 1878, \$20. — E. E. Matthiesen, 2234 Pershing, Clinton, Iowa. Jly1891

"THE QUEST OF THE QUAIN'T." Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar. — Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. n6056

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. Je12657

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. Je126831

FREE LISTS of pattern glass and antiques. — Ramsay's Hobby Shop, 882 E. Market, York, Pa. d6063

EACH \$1—Wines: Thumbprint Band, Bull's Eye, Blackberry, Fishscale, Ashburton, Eagle Foot, Etched Band, Etched Star, Diagonal Band (bottom nick). Salts: Bohemian, amber, apple Green, Hobnail and Corn. Each \$2.50; Fluted marble dishes, pale yellow rose bowl, apple green cucumber dish, pink luster cup, English toast holder, tin grease lamp, iron frow, tailors' goose, metal car lamps, cigar lighter. Each \$3; Tin fish mold, metal boat lights, plug tobacco cutters, hand-made duck decoys, Michigan huckleberry pickers for vines, wooden planes, large ironokers, three doll heads, one bottom mend. For \$5: Six Swedish bells; set of organ bells, five old spectacles, 5 cases. For \$7: Four-inch red dog and cat, tip cats' ears mended. Three C. and I. prints, one other, beautiful colors, trimmed. Steam mill whistle, \$10. Hobby horses, \$30; crating, \$2. — Eva Pray, East Jordan, Michigan. Jly1048

COLLECTORS and Dealers, write your wants to — William Smith, 275 Purchase St., Rye, New York. Jly2861

DROP LEAF CHERRY TABLE, 41 $\frac{1}{4}$ by 47 $\frac{1}{2}$ open, slender roped legs. Can-dlestand, 29 $\frac{1}{2}$ " tip top, slender pedestal, fine snake feet. Another coffin top, 16x19 $\frac{1}{2}$, urn pedestal, spider feet and many others. Unusual 2-drawer sewing table having mending bag, slender turned legs, brass handles, 15 wide by 18 $\frac{1}{2}$ deep. Two-drawer bedside table, 21 $\frac{1}{2}$ wide by 17 deep, gracefully turned legs, old glass knobs, mahogany finish, and several other bedside tables. Fine slender taper leg solid top wash stand, lower shelf with drawer under, scalloped ends and back, also sides and front, 24 wide, 16 deep, and several others. Taper leg drop-leaf tea table, 37 $\frac{1}{2}$ x36 $\frac{1}{2}$, fully opened. Pine 2-tiered dressing table, scalloped back board, 36 $\frac{1}{2}$ wide, 16 $\frac{1}{2}$ deep and several others. Pair soft wood 3 self end tables, 11x17, original black gold stripe paint. Some fine hanging shelves. Boston rockers; also grandmother rockers. Full line furniture, china, pattern and colored glass, etc. Write wants. — Bennett's Twin Gateway, Buzzards Bay, Mass. 0120804

"ENCYCLOPEDIA OF ANTIQUES" by Bond. Original \$3.75 edition now reduced to \$1.98. "Collecting of Antiques," Singleton, now \$2.95. "Old Pewter, Brass, Copper and Sheffield Plate," Moore, \$1.39. Ask for free list of antique books. — Paul Alexander & Co., Dept. 47, Box 713, Washington 4, D. C. Jly1003

FOR SALE (MISCELLANEOUS): Mechanical singing bird, working order. Price \$75. Louis Eppinger, 682 Western Ave., St. Paul, Minn. Jly1001

DAGUERREOTYPES RESTORED: Tarnish removed; cases repaired and polished, \$2.00 each. Satisfaction or no charge. — A. R. Phillips, 843 So. Citrus Ave., Los Angeles. Jly1231

TEA LOVERS: Serve your tea with grace and warmth! Adorable tea-cozys made from imported 3 $\frac{1}{2}$ -inch body and head dolls, marked Terre de Retz. Made in France. Lady of the French Court, beautifully molded with white curls piled high. Skirts of flowered cotton or quilted satin. White for the Bride. Choice of color and skirt length, \$3.00. — V. G. Salisbury, Coventry, Rhode Island. Jly1573

FRAMES OF ALL KINDS: Also oval and round walnut. Cross corner frames, refinished, with bird prints, \$3.25 ea. Haviland china, Majolica plates. Single old brass candlesticks, \$1.00 ea. Amber fish bottle, old, \$5.00. Chinese vials, blown, \$1 ea. — Shoe Treasure Shop, Helena, Mont. Jly1462

THE GOLDEN HORSE SHOE, Upper-ville, Virginia. Pair of rare English pottery jardinieres, trimmed with silver lustre grapes and leaves (one silver lustre handle repaired), \$85. Very beautiful fluted and acanthus carved Sheraton mahogany tester bed in fine original condition, includes box spring and mattress, \$350. Fine Italian cabinet, ebony veneer inlaid with bone, exquisitely etched classic design; inside contains many small inlaid drawers. Two inlaid chairs are included. A very beautiful room could be built around this rare black and white set, which probably at one time sold for around \$3500; my price is \$385. Small 15th century Varguens chest, drop lid exposes many inlaid drawers, \$100. Pictures on request. Jly1846

ROSE CARVED upholstered mahogany Victorian sofa, 43" between arms. Stamp for sketch. — Norah Churchman, York Rd., Willow Grove, Pa. Jly1021

SNOW EAGLES from old barn. Sheffield turkey dome. Tin candlesticks for chairs. Copper and brass. — Norah Churchman, York Rd., Willow Grove, Pa. s6084

LIT. Currier & Ives, national game of baseball, 1866. — Everett Dix, Coopersport, Pa. Jly1801

MAJOLICA mugs, naughty lady boot-jack, old rolling pins, Royal Austrian china. Wanted: Large, perfect animal and swirl marbles. — Mrs. Dunne, Burlington Flats, New York. Jly1031

LARGE SOLID silver flat server, chased, ivory handle, E & J Barnard, 1852, \$18.00. Pair antique Sheffield candlesticks, oval base, 4 $\frac{1}{2}$ inches long, height 6 $\frac{1}{2}$ inches, \$16.00. Four Meissen, blue crossed swords tea plates, raised blue border, small flower decoration, set \$10.00. Godey's January to July 1854 and 1863, bound, each \$3.00. Godey's, paper covered, March to September 1867, July, August 1868, each \$1.00. Graham's 1842, bound, \$3.00. Ladies' Companion, Vol. 15, 1841, 42, bound, \$3.00. Arthur's Home Magazine, year 1857, bound, \$3.00. — Philadelphia Shop, 1527 Locust St., Philadelphia, Pa. Jly1045

BROWN DOG center hooked rug, black border, neutral background, 31" x 56", fireplace size, a beauty, \$20.00. Haviland chocolate pot, \$4.00. Reed and Barton 3-piece demitasse, 1907, \$15.00; another marked "Sheffield," \$8.50. Washington vase plate, \$1.50. Doll's desk and chair, 5", \$3.50. French bronze pipe holder, \$2.50. Brass lantern, 9", bull's-eye front, glass sides, \$7.50. Brass school bell, 9", \$2.50. Brass photo frame, 1894 filigree, nice, \$2.00. — Tryphosa Bassett House, Dennisport, Mass. Jly1024

EAGLE door knocker, brass, \$45.00. Silver snuffbox cane, \$30. Sculpture by Herzel, 11 in. high. "Bucking Bronco" in bronze finish. Photo 10c. — Oliver S. Kendall, 237 Curran St., Sarasota, Florida. Jly1081

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FOR SALE: Antique Business. — General stock, 4143 University Way, Seattle, Wash. s6462

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ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. — Richmond Brothers, 32 Patton Street, Springfield, Mass. Jel124551

"PRACTICAL BOOK OF AMERICAN FURNITURE & DECORATION" by Holiday. 200 illustrations, original expensive edition reduced to \$1.98. "Furniture Designs of Chippendale, Hepplewhite and Sheraton," 460 illustrations, \$2.25. "Knowing, Collecting and Restoring Early American Furniture," Taylor, \$3.00. — Paul Alexander & Co. (Dept. 48) Box 713, Washington 4, D. C. Jly1005

WALNUT, five-shelf whatnot, painted black. Six natural finish Hitchcock chairs. Solid maple stand, one drawer, expertly refinished. Pine washstands. Complete toilet set, white with blue bands. Small pine and maple boxes, refinished and in the rough, original locks. Every item proof. Shipping extra. — Hillview Antiques Shop, Monmouth, Maine. Jly1003

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DEALERS & HOBBYISTS: How about refinishing that choice old piece of furniture? Save on your finish remover by sending 25c coin for my Formula. Easily made and no lye used. Gives you economy, efficiency and speed. Write today. — Mary Thomas, Box 394, Burlington, Iowa. mth12481

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GRACE WONNING, Mgr.
Greenwood, Indiana



Glass And China

A PATRIOTIC DINNER PARTY (See Cover)

Given by Mrs. Paul Webb

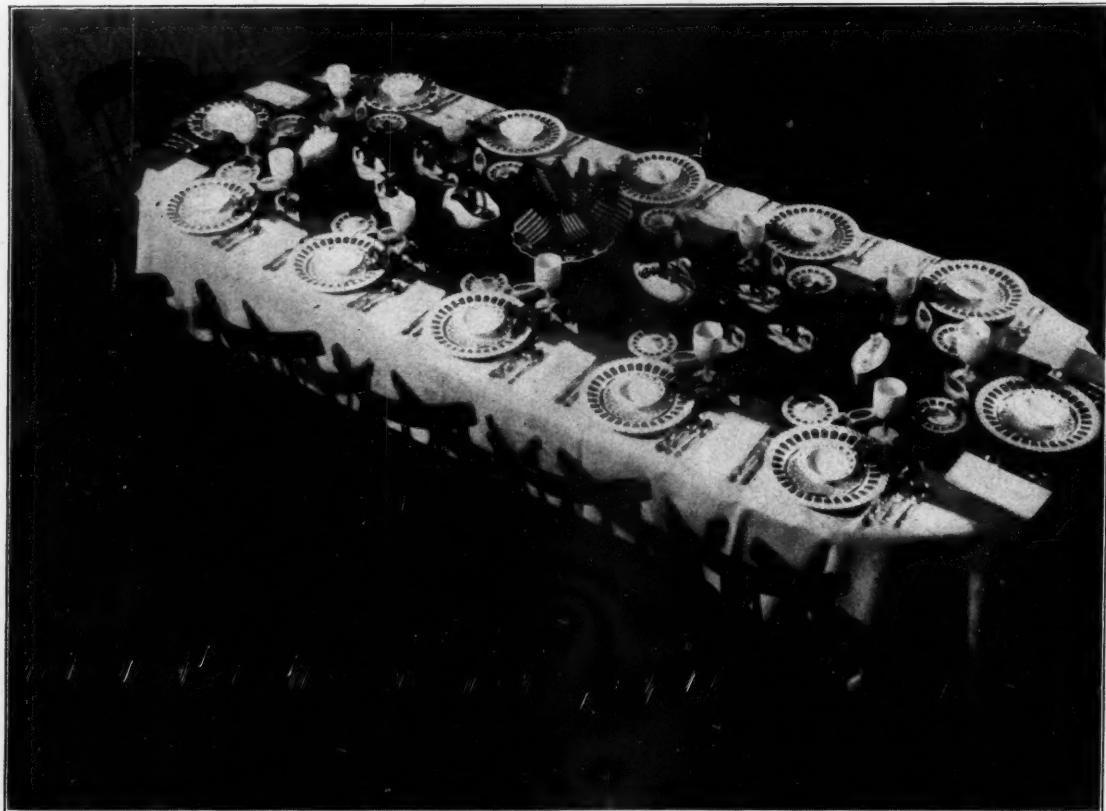
THE artistic table setting shown on the cover of this issue was used by Mrs. Paul Webb of North Carolina, when she entertained 12 guests at dinner in honor of a friend who was leaving for service in the Navy.

Mrs. Webb enjoys many hobbies. Her collection of Milk glass is one of the largest in the South and she never used it to better advantage than on

this occasion.

The color scheme of red, white and blue for this table was most effective with the white glass. The foundation for this setting was a white linen cloth with a runner of navy blue satin through the center of the table. This was bordered on either side with a narrower strip of red satin. The centerpiece was a lace-edge bowl with

red satin ribbon laced through the open work and finished with a red bow. This dish held imitation red cannon balls into which small United States flags were placed. On each side of the centerpiece a large swan held miniature sailors who drove three smaller swans on the blue. On each end of the table were milk glass battleships with Uncle Sam astride holding a flag. Red lace mats (1½-inch), in the Gothic pattern were used in the service plates, and the bread and butters were the 5½" plates in the same pattern. The edges of these were



Photos by Willis Photo Service, Shelby, N. C.

See cover of this issue for the color scheme used in this table setting prepared by Mrs. Paul Webb, North Carolina, for a friend who was leaving for service in the Navy.

laced with red ribbon to match the centerpiece. The goblets were of the cane pattern. Small white sea gulls were filled with red candies at each place setting. Blue nut baskets with anchors marked each guest's place.

The patriotic motif was complete from the fruit cocktail in lace-edge sauce dishes with flag stick-ups, to the dessert which was individual battleships of ice cream with which flag-design iced cakes were served. A red, white and blue flag-shaped after dinner mint, on the bread and butter plate completed the meal.

The gift to the guest of honor proved to be as timely as both the dinner and table. It was an old ashtray which was a miniature white porcelain Admiral's cap, with the black bill and gold trim. Etched inside the crown was the head of Admiral Winfield Scott Schley.

Meissen jewel box	\$10.00
Beautiful Bristol bowl and 6 saucers	12.50
19" lattice edge flower center M.G. plate	8.00
Purple lustre demi tasse (legs)	4.50
2 doll heads (china), each	3.50
Horn castor (Lead 100%)	1.50
2 hand saucers, 8 1/2 in. : relish	1.00
Cranberry I.T.P. pickle castor	7.00
Hotnall bone dish (opalaceous)	3.25
Cuckoo clock, hand carved	12.00
Brass 2 candle mirror scene	9.00
Hand painted tea set	11.00
9 Gibson Girl plates, also fine service plates by the dozen	Write
Hand painted sugar and creamer	3.75
Carlsbad Austrian china	Write
	Jyc

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of early American glass

By RUTH WEBB LEE

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 883 pages, 190 plates, 16th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration ... \$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. Paper bound ... \$2.00

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. ... \$3.00

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Autographed copies may be ordered from the author:

RUTH WEBB LEE

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Clear and colored Pattern Glass
Milk Glass Animal Covered Dishes
C. and I. Prints
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Northboro :: Massachusetts

BULL'S EYE WITH FLEUR DE LYS
Water Pitcher, proof condition, \$27.50;
Covered Sugar Bowl, perfect, \$15.00;
Goblets, lovely, brilliant, each, \$6.50.

OTHER PATTERNS

Goblets in Bull's Eye, knob stem, \$6.50; Goblets in Bull's eye, plain stem, \$5.50; Goblets in Comet, perfect, each, \$5.00; two Tumblers at \$7.50 each; Horn of Plenty, dome top cover, sugar, \$15.00; Horn of Plenty, low cov. sugar, \$8.50; Horn of Plenty Egg Cups at \$4.00 each; Honey Dishes and Sauce Dishes at \$1.50; variety of Excelsior, brilliant, sugar, \$15.00; Bell Flower, rare type, with cover setting inside, single, vine—proof, \$20.00; New England Pineapple, covered sugar or sweet meat, 8 1/2 inches tall, long knobbed stem, rare, perfect, \$22.50; Egg Cups at \$3.50 each; Bull's Eye Egg Cups at \$4.50; Bell Flower at \$3.25; Lincoln Drape, Egg Cups at \$3.50; over 100 varieties of other egg cups; Bull's Eye Lamp, electrified, for \$15.00.

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All damaged and broken china - pottery - porcelain - majolica - luster - salt glaze and all ceramic ware with—

TRACY'S CHINA FILLER

FILLS CRACKS AND CHIPS TOO

Build up new handles, lips, knobs, and all missing parts with this really good china cement.

IN PASTE FORM—EASY TO USE
4-oz. 50c • 1/2 pt. 75c • Full pt. \$1.00

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METTLACH steins and plaques with CASTLE mark.
MEISSEN figures with Cross-Sword mark.

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Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

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(3 miles west of Lancaster, Rt. 30, Lincoln, HI.)
Have table sets, goblets, saucers, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china.

Write Wants f44p

EDITH M. BLAIR	
1500 Langdon Street	Alton, Illinois
Dozen 10" Haviland plates, gold edge, neutral green and rose pattern	\$ 9.00
Minature white china, gold covered set, tea pot, sugar, creamer, cup and saucer	4.50
White milk glass goblet	2.00
Pair red and white frosted Bohemian 10" bulbous vases	16.00
Glass old blue pitcher, frosted with enamel bird, shoulder and neck reeded, 10"	15.00
King's Crown cake stand, 10" dia, 7" ht.	4.50
Garfield draped covered butter	3.00
Almond Thumbprint covered butter	4.50
101 oval tray, 10 x 15, not beaded	3.00
Pair Sterling silver candlesticks, slender, graceful, 9"	12.50
Very old oil painting, thoroughbred horse.	
Oval mirror, 24" gold frame, over all 23 and 27 inches	14.00
Staffordshire figures.	
Meissen jar, ht. 7", diam. 7", design Flamingos, border pink and blue, lovely.	\$3.75

LYNDA HADLEY-THOMASON
380 Monroe Avenue
Rochester, N. Y.

- 1—CAPO DI MONTE—6 unsurpassed 8½-inch plates; (circa 1800) authentic history upon request. Tiny chip on one.
- 2—Pr. Magnificent oval walnut frames, 22 x 19½ inches, 3½ inches deep, broad gold leaf liner. Perfect.
- 3—Beautiful and rare Amish chair, round high plank back, graceful arms, original decorations.
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- 5—Peachblow, New England, 7½-inch vase, deep rich shade, unusual classic form. Better than good. Perfect.
- 6—Maple and pine schoolmaster's desk; Curly maple and cherry Windsor stand, collector's piece; Pine arm chair, bamboo turnings; large and small dough trays, large variety of early American furniture. Adaptations upon request, coffee tables, consoles, accessories. \$35

THE OLD HOUSE
Buzzards Bay, Massachusetts

4 Cupid & Venus 3½" footed saucers, ea.	\$1.00
Ripple egg cup	1.50
Oval Mitre goblet	1.50
Diagonal Band and Fan 6" plate	1.50
Rosette open jelly compote	1.65
Argus wine	2.50
Pleat and Panel celery vase	3.25
Fuchsia large square cake stand	3.25
Rose in Snow goblet	3.75
Canadian 10" plate	5.50
Red Block spoonholder	1.85
Milk glass 5½" Leaf border plate	1.80
Blue Two Panel wine	3.35
Green Canoe Toddy plate	1.85
Amber Wheat and Barley goblet	3.75

Express Collect No Reproductions
Please Write Your Wants myp44

(Elsewhere in this issue, Sam Laidacker, Pennsylvania, reviews some of the highlights of the Yeager sale which was recently dispersed at auction, by the Parke-Bernet Galleries, New York. The following covers some of the Chelsea, Worcester, Derby and Oriental Lowestoft sold at this sale, with prices obtained. Mr. Laidacker will continue his discussion of this sale in the August issue, when he will cover the Yeager collection of Gaudy Dutch.)

A Duesbury Derby scalloped plate, circa 1790, diameter 9", brought \$35.

Derby dessert basket and stand with Italian views, circa 1830, diameter 10¾", brought \$55.

Set of three Bloor Derby bough pots, circa 1830, painted with scenes of children in colorful costumes, Bloor mark, lengths 6¾" and 8"; the lot brought \$170.

3 Ribbon Saucers, each	\$3.50
2 Willow Oak Tumblers, each	2.00
5 D&B Clover-shaped Saucers, each	.75
Stippled Forget-Me-Not covered sugar	6.00
Tulip and Sawtooth Bowl	8.50
Pleat and Panel 7" Plate	5.00
Dahlia Bread Plate	5.00
Creamer D&B V	3.00
Creamer Willow Oak	3.00

THE BEAVER HAT
Middleburg, Virginia

1. Platter, 5 plates, Tea Leaf lustre, \$6.50. 2. Copeland Spode Tower soup plates, \$3. Blue china creamer, Girl at Well, \$6. Wedgwood plate, King's Chapel, Boston, \$2. Delft shoe \$2.00. Daisy and Diamond pitcher, 2 glasses, \$5. Blue boot on skate, \$2.50. Old fashion Rummers, \$1 each. 2 plated cake baskets, \$3 and \$2. 7 Sterling souvenir spoons, \$1 each. 25 copies Living Age, Jan., 1892 to June, 1892, \$2.50.

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Less than 50	Each 15c
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ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK.

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Pair Colebrookdale rose pink bough pots, circa 1830, scrolled feet painted in colors with pastoral figure groups in landscapes after Boucher, length 7¼", brought \$130.

Derby cylindrical mug with view in Derbyshire, circa 1800, height 5", brought \$45.

Pair Coalport (or Minton) cachepots in the Sevres style, circa 1850, height 4¾", brought \$80.

Derby cylindrical mug, circa 1800, decorated with roses and dahlias in a basket, height 5", brought \$52.

Oriental Lowestoft bowl, circa 1800, diameter 11¾", brought \$90. Famille rose "Oriental Lowestoft" bowl, circa 1770, flower decorations, diameter 14½", brought \$205.

Derby shaped oval dish, circa 1810, flower decorations, length 11½", brought \$25.

Oriental Lowestoft armorial soup tureen, cover and stand, circa 1790, length 13½", brought \$130.

Pair Oriental Lowestoft armorial cups and saucers, dated 1779, bearing coat-of-arms, has motto and the date 1779, with wooden stands, brought \$80.

Derby presentation mug, painted with scene of Swiss lake, bottom inscribed in gold with "Lizzy Norris—Remember Me," height 4", brought \$25.

DORIS BRACE

Kenmore, New York

Pr. End of Day Vases, ruffled top, same shape but coloring, one Rose, white and burnundy, other pink, rose and yellow, ht. 6½"	\$ 9.00
Pr. Heavenly Blue Vases, ht. 6¾" diam. top 5", narrow black rim	6.00
Two Opalescent Coin Spot water pitchers, bulbous, ruffled top, ea.	4.50
Lovely Ribbon covered compote, Lee 67, high standard, slight underbase chip	3.50
D. & B. Vaseline compote with Thumbprint, Lee 170, high standard	4.00
Cake Standards: Four, \$1.75; Gorgeous Purple Marble Glass, 7", \$4.50; Lovely Frosted Hand Stem and Base, 7"	4.50
Pink woven coverlet, Memorial Hall Centennial, 1776-1876 woven in, also Bldg. with Figure holding Olive Branches on top building and Spread Eagles, each side, interesting	8.00
13 nice mustache cups and saucers	
Nice colored tumblers	
Transportation Extra	

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Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3½ inch, and 4 inch diameter sizes. Send for free price list.

Pair Worcester blue and white bonbon dishes with covers and stands, circa 1770, has Crescent mark, length 7", brought \$60.

Oriental Lowestoft bowl, circa 1800, diameter 11", brought \$80.

Pair Chelsea "Forget-me-not" vases with covers, circa 1765, gold anchor mark under foot, height 8 1/4", brought \$210.

Dr. Wall Worcester scale blue sweetmeat dish with cover and stand, circa 1760, length 10 1/4", brought \$325.

Dr. Wall Worcester rose du Barry sweetmeat dish with cover and stand, circa 1760, length 10 1/4", brought \$325.

Pair Oriental Lowestoft quadrangular potpourri vases, circa 1800, height 8", brought \$110.

Pair Rockingham two-handled vases, circa 1840, height 11", brought \$50.

Two Worcester blue and white cream jugs and a sugar bowl, circa 1760. The lot brought \$25.

Set of three Chelsea reticulated vases, circa 1760, gold anchor mark, one repaired, heights 8 1/4" and 9 1/2". The lot brought \$85.

Sèvres drum-shaped chocolate pot, dated 1790; marked under foot in gold with the initials of the decorator, LeGay, also the date, height 5 1/4", brought \$85.

Chelsea plate, circa 1755, has red anchor mark, diameter 8 1/4", brought \$100.

Sèvres cup and saucer, dated 1778. The saucer has the monogram M.A. in gold, also pheasants in reserves in a similar ground, inscribed underneath, Marie Antoinette, and dated. The lot brought \$45.

Pair of Chamberlain's Worcester small inkstands with English and Italian views, circa 1800; marked underneath lid *Chamberlain's*; height 4 1/4". The pair brought \$210.

Duesbury Derby segmental bough pot, circa 1800, width 9 1/2", brought \$85.

Pair Derby bough pots with views in Derbyshire, circa 1810, length 7", brought \$90.

Oriental Lowestoft bowl, circa 1760, diameter 13 1/2", brought \$260.

MARGARET DEFOUW ANTIQUES
Satisfaction Guaranteed
Byron, Illinois

Toby pitcher "Monk," 8 in.	\$12.50
Fish Majolica pitcher, 12 1/2 in.	10.00
Trinket boxes. Biscuit swan top.	4.50
Etched glass metal frame, hinged cover.	3.50
China and milk glass trinket boxes, 50¢ to.	1.00
Cup plate, Marble 146 (others).	4.00
Cake stands. Banded Sawtooth, \$2.50; Crown foot, 10 in. diameter.	3.00
Goblets: Clear Diagonal Band. Dinnerbell, ea.	1.50
Carnival glass "Cactus" tumbler.	1.25
8 in. brass 2 bottle ink stand, dogs, etc.	5.00
Write Wants	Postage Extra
	llyc

Panelled Thistle creamer.	\$ 2.25
Apple Green Valencia waffle syrup.	4.50
5 fixture Gothic castor, orig. stoppers.	5.00
Lens glass amber rim covered butter.	3.00
3 Canist. Inv. Th. saucers 3 feet, each.	1.75
Amer Inv. Th. pitcher 2 large goblets, bowl, clover leaf tray, set.	18.00
Fernburst (Millard) goblet.	1.25
Blue opaque stripe night bottle and tumbler.	3.50
6 Limoges footed demitasse, 1 tiny chip, lot.	15.00
6 Blue to clear Inv. Th. tumblers, good tone, lot.	9.50
No Lists	Write Wants
THE WHATNOT	Express Extra
20 Potter Street	Brunswick, Maine

Mrs. Harry Hall White

46 West Kirby Ave.
DETROIT, MICH.

Milk Glass sugar, creamer, butter, spooner. SUNFLOWER pattern, Millard. Pl. 180. Milk Glass footed compote, Millard plate 74, lower right.
Gov. Milk Glass butter dish. DAISY pattern.
RIBBED PALM water pitcher.
Pair SANDWICH salts, Lee SANDWICH GLASS Pl. 68 top row, center.
2 HOMESPUN sheets.

LINEN table-cloth dated 1803.
Largest MOON & STAR open compote, 13" diam. CANARY WILLOWFLOWER cake stand.
4 CANARY DIAMOND QUILTED goblets.

Milk Glass hexagonal-base lamp. Millard pl. 237. llyc

RUBY THUMPRINT CLEAR, six 4" saucers, \$1.50 ea. \$8 for set; Spooner, \$2; Cake stand, \$4. Priscilla large flat bowls or plates, \$3 ea. Sanded Majolica toothpoker, appl. flowers, \$3. Great lg. sanded Maj. vase, green, \$9; both almost perfect. 1 old Blue Willow cup plates, \$3; 5 dark blue dinner, 2 soups. Adams "Shanghai" pattern, \$2.50. Royal Doulton white also pitcher. Shawaville beauty, very colorful, \$15. Small one blue on light brown. "English Scenics," \$2. Platter, light blue, J. & G. Alcock, Cobridge, scenic "Cologne," \$3. Platter, light blue T. Phillips and Sons Burslem, scenic "Marino," \$3. Small easel, 8" high, framed marine picture, all dec. with shells, \$3. Tolle cannister, round tin box with 4 small ones inside, \$3. 4 pink lustre saucers, \$1 each. Lamps, pattern glass, goblets, bric-a-brac.

Carrying Charges Extra
GEM ANTIQUES
3003 Main Street Kansas City, Mo. Write Wants llyc

Du RALL'S ANTIQUE SHOP

370 East Holt Avenue Pomona, California

Sawtooth covered compote, 8x9", rare, \$12.50. 3 Bird Cuckoo clock, old, walnut, running, \$50. Gold, Copper, Silver Lustre. 22-Piece, pink lustre tea set, handleless cups, old and beautiful, white. Frosted maple leaf platter, 9 1/2" x 13", Lee 148, rare, \$12.50. Currier & Ives 10" plate, Negroes on railroad track, \$7.50. Pink opalescent covered sugar and creamer, unusual silver tops, \$15. Large opalescent Spanish lace butter dish. Cranberry cover, very beautiful, \$12.50. Wedgwood 14 1/2" x 18" Cream game platter, decorations of dogs, deer, fowl, and flowers; matching covered vegetable dish, two unnoticeable chips under lid, both \$27.50. 36 piece (HOLLAND) Onion pattern china, Johnson Brothers, England and Crown; want one, same, small, \$10. 7 Open salts—12 Heart cup plates, McKearin P. 187, No. 8; usual small edge chips; make offer. Pictorial map of United States and English Province, 53 x 60". Original fixtures, published J. H. Colton, N. Y., 1853, \$50. Pair little Red tops, brass toe leather boots, \$15. Map and boots in very good condition, museum pieces. Everything Guaranteed llyc

Staffordshire figurine, girl with kitten, 8 1/4"....	5.00
Bisque figurine, "Cleopatra" 10" pastel colors, fine	10.00
Green cordial set, cruet type decanter, four tiny handled mugs, enam. trim	7.00
Beautiful large "Gone with the Wind" lamp, amber, rose, "Dogs and Elk at Bay," wired 20.00	
Pale green glass "Gone with the Wind" lamp, yellow daisies	18.00
Smallest "Gone with Wind" lamp, all white frosted tulips	10.00
Staffordshire I.T.P. oral bowl, fluted white edge rim, enam. decorations	10.00
Cow creamer	2.00
Cordial set, enclosed in Amethyst glass egg	8.00
Bohemian perfume bottle, enam. grapes, leaves	3.00
Blue I.T.P. blown fluted, water pitcher, 5 glass	10.50
Milk glass basket, "Swim love scene in transparent bottom	
Lovely pair Blown 9 in. Bristol vases, pink and white, gold trim and enamel	12.00
Oil painting Girl in boat, gold leaf frame, 17 1/2" x 9 1/2"	5.00
5 hand painted soups, blue fuchsias	4.50
Ball & Swirl creamer	3.50
4 fancy pressed glass tumblers, cranberry tops and green leaves	4.00
Red putti quilted satin glass cracker jar, silver cover, handle	4.00
6 old pewter tea spoons	3.50
Set 6 Sterling demitasse spoons monogram E	8.00
9 Cut Glass oval salt dips	3.50
Stein, colorful scenes, high relief, 18 1/4", girl on lid, chip	9.00
Meridian oval silver fruit basket	8.00
Very colorful large Austrian wall plate, classic scene	6.00
Lancaster wall plate, girl head, henna and gold	4.50
Rockingham vase	3.00
Pair of fine terra cotta figures, hunter, fisherman, maid, minor imperfections, 16 1/2"	18.00
Bird's Eye maple butter bowl, refinished	6.00
Large Majolica humidor, Englishman, mustache, mole	12.00
Beautiful mah. pie crust mirror, refinish., crated	50.00
Round marina Rosewood wall clock, runs	6.00
Adjustable wrought iron floor oil lamp holder	10.00
Pr. mahogany scroll carved, Victorian side chairs	
Nice 6 bottle silver castor	5.50
Large silver alcohol coffee urn, lamp missing	18.00
McKinley handled jam jar, stippled	4.00
Copper Steak or Spaghetti platter, burnished	6.00
Large copper tea kettle, burnished	7.50
Finger carved Victorian mah. sofa, crated	30.00
Finer mahogany grape carved sofa, crated	40.00
Beader carved Ottoman bracket legs, refinished, 36 x 19 1/2"	23.00
Walnut Ottoman bracket legs, need point	16.00
Elaborately carved oak Italian Renaissance cabinet, dated 1702	100.00
Dinner set, over 100 pieces, by Wedgwood, Eng. green, gold	45.00
Very beautiful large, curly cherry, 6 leg table, long leaf, crated	85.00
Cherry one drawer stand, round legs, refinished	18.00
Rare early American cherry small buffet, silver drop glass top, refinished, crated	80.00
Eli Terry mah. basket frame covered clock, runs	43.00
Bohemian vase, birds, etc., 18 in.	10.00
Tall Blue M.G. covered jar, scroll	3.50
Amberina water pitcher, 4 glasses	23.00
Pink Satin glass pitcher, 6 glasses	24.00
Very large, handsomely carved Florentine Mirror, antique gold	
C. & I. print "Summer," framed	150.00
Belle of N. Y.	6.00
Front Glass	5.00
Frosted Circle spooner	3.00
Gold and Flower trimmed Rye jug, Troy, old and unusual	3.00
Pink and white satin cracker jar, silver top, wild rose	3.50
Pair oval Jewel and Dewdrop bowls	5.00
Jewel and Dewdrop platter	2.50
Small Jewel and Dewdrop compote, open	3.00
Venetian berry set, gold trimmned	5.00
Milk white lace edge pickle dish	4.00
Cranberry I.T.P. container, for pickle castor, no cover	3.00

Transportation Extra

Sketches or Descriptions for Stamp

WANTED: Bases for hen 5 1/4x5 1/4"; Eagle 3x5 1/4"; cover for 7 in. Argus bowl; large straight Daisy & Button castor bottles.

BETTY LEE INGRAHAM
Old Tavern Hall R.D. 3 Schenectady, N. Y.

OLD CENTER SHOP

Framingham Center, Mass.

Colorful ironstone soup tureen (Ava). Staffordshire hen, straw-colored base; white hen, red comb; basket base, 10" long.

(4) Amberina cups with handles.

(4) Red block goblets, pitcher, 7 1/2" high.

Deer and Pine Tree (aqua), 12 1/2" platter.

Pr. Amethyst Hyacinth vases.

Round tortoise shell dish, ruffled edge.

Rare Sandwich Amethyst duck.

Pr. Staffordshire vases, very colorful, two men and dog.

llyc

WALSH ANTIQUE SHOP

411 West Lexington Avenue Elkhart, Indiana

Bennington Game Pitcher.

Amberina Water Pitcher.

Chartreuse green M.G. open edge plates.

Amberina cruet.

Meakin Justrite leaf sq. butter.

Large Stein plates.

Mercury Witch 10" L.

Meakin Justrite leaf sq. butter.

Frosted Circle goblets.

Lion sugar, butter, also jam jar.

Clear 1000 Eye creamer, also celery.

Cow creamers.

Large Blue D. & B. covered kettle.

Broken cim. sugar and jam jar.

Priscilla punch cups.

Amber Hobnail toddy plate.

No Lists Write Wants

Stamp Appreciated



The Mary Margaret Yeager Collection

By SAM LAIDACKER

THE sale of the collection of the late Mary Margaret Yeager of Wilkes-Barre, Pa., at the Parke-Bernet Galleries, Inc., in New York, March 17-20, attracted more country-wide attention than any collection sold in recent years. Collectors were not disappointed in the quality of material offered but many went home with much less than they intended buying. The high prices realized, many of them auction records, were proof of the interest. I know the buyers of many of the items and the collection has been scattered from coast to coast. My own purchases were but a fraction of what I expected them to be. In addition, I had thousands of dollars of bids that I was unable to execute.

Mrs. Yeager's collection was very interesting and worthy of a place in a museum yet so pleasing that she received great enjoyment living with it. People who viewed it in her home

enjoyed it, too. Outstanding was her collection of pink and dark blue historical Staffordshire which contained sets that never have been equalled in size, content and quality of condition. In addition, she had an extensive collection of Gaudy Dutch in equally fine condition and it was quite natural that it should attract so much competition from collectors and so many auction records made. Prices were so high that people wondered if articles were worth as much as they were bid. The answer is that there were a number of bidders on the important pieces that sold for high prices. The top price paid was \$1450 for an Arms of Pennsylvania platter and I know of five bidders on it at over \$1000. The same condition existed with other rarities and the buyers of some pieces have been offered a profit if they wish to sell.

In this article I will give but a gen-

(Continued on Next Page)

See the accompanying illustrations (top tier): A pair of Newcastle splash purple and orange luster flower holders brought \$200; the Wedgwood cup and stand with the same kind of decoration brought \$55. In the middle tier, the pair of luster beakers and a goblet brought \$65, and the 7 1/4" "Lafayette-Surrender of Cornwallis" pitcher (in the middle) brought \$130. There were five luster goblets, as the two on the lower, that sold for \$90 and the copper and pink luster pitcher and another one sold for \$55.

All Pieces Perfect

Cake Stands—Moon & Star, 10", \$3.25. Same, 9", \$2.50. Minerva, 11", \$3; Horse shoe, 9", \$2.75; same, 9", \$2.

Compotes, Cov.—Clear Circle, 5", \$3; Star Rosette, 6 1/4", \$4.25; Spearpoint, 7 1/4", \$3; Horseshoe, 8", \$3.25; W. Flower, 8", \$4.75; Minerva, 6", \$4.

Compotes, Open—Lattice, 7 1/4", \$1.35; D. & B. with panels, 10", \$2.50; King's Crown, 9", \$2; Victoria, 6 1/4", \$3.50; 10", 7 3/4", \$1.50; Cupid & Venus, 8 1/4", \$1.75; Egyptian, 7 1/4", \$2.75; Swirl, 10", \$2; Amber F.P., 9", \$2.50.

Flame Bowls—Amber, Green Maple Leaf, \$2.75; Amber, 9", \$1.50; Frosted amber, rd. with Swirl des., 9" (2), \$2.00.

Hanging Lamps—Cleaned and burnished, complete with 30 prisms and nice frames. Dark cranberry Hobnail shade, clear bowl (2), \$17. Dark Cranberry Bull's Eye shade, clear bowl, \$17. All white, \$7.50. Large stock. Write wants. Items sent Express Collect unless postage is included. *frp*

MARTHA ROLLER
2216 South Barr Fort Wayne, Indiana



eral report and, in later articles, I will give specific notes on dark blue Staffordshire by various makers, such as pink by Adams, Jackson and Clews, Gaudy Dutch, and the "States" and "Landing of Lafayette" sets.

There was a nice lot of Toby pitchers, some of which are illustrated here. The pair on the top shelf, by Ralph Wood, brought \$150 and the Whieldon one in the center brought

\$75. The Whieldon one on the lower tier brought \$105 and the pair of Leeds figures flanking it, \$105. In all, there were close to one hundred 18th century figures of better than average quality. Good prices were realized throughout the entire sale, and fine pieces with defects seemed to bring as good prices as though they were proof. Refugee bidding had quite a lot to do with the prices in this group.

1 Vaseline Basket-Weave Goblet	\$2.00
1 Barley Cream Pitcher	2.00
1 Green Milk-Glass Cruet, Original stopper, 6% high	6.50
1 Sterling Silver Match Box, 2% high, 1% wide, fine detail work	3.00

All Above Items Are Perfect Mail Order Only

RICHARDAVIS ANTIQUES Jlyp
1538 East 133rd St. East Cleveland, Ohio

LOG CABIN ANTIQUE SHOP
1719 "A" Avenue, N. E.
Cedar Rapids, Iowa

Heavy Bisque Figurines, 12 in. Colonial man and lady (lovely blue and gold luster trim) (man repaired)	\$20.00
Diagonal Band & Fan Set	
12 goblets	24.00
12 7-inch plates	33.00
High compote	4.00
Low compote	2.00
Pickle dish	1.50
Total	64.50
All together	50.00
Cranberry Hobnail ball light globe	7.50
Carriage Extra	

R. D. No. 2 Washington-
Canonsburg, Pa. Pittsburgh Rd.

DAVIES ANTIQUE SHOP

MRS. ROSE M. KELLEY
24 Wigglesworth Street Malden, Massachusetts

Victoria, 10" tall cov. compote, Lee No. 18...	\$14.50
Ruby T.P. tankard pitcher and 4 tumblers, etched	15.00
Ribbed opal creamer	3.50
Pair of Bellflower, footed salts, pair	8.50
Arched Leaf, 10" plate	4.50
Amber, Wildflower creamer	4.00
Pair glass boots on roller skates (blue)	5.50
Green Majolica, Toby pitcher of Napoleon	5.50
Stippled Star, creamer, cov. sugar bowl and spooner	8.50
Express Extra — Write Wants	Jlyp

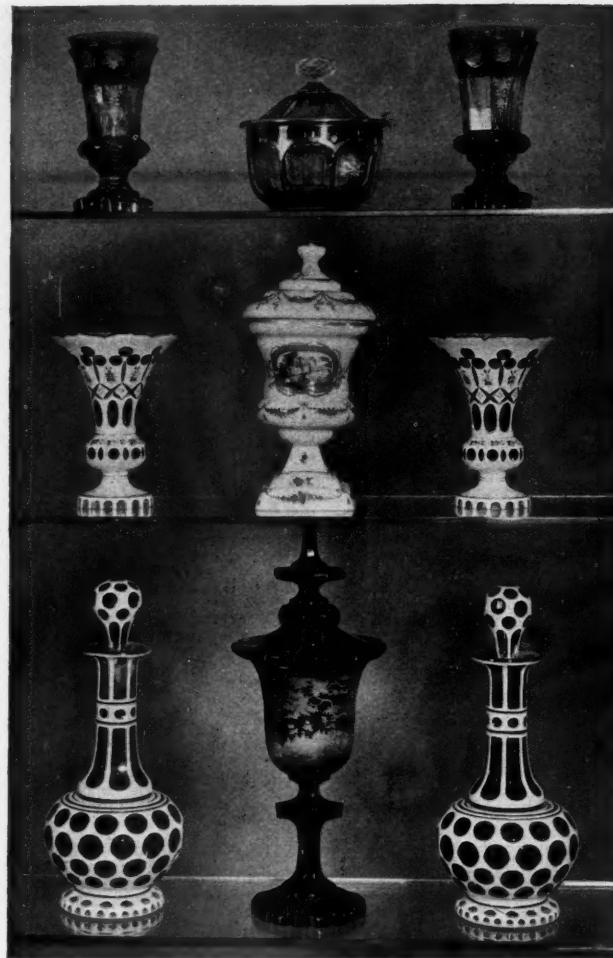
SHIRLEY E. SHATTUCK	
162 Elm Street	Everett, Mass.
Cov. Pairpoint butter, resilvered, frosted and clear glass dish inside with cow's head.	\$ 5.00
Rd. tin spice set, 4 jars inside.	2.00
Haviland oblong cov. soap dish for cigarettes, green flowers with gold.	1.50
2 Bavarian 10" cake plates, bunches of violets and lily-of-the-valley, ea.	2.00
20" Gone with Wind lamp, rose and yellow, comp.	7.50
12 Leeds tea plates, green flower sprays, ea.	1.25
6 ditto cups and saucers, ram's horn handles	2.50
Clear Swirled pickle, redivived holder.	4.50
15 pickle jars in resilvered holder.	4.50
Write Wants	
M.G. Forget-Me-Not cov. butter, \$6.50; cov. sugar, \$6.50; spooner, \$2.50; 8" bowl, lace edge	6.00
4" American Belleek bulbous creamer	4.50
9 opalescent blue Hobnail 5½" sq. plates, ea.	3.50
Opalescent blue Hobnail tray, 13" x 9"...	12.00
Liberty Bell cov. sugar	5.00
Deep rose 3½" rose bowl, \$4; 19 other rose bowls.	
Bisque boy in blue with tan matchholder, 5"	3.50
	Jlyp

JESSIE W. KESSLER	
53 Lincoln Park	Newark, New Jersey
If It's Wedgwood You Want, I Have It	
Wedgwood Majolica cheese dish, covered, blue background nicely decorated	\$33.00
Small medallions, suitable for jewelry, from	5.00
Beautiful colored Bristol trinket boxes, from	25.00
Lutz finger bowls and plates, assorted colors, per set	2.50
Pair Wedgwood light blue and white incense burners with dolphin base, 7" high, pr.	75.00
Handsome pair astral lamps, Georgian plate with Wedgwood drum base and Waterford round 20 inches high, pair.	200.00
	Jlyp

MADELINE FIELD

619 Deer Park Avenue
Babylon, Long Island, N. Y.

Pair miniature vases, 2 1/4" h., white porc., gold decoration	\$ 3.00
Old metal tinder box, 2 1/4" x 3" with hinged cover	3.00
Carlsbad porc. sq. bowl, chestnut burr dec., 3 1/4" sq.	3.00
Clear glass rd. perfume bottle, 2 1/4" dia., orig. stopper	3.50
Old English medicine glass in leather case, S. Maw.	3.50
Old traveling drinking glass leather case, 5" h.	4.00
Cloisonne vase, 6" h.	4.50
Old cane carved dragon's head rolling ball in jaws	4.50
Steuben Aurene peacock blue low bowl, 9 1/4" dia., 1 3/4" h.	5.00
Parian Lady's head on circular base, 8 1/4" h.	5.00
Fruit band compote, 6 1/2" h., 7" dia.	6.50
Copper Lustre mug	7.50
Old Glass Dome over wax and paper flowers, 7 3/4" h.	9.00
Lamp 5 1/2" h., sq. marble base, brass standard, clear bowl	9.50
Large Limoges cup and saucer 8 1/4" dia., cup 4" h.	9.50
Old Tole tray 30" x 21 1/2", open handles, rect. flat cond.	10.00
Six Colonial pattern goblets, each	2.50
Hand colored engraving by Wm. Hays pub., 1794, of red and blue Macaw, 8" x 10" in Antique Style frame	10.00
Set of 8 Wedgwood 10 1/4" Souvenir plates of Harvard University buildings, 1927, med. blue	15.00
Majolica pitcher, 6 1/2" h., in form of monkey. Write	
Pair clear glass Victorian lamps, 17" h., octagonal shape, 3 sections	Write
Satisfaction Guaranteed or Money Refunded Transportation Extra	Jlyp



WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

Gaudy Dutch: sugar bowl, \$10; mug, \$6.50; 9" plate, \$7.50.
Red Block water pitcher, \$7.50; 2 tumblers, ea. \$2.50
Cran. & Opal. Peppermint Stick water pitcher, \$9.50.
Wedgwood Majolica syrup pitcher, 9", \$12.50.
Pr. "Bell's Eve, or de Lis" qt. decanters, bar 1 qt. no stoppers, \$20.
Pr. Bisque, boy and girl, 11" tall, lt. green, \$15.
China platters, Staffordshire, Leeds, Dresden, Imari, Majolica, Flaw, and Chinese.
"Lion" covered sugar, creamer, low compote, cov. butter, etched; paperweight.
5 Mulberry Flow cups, saucers, "Scinde."
Miniature lamps with shades, \$5 to \$6.50.
10" plate, maple leaf border, U.S. Grant, \$5.
9" plate, "Snakeskin with Dot," \$3.75.
"Liberty Bell" platter, \$6; 2 goblets, ea. \$3.
Bristol wine, brandy and snifter, cream with orange and green decoration, \$9.50.
4 Burmese tumblers, ea. \$5.
Georgian mahog. veneer glove box, 5x13, key, \$8.50.
Tobies, \$5 to \$25.
Large brass hanging lantern, green, red glass sides, scroll and flower des., handsome, \$25.

PITTSBURGH

Fine Dresden Clocks and Dresden figures.
Reasonably priced. We buy daily.
Write your wants.CLARA TURNER
619 Arch St. Pittsburgh, Pa.

WANTED

Porcelain figures, crossed sword marking, Meissen, Chelsea, Derby, Austrian. Decorative plates and plaques. Two step marble base lamps. Old foot stools for recovering.

I. H. WALTER
757 South Poplar
Wichita, Kansas

Mrs. Yeager had a nice collection of English and Continental glass. Shown here: top tier, a pair of Bohemian ruby and amber engraved beakers brought \$30 and the sugar bowl of the same colors with gold decorations, \$25. The pair of Bristol rose and white overlay beakers on the middle tier brought \$120, the Bristol enamel decorated covered urn, \$90; the pair of overlay decanters on the lower tier brought \$140. The engraved Bohemian covered vase sold for \$40.

The sets of "States" and "Landing of Lafayette" were the largest and finest ever assembled. Most sizes were in dozens and were sold in lots of six. Many people thought the price would drop very low but they were disappointed if they hoped so, for good

THE SISTERS STORE
Northbranch, Kansas

Festoon cake stand, \$2.50; Feather cake stand, \$2; 12" German china plate, scalloped, Beaded edge, roses, \$1.50. Clear glass duck covered dish, \$3.25. Rosette jelly compote, on standard, \$1.25. Rosette wine pitcher, \$1.50; Printed, \$1.50. Large old brass urn, Egyptian designs, \$3.00. Panelled Thistle wine, \$1.25. Goblets: Valencia Wafer \$1.50; Tepee, \$1.25; Star Burst, \$1; Coin & Dewdrops, \$1; Panelled Night Shade, \$1.25. Cranberry Inverted Thumbprint finger bowl, \$4. Jlyp
Everything Guaranteed Old Want Lists Appreciated

prices were realized. "The Landing of Lafayette" plates in proof condition averaged about \$15 each and up. The "States" plates brought more than that and they might have sold for still more if they had been offered after the Arms pieces. Bidding on the Gaudy Dutch was most active and the prices realized were proof that collector competition will run prices higher than any dealer ever thought of asking. A few of the prices obtained follow: Dahlia teapot brought \$40; Dahlia, 8" plate, \$35; Grape cup plate, \$90; War Bonnet, 5 1/4" plate, \$40; and a large size cup-plate in the same pattern, \$95. Six Butterfly cups and saucers sold for \$275; a four piece tea set in the Dove pattern, \$175; six matched Single Rose cups and saucers, \$140; and six of the same pattern made in varying molds, \$67.50. Six urn cups and saucers brought \$150 and six in the War Bonnet pattern, \$240. Sets were proof. It is difficult to find a single cup and saucer in proof condition and a set is really a rarity. A more complete report with illustrations will appear in HOBBIES at a later date.

ROMAN GLASS

By VERNON VARICK

THE glass-making art in Italy does not date earlier than the commencement of the Roman Empire, importations from Sidon and Alexandria having previously supplied the want of native manufacture. Large plates were used for incrusting chambers, "vitreoe camerae," and hollow columns, made of this material, with lamps inside, were used to illuminate the public theatres. As early as 58 B.C., the theatre of Scaurus had been decorated with mirrors or glass plates, disposed on the walls. Glass was also used for paving, and for the blue and green tesserae of mosaics. Window-glass does not appear till about the 3rd century A.D. Lactantius in that century mentions glass windows as does St. Jerome in 422 A.D.

Older windows of glass are said to have been found at Ficulnea, and even in London. Under the Romans, colored as well as white glass was extensively used; it had a greenish tint in the first days of the Empire, but had sensibly improved in color and quality in the days of Constantine. The first production of a white glass like crystal was in the days of Nero. There is a legend of a maker of malleable glass who was done away with at Capri by Tiberius to keep his dangerous secret from upsetting the economic balance of the world. Such a glass, reasoned the emperor, would be of more value than silver and gold. Even in the times of Nero glass was either blown or stamped according to the objects required. Glass vases, "vasa vitrea escharia potoria," are mentioned. So are costly cups of many colors, purple ones of Lesbos, and balsmarii, especially the kind long called lachrymatories, which held perfumes, medicine, drugs, and other substances like modern vials. Glass was also used for wine bottles and for urns used to hold the ashes of the dead. Besides utensils glass was made into beads, rings, balls, dice, and imitations of precious stones.

The Empress Salonia was cheated by a jeweller who used such imitations. But the most remarkable works in glass are the cameo vases, of which the most celebrated is the Portland vase in the British Museum. This is a two-handled vessel about ten inches high, of transparent dark blue glass, coated with a layer of opaque white glass, which has been treated as a cameo, the white coating having been cut down, so as to give on each side groups of figures delicately executed in relief. The subject is the marriage of Peleus Thetis, and the urn held the ashes of a member of the imperial family of Severus Alexander and

dates from about 230 A.D. This emperor had imposed a tax on glass. The vase was found in a magnificent sarcophagus in the Monte del Grano, near Rome. A vase of smaller size, but of a similar type of glass, with arabesques, found at Pompeii, exists in the Naples Museum. Numerous fragments of even finer vases, some with five colors, are to be found in the museums of Europe.

In the 3rd century A.D. appeared the "diatreta," or bored vases, consisting of cups (pouela) having external letters, and net-work almost detached from the glass, but connected by supports; all which must have been hollowed out by a tool, involving great labor. One vase of this class, bearing the name of Maximianus, who reigned 286-310 A.D., fixes their age. At a later period, bowls of engraved glass, having subjects of gladiatorial fights, came into use.

The numerous beads called serpent's eggs or adder stones, found throughout Britain, were made in the Roman period and may have been made in Britain. Glass was cheap under the Roman Empire, and Strabo informs us that in his days a glass cup and saucer cost only an "as" (equal to a cent). Such articles must have been the commonest kind for Nero is said to have paid 6000 sesterces, or about \$250,000 for two cups of moderate dimensions. Aurelian made the Alexandrians pay a tax on glass. A peculiar white glass seems to have been made at Carthage under the Roman Empire. The cheap glass was probably a glazed earthenware for glass seems to have always commanded a high price in cases where it was used for drinking vessels of the wealthy. It is mentioned in the "Revelations" and in the "Recognitions" of St. Clement in which St. Peter is described as wishing to see some marvellous columns of this material in the island of Aradus.

At the close of the Roman Empire, only two kinds of glass appear to have been manufactured—bottles of a greenish glass in the west, and the "hyalina diachrysa," or gilded glasses of many colors, in the east. The Romans knew the use of soda and lead as fluxes for glass, and made both crown and flint glass. They were also acquainted with the art of coloring it blue by cobalt, green by copper, and rose or ruby by gold.

Mazois in his "Ruines de Pompeii" claims that window glass was in use in that famous city and that a bronze lattice was found in the ruins with some of the panes still inserted.

JOHN RAMSAY

Loop compote, covered, 9 in., early panelled stem	\$5.00
Dolphin compote, 7 1/2" inch, frosted double dolphins	5.00
Cut glass compote, 8", heavy	5.00
Dewdrop Sheaf of Wheat 12". plate	5.00
Chelsea demi-tasse, maroon with pheasant panels	5.00
2-piece silver-plate fish set, original case	5.00
Penna. chalk reclining sheep and lamb, 8 1/2"	5.00
Amberina I.T.P. plate, 6", star center	5.00
Walnut doll's rocker, 19" long	5.00
Oval gilt frame, 16", fine relief, convex glass	5.00
Currier & Ives, My Little Kitties Playing Dominoes	5.00
Haskell & Allen Boston Common	5.00

909 Lincoln Way, East
Massillon, Ohio

THE ANTIQUE SHOP

P. O. Box 160	Gainesville, Texas
Victorian quad. plate creamer, spooner, cov. sugar, 3 pieces	\$ 3.50
Amberina leaf-shaped dish, 9x14" slightly rough edge, no harm	10.00
Amber D. & B. with V. orn. pickle castor	7.50
sterl. qual. stand. Hand tongs	2.50
Three Staff. lace edge plates, 8 1/4", each	4.50
Deep cranberry blown fingerbowl, polished base, bell tone	4.50
Pale blue Austrian Dresden 10" lattice-edge plate	5.00
Pink luster china basket, 4 1/2" x 6"	3.50
Quartered block (Kamm) handled lamp	2.50
Feather wine	1.50
Two Nailhead wines, each	1.25
Amber Willow Oak creamer	4.00
Hearts O'Loch Laven cakestand	2.50
Carrying Charges Extra	1/2

Each: Kitten M.G. plate, \$1.75; Barley platter, plain edge, \$3; 7" Chain plate, \$2.50; 9" 101 pl., \$2.50; (2) 9" D. & Star, \$3.50; 4 opal hob tumb., \$3.50; Coin goblet, \$16; Coin sugar, knob quite rough, \$15; blue overlay bed lamp, \$8; 2 can. ball reliishes, \$1.75.

Wanted: Lids for Sawtooth salts; blue M. G. owl base; deep blue Fine Cut vinegar for castor.

MRS. H. KNUDSEN
1354 Caroline Ave. Clinton, Iowa

A Third TWO HUNDRED PATTERNS GLASS PITCHERS

Now ready for distribution. It embraces a different set of patterns from the writer's two former books on the subject, many of the patterns well-known and named; it gives places of origin and dates for many of these. One dollar available from the author.

MRS. OLIVER KANN
365 Lakeshore Road, Grosse Pointe Farms, Mich.

CAROLINE W. MILLER

534 E. Hurbut Ave.	Belvidere, Ill.
Miter Block, Ruby Top Tankard	\$ 4.00
King's Crown Tankard	4.00
4 Dia. Sunburst finger bowls (Millard)	4.00
1000 Eye 10" clear sq. plate	4.50
1000 Eye 10" open footed clear glass	3.00
1000 Eye 8 1/4" clear Amber compote	3.50
L.T.P. 9" open footed compote	3.50
L.T.P. 9" open footed compote	4.00
Pink and White striped overlay Diamond Quilted type pitcher and 6 tumblers, set	20.00
Plates, 10" clear, Double Vine, \$3; Fine Cut, \$4; 7" Fine Cut, \$3; 7" sq. H. bone	2.00

n34p

MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 E. Colfax Ave. Denver, 7, Colo.

Mechanical Banks — Columbus, William Tell, Novelty, all working condition. Cream pitchers—Milk white blackberry, Ceres, English Register, Blue-white Staffordshire. Miniature Staffordshire goat's head. Pink-white overline Brown Teddy Bear milk pitcher. Buffalo Pottery milk pitcher.

Cranberry Swirl. Emerald Green Beaded Swirl Adams covered gray tureen, tray, ladle. Bitters bottles.

Mayolica. Platter with colorful sunflower design. Two Etruscan saucers. Etruscan 7" plate. Toothpick Holders. Frosted Hobnail, amber rim. Panelled cranberry. Opaque blue basket. English Registry. Opaque pink, 101 pattern.

Authentic Antiques U.S. Highways 40, 36, 287 Will buy for cash authentic choice glass, Dresden, colorful porcelains, Staffordshire, Dishes, fully, price first letter.

MRS. WILLIAM GLOVER GAGE
106 Fitzhugh Street Saginaw, Michigan
Bulbous crimped handle water pitchers, Thistle (Lee 164). Lily of the Valley.
Tumblers: Loop & Dewdrop; 4 Cranberry to clear with enam. flowers; 3 Amberina; 2 clear D. & B. variant 7½" plates.
Fruit and Flower plates.
Sunderland lustre 9" plate and cup and saucer. Pink lustre plates and cups and saucers.
6 Dresden cups and saucers (acorn mark), very old. Cream mug (large silver lustre trim. Bowing scene).
Old Hall china: Small teapot, covered gray dish, large vegetable dish, cake plate, large platter. Staffordshire ring boxes.
Beaded pin cushions.
Old fused plate Sheffield.
Hanging lamp, elaborate jeweled frame, complete. Shade 14" Cran. Hobnail. 37 prisms.
Laquer shelves, jewel cabinet, portfolio. Jlyc
Transportation Extra

E. C. BURTON
212 Third Ave. Westwood, N. J.
Blue Overlay barber bottle \$10.00
13½" Sapphire blue glass tray (chrysanthemums), edge chipped 4.00
2 lustre tiebacks (3½" x 4") pewter ring, 2 for 5.00
22 pes. white and gold Wedding Ring china, lot 6.50
32 pes. beautiful old Eng. china, white, gold, light salmon colored band, lot 15.00
Pr. handcarved 8 in wooden blocks for mantel 4.00
Lot glass panels for old door (grape), lot 5.00
Gone with the Wind lamp, comp. 15.00
2 rd. wooden pepper grinders, each 1.00
Scarborough's folding map, N. Y. State, (1903) 2.50
Ruby overlay bowl, brass stem, double marble base lamp 35.00
Cartage Extra Photos Sent Jlyc

FRANCES STILES MAYSICK, KY.
Beautiful 40" brass fender, buffed, \$30. Exquisite Bristol compote, lavish gold trim, 9" tall, \$9. Lovely pair of carved corset back side chairs. Refinished, set, down, pine, \$40. Gorgeous pair brass andirons, 20" tall, \$30. Pair 8" Cobalt blue vase, lovely ones, \$8. Six sapphire blue footed salts, \$5. 9" golden amber, panelled, D. & B. berry bowl, \$6. 12" amber lamp, brass connection, electrified and assembled with amber shade and prisms. A truly lovely lamp, \$27.

MRS. FRANCES CHURCH
612 South Main Street Bowling Green, Ohio
COLORED BLOWN WATER PITCHERS: 8½" bulbous rose w. opal. coin spots, appl. clear handle, ruffled opal. top; \$15; 9" Ball and Drape, frosted rose w. cl. frosted handle, \$25; 9" clear, bulbous, beaded handle, 8½" mouth line "cameo" enamel dec. on clear and forest green, \$15; 9" clear glass pitcher, 8½" high, cut (100 graduated coin spots) cranberry to opaque white to clear, outer color shades from pale pink below to deep cranberry at top, cl. appl. handle, ground pontil, \$40.

MISCELLANEOUS: Amber Tippecanoe Bitters Bottle, \$3.50; another w. label (perfect), contents and unbroken seal over cork, \$6; Meakin Tea Leaf wash bowl and Pitcher, set \$6; unusual lustre pitcher, 5½" high, blue band w. flowers in relief, mask lip and serpent handle (latter indistinct), \$28.50; Jumbo (frosted) soap dish (Lee, pl. 94), 11½" high, clear, except minor chips where soap hung, \$15; 2 Admiral Dewey tumblers, scarce, \$2 each; very large Paisley shawl, good condition, write.

MY FIRST LIST, hundreds of items including pattern glass, blown and colored glass, some furniture, over forty barber bottles, all conveniently classified, reasonably priced, will be sent for stamp. I have no reproductions whatsoever; your satisfaction is guaranteed or prompt refund will be made. Transportation extra.

MRS. J. M. ELLIOTT

700 Park Boulevard Austin, Texas

Lustres—Pr. beautiful blue Bristol 11", 7 perfect prisms, crimped top, exquisite \$45.00
Blue milk glass lamp, 9", complete, ball shade and bowl, basket weave and Wild Rose pattern, very lovely 10.00
Rose bowl, yellow to cream, crimped top 2.50
Plate Milk glass, sq. peacock border, 9", Lee pl. 182, lovely 4.00
Fan Chain—Silver interspersed with Amethysts, 60" 2.00
Jewelry, Godey's prints, Picture Frames. Express Extra Jlyc

GIFTS FOR MID-SUMMER BRIDES

Syrup Jugs
1. Cran. Opalescent complete and lovely \$15.00
2. Blue Wildflower, good top 15.00
3. Clear to Cranberry, melon shape 10.00
4. Frosted Lion, pewter top, rare 12.00
Lovely Limoges oval covered powder box, pink and yellow roses, gold spattered 5.00
Mug to match, nice for cigarettes 3.00
Limoges, miniature salt, pepper, mustard, on tray 2" x 2" 3.00
Colorful jam jar on tray, nicely decorated with flower sprays, Beehive mark 3.00
Animals Pitchers
Cow. cov. pitcher with purple lustre dec. 12.00
Another, red spots on green base 10.00
Bear with long green overcoat and muff 3.75
Colorful plates for wall decoration or use; 35 beautiful tea cups, \$2.00 4.00
Also Collectors' Items. May I help you with your gift problems? Jlyc

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HIGH MEADOW — ANTIQUES
Stanton New Jersey

Collection of Hats — All Guaranteed Old

Daisy & Button—Largest size, Sapphire Blue, \$8.50; Reg. size, clear, marked on bottom (rare), \$3.50; Reg. size, clear, \$2; Reg. size, pale blue, \$3; Reg. size, very dark amber, \$3; Min. size, clear, \$3.50; amber, \$3.50; blue, \$4; vas., \$3.50.
Fruit—Clear, straight brim, \$3; Milk Glass, straight brim (Lee 65); Blue, turned up brim, \$3.50; Green, turned up brim, \$4; Amber, turned up brim, \$3.50; Milk Glass, turned up brim (frosted), rare, \$6.50.
Waffle—Clear, \$3.50; Vas., \$4; Pale Green, \$4.50; Deep Blue Green (rare), \$5.
Clear Finecut, \$3; Vaseline Finecut, \$3.50. Blue Thousand Eye (rare), \$10. Clear Thousand Eye, \$7.50.
Vaseline Raindrop, \$3; Amber Raindrop, each 26.
Large pressed glass hats, same material, \$15.
Black Milk Glass Hat, \$5. M.G. Uncle Sam Hat, \$2.50. Black Porcelain Hat, \$2. Cranberry Threaded Glass Hat, Blown, \$10. Amber Blown Flat Derby, \$8.

Postage Extra Jlyc

White milk glass six sided covered dish, 4½" high, 3½" diam. Dutch scene in relief on each panel, scalloped top edge. \$4.25
Cranberry red finger bowl with opalescent spots, 4½" diameter, 3" deep. 4.50
Clear glass mug. Stippled butterfly on either side, 2½" high. 1.25
Clear glass mug, kittens playing and kittens on top, 2½" high. 1.25
Panelled Cran. mug, 2½" high. 1.25
3½" glass mug, draped design around sides. 1.75
Clear glass mug, bunches of grapes and leaves around sides, also stippled word "Darling" 3½" high. 1.25
Swirl and Ball clear glass mug, 4½" high. 1.00
All-over Daisy and Button punch cup. 1.50
Daisy and Button with Narcissus punch cup. 1.00
Jewel with Dewdrop tall slender cup, 3½" high. 1.75
Very small amber cup, four bulbous panels, and small twisted handle, 1½" high. 1.50
Star in Bull's Eye punch cup with pink glass rim, rose handle, Kamm or Millard for pattern. 1.50
Pale pink camphor glass footed mug with swan on sides, ring handle, 2½" high. 2.00
Standing cow creamer, reddish brown and white coloring, 7½" long. 2.75
Brown and yellow parrot creamer, Czechoslovakian, 4½" high. 1.50
Moose head creamer, brown, tan, and blue coloring, 4½" high. 1.00
Moose head creamer, brown, tan and blue coloring, 3½" high. 1.00
Set of four Limoges china small salts, gold edge, spray of blue flowers inside and out, set. 2.00
8" Limoges Haviland chocolate pot, sprays of pink rose around sides and on cover, gold on scalloped top, on spout, gold band around handle, gold stippled and mended crack. 2.00
Fine white China. With or without cover. 2.00
Set of four Haviland Limoges or chocolate cups and saucers, sprays of pink flowers and gold decorations. Slightly different than chocolate pot, but match it well. Lovely china, each 1.50
Clear glass cherub match holder, Lee pl. 186. 2.50
Milk white glass square toothpick holder, serpiled feet, scalloped top edge. 1.25
Milk white glass toothpick holder, square with diagonally ribbed sides, scalloped top edge. 1.50
Custom size toothpick holder with conventional pattern around sides. 1.00
Emerald green glass toothpick holder with conventional pattern, gold band and scalloped edge. 1.25
Clear glass round toothpick holder, zipper design up sides, scalloped top edge. 1.00

Postage Extra

MARGARET WOULFE MCDONALD

510 South Monroe Avenue Green Bay, Wisconsin
Goblets: Liberty Bell, P. & Panel, King's Crown, Crystal Wedding, Fuchsia, Cabbage Rose, Frog & Spider, Needles & Pins, Palmette C. & Ives, Florida Palm, Diaz, Band & Fan, Polar Bear, Knobby Bull's Eye, Baby T.P., Dinner Bell, Sprig, C. Tie Back, Shovel, Kokomo, ? Mark, Open Rose, Stippled Ivy, Iona, Laverne, Egyptian, Sq. Waffle, Jewelled Drapery Collection of 60 Pattern Glass Spoons.

Water Pitchers: Polar Bear, Squirrel, Bait, Pear, Fish Scale, Dewey Primrose, Tree of Life, Sprig Rose, C. & Ives, Dahlia, Cupid & Venus, Feather, Loop & Drop, Jewel & D. Drop, Daisy & B. In Colors: Cranberry I.T.P., Sq. Mouth Amber Hobnail, Blue Coin Spot, Green C. Spot, Opal C. Spot, Blue Spanish Lace, Tortoise, Amber I.T.P., Blown Amethyst, Amber 2 Pan, Amber Basket Weave. Many fine ones with painted and enamelled decorations.

Small Rose Center Paperweight Buttons: Hand Painted S. & Pepper Shakers; Small Lamps, Gone with the Wind Lamps, Carriage and Hearse Lights, Student Lamps.

Large Stock Pattern Glass: Send Your Want List—Will Buy Collection of Good Glass, China, Snuff Bottles, Fans, Etc. Jlyc

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AND POTTERY

John Ramsay

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Boston, 1939, 8vo., 304 pages, 137 illustrations

See *Reviews, Hobbies, New York Times, Bulletin American Ceramic Society, and other leading publications.*

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Remaining Stock.....\$2.00

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Mrs. Edson W. Sanborn
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2 Panel dish (5" x 3") in blue, \$4.
10" Panel Thistle plate, \$5.
Signed Tiffany candlestick, swirled pattern, \$7.50.
Flat white milk glass fruit dish, lace edge, \$5.
Fine porcelain and ivory miniatures.
Three piece Sheffield tea set, can send sketch.
7" lacy Sandgate plate, hair pin pattern, white.
7 1/4" Fine Cut plate, \$2.50.
A few pieces of Rockwood pottery.
English and French cameo glass, white.
Several fine pieces of the different peacockblows.
Reed and Barton 4 piece tea set, \$20.
Distinctive boxes.
Specializing in small, choice pieces. *jlyc*

"Chelsea" china, blue flower motif, 12 plates,
6 1/4" (2), 8 1/4" creamer, bowl, 10 cups and
saucers. *jlyc*
Burgundy tumblers (5), ea. \$4.00
"2 Face" compote, 6" diam., 8 1/4" h. 15.00
"Panelled Thistle" plates (3), 7 1/4", ea. 3.75
Sugar bowls, Deer & Pine Tree, 4 Petal Dahlia,
each 4.75
"Champagnes" Sawtooth, Argus, Crystal, ea. 2.75
Bull's Eye in Heart cups (5), ea. 1.25
Creamers: Sawtooth, Grapes and Festoon, Willow
Oak, each 3.00
Blackberry M.G. Salt 4.00

MRS. N. BAKER *au34p*
Route 4, Attleboro, Mass. *Postage Extra*

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose, Mass.
Wheeling Peachbowl vase, 4 1/2" tall \$7.50
Three Face open 8" compote, perfect 8.75
Frosted Lion paperweight 4.50
Smocking cor. sugar, early flint glass 8.50
"George Peabody" marked creamer, 3 1/4" 10.00
Early flint Flag and Shield tumbler, Bellton 5.00
Majolica 12" Fish pitcher, orchid lined 7.50
7" signed Dresden plate, pierced border 6.00
Austrian vase 10 1/2" exquisite decoration, gold
handles 6.50
Cranberry I.T.P. bulbous pitcher, 8 1/4", square
mouth 10.00
Pr. 5 1/4" Victorian Majolica vases, perfect 6.50
Rose Medallion tea set, finest quality, tea pot,
creamer, four handleless cups and saucers 10.00
All Items Guaranteed *Write Wants* *jlyc*

No. 574-5 Deep blue barber bottles, enamel
decoration, pair \$17.00
No. 583 Red amber barber bottle 4.00
No. 596 Amber barber bottle, unusual shape 12.50
No. 596 Deep green barber bottle, enamel
girl 12.50
Apple green I.T.P. waste jar, enamel decor.,
edge chips 8.50
Large Daisy and Button punch bowl and
stand 30.00
No. 270 Blue Coin Spot pitcher, 6 tumblers 22.50
No. 344 Blue Wildflower cake stand 10.00
No. 26 Deep pedestal and tray 7.50
No. 535 Crisched Austria bowl on feet 5.00
No. 364 1000 Eye blue lamp 12.50
No. 112 Amherino, ribbed pickle castor 15.00
No. 320 Russian brass urn, 15" high 12.50
We have an extensive collection of fine barber
bottles, write wants, no lists. *jlyc*

MR. & MRS.
C. DAVID PIERCE
114 S. Fellows Ave.
Ottumwa, Iowa *jlyc*

Mrs. William Greig Walker
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Stamford 4-3065

At last in my new home only three-quarters of an
hour from New York City.
Come and see my famous collections when you are
in this neighborhood, by appointment only.
Sauces dishes for sale in the following patterns: Peacock
Feather . . . Sawtooth . . . Fine Rib Pleat and Panel . . . Deer & Pine Tree
Cherry Ripple . . . Grape . . . Heart . . . Sunburst . . . and Plain Footed.
Heavy Master salts in clear glass and many patterns
in the individual salts.
Candy Containers—still popular, and a few left.
Please refer to my previous monthly ads for other
items. *jlyc*

McKEARINS
Hoosick Falls, N. Y.

RIBBED BELLFLOWER

Pair quart decanters, ribbed Bellflower stoppers;
Spill Holder Double Vine; Rare Double Vine
milk pitcher; Double Vine water pitcher; Double
Vine creamer; Single Vine creamer; Rare Single
Vine milk pitcher.

Also in stock Bellflower goblets, small wines,
champagnes, salts, egg cups, compotes various
sizes, sauce dishes, honey dishes, covered sugar
bowls and butter dishes.

OTHER PRESSED TABLEWARES

Hamilton, Tumblers at \$0.30 each. Small wines,
\$1.00 each.

Water Pitchers—Hamilton, Inverted Fern, Ribbed
Palm, Bull's Eye and Fleur-de-Lis, West-
ward Ho.

Cable Honey dishes, 8" each; Bellflower Honey
dishes, plain rim, \$1.60 each.

Ribbed Ivy sauce dishes, brilliant and perfect,
\$2.00 each.

Horn of Plenty, large low footed bowl or compote,
diameter 10 1/2", \$25.

Horn of Plenty creamer, perfect, \$13.50.

Inverted Fern creamer, \$10.

Many other choice items in Early Pressed Table
Wares.

SPECIALS THIS MONTH

Bennington Blue and White Parian marked pitch-
er, Oak Leaf Pattern, perfect, \$35.

Bennington Flint enameled Toby, Grape Vine
handle, \$25.

Pair Bennington blue and white Parian vases,
Eagle decoration, \$30.

Very fine silver resist pitcher, Flower & Leaf
pattern, \$90.

Quart clear flint Blown Three Mold decanter and
stopper, collared neck. The most elaborate of
all the flint patterns. Perfect. Pattern
GHT-26, \$25.

Sandwich large lacy shallow bowl, 11" in diam.
Heart series, similar to lower right, plate 93,
Lee, \$75.

Rare Constitution & Eagle small oval dish. Fine
specimen. Like plate 128 American Glass, \$45.

Rare Eagle Empire Sofa salt. Like No. 5, plate
167, \$30.

We have a large stock of Lacy Glass and Lacy
Salts, both clear and colored.

AMERICAN GLASS

By George S. and Helen McKearin

Third printing with added feature of text page
references on plates; over 600 pages of text,
photographic illustrations of 2000 pieces and over
1000 line drawings.

Regular Edition, \$4.00 postage. A few copies
of the Limited (First) Edition autographed and
with three full page color plates, are still avail-
able at \$10.00 postage.

Historical Flasks

New 8 page list of over 100 with McKearin's
chart numbers, now ready. Send address and
postage if you are a bottle collector and want a
copy. Piece a Month List No. 9—Lists about 75
desirable items—Send postage if you want a copy.

Historical Bottles and Flasks
Historical Staffordshire
Prints and Cup Plates

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Box 371 *Scranton, Pa.*

JOSEPHINE H. FITCH
ILLAAHE SHOP

Quogue, Long Island, New York

Blue hen, white head \$3.50
3 Cherry goblets, each 2.50
2 Baltimore Pear goblets, each 5.00
Marble pedestal table, 2 1/2" high 7.50
Lutz perfume bottle, 2 1/2" 7.50
Amethyst panelled bottle, 5 1/2" 10.00
Staff. Figurine, Indian Girl, 9" 16.00

jlyc

GRACE L. HOGAN

137 Powderhouse Blvd. Somerville, Mass.

Three AMBERINA Thumbprint mugs, \$4 each.
Green BARBER BOTTLE enamel decoration, \$3.
Blue BARBER BOTTLE vase shaded, 10" high, camp-
canister top, bulbous, 9 1/2" h. \$15. THOT
SAND EYE amber cruet, 3 ball stopper, \$8.
CHIANBEERY THUMBPRINT water pitcher, 8" top,
clear handle, \$10. Two CANOVA lavender 6" plates, \$2.50 each.
CRUET, vaseline Daisy and Button with cross bar, original vaseline cut stopper, \$5.
IRISH BELLEEK, two tea cups and saucers,
cream, open sugar, covered marmalade jar, lot
\$25. CAMEO vase "GALLE" 5 1/2" high purple
and camphor, \$15. NEW ENGLAND PEACH-
BLOW creamer, \$15. SIX LUZ sauce dishes,
AMBERINA pickle jar, Three SATIN cookie jars.
Bowls in silver holders, inquire please. *jlyc*



MIDWAY ANTIQUES
18 Miles West of Rochester, Minn.
KASSON, MINNESOTA

Spooners, for \$1—Quill & Feather; Pressed Leaf;
Lattice; Herringbone (Lee); Fan & Diamond;
Crown's Foot, on Moon; Cardinal Bird; Loop &
Dowdow; Scroll & Flowers; Rosette; Cord &
Tassel; Wheat & Barley; Loop & Dart; Butterflies;
Panelled D. & B. with Thumbprints around top;
Stippled Band; Panelled Flower Stippled;
Spooners for \$1.25—Thumbprint; Eazle; Straw-
berries; Buckle; Goodluck; Loop (Lee, P. No. 11).
Spooners for \$1.45—Baby Moon; Peacock;
Princess Feather; Hamilton; Actress; Lincoln Draper; Baby
Thumbprint; Lir of the Valley; Double Ribbon;
Spooners for \$2—Honey amber Raindrop; Ruby
Block & Fan; Amber beaded hand; Carmel glass;
Cactus pattern; Daisy & Button, Lee, 154, No.
15; Amber Fine Cut; Amber Three Panel.
Also Spooners—Lion, frosted, \$3; Clean Coin, \$3;
Frosted Hobnail, amber band, \$3.50; Ruby Thumb-
print, etched fern leaf, \$2.50; Ruby Thumbprint,
\$2.50.

Star Base for \$1.25—Arched Grape; Cupid &
Venus; Thumbprint; Bull's Eye Variant; Lee;
Fish scale; Viking; Roman Rosette; Clear
Diagonal Band; Fuchsia; Bleeding Heart; Sun-
flower; Willow Oak; Heavy Panelled Grape; Cab-
bage Rose.

Jelly Compotes, open, high stand for \$1.50 —
Fishscale; Skirted D. & B.; Rosette; Pan. Flower
Stippled; Blue with opal edge; Quill & Feather;
Late Sawtooth, very pretty; Custard glass, Roman
key band; Colonial Ruby, etched band;
Goblets 9" to 25" each, etched base; Two Tie
Backs; Stippled Grape & Festoon; Two Chain &
Star; Five Herringbone; Lee; Two Argus; Two
Parrot; Diagonal Band; Two Barberry, low ft.;
Honey Comb.

Goblets for \$1.50 each — Fuchsia; Psyche &
Cupid; Magnes & Grape; Five Buckle; Two Loop,
Lee, P. 1; Cat's Eye; Blackberry, Lee, P. 153,
No. 6; Marquisette; Roman Key; D. & B. with
Narcissus; Mirror.

Clear Diagonal Band—Cov. Butter, \$2.25; Three
Goblets, \$1.25; Cov. Compote, High Stand,
\$3. Six Bull's Eye variant, Lee, Wines, \$1.25 ea.
Six large clear wines, Flower dec, for \$6.

MATCH AND TOOTHPICK HOLDERS

In Amber — Buick, \$4; Anvil, \$2.25; Dolphin,
\$2.50; I.V.T.P. ft. flowers around top, \$2.00;
Monkeys around stump, \$2.50; Daisy & Button,
\$2; Daisy & Button with V, \$2; Sheep of Wheat,
\$2.50; Cob Kettle, \$2; Gypsy Kettle, \$2; D. & B.
hut, \$2; Saddle, \$2.

Milk glass fish on base, holder on its back, \$2;
Mil. Glass Hat, \$2; Canary Hat, \$1.75; Canary
Measure. Horses Heads for Handles, \$2.50; Opal
Hobnail, \$2.50; Clear Fine Cut Hat, \$1.50; Gypsy
Kettle, clear, \$1.50; Clear Hat, ribbed crown,
\$1.50; D. & B. clear hat, \$1.50.

In Blue—Opal Waffle, \$2.50; Ribbed Opal, \$2;

Basket with Chick by it, \$3.50; Vase, all over
painted pattern, \$3. Frog & Fish, \$2.50; Anvil,

\$2.50; Dolphin, \$3.50; D. & B. Hat, \$2.50; Gypsy
Kettle, \$2.50; Blue Keg, inside chip, \$2; D. & B.
cupsid, \$2.50; Monkeys around stump, \$3;
Purple Slag, both toothpick and match size, \$2.50.

If check is sent, from out of state, under \$5,
please send exchange. Orders over \$20, 10%
discount, carriage extra, no approval.

jlyc

HELEN F. MURTON *Cleveland, Ohio*

Black walnut sidewall what-not with mirror, 6" high by 48" base, a beauty, photo on req. (crated) \$25.00
Dewey water p., \$2.50; Dewey tumbler 1.50
Staff. min. sheep, turkey, \$1.50 ea.; lady on dog, camel, ea. 1.75
Milk glass Keweenaw vase, white, ea. 1.10
Silver pepper and open salt (set)95
Royal Worcester double vase (slight repair) (lovely) 2.50
Clear thread gl. water p., ruf. it. green top 4.50
Staff. crown and scepter trinket box 4.00
3 pc. Chinese Toby tea set (very unusual and rare) 18.00
Blue tea tile 1.00
14 small cups and saucers Write <i>jlyc</i>

JEAN POWELL *Kenmore, New York*

1. 12" blue decanter, stopper and handle blue, with 3 matching wines, enamel flowers, set \$12.50
2. 9" apple green miniature lamp, matching shade 6.50
3. 4 Panel Thistle footed salts, each 1.75
4. 3 piece silver tea set, excellent cond., set 12.50
5. Pair 12" white Bristol vases, pink rose enamel, beauties 16.50
6. Pr. 8" white Bristol vases, green band with flowers 7.50
7. Camphor, open swan salt in metal holder; Colorful stems, colored water pitchers, china and glass, shoes and slippers. <i>jlyc</i>

Stamps for Reply

Solid brass mortar and pestle, handles (rare)	\$15.00
Iron mortar and pestle	7.00
Rose overlay marble step, brass stem lamp, rose globe	35.00
Pair salt glaze, silver lustre, ruffled top, seven inch vases	15.00
Panelled etched glass cruet, pointed stopper	3.00
Pressed glass, base and globe 18 inch lamp, electrified, beautiful	30.00
Copper mare and foal, 9 x 10" on copper base	16.00
18" coin silver sconce, glass enclosed candle, Rare	15.00

REMEMBRANCE ANTIQUES
R.F.D., Kingston, Mass. Express Extra

Amber 1000 Eye oval water tray, 11 1/4" x 14"	\$10.00
Wastebowl, matching above	7.50
Moon & Star creamer	5.00
Cranberry Inv. Thumbprint bulbous water pitcher, 8" tall, round mouth, clear applied handle	8.50
Milk glass covered Turkey, 5 1/2" base	4.00
2 Hamilton with Leaf Whiskies, ea.	8.00
Red Block covered sugar	4.50
Red Block covered butter	4.50
Horn of Plenty open compote, 7 1/2" dia., high standard, deep bowl	11.00
Blue Hobnail creamer, ruffled top	5.00
Open sugar, matching above	4.00
6 clear Ribbon goblets, Lee pl. 70, ea.	2.50
Amaretto round bowl, 7" dia., scalloped top	3.00
11 flat saucers matching above, 4 1/2" dia., ea.	1.50
Lacy Sandwich Fleur-de-Lis and Thistle bowl, Lee Sandwich Glass, Pl. 111, perfect except one scallop broken, rare item	25.00
Transportation Extra Write Your Wants	
ROLAND B. HAMMOND, JR.	Jlyp
9 Bradstreet Road	North Andover, Mass.

FRANCES FORREST	Illinois
Sandoval	
Occupational shaving mug	\$3.50
Copper Luster mug	5.00
Crystal Wedding compote	3.50
Sellon pewter compote	7.50
Sterling Souvenir spoons, each	1.10
Five Broken Column saucers, each	1.00
Small Pomona pitcher, enamel flowers	5.00
Mushroom type red overlay shade	6.50
Goblets: Polar Bear, Baby Face	031p

MRS. HOWARD F. G. CLARK	Syracuse, N. Y.
1411 Park Street	
Silver Turseen, covered 3 pt. Quadruple plate; cable edge. Engraved, monogrammed "K." Cover and base lustrous, center satin finish. Original perfect condition	\$14.00
Silver tea cup and saucer. Quadruple plate. Small dent in saucer. Few scratches interior of cup. Fine original lustre	2.50
Lovely old gauze fan. Bluebirds, blue flowers against white. Silver gilt frame, large	4.00
Heavy white satin fan. White bone frame, apple blossom dec. Needs fixing to frame. (not broken)	3.00
Oblong Pl. Tray, J. P. S. France	1.75
Coverlet top, Dresden plate, old paisley colors	4.00
Metal Clock. Full length figure of woman beside clock. Bronze gold leaf dec. Fine, orig. finish, not running	4.00
Two large plates, one plaque type. Slight imperfections. Roses and Grapes dec., each	1.00
Shadow box. Black wavy frame, gold leaf liner. Glitter back, holds straw flowers and tiny shells. 12 1/2" x 15"	4.00
Tortoise Shell stick hair ornament. Nicely cut	
Very old earrings. Dull onyx petals, seed pearl centers. Small, pair	1.75
G. w. the W. lamp, 21". Global shade. Soft green and yellow background. Roses, pastel shades	3.50
For the Duration, by Mail Only	Shipping Extra
143 Granite Street	Pigeon Cove, Mass.

THE DOLPHIN, ANTIQUES	
143 Granite Street	Pigeon Cove, Mass.
1. Pair coffee Bristol vases, lovely color and shape, enamel decorations, perfect condition, 6 1/2 inches tall	\$6.75
2. 10" Amberina lily vase, beautiful dark coloring, bellitone, proof	\$12.50
3. Large inverted thumbprint Amberina water pitcher, beautiful dark coloring	\$12.50
4. "Red Ross" Adams handleless cup and saucer, proof, lovely	\$5.00
5. Etched ruby thumbprint toothpick holder	\$2.00
6. Cranberry swirl, gold encrusted pickle jar with frame and tongs	\$6.50
	Jlyp

Early Flint, Sawtooth creamer, app. handle	\$ 6.00
Matching Sawtooth covered sugar	6.00
Canary D. & B. "X-bar" water pitcher	3.00
Lime green bulbous syrup, opal spots	3.25
Old D. & B. blue 3 1/2" hat	4.00
Perfect Majolica "Owl Creamer," (orchid lined) bald eagle base, silver, three handles	2.50
Lacy Sandwich sauce, McK., Pl. 156, No. 9	2.75
6 Blue "Cote" sauce, Millard, Pl. 9, ea.	1.50
Old slippers, blue Fine Cut, \$3; Canary D. & B.	2.75

MRS. W. B. CHIPMAN
81 Mineral Street
Reading, Mass.

HOBBIES—The Magazine for Collectors

July, 1943

THE WAYSIDE SHOP

Melrose, Mass.
Main Street
Pattern Glass from a Private Collection
All Guaranteed Old

Moon & Star	
Pr. large size compotes	\$20.00
3 pickle dishes, ea.	3.75
2 Jelly dishes, ea.	4.50
13 footed sauce dishes, each	2.00
1 covered butter	7.50
2 small oblong ice cream dishes, ea.	5.50
1 large oblong ice cream dish	7.50
6 individual salts (flat), ea.	2.50
1 High footed small covered compote (clear variant)	8.50
Horn of Plenty creamer	13.50
Horn of Plenty covered sugar bowl	10.00
New England Pineapple creamer	15.00
New England Pineapple covered sugar	11.50
New England Pineapple sweet meat jar	15.00
2 Covered Red Block sugars, ea.	5.50
Covered Red Block butter	6.00
Ruby Thumbprint creamer	5.50
Ruby Thumbprint covered sugar (slight chips under lid)	3.00
Ruby Thumbprint spooner	3.50
7 Baby Ruby Thumbprint tumblers, excellent condition, each	2.75
5 Deepest Cranberry Thumbprint tumblers, beautiful enamel dec., ea.	3.00
Cable bar bottle decanter	7.50
Pr. Cable hand lamps, ea.	6.00
5 Cardinal Bird goblets, ea.	2.50
2 large 15" apothecary covered jars, ea.	5.00
6 very early blown straight stem wines, ea.	2.50
Pr. beautiful 11" bulbous fluted top pink Satin glass vases	25.50
Pr. smaller M. P. pink satin glass vases, cruet shaped, ruffled top, camphor glass trim	17.50

All Proof Guaranteed Satisfaction Jlyp

BUGGY WHEEL ANTIQUE SHOP

On U.S. 104 at Jeddoo
R. F. D. No. 3
Medina, New York

Horn of Plenty Claret (very rare)	\$45.00
4 Horn of Plenty 5 in. Sauces, each	4.50
Peachblow Tumbler	4.50
6 Jacob's Ladder Honeyes (rare), each	2.00
2 Plum Goblets, each	2.50
Blue Hobnail 10 in. Round Tray	6.50
Maple Leaf Bowl, large, square, clear	2.50
Clear 1000 Eye Goblet	9.00
Cranberry Hobnail Lamp Shade, 13 1/2" in. diameter	8.50
Flat Diamond & Oval Pint Decanter Bar Lip	5.00
Cream Grapeware Berry Set, 7 pieces	15.00
2 Magnet & Grape Frosted Leaf, Small Wines, each	12.50
NO. REPROS. NO C.O.D.	Jlyp

MARIETTA E. CORR
38 Crescent Street Franklin, Mass.

Canary Wild Flower Celery	\$ 7.50
2 Ruby Top Tumbler's, Triangle Pattern, each	2.00
6 8 1/2" Plates, Rose Medallion, each	2.50
6 8" Panel Cups and Saucers, Rose Medallion, each	2.50
Pewter Plate 18" Unmarked—has been cleaned	12.00
Serving Tray, 29 1/4, by 21 1/2" handles—8 sided, original border gold leaves, center decoration added, basket with flowers and fruit, black background	22.50

MRS. MARJORIE C. MILLIN
302 E. Broad Street Westfield New Jersey

KATHERINE L. WELLS

Brielle, New Jersey

1. Waffle and Thumbprint wine	\$ 5.50
2. Blue Hobnail tumbler	3.50
3. Blue D. & B. covered gypsy kettle, wire bail, light color	3.00
4. Frosted Roman Key covered sugar	7.50
5. Vaseline D. B. water pitcher, cylindrical shaped	8.00
6. Honey amber D. B. set, oblong bowl and six sq. saucers	10.00
7. Opaque pink to opaque white Hob. water pitcher, bulbous with sq. mouth, frosted threaded applied handle, blown, unusual	14.00
8. Frosted Hob. with amber band syrup pitcher, good pewter top	9.00
9. Opaque White Christmas light, small size, original wire and taper	2.00
10. Blue D. B. 6" deep plate, light	3.50
11. Honey Amber D. B. basket handle	4.50
12. Apple green 1000 Eye cruet, three ball stopper	8.00
13. Bellflower qt. decanter with original pewter patent stopper	20.00
14. Amethyst barber bottle, bulbous, white enamel decoration of boy	6.00
15. Cranberry cylindrical shaped small creamer, enamel decoration	8.00

Express Extra Specializing in Mail Orders
Please Not Address Change Until Further Notice

MELROSE ANTIQUE SHOP

400 South Kirkwood Road Kirkwood, Missouri

Large pair Mahogany O.G. frames, 43 1/2" x 31 1/2" x 4 1/2", refinished, pair	\$30.00
Large old street lamp, wired	20.00
Lovely milk glass water pitcher	5.00
Blue milk glass hen, white head	2.50
Gold leaf table, marble top, 40x29 inches	50.00

680 Main Street
Pattern Glass from a Private Collection
All Guaranteed Old

Moon & Star	
Pr. large size compotes	\$20.00
3 pickle dishes, ea.	3.75
2 Jelly dishes, ea.	4.50
13 footed sauce dishes, each	2.00
1 covered butter	7.50
2 small oblong ice cream dishes, ea.	5.50
6 individual salts (flat), ea.	2.50
1 High footed small covered compote (clear variant)	8.50

Horn of Plenty creamer

Horn of Plenty covered sugar bowl

New England Pineapple creamer

New England Pineapple covered sugar

New England Pineapple sweet meat jar

2 Covered Red Block sugars, ea.

Covered Red Block butter

Ruby Thumbprint creamer

Ruby Thumbprint covered sugar (slight chips under lid)

Ruby Thumbprint spooner

7 Baby Ruby Thumbprint tumblers, excellent condition, each

5 Deepest Cranberry Thumbprint tumblers, beautiful enamel dec., ea.

Cable bar bottle decanter

Pr. Cable hand lamps, ea.

5 Cardinal Bird goblets, ea.

2 large 15" apothecary covered jars, ea.

6 very early blown straight stem wines, ea.

Pr. beautiful 11" bulbous fluted top pink Satin glass vases

Pr. smaller M. P. pink satin glass vases, cruet shaped, ruffled top, camphor glass trim

All Proof Guaranteed Satisfaction Jlyp

Haviland chop plate, Dresden pattern

Belknap vase, gold and pink decoration

Royal Bayreuth, tapestry, tray, hair receiver

Pattern glass, Spanish Lace, opalescent pitcher, four tumblers

Cranberry I.V.T. pitcher, clear handle, fluted top

12" twelve inch compote

Lion helmet compote

Loop Dart celery

Purple slag celery

Gardello Drapé plate

MRS. SUE T. K. DeVoe

505 Fellows Avenue Syracuse, 10, N. Y.

EARLE T. ANDERSON

2532 Grand Avenue, So. Minneapolis, Minn.

Blue Inv. Thpt. S. & P. shakers, en. dec., \$2.50

4 Dahlia saucers, \$1 ea. 4 late buckle, \$1.50 ea.

6 lovely flowered Haviland 6 in. plates, \$1.50. Large Feather plate, \$3.50. Bals. Pear creamer, \$4; pickle

feather, same, \$2. Block & Fan Goblet, \$1.50. King's Crown cup, \$1. King's Crown banana stand. Victorian, 18x2, a very handsome pc., \$10. An. Art. Dec. Demi Tasse cup & sauc., 75c and \$1 ea. Stunning heavy beau. cut punch bowl on mirror tray, 6 matching beat cornucopia, a very outstanding set, \$35. Tall center horn for Epergne. Cran. ruffled top, lovely, \$4.50. Special. Rain and Dewdrop cups, 250 ea. Hearts of Lockwood same.

SMITH'S ANTIQUE SHOP

Delaware, Ohio

Two majolica leaves, perfect, 9" majolica pitcher, 6 1/2" x 8" slight check at top, no chip. Blown ruffled top blue glass bowl, Cran. vase, Jacob's Ladder,

applied decoration, bulbous at bottom. Green quilted sugar shaker, silver top. Low delicate blue ruffled blown dish, 7 1/4" dia., has been in holder. Pr. min. M.G. lamps, nicely dec., shades missing. Rose plate, 9 1/2". Barred Forget-me-not plate, 9". Pleat and Panel celery. Butterfly handled celery, 8 1/4" tall.

Jlyp

GEORGE AND MICHAEL ABRAHAM

5755 Iroquois Avenue Detroit, Michigan

GOBLETS

Each

12 Princess Feather

2.50

12 Fishscale

3.50

8 New England Pineapple

5.00

8 Jacob's Ladder

5.00

8 Tortoise Plenty

5.00

6 Oyster One

2.75

6 Stripped Star

2.75

4 Horseshoe, knob stem

2.75

4 Chain and Shield

2.50

3 Barber

2.50

3 Windflower

5.50

2 Cupid and Venus

5.50

2 Frosted Roman Key

2.75

2 Marquisette

1.75

3 Barley

2.00

<p

Garfield Drape 11 1/2" cakestand.....	\$ 5.00
Budded Ivy 10" cakestand.....	6.00
2 Adams "Jeddo" plates, each.....	3.00
2 Wedgwood "California" plates, each.....	5.00
Flow blue plates, \$2.50 and.....	3.00
5 Gone with Wind lamps, each \$5.00 to.....	20.00
Wires for \$2.00 extra	
Pr. Bedside Glass lamps.....	12.00
Clear 2 Panel lamps.....	4.50
By Mail or Appointment	flyp
PEPPER TREE ANTIQUES	
The Artists' Barn	Fillmore, California

N. F. CILBERTI
564 Mumford Street
Schenectady, N. Y.

Panelled Thistle plate, 10 1/2".....	\$ 4.50
Horseshoe or Leaf Latch case, steel, 10".....	3.50
Amber 1000 Eye 9" plate, folded corners.....	6.00
Centennial platter, signs, 12" x 9 1/4".....	4.50
8 Panelled D. & B. saucers, 4", ea.....	.75
Late Thistle water pitcher and 6 tumblers, Lee 187, Proof, set.....	8.00
Bristol water pitcher, bulbous with appl. handle and beautiful flowers, square top, a beauty.....	9.00
Deep tin corn mould on standard (other moulds) Crystl ink well, diamond shape, crys. hinged top.....	2.00
Majolica bowl, orchid inside, 5 1/2" dia., 3" deep.....	3.00
Pr. Brass candlesticks with plunger, oct. base, 7" high, pr.....	2.75
Pr. Brass candlesticks, weighted base, 5 1/2" ht., pair.....	7.50
Pr. Brass candlesticks, saucer type with handles, 4" dia., pr.....	4.00
Iron State Bank, 6 3/4" high.....	3.50
Spice set, 8 pieces in 1 container, 9 1/4" dia., dated 1858, Proof, set.....	4.00
18 heavy bone dishes, scalloped, gold lined edge, all with different dainty colored flowers, each.....	.35
Expressage Extra	flyp

Egg Cups, four Barberis, ea. \$1.25. Bull's Eye in Heart 6" vase, \$1.25. Celery, Zipper (M) pattern, \$1.50. Two plantation bitters bottles, amber, ea. \$1.25. Two 'in' bottles, amber, ea. \$1.25. Two Primrose, (variant) deep dishes, 6" dia., 1 1/4" deep, ea. \$2.00. Two Peacock Eye flat saucers, 4 1/4" clear, slightly rough edges, ea. \$1.25. Two Diamond Quilted Amerina blown tumblers, ea. \$3. Six Lincoln Drape goblets, ea. \$2.75. Creamers: Dewdrop with Star, \$8.50; Cherry, old type, \$6; Barberis, \$3; Willow Oak, \$2.25.	flyp
C. E. HOLBROOK	ATTLEBORO, MASS.

CLANCEY RENNER SHOPPE
234 West Jericho Turnpike
Huntington Station, N. Y.

We are most fortunate in having entrusted to us the sale of a collection from a historic old Long Island Mansion. The originator a signer of the Declaration of Independence.	
Set of seven Canton platters. Original oldest type, rough backs. Octagonal.	
19 1/4" x 12" octagonal platter, perfect.....	\$25.00
19 1/4" x 15 1/2", a gray, perfect, each.....	20.00
18" x 15", with gray strainer, perfect.....	25.00
17" x 14", perfect.....	15.00
14" x 11", perfect.....	12.00
12 1/2" x 10", perfect.....	10.00
Five 9 in. plates and three soup plates, age cracks, each.....	1.00
Demi Tasse and saucer, fine white dk. blue and gold border.....	2.50
Pal. Blue Medallion Garnitures, 11 1/2", Foo Dog on cover, slight repairs needed on neck, not noticeable, pair.....	25.00
Two Centennial cups, and sa., 1776-1876, fine translucent white, Eagle atop American flag, each.....	5.00
3 inch Staffordshire tea pot with saucer stand. Extremely light, handle mended, cabinet pc. Rich dk. blue Staffordshire soup plate, 10 inch, McDonough's Victory, shell border.....	20.00
Diamond Point compote, belltome.....	7.50
Diamond Point 3 small goblets, each.....	2.50
Diamond Point 3 piece plate and tumbler, set.....	12.00
Irish Cut flint glass.....	2.50
Irish cut finger bowl.....	3.00
Pal. Irish Cut decanters, Strawberry Cut Blown stoppers, one has chip on base, pair.....	35.00
Heavy brass double Student Lamp, complete.....	20.00
1 1/2 dozen nut picks, ivory handles, each.....	1.00
17 inch chin doll, about 70 years old. Similar to illustration page 25, June Hobbies.....	35.00
For following items details on request:	
Large antique fan, exquisite.	
Large "Moorish" painted, beautiful child holding shell.	
Beautiful large Claw & Ball secretary.	
Hudson River Valley piece.	
Two pieces marble statuary for garden.	flyp

MRS. HERBERT LANDICK flyp

Canton	Massachusetts
Cameo, Tiffany, Kew Blas, Aurene, Burmese, Peachblow, Sandwich, Caramel, Wedgwood, Majolica	Write Wants
Pomona light shade, cornflowers, hammered aluminum watertight base for flowers, 8 1/4" by 4"	\$ 9.50
Quimper Brittany cornucopia vase, 11" marked	5.50
Fairfield glass, used again (Mass.) pottery, see Hobbies and Antiques Magazines	Write
Victorian walnut bed and marble-top dresser	Write
Panelled Thistle bowl, 8 1/2" dia.	3.50
Alcock, Cobridge, Vincennes 10" mulberry plate	3.50

OLD PINE ANTIQUE SHOP The Johnsons
241 Granby Road South Hadley Falls, Mass.

1. Amerina I.T. cruet	\$10.00
2. tumblers, each	2.50
3. Amerina standard water pitcher	12.50
4. M.G. Blackberry compote, 4, ea.	4.00
5. Diamond Band goblets	1.75
6. Early Diamond Point (knob stem) goblets, each	3.25
7. Beautiful deep cranberry Diamond quilted bottle shaped vase	12.00
8. M.G. Daisy & Block large round sauce dishes, ea.	1.75
9. Wash & Jackson pt. flash	7.50
10. "Romeo & Juliet," girandole set, single and double, 3 pieces, complete with prisms	60.00
11. Single red Bohemian vase (Blue and Tree) design, 9 1/4".....	6.00
12. Pr. tall red and frost. Bohemian vases (basket of flowers), 12 1/2".....	20.00
13. Marked New Hall tea set (can send picture)	100.00
14. Pink lustre tea set, "Hunting Scenes".....	75.00
15. Black covered sugar, acorn knob	5.00
16. 5 Banded Beaded Glass med. egg cups, ea.	2.50
17. Ruffled top Bristol vases, 9 1/4", 3 sep. flower dec., pr.	8.50
Pure white, gold trim early Bristol vases,	
18. Good type Bristol vases, colorful dec., 7 1/2".....	12.00
Pr. small oval walnut frames, 7 1/2" x 9 1/2", refinished, pr.	6.50
Larger ones (in the rough), each	2.50

Please write us your wants. We are as interested in finding things for you as you will be to get them.

flyp

JEANNE and HERMAN HAGEN Walworth Wisconsin

Red Block Goblet.	
Wine, Cranberry Bowl, Clear Stem.	
Sawtooth Miniature Creamer.	
Delft Wall Plaque, 12 1/2".	
Cherry, 3 Drawer Chest.	
Sterling Silver Punch Ladle.	
General Tom Thumb's Grand Wedding March, 1863.	
Other Sheet Music	flyp

STRINGTOWN ON THE PIKE Grace C. Schroeter Florence, Kentucky

Grape and Thumprint match holder.....	\$ 0.95
5 1/2" Tree of Life compote, frosted hand stem.....	6.50
Lacy edge milk glass bowl, 10".....	5.50
Opalescent Hobnail tumbler, 7 rows.....	3.50
10" Cut Glass tumbler.....	9.75
9 1/2" Peachblow overlay bowl, scalloped edge.....	10.50
Walnut Welsh cupboard, 75" x 43", refinished.	
Marble top walnut dog table.	
Ribbon back slipper rocker, upholstered.	
Rara pink satin glass epergne from the Sandwich factory.	34p

MORRIS ANTIQUE SHOP

245 Oak Street New Haven, Conn.	
Wedgwood Apostle Teapot & Sug. mint.	\$30.00
Staff, 8 1/2" flared vases, boy and girl figures, green and gold trim, perfect, pr.	20.00
Six Magnet & Grape w/ Frosted Leaf goblets, each	4.00
Four Petal 8" cov. sugar, Lee Plate 12.....	7.00
12 New England Pineapple goblets, ea.	3.00
Frosted Circle cov. high 8" dia. compote.....	7.50
Cash With Order	Shipment Express Collect
	flyp

RUBY WITTBECKER

204 St. Paul Building
St. Paul, 2, Minn.

Lime green 1000 Eye cov. butter, sq. compote.	
2 Blue Wildflower ft. saucers.	
Cupid & Venus 10" plate.	
Yellow 10" Wildflower plate.	
Pr. Shell & Tassel 4 1/4" jelly compotes.	
Clear blue 5 1/2" hen on petal base.	
Classic celery.	
Windflower cov. sugar.	
Canova 9 1/4" plate, light blue.	
Cov. vegetable dish, A. Meakin "Bleu de Roi."	
Pr. 9" Chelsea plates, light blue, grape dec.	
Want: Marked McKee Split Rib M.W. Base.	
Stamp Please	flyp

LAMP SPECIALS FOR JULY

All original ball type shade G.W.T.W. lamps wired, as follows: White background with yellow and brown wreaths and cupids, 18" tall.	\$15.00
Stained red to white roses and daisy pattern, 18" tall.	\$14.00; Milk glass scroll and daisy pattern, 19" tall.
Stained green with sprays of rose asters, 24" tall.	\$15; Dressing table lamps: White Bristol bottles, gold bands with roses, rose pattern repeated on 5" shades, 13" tall.
16" tall; pair; Milk glass bottle wired, 10" shades, have Dresden wreaths of flowers in rose and blue, 14" tall.	\$15; pair; Square milk glass bottles, wired, 10", shades have old fashioned nosegays against lace perforated background, 14" tall.
15" tall; pair; Pal crystal bowl, milk glass blackberry pattern base, 12" shades, with ruby red conventional pattern, 16 1/2" tall.	\$23; pair.

Also shades made from your frames. Best white velvet and velvet bindings.

flyp

ANTIQUES at WOODLAWN

Sabot, Virginia

8 inch cobalt blue Drape pattern lamp.....	\$ 7.50
5 light globes, Tiffany glass marked Quezal, each	2.00
White porcelain compote, bolted together, lattice open work sides, 7 1/2" high.....	10.50
4 Limoges tea cups and saucers, pink floral trim, each	1.50
Limoges demitasse cup and saucer, pink floral trim	1.25
6 1/2" inch tureen fluted bowl, Wheeling porcelain, shades from red to yellow inside, all yellow outside.	10.00
Daisy pattern salt dip.....	.75
Pottery apple bank.....	1.50
Metal match holder.....	1.50
Silver lustre sugar bowl with cover, Georgian type	
Dolls' quilt, old materials, about 18" x 15"	2.00
Write Wants	Shipping Extra
	flyp

MILDRED G. PIGOTT

29 Hillside Ave., East Williston,
Long Island, New York



Majolica Caster Set and Opaque White Glass Caster

VICTORIAN CASTERS

By THELMA SHULL

CASTER SETS were an important part of the table service during the nineteenth century. Holders of silver, pewter, Britannia, porcelain, pottery, or silver plate usually held glass bottles numbering from three to six. The bottles with a metal top were used for salt, pepper, mustard, and perhaps white pepper, Jamaica pepper or Cayenne pepper. Those with glass stoppers were used for vinegar and oil dressings.

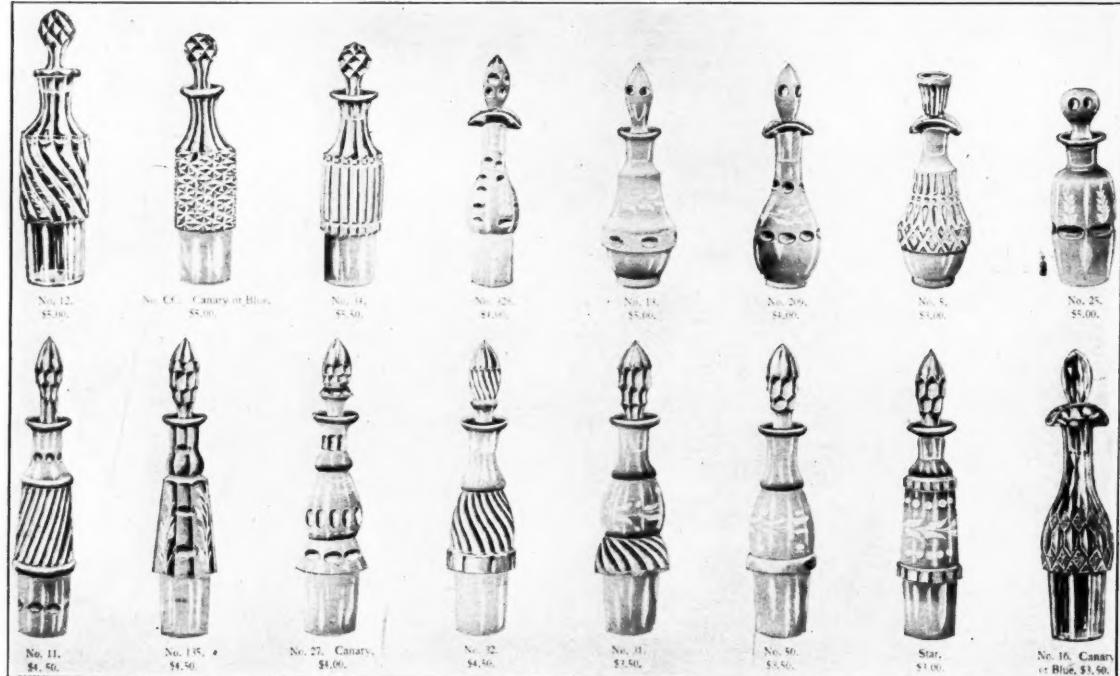
Caster sets were introduced during the first quarter of the eighteenth century. In these early caster sets glass bottles and silver shakers were used in the same frame. Interesting porcelain casters were made in the form of a ship with salt and pepper shakers, mustard bottle, and oil and vinegar cruets standing on the deck.

Caster bottles are among the pieces to be found in the Bellflower pattern, one of the oldest pressed glass pat-

terns in which a complete table service was made. The bottles were set in either a pewter or Britannia standard and these have been found stamped with the patent date 1857. Other glass table patterns in which caster bottles were made include Beaded Dewdrop, Beaded Grape Medallion, Bull's Eye, Daisy and Button, Eugenia, Fine Cut, Fine Rib, Gothic, Hamilton, Honeycomb, Ivy, Palmette, Powder and Shot, Roman Rosette, Thumbprint, and Ruby Thumbprint.

These bottles were sold in either a glass or metal frame, the latter usually silver plated. Holders for caster bottles were also made of opaque glass and majolica. They held bottles of the selfsame material. The three bottle Majolica caster illustrated is in shades of yellow and green. It has a pepper shaker, open salt, and covered mustard dish. The opaque glass caster pictured also has three bottles with the holder in the shape of an open fan.

During the closing years of the last century, caster sets reached their peak of popularity; and in an old catalogue printed fifty years ago were pictured salad, breakfast, dinner, and pickle casters, some of which are illustrated here. The salad casters consisted of a vinegar cruet and salt and pepper shakers in a silver plated frame. This catalogue of 1893 pictures one set with mother-of-pearl satin glass bottles, another of ruby



*Caster Bottles from a Catalogue of 1893
[Prices quoted per dozen bottles]*

glass, and still another of clear glass pressed in a block pattern.

The breakfast casters had either three or four bottles in a set. While the three bottle breakfast casters were quite plain in design, those with four bottles were of colored glass such as was used in most of the salad casters. The breakfast casters were \$4.50, \$5.50, and \$6.50, the price apparently depending on the design and size of the the silver holder rather than the pattern of the bottles.

The dinner casters, most popular among today's collectors, seemed to be made usually with five bottles, although occasionally there were four or six. The upper part of the silver plated frame was made to rotate so that the dinner guests could more easily help themselves. A small bell at the top of the frame was an added feature of some casters.

Since several different patterns were similar in both shape and design, the ordering of bottles to replace broken ones was simplified by designating the pattern according to a given number in the catalogue. Numbers thirteen and 209 had the same etched pattern but the shape of the bottles and the rows of thumbprints were different. The ribbed and swirled apron on number thirty-one set it definitely apart from number fifty. The prices in the catalogue were given for lots of one dozen bottles.

In an earlier catalogue, caster frames of silver plate containing six bottles in the Daisy and Button pattern were priced at \$8.50. A more ornamental silver plated frame with five bottles in the Daisy and Button pattern was \$8.75 and with six bottles was \$9.50.

Caster frames were also made in clear and colored glass and the bottles usually matched the frame. Occasionally, colored bottles were placed in a clear frame. Rose colored bottles



Pickle Casters from a Catalogue of 1893

of blown glass which shaded to clear at the base were especially attractive.

In the days before pickles could be easily purchased over the grocery counter, earthenware jars or wooden kegs filled with cucumbers in vinegar were brought up from the cellar for the family's use and went to the table in fancy glass pickle casters. This catalogue of 1893 pictures square shaped silver plated pickle casters holding jars of engraved glass which could be ordered in "blue, crystal, or old gold" at \$6.00 each. A very plain pattern of glass, the Crystal Block, was \$3.25 while number 665, the "ruby" glass, called Cranberry Red with inverted thumbprints now, was the same price. It is interesting to note that though they were valued equally at that time, the latter is much more desirable today.

A Cranberry Hobnail pickle jar in silver plated holder was \$4.50 and Daisy and Button pickle casters in any one of assorted colors were \$3.50. Finetcut pickle casters in blue, canary, or clear glass sold for \$3.25. Another attractive caster, number 682, which could be ordered in a choice of pink, lemon, or turquoise colors, was the Petal pattern. This is also called the Diamond Block.

Perusal of old catalogues with their

varied information and illustrations gives us a definite clue to patterns, dates, and original prices of old glassware. It is this exact information for which all serious collectors are searching. And since "armchair" travel is now so important to everyone and ordering must be done mostly by mail, the illustrations of old castor bottles, with their original pattern number appended, will further facilitate this pleasant diversion of collecting.

RUTH HARRISON

61 Osborne Terrace	Newark, S. N. J.
Moss Rose platter, 12" x 17"	\$ 1.50
Cleveland & Hendricks oblong tray, Lee pl. 148	2.50
Dewy pitcher, proof	2.50
Black Milk Glass S plate, 9"	2.50
Black Milk Glass plate, Gothic border, 9 1/4"	2.00
Parian Girl Kneeling on Pedestal, 9"	3.00
End of Day vase, ruffled top, 8 1/2"	1.75
Another, bulbous, 2 slight rim checks, 5 1/2"	1.00
Blue milk glass Owl pitcher, 3 1/2"	1.50
Blue Diamond Point pitcher, 5"	2.50
Canary Dia. Point pitcher, 5", no harm chip on bottom	2.25
Blue D. & B. hat, 2 1/4"	2.50
Amber D. & B. hat, 2 1/4"	2.50
Drake Plantation Bitters Bottle	2.00
Bisque Baby 7", flake chip on toe	2.00
Bennington type Toby (Napoleon), 5 1/2"	2.00
Syrup jug, pointed top, flint dec., 1873, 7"	1.50
Durand vase, proof 7" (1812)	1.50
Garfield Diana open sugar	
Pr. Geo. & Martha Washington Bavarian plates, 7 1/2", perfect condition, colorful, pr.	3.00
Large colorful early Chinese hanging plate, proof and unusual, 13 1/2"	4.50
Satisfaction Guaranteed	Express Extra

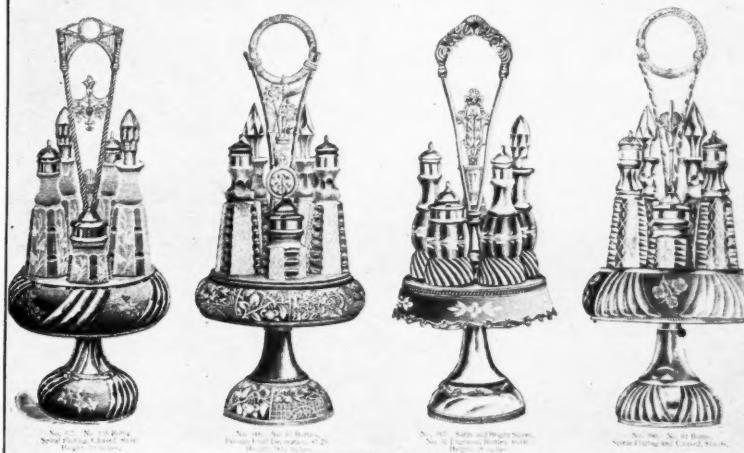
115 Park Street	Montclair, N. J.
6 Maple Leaf saucers, Vaseline, ea.	\$1.50
1 Quill set, creamer, cov. sugar, spooner, set	5.00
1 Star and Buckle wine	1.00
3 Chain and Star wines, ea.	1.00
1 Quill wine	1.00
1 Cupid and Venus plate	2.50
1 Glass dog and rabbit plate, The Finish	4.00
1 Milk Glass lamp (Pittsburgh) Loop with	
Daisies on base, Loop glass font	6.50
Star and Buckle spooner, sugar (no lid), ea.	2.50
1 12" Bristol vase, dec., perfect	7.50
White Frosted Bristol vase 12", lovely	7.50
Octagonal plate, Lacy Sandwich, beehive lyre	23.00
Small blue hen	3.50
5 1/2" blue hen	6.00
Loop and Dewdrop creamer	1.50
Daisy and Button water pitcher	2.75
Dolls and buttons	
	On Approval, References
	Express Extra

1 Canary Fine Cut 10" plate	\$5.00
9 goblets, Pineapple etched, each	2.25
2 Flower plates, 7 1/4", one pink, one blue, best quality, each	2.50
1 Cranberry sugar bowl in pewter holder, places to hold spoons	5.00
1 castor set, 3 containers, blue Sandwich glass, metal handle	7.50
	Transportation Extra
	Express Extra

COLONIAL ANTIQUE SHOP

Purcellville, Virginia

••••• Dinner Casters. •••••



Caster Sets of 1893

MRS. GERTRUDE CASSELS	
Elm Grove, Wisconsin	2 Miles West of Wauwatosa
Bare French blown bottle, gorgeous ruby color, heavy gold and enamel medallions, $7\frac{1}{2}$ " x 3", \$15. 4 Bac-carat Amberina 6" plates, ea. \$4. Dresden pitcher, beautiful decorations: Embossed leaves with gold. Lovely colored flowers, 11", \$15. Deep Eng. Cran-brown candy compote, crystal stem, \$9. Fine Davenport tea pot, sugar and 2 creamers, Copper Lustre bands and leaf, lg. embossed maple leaves trimmed with pink lustre, unusual, \$15. Lovely blue 6 $\frac{1}{2}$ " plate, pol. pontil, Beltones, \$4. Pr. vases, blue with opal stripe, ruff. tops, 6 $\frac{1}{2}$ ", \$7.	3/4c
White milk glass low cakestand, open edge with 12" legs, pointed and very lovely.....	5.50
Blue Hobnail with fan sauce dish, Lee 83.....	4.00
Light blue satin glass tumbler.....	2.50
2 light blue ind. salts, star base, each.....	1.50
Light blue 2 panel goblet.....	4.00
Clear Hobnail cups, two footed, each.....	1.50
Dew and Raindrop saucer dish, clear.....	1.25
Lovely blown overlay dish, center deep rose, unusual green edge and points roll over, 12".....	5.50
Amber two panel high compote, faceted ribbon branches, each.....	4.00
Clear Bellflower goblet.....	3.00
Tiny brass lamp with chimney.....	3.00
Thistle water pitcher.....	3.00
9 Flint glass saucers with rayed base, each.....	1.00
Small alphabet plate, dog with bee center.....	1.00

ELVA D. KLEMMAN	
323 East Avenue	Lockport, N. Y.
White milk glass low cakestand, open edge with 12" legs, pointed and very lovely.....	5.50
Blue Hobnail with fan sauce dish, Lee 83.....	4.00
Light blue satin glass tumbler.....	2.50
2 light blue ind. salts, star base, each.....	1.50
Light blue 2 panel goblet.....	4.00
Clear Hobnail cups, two footed, each.....	1.50
Dew and Raindrop saucer dish, clear.....	1.25
Lovely blown overlay dish, center deep rose, unusual green edge and points roll over, 12".....	5.50
Amber two panel high compote, faceted ribbon branches, each.....	4.00
Clear Bellflower goblet.....	3.00
Tiny brass lamp with chimney.....	3.00
Thistle water pitcher.....	3.00
9 Flint glass saucers with rayed base, each.....	1.00
Small alphabet plate, dog with bee center.....	1.00

MRS. FLORENCE PARSONS	
3010 West Avenue	Newport News, Va.

All Goblets This Month	
5 Banded Sawtooth Goblets, ea.....	3.50
3 Star Flower Band 8 Ionia Goblets, ea.....	1.00
2 B. T. P. No Etching Goblets, ea.....	2.00
4 Arched Grape & Prism & Flute, ea.....	1.00
8 Owl in Fan and 3 Marth's Tears, ea.....	1.00
3 Philadelphia and 13 Snow Band, ea.....	1.00
7 Almond Thumbprint and 3 Edgerton, ea.....	1.00
5 Double Beetle Band and 4 Lattice, ea.....	1.00
8 Panelled Jewels and 7 Plaid, ea.....	1.00
2 Peerless and 6 Lightning and 4 Loop, ea.....	1.00
4 Milton and 5 Selby, ea.....	1.00
6 Shovel and 4 Sheraton and 3 Garter Band, ea.....	1.00

HELEN BARNDT	
7341 Harwood Avenue	Wauwatosa, Wis.

FARICY-ZELLER	
1020 Lincoln Avenue	St. Paul, Minnesota
Cut crystal water carafe.....	\$4.00
Very ornate cut crystal wine jug.....	6.50
7 cut crystal stemmed wines, ea.....	1.50
Very early large wood mortar and pestle.....	3.00
Unusual inkwell: metal Swiss chalet. Roof lifts, showing two blown-glass wells.....	4.75
Old blue glass siphon bottle, orig. top, containing original fluid, pr.	5.00
Pr. lovely old blue glass fire extinguishers.....	6.00
Fine old Swedish copper kettle.....	8.50
Exquisite lattice-edge 9" Dresden plate.....	8.50
Ruby Thumbprint tooth-pick holder.....	1.50

MRS. CAROLYN JORDAN WEBER	
476 Passaic Street	Hackensack, N. J.

ODELL'S ANTIQUES	
Amberino Inv. Thumbprint Vase 5 $\frac{1}{2}$ ", \$7.50; Robins-egg Blue Bristol 8 in. blown Vase, \$5.00; Red Satin 7 in. Shade, \$7.50; White Satin Gone-w-w. Wind Lamp, half-round shade, Pk. and Blue Apple blossom dec., wired, \$7.50; Polished Brass Student Lamp Acorn Tank, 10 in. green shade, wired, \$35; 3 Blown Smoke Bells, Blue Edge, Red edge and Moss Rose, ea. \$2.50; Bisque Turkey Bank, \$5; Gaudy Welch 5 in. Pitcher, Snake Handle, \$5; Pottery Min. Churn 5 $\frac{1}{2}$ in., \$2.50; Gl. Nursery Rhyme Mug, \$2.50; Cl. Ribbon Plate, 7 in., \$3; Lg. Cakestand Stippled Horse-shoe standard, \$7.50; ABC 6 in. Plate, elephant center, \$5; Lacy Sand. Toddy Plate 5 $\frac{1}{2}$ in., \$7.50; Vaseline Rose in S. Compote, 6 in., \$5.	3/4c
Sketches Furnished	3/4c

RIPLEY, N. Y.	
Amberino Inv. Thumbprint Vase 5 $\frac{1}{2}$ ", \$7.50; Robins-egg Blue Bristol 8 in. blown Vase, \$5.00; Red Satin 7 in. Shade, \$7.50; White Satin Gone-w-w. Wind Lamp, half-round shade, Pk. and Blue Apple blossom dec., wired, \$7.50; Polished Brass Student Lamp Acorn Tank, 10 in. green shade, wired, \$35; 3 Blown Smoke Bells, Blue Edge, Red edge and Moss Rose, ea. \$2.50; Bisque Turkey Bank, \$5; Gaudy Welch 5 in. Pitcher, Snake Handle, \$5; Pottery Min. Churn 5 $\frac{1}{2}$ in., \$2.50; Gl. Nursery Rhyme Mug, \$2.50; Cl. Ribbon Plate, 7 in., \$3; Lg. Cakestand Stippled Horse-shoe standard, \$7.50; ABC 6 in. Plate, elephant center, \$5; Lacy Sand. Toddy Plate 5 $\frac{1}{2}$ in., \$7.50; Vaseline Rose in S. Compote, 6 in., \$5.	3/4c

CAMPAIGN GLASS

In the June issue of HOBBIES, Henry G. Wasson, Jr., of Pittsburgh, Pa., presented a check list of Campaign glassware. He herewith offers a reasonably complete check list of other commemorative glassware relating to presidential and vice-presidential candidates. As in the previous check list, the ornamentation on all pieces is pressed or moulded, except as otherwise indicated, and pieces in Mr. Wasson's own collection are marked with an asterisk.

Washington, George

1. Flask. Bust of Washington, in uniform, and "General Washington" on obverse; stars and American eagle, over beaded oval, on reverse. Pint. Deep green, bluish tone; deep green, yellowish tone; milky white; aqua.

2. Flask. Bust of Washington, in uniform, and "General Washington" on obverse; American eagle, over beaded oval, on reverse. Pint. Aqua.

3. Flask. Bust of Washington in uniform, and "General Washington" on obverse; American eagle, over beaded oval, and olive branches on reverse. Pint. Olive yellow; deep golden amber; aqua.

4. Flask. Bust of Washington, in uniform, and "General Washington" on obverse; stars, sun rays and American eagle, over beaded oval containing crossed lines, on reverse. Pint. Aqua. (There is a variant of this flask, in yellow green, with three rows of beading on edges.)

5. Flask. Bust of Washington, in uniform, and "General Washington" on obverse; stars, American eagle, over beaded oval containing initials "J. R." and Laird, Sc. Pitt," on reverse. Pint. Amethystine; aqua.

6. Flask. Bust of Washington, in uniform, and "G. Geo. Washington" on obverse; stars, American eagle, over beaded oval containing initials "F. L." and olive oval on reverse. Pint. Dark olive.

7. Flask. Bust of Washington, in uniform, and "G. G. Washington" on obverse; stars and American eagle, over beaded oval containing initials "F. L." on reverse. Pint. Dark olive green.

8. Flask. Bust of Washington, in uniform, and "G. G. Washington" on obverse; stars and American eagle, over beaded oval, on reverse. Pint. Dark olive.

9. Flask. Bust of Washington, in uniform, and "G. Washington" on obverse; stars and American eagle, over beaded oval, on reverse. Pint. Olive amber; aqua.

10. Flask. Bust of Washington (?), in uniform, and olive branches on obverse; stars, sun rays and American eagle on reverse. Pint. Green; aqua.

11. Flask. Bust of Washington (?) on obverse; American eagle on reverse. Pint. Sapphire; cornflower; light green.

12. Flask. Bust of Washington, in uniform, and "Washington" on obverse; stars, sun rays and American eagle, over beaded oval containing initials "B. K." on reverse. Pint. Pale yellow green.

13. Flask. Bust of Washington, in uniform, and "General Washington" on obverse; "E. Pluribus Unum," sun rays, and American eagle, over beaded oval containing initials "T. W. D." on reverse. Edges inscribed "Adams & Jefferson, July 4, A.D. 1776—Kensington Glass Works, Philadelphia." Pint. Sapphire; several shades of green; several shades of amber; crystal; aqua. (There are two recorded variants of this flask, in aqua, with one or more inscriptions omitted.)

14. Flask. Bust of Washington, in uniform, and "Washington" on obverse; monument and "Baltimore Glass Works" on reverse. Pint. Medium blue; cornflower; light green; aqua. (There is a variant of this flask in a number of colors.)

15. Flask. Bust of Washington, in uniform, and "Fells Point" on obverse; monument and "Balto" on reverse. Pint. Sap-

BROWSE-ABOUT ANTIQUE SHOP

Mrs. Albert Punson

Denver, Colorado

Follwing sterling buffed, like new.	
Gorham's Buttercup, 12 forks, 8 lunch knives, 8 taps., 3 teaps., 1 salad fork for.....	\$8.00
8 Lily pattern bouillon spoons.....	13.00
Louis XV 6 dinner forks.....	17.00
Louis XV 11 bouillon spoons.....	26.00
Louis XV 7 A.D. coffee spoons.....	7.00
7 A.D. coffee spoons similar to above.....	7.00
5 Hepplewhite salad forks.....	10.00
12 William & Mary tps., 3 dessert spoons, 1 olive spoon.....	32.50
2 pearl handled butter knives, ea.....	2.50
6 Lenox china bouillon cups or sherberts in sterling frames for.....	30.00
English brass warming pan, polished.....	16.00
Gibson Girl plate, "She decides to die, etc.".....	4.50
Transportation Extra	1/2d

ALBERT GOLLOWAY

Dolphin House Hartland, Wis.

Willow Oak: cakestand, \$2; creamer, \$2.50; cov. sugar, \$3; goblet.....	2.00
Wildflower: blue spooner, \$3.50; Vas. open sugar, \$3; amber footed sauce.....	2.00
Three Panel: amber 7" footed bowl, \$3; same in vas., \$3; blue spooner, \$2.50; Vas. spooner, \$2; vas. f. sauce, \$1.50; clear f. sauce.....	1.00
Horn of Plenty egg cup.....	3.75
2 Ribbon Candy plates, ea.....	2.00
Opal Ribbed (in squares) 8" berry bowl.....	5.00
Thousand Eye 6" plate.....	3.00
Pan. Hobnail 7" plate, \$2.50; same in M.W.	3.00
4 Sheep and Diamond 6" plates, ea.....	1.50
Clear A.B.C. plate, dog center.....	2.50
Classic cov. butter.....	8.50

ELLEN McMILLAN

333 Central Park Ave. Yonkers, N. Y.

"Trumpet" shape Galie with Star 12 $\frac{1}{4}$ " vase.....	\$35.00
Red and Yellow Galie 4" vase.....	10.00
Blue and Lavender Galie 4" vase.....	12.50
Green Wedgwood tobacco jar, marked.....	10.00
"Lotus" ware creamer.....	5.00
L.C.T. number, original label.....	5.50
Min. Dutch silver windmill 2 $\frac{1}{2}$ ", marked JvdR.....	6.50
Min. Dutch silver windmill 2 $\frac{1}{2}$ ", "JvdR" not as detailed.....	6.50
W. M. Glass cabin bank, orig. Mustard label.....	2.50
Pear Frosted and Clear Hand Vases, 5".....	5.00
Pear Red Dot Hand Vases, 6 $\frac{1}{4}$ ".....	8.50
Pear white Bristol Hand Vases, dec. vary little, 8 $\frac{1}{2}$ ".....	12.50
Gray-blue Bisque tobacco jar, chip at edge of bottom.....	5.25
Pewter plate "Thomas Compton, London," 7 $\frac{1}{2}$ ".....	3.50
2 L.C.T. pinched top shades, 5 $\frac{1}{2}$ " high, each.....	3.00
Complete Gorham plated chafing dish, ivory handles, a, beautiful piece.....	22.50

ANTIQUE HOBBY SHOP

1853 N. Farwell Avenue Milwaukee, 2, Wisconsin

4 Cardinal bird goblets, ea. \$1.85; 1 dahlia, \$4.50.	
4 Panelled Dewdrop wine glasses, ea. \$2.50.	
2 L.C.T. and S. candlesticks, 8 $\frac{1}{2}$ " and 7 $\frac{1}{2}$ " Amer. robin on nest with chick, \$9. Cannon ball 10" cake stand, \$3. 8 Garfield draped footed saucers, ea. \$1.35.	
5 Egyptian footed saucers, ea. \$2.75. Wheat and Barley covered sugar bowl, \$2.75. Deer and dog cov. sugar bowl, \$9; compote, \$11. 9 honeycomb barrel shape goblets, ea. \$8.50. 11" blue inv. thumbprint tray, \$2.75; green, \$2. Anthemion 10" plate, \$4; \$4. 7" bowl, \$2.75. Large clear glass duck on nest, orig. eyes, \$4.50. Large milk glass rooster, orig. eyes, \$6.75. 2 yellow inv. thumbprint goblets, ea. \$1.50. Sawtooth glass creamer, \$2.75. open sugar, \$2. Yellow Fine Cut glass cruet, \$4.50. Pr. squat milk jugs, \$1. Lamp with swirl base, \$4. Brase tray with cover, \$5. \$5. Trinket box with boy and dog on cover, \$5. 3 china A.B.C. plates, all different, ea. \$2.50. Chain cov. sugar, \$1.75. Large plate, 11", \$2.75.	

ALFRED LAVEN

Altamont, New York

6 Unusual fruit plates. Each plate has three pieces of fruit and leaves. Very colorful borders. Like new.....	\$20.00
Bennington book flask, "Departed Spirits," 5 $\frac{1}{4}$ " high, 4 $\frac{1}{4}$ " wide.....	8.00
Amberina D. & B. boat shaped berry set, pointed edge, 10 berry dishes, 1 berry bowl.....	50.00
7 Blue pointed hobnail tumblers, seven rows of hobs, each.....	2.50
Cranberry rose bowl 5 $\frac{1}{2}$ " high, 6 $\frac{1}{2}$ " wide.....	6.00
Cranberry water pitcher. Inverted Thumbprint, ruffled top, clear handle.....	10.00
2 L.C.T. goblets, fern edged, T.P......	4.50
Pint. Waffle & Thumbprint pint decanter, bar bar.....	3.00
Pint lovely Staff. dogs, white and gold, 13" h.	25.00
Transportation Extra	List Wants

Woodhurst's Antiques

1516 Broadway
DENVER, COLORADO

8 Demi-tasse Limoges cups and saucers, floral pattern, set	\$15.00
1 pr. 14" Bisque Figurines, delicate and colorful	32.50
American white pitcher I.T.P. reed handle	17.50
Plate, 14", Martha Washington, Ridgeway, blue transfer	3.50
6 plates, 7" Spode, orange floral pat.	12.50
German Delft cup and saucer, med. size	3.95
Demi-tasse C. & S. Wedgwood blue trans., "Ferrara"	7.50
Red Vel. 5x6" Jewel Box, lovely condition, Satin lined	5.00
Wedgwood compote on standard, "Minerva" pat., L. blue trans.	5.00
Royal Vienna 9 1/2" plate, Pheasant pat., in colors	5.00
Inkwell, German Delft, very odd house as cover	7.50
Amber D. & B. cov. powder dish	5.00
Bleeding Heart 7" compote lid	2.50
Classic butter lid 5 1/2"	3.75
Frosted Lion Head lid 8 1/2", Cable edge	4.50
Frosted Hobnail Amber top toothpick holder	4.00
Frosted M. & Star bowl, 4 1/2"	3.95

WANTED

Amberina Glass.
Colored Hobnail.
Lid for Peacock Feather compote, 7 1/2", Ia. No. 3.
Amethyst pieces.

phire; several shades of amethyst; several shades of amber; aqua.

16. Flask. Draped bust of Washington on obverse; monument and "Balto" on reverse. Quart. Sapphire; deep olive yellow; crystal; aqua.

17. Flask. Draped bust of Washington on obverse; stars and American eagle on reverse. Quart Amethystine; blue; several shades of amber; emerald; aqua. (There is a variant of this flask in deep green and in aqua.)

18. Flask. Bust of Washington (?) and "Albany Glass Works, Albany, N. Y.," on obverse; full-rigged ship on reverse. Pint. Light sapphire; several shades of amber; several shades of green; aqua.* (There is a crude variant of this flask in sapphire and in deep yellow green.)

19. Flask. Bust of Washington (?) on obverse; "Albany Glass Works, N. Y.," on reverse. Half pint. Olive yellow; deep green; amber; aqua.*

20. Flask. Draped bust of Washington on obverse; sheaf of rye and crossed rake and pitchfork on reverse. Pint. Aqua.* (There is a similar flask, quart size, in aqua.)

21. Flask. Undraped bust of Washington on obverse; sheaf of rye on reverse. Half pint. aqua.

22. Flask. Draped bust of Washington and "Lockport Glass Works" on obverse; draped bust of Washington on reverse. Quart. Deep blue; aqua.

23. Flask. Draped bust of Washington on obverse; reverse same. Quart. Several shades of green; aqua.

24. Flask. Draped bust of Washington and "The Father of His Country" on obverse; reverse plain. Quart. Deep green; aqua. (There is a similar flask, pint size, in two shades of green and in aqua.)

25. Bottle. Calabash shaped. Bust of Washington on obverse; tree on reverse. Quart. Sapphire; aqua.

26. Bottle. Calabash shaped. Undraped bust of Washington on obverse; tree on reverse. Quart. aqua.

27. Flask. Bust of Washington, in uniform, and "Washington" on obverse; bust of Jackson, in uniform, and "Jackson" on reverse. Pint. Deep olive green;* olive amber; aqua. (There are two variants of this flask, found in each of the above colors except aqua.) Possibly a Jackson campaign item.

28. Flask. Bust of Washington (facing to right), in uniform, and "Washington" on obverse; bust of Jackson, in uniform, and "Jackson" on reverse. Half pint. Deep olive green; olive amber; amber.* Possibly a Jackson campaign item.

29. Flask. Draped bust of Washington and "Bridgetown, New Jersey," on obverse; draped bust of Clay (?) and "Bridgetown, New Jersey," on reverse. Quart. Sapphire; deep olive amber; aqua.

30. Flask. Draped bust of Washington and "Baltimore Glass Works" on obverse; draped bust of Clay (?) on reverse. Quart. aqua.

31. Flask. Draped bust of Washington on obverse; draped bust of Clay (?) and "Baltimore Glass Works" on reverse. Quart. Amethyst; puce; amber; yellow; honey; light olive green; aqua.

(Note: As pointed out in Mr. Wasson's previous check list on Campaign glassware, items 29, 30 and 31 may have been Clay campaign items.)

32. Flask. Bust of Washington, in uniform, and "Washington" on obverse; bust of Taylor, in uniform, and "Bridgeton, New Jersey," on reverse. Pint. Green; deep olive amber; aqua.* Possibly a Taylor 1848 campaign piece.

33. Flask. Bust of Washington, in uniform, and "Washington" on obverse; bust of Taylor, in uniform, and "Baltimore Glass Works" on reverse. Pint. Puce; pale yellow green; golden yellow; aqua. Possibly a Taylor 1848 campaign piece.

34. Flask. Draped bust of Washington on obverse; bust of Taylor, in uniform, on reverse. There are many variants of this (Dyottville) flask, in quart, pint and half pint sizes and in a wide variety of colors. Some are without any inscription; others are variously inscribed, on the obverse, "The Father of His Country," or "Washington" and, on the reverse, "Gen. Taylor Never Surrenders" — Dyottville Glass Works, Philada.," "Gen. Taylor Never Surrenders," "A Little More Grape Captain Bragg," "I have Endeavour'd To Do My Duty," "Gen. Z. Taylor" or "G. Z. Taylor." (Several of these flasks, in cap-

Silver lustre tea pot (few chips)	\$20.00
Pr. Sterling silver 10 1/2" candlesticks	9.00
Pr. 5 1/2" brass candlesticks	7.50
5 1/2" Staffordshire dog, brown spots	12.50
3 1/2" china cat, gray and white, blue collar	2.50
14 5 1/2" prisms, have 11 sides, lot	12.00
Clear Hobnail tray, 8" x 12" (an edge)	4.75
Four 4 1/2" footed m.s. crossed fern dessert. each	1.50
Amethyst cane slipper	4.00
Cobalt blue witch ball	3.50
12" silk book mark, Star Spangled Banner and words and music woven in colors	5.00
Black leather Victorian album in excellent condition, 9 1/2" x 8" x 2 1/2", holds 62 photos, nickel trimmings	9.50

W. J. FRENCH *Jive*

W. Lancaster Ave. Wayne, Penna.

BELLFLOWER ALL FINE RIB

7 plates, excellent condition, ea.	\$15.00
Tumbler ribbed to top	6.50
5 Barrel goblets, plain stem, ea.	3.50
Covered sugar bowl	8.50
Castor bottle, shaker	4.00

FLINT GLASS GOBLETS, EA. \$1.00

3 Laminated Petal	2 Eugenie	6 Comet
1 Lincoln Drape	2 Lincoln Drape with Tassel	Colonial Hexagonal Foot

Mrs. William T. Strom
217 Rubicon Road
Dayton, Ohio

Antiques from the Shop or by Mail *34c*
Fifteen Years of Mail Order Business

The Antique Parlors

33 Temple Street
Rutland, Vt.

What do you collect?

Let us help assemble your hobby collection. We have dogs, cats, horses, cows, sheep, pigs, turtles, elephants, swans, hens, rabbits, fish, frogs. Mirror and clock pictures restored or replaced. Large stock including furniture, pattern glass, china. Please write wants.

MRS. ELSIE TOUSLEY

6806 Brecksville Road	Independence, Ohio
10" Limoges Hanging Bird plate	\$4.50
3 piece blown red Bohemian dresser set	15.00
Amber high glass shoe on skate, dated 1886	3.50
Large amber fine cut slipper marked T.H.	3.50
Small amber fine cut slipper marked T. H.	2.50
Square blue opal hobnail celery	12.50
Blue Daisy & Fern swirl sugar shaker	4.00
Vaseline Daisy & Button with T.P. panel, celery	6.50
Musical Stein, 13" overall, 2 tunes	18.50
Small amber head tobacco jar	4.50
Amber Thousand Eye tumblers	4.50
Blue Wildflower compote	6.00
9" single frosted ribbon open compote	6.00
2 Princess Feather goblets, ea.	3.00
2 Rose Sprig goblets, ea.	2.50
6 Clear Hobnail fan top saucers, ea.	2.00
5 4" horseshoe footed saucers, ea.	2.00
Clear Stippled Dahlia water pitcher	3.50
2 large buckles wine, ea.	3.00

All Items Guaranteed *Sending Charges Extra*

BRASS LANTERN

Loveland, Ohio

Blue Th. Eye water tray	\$17.50
Apple green Th. Eye 3 knob creamer	10.00
Rare opal vaseline Daisy & Button cance	10.00
Frosted Ribbon creamer	4.00
4 Shell & Tassel flat 4" saucers, ea.	1.50
Early Baltimore water pitcher	7.50
Barley spooner	1.50
Amber Raindrop creamer	2.00
Swirl fan shape tray	1.50
11" Frosted hand cake stand	5.00
Cathedral tumbler	1.50
5 Magnet & Grape wines, ea.	1.00
Chain with Star round bread plate	1.25
Double Wedding Ring goblet	1.50

DONALD V. LEVER

MAUD B. FELD

15 Heights Road
(ROSEMAWR SECTION)
Clifton, New Jersey

FOR SALE

1. GLORIOUS CRUETS AND OTHER PIECES IN BURMESE, WHEELING, PEACHTHROW, POMONA; send stamp for List No. 78.
2. 8 RARE PURPLE SLAG Fluted Goblets, Lee's PI, 180; Covered Butter; Celery; 10" Open Edge Plates, etc.
3. PAIR BELLFLOWER PINT DECANTERS WITH ORIGINAL STOPPERS; RARE DECANTERS IN FROSTED ROMAN KEY; TULIP; RED BLOCK; BULL'S EYE FLEUR DE LIS, etc.
4. 8 CLEAR BEADED GRAPE SQUARE PLATES; Sq. and Round Water Pitchers; Goblets; Tumblers; Wines; HUGE RARE COVERED COMPOTE; SALT SHAKERS; other pieces; LARGE SELECTION IN EMERALD GREEN, also.
5. 6 RARE CABBAGE ROSE CHAMPAGNES; Egg Cups; Goblets; Cordials; Celeries; Rare Bitters Bottle; Covered Compote; Tumblers, etc.
6. Pair HANDSOME BISQUE DOUBLE CANDLESTICKS; Boy and Girl; 100 other fine pieces, including many pairs. Send stamp for BISQUE LIST.
7. MAGNIFICENT MARKED TIFFANY GREEN AND GOLD LARGE EPERGNE, 12 inches diameter, finest type, with GREEN LEAFY PATTERN ON GOLD . . . only \$25.
8. PLATES IN ALL SIZES, IN FESTOON; PALE RED DOLY; BLOEDED DEWDROP; "101"; PANNELED THISTLE; PRINCESS FEATHER; ROSE IN SNOW; FINE CUT; all important Lee patterns.
9. RARE AMETHYST DAISY & BUTTON 11" Canoe; \$10; same in Clear D. & B. with Red Buttons; rare \$5; LARGE SELECTION IN AUTHENTIC DAISY & BUTTON PIECES IN CLEAR AND ALL COLORS, including AMBERINA.
10. GLORIOUS APRICOT MOTHER OF PEARL SATIN GLASS BLOWN BASKET; FINEST SELECTION SATIN GLASS IN THE EAST; send stamp for List No. 72.
11. MAGNIFICENT EMERALD GREEN OVERLAY TALL LAMP, Marble Base, like PI. 183. R. W. Lee's "SANDWICH GLASS," with original matching Globe.
12. BLEEDING HEART; RUBY THUMBPRINT; WILLOW OAK; CANADIAN; CAPE COD; THISTLE PL. 140; HORN OF PLENTY; HAMILTON; EARLY CABLE; LION; WESTWARD HO; 100 other listed patterns.
13. RARE ANIMAL COVERED DISHES; HATS AND SLIPPERS; LACY SANDWICH AND CUP PLATES; EVERYTHING FINE IN GLASS, CHINA, bric-a-brac.

WRITE YOUR WANTS

SEND STAMPS FOR REPLY

WILL BUY FOR CASH ALL CHOICE, RARE AND UNUSUAL PATTERN GLASS . . . PRICE IN FIRST LETTER . . . ONLY PROOF PIECES

HARRIET SHERRY

903 Third Ave. New York, N. Y.

1 Pr. Tiffany compotes	\$16.00
2 Handleless lustre cups and saucers, each	4.50
1 Lustre teapot	12.50
1 Pr. bisque figures	18.50
2 Tureens:	
1 gold band	12.00
1 moss rose	15.00
1 Pr. cranberry vases	37.50
1 Pr. staff. dogs, cabinet size, each	11.00
1 Pr. milk glass bottles	8.00
3 Pc. mantel set with prisms	35.00
1 Gaudy Dutch compote	12.50
1 Overlay liquor bottle	22.50
1 Doz. elegant fish plates	37.50
1 Doz. K. P. M. plates	45.00
Assorted demitasse	2.00 up

WANTED TO BUY

MEISSEN

Monkey or Frog Band Complete

A. E. TURCONE

298 Broadway Providence, R. I.

Mary H. Heberger
413 Temple Street
New Haven, Conn.

4 Red Block tumblers, Star base, ea.	\$ 3.50
Mother of Pearl tumblers, 2 blue, 1 salmon, ea.	3.50
Marble glass scallop edge open dish, 6x10	7.50
10 in. blue milk glass bowl, basket weave center, lattice edge	7.50
Shell & Tassel creamer, small edge chip	12.50
8 in. white ironstone tureen, complete with ladle and tray	8.50
Pair Leibnitz prints, unusual walnut frames, Soldiers Return, "Remember the Grotto,"	15.00
Pair 10 in. blue in. panel vases, enamel dec. white butterflies and flowers, pr.	15.00
Kellog & Bulkeley print, "Red Riding Hood at Grandma's," nicely framed	8.50
Kellog print, "Mary," nicely framed	7.50

MILDRED STEIMLE
Cape May Point
New Jersey

1. Inv. Th. clear water pitcher with blue opal dots, inv. th. square mouth, ribbed applied handle, 6 matching tumblers, lovely set	\$12.50
2. Beaded loop water pitcher	4.50
3. Stippled Dahlia water pitcher	4.50
4. Honey amber 1000 Eye cakestand, knob stem	7.50
5. Bellflower covered sugar	12.50
6. Lion ceyer	7.50
7. Mirror champagne	2.50
8. Large early Loop compote, 11" dia. of top, 8" high	10.00
9. Sawtooth milk glass creamer, spooner, uncovered sugar, set	10.00
10. White Ironstone teapot, sugar, creamer, unusual ribbing and grape design, set	7.50
11. Deer & Pine Tree clear covered compote, 8" x 6" dia.	7.50

OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER

54 Mulberry St. Hartford, Conn.

HORN OF PLENTY—12 goblets, \$5.50 each; 12 egg cups, \$4 each; 12 saucers, 4", \$2.50 each; 12 honeys, \$1.50 each; covered butter, \$12; covered sugar, \$12; compotes, 6 in., \$15; large lamp, \$18. 12 lacy Peacock Eye saucers, each \$3. Set for \$35. Small Pewter Castor "I. Trask," 4 perfect blown bottles, \$10. Quartz copper tea kettle, \$10. 5 Ashburton eggs, each \$2.50. Powder Blue Bristol Scent Bottle, enamelled vintage, 6", \$10. Cranberry Scent Bottle, clear stopper, 5%", \$10. Pair Figurines in yellow and white, lovely, 12", pair \$25. Print of Andrew Jackson at New Orleans, January 8, 1815, standing by horse, \$15. Jlyp

Shipping Extra

phire and in emerald, are in Mr. Wasson's collection.) Some varieties of this flask may have served as Taylor 1848 campaign items. However, the ones inscribed "I have Endeavour'd To Do My Duty" were memorial items, since these were Taylor's dying words. Some varieties are being currently reproduced in crystal and in colors.

(Note: Fuller descriptions of the foregoing Washington flasks may be obtained in "American Glass," by George and Helen McKearin.)

35. Bottle. In shape of bust of Washington, in uniform. Quart. Aqua. (Simon's Centennial bitters.) This bottle has been reproduced in a number of colors.*

36. Flask. Draped bust of Washington and "George Washington" on obverse, together with 1732 and 1932 dates; stars and American eagle on reverse. Screw neck. Crystal.*

37. Bottle. Calabash shaped. Draped bust of Washington on obverse; tree and 1732 and 1932 dates on reverse. Flint. Crystal.*

38. Bottle. In shape of full-length figure of Washington, in long cloak and cocked hat. Flint. Crystal.*

39. Cup plate. Head of Washington, surrounded by sun rays, in center. Wreath border. Octagonal, with scalloped edge. Crystal. (There is a variant of this cup plate, with head of Washington tilted.)

40. Cup plate. Head of Washington in center. Wreath border. Round, with scalloped edge. Crystal.

41. Cup plate. Bust of Washington in center. Star-studded border. Border inscribed with Washington's signature. Round, with scalloped edge. Crystal.*

42. Plate. Similar to No. 37, only regular plate size. Opaque white.

43. Plate. Sandwich type. Small bust of Washington and "Washington, George" in center. Scrolled border. Round. Crystal.

44. Plate. Painted or transfer bust of Washington in center. S pattern border. Square. Opaque white.*

45. Platter. Bust of Washington and "First in War, etc., etc." in center. Border of concentric circles and lozenges, with sun bursts at top and bottom. Bear claw handles. Oval. Crystal.*

46. Platter. See item No. 10 under James Garfield.

47. Goblet. See item No. 14 under James Garfield.

48. Covered dish. Horn of Plenty pattern. Head of Washington serves as finial for lid. Round. Honey; crystal.

49. Mug. Busts of Washington and Columbus on sides. Round. Crystal.

50. Mug. Crude heads of Washington and Lafayette(?), in wreaths, on sides. Round. Sapphire.* semi-opaque blue;* opaque white.* (There are a number of varieties of this item in several sizes and colors.)

51. Hatchet. Bust of Washington and inscriptions on blade. Opaque white; crystal.* (There are three varieties of this hatchet in connection with the Chicago and St. Louis World's Fairs and the Centennial Exposition.)

52. Paperweight. Door knob type. Encased sulphide bust of Washington. Sapphire.

53. Paperweight. Frosted bust of Washington on base. Round and flat. Crystal.*

54. Paperweight. In shape of Washington Monument, with various statistics relating to Washington and monument thereon. Head of Washington and square and compass on opposite sides of base. Honey.*

55. Salt. Busts of Washington and Lafayette on sides. Rectangular. Crystal.

56. Portrait bust. Frosted crystal bust of Washington, inscribed "Centennial Exposition."

57. Tumbler. Bust of Washington, in oval, and "The Father of His Country" on side. Jigger size. Stippled. Olive green; crystal.*

Adams, Samuel; Gerry, Elbridge; Huntington, Samuel; Stockton, Richard.

1. Platter. Liberty Bell pattern. Border inscribed with names of Adams, Gerry, Huntington, Stockton and other signers of Declaration of Independence, by states. Oval, with scalloped edge. Crystal.* (There is an interesting error in connection with this platter. The names of Thomas Heyward, Jr., Thomas Lynch, Jr., and Thomas Nelson, Jr., appear as T. H. Jun, T. L. Jun and T. N. Jun. Apparently the mould

JACKIE'S ANTIQUE SHOP

Madison, Nebraska

Majolica Tobacco Jars, 8" Indian Chief, full head-dress, beauty, \$8.50. 6" pink and green bullfrog, smoking pipe, food one, \$6. 5 1/2" monkey or pig, dressed as east side tough, no hurt crack-check at top, \$3. Rare one in Parian Blisque, Indian, full head-dress, 5", \$10. Better order air mail. Lovely Bisque boy and girl in swing, nursery, \$7.50. Extra nice miniature set and a, \$1.75. Amber bucket T. pinc, \$2.50. Brown Bristol square mouth w. pitcher, reeded applied straw handle, lovely colors, \$6.50, two matching tumblers, \$1.50 each. 8" signed Belleek pitcher, a hummer, \$8.50. 7 1/2" Parian pitcher, just one, all over patt., bird feeding young in tree, \$10. 6" blue D. & B. slipper, \$3.50. 5" 1893 frosted slipper, wide bowl, \$3.50. Lovely baskets in silver frames, 9" dia., clear etched, \$3. Oblong, ruffled cased glass, white, clear and pastel green, fine Tufts quad., silver, \$7.50. Blown 12" ruffled, rose-rainbow colors, resembles Tiffany, \$6.50. Lovely 14" x 18" print, "Washington at the Battle of Trenton," riding grey horse, colored and in oak frame, by F. Gleason, \$10.

HOWE'S HOUSE OF ANTIQUES

Antiques and Hooked Rugs

73 Newbury Street Boston, Massachusetts

Pair pictures, Stages of Man's Life from the Cradle to the Grave, Stages of Woman's Life from the Cradle to the Grave, by N. Currier \$16.00

Red Block decanter, original stopper (with other pieces) 2.00

Quadruped blue platter, 18 inch..... 18.00

And other Quadrupeds pieces.

Blue glass, sugar bowl, opal scalloped edge..... 8.00

Blue Canton ginger jar with cover..... 6.00

Green Beaded Grape cake stand..... 10.00

15" Green edge Leeds platter..... 7.00

9 1/2" Green edge Leeds octagon plate..... 5.00

Brown glass, "Indian Girl" bottle..... 7.50

Pair good size carriage lights..... 15.00

Full 10" blue Millenium plate..... 4.50

Collection of Daisy and Button amber glass.... Write Jlyp

MRS. WARREN H. WILSON

62 Linden Avenue York, Pennsylvania

Frosted white Bristol 3 piece dresser set, footed base, tall stoppers, gold and pink decor.... \$10.00

Blue glass match holder, 2 3/4". Tree trunk with bird..... 4.50

Blue Basket Weave: Water pit., 4 gob., tray..... 20.00

Liberty Bell platter, signer's names..... 4.00

Pr. Panelled Daisy celeries..... 7.00

Amber high buttoned shoe, "Bouquet holder," dated 1886..... 4.00

Set of four small tasses Haviland Limoges, Garlands of pine roses..... 7.00

Lacy ruffled edge milk glass dish, Lee 175, right M.G. hen, original brown eyes..... 5.00

Glass lamp, 7 1/2" tall, cranberry and opal, swirl bowl, clear glass stem..... 4.00

Bulbous, fluted top water pitcher, opal. Coin Spots..... 4.50

Roman Rosette: cov. sugar, \$4; open sugar, \$1.50; relish (sm. chip)..... 1.00

Gutta Percha Daguerreotypes, historical cases.... inquire Jlyp

Bellflower comp. (low) Single Vine (also saucers) \$5.00

Apple Green Wildflower relish dish..... 4.00

Small Owl pitcher, blue glass..... 2.50

Green slag cov. butter dish (lacy edge)..... 2.50

Pr. Delft shoes, large size, can hang by heels for flower holders (signed Delft), pr. 6.00

Pr. Parian figurines with Sheaf of wheat baskets on back, hold flowers, pr. 12.00

Soup tureen, Dresden flowers dec. with deep blue and gold band at top of tureen and edge of cover..... 7.50

Square SS plate, white milky glass, 8 1/2"..... 3.50

Bohemian Art Deco bottle, red and clear, silver top..... 5.00

Nalaise perfume, silver stopper..... 5.00

Ivory miniature (small, but exquisite) signed..... 7.50

Cloisonne plate, 12", yellow background, bowl of Iris decoration, very unusual..... 7.50

Cloisonne plate, 11", all over peony design..... 7.50

Old bottle, Washington. Gen. Taylor..... 3.50

Large and Varied Stock Write Your Wants

MARGARET C. TOMBREK Jlyp

96 Hillside Road Watertown, Mass.

Gaudy Welsh tureen, plates, platters..... Write

Several Pickle Jars..... Write

10" Panelled Thistle Plate..... \$5.00

4 Panelled Thistle Flared Wines, ea..... 1.25

4 Inverted Fern Goblets, ea..... 2.50

2 Excelsior Goblets, ea..... 3.00

1 Amber 2 Panel goblet..... 3.00

Clear Wildflower Creamer, Sugar, Spooner..... 7.50

8" Fruit Plates, ea..... 2.00

Minerva Covered Compote..... 6.50

DAVID J. A. ROFFE
45 Seventh Avenue
New York City

Jlyp

STOP RIGHT HERE!

FOR THIS MONTH WE OFFER THE FOLLOWING
ARTICLES FROM OUR SHOP, ALL BEING
GUARANTEED OLD AND PERFECT
UNLESS OTHERWISE STATED

Pr. emerald green rose bowls, enamel flowers, 4 in., pr.	\$ 5.00
Large oval Vaseline thumb cheese dish on 3 feet.	6.00
Daisy and Button clover leaf sauce bowl and 5 matching saucers, set only.	6.00
Pr. footed Xmas lights, deep cranberry with a touch of amber, Sawtooth pattern, scalloped top with holes to hang up, ringing glass, pr.	10.00
Pr. peg type Xmas lights, to fit in candlestick holder, Sawtooth pattern, in red amber or milk glass, each \$3.50; pr.	7.00
Pr. vases nice Swirl candlesticks, 8 in. tall, pr.	6.00
Pr. Crown jewel Eye Winker open compo- pots, each	3.00
4 matching sauce dishes.	1.00
Roman Rosette oval tray	3.50
2 Viking footed sauce dishes	1.25
Cupid and Venus water pitcher	3.50
Base to square Shell and Tassel small compote	3.00
Clear Circle cakestand, \$3.50; small Fine Cut one	2.50
Pr. vases opal top tumblers, Shell and Scroll design	1.00
Cov. candy or cookie jar, Bavarian china, pink and yellow flowers	1.00
Nice china washbowl and pitcher set, dainty pink roses and gold design, never used, ideal for salad and lemonade set, set	2.50
Cov. chamber to match above	2.00
12 old blue and white soup plates, marked "Chatsworth," nice for individual salad bowls, each \$1; all for	9.00
2 Oval vegetable dishes to match above	1.00
Sugar bowl as above, covered.	2.50
Several flowered M.G. lamp bases on metal feet, squatty shape, to use with your parchment shades	1.50
Pr. of very fine hearse lamps, silver on copper base, were originally used with candle. Write for price.	1.50

MIXDORF'S ANTIQUES
5341 Wauwatosa Avenue Milwaukee, 9, Wis.

8 HAVILAND BOUILLON cups and saucers, rose
and gold decorations, set \$18. M.G. Bowl, lacy ruffled
edge, \$6. Cranberry syrup jug, original top, \$5.50.
Irish Belleek sugar and creamer, white shading to
light green, old markings, set \$10.50. 6 6" power
plated (English), center and edges etched, set \$15.
Pr. Pine Rabbit Ear Chairs, plank seats, pr. \$22.50.

KAY MARTIN

7 Central Avenue White Plains, New York

GEORGIAN ANTIQUE SHOP
1513 North Clark Street Chicago, Illinois
Wine Glasses: Argus flint, \$2; 2 Panelled Thistle, \$2
each; 6 King's Crown, 50c ea.; 5 Star and Crescent, MIL
50, 50c ea.; 6 Crystal, large size, Lee 2, \$1 ea.;
2 Crystal, small size, Lee 2, \$1 ea.; 4 Bridge Rosette,
MIL 15, 75c ea.; 3 Almond, T.P., \$1; 8 Hearts of
Loch Lomond, MIL 30, 50c ea.; 2 Crystal, \$1 ea.;
Misc. 4 Late Thistle tumblers, \$1.50 ea.; 2 Shell &
Spike goblets, MIL 134, \$4.50 ea.; 3 Panelled Thistle
saucers, \$1 ea.; 3 Pleat & Panel goblets, \$2.75 ea.;
2 Low Thumbprint open compotes, flint, \$5.50 ea.;
2 Flint spoons. Thumbprint, \$3 each.

ETHAN ALLEN ANTIQUE SHOP
Burlington, Vermont
1 Cherry slant top desk, 1 drawer, Hepplewhite
legs, very nice 5 drawer interior, all original,
nicely refinished

2 Curly Maple 4 post beds, nice turnings, ref.,
each

Wm. Tell mechanical bank

Lion and Monkey mechanical bank

6 Plank seat Hitchcock chairs, good structural
condition

1 Bird's Eye Maple, Hepplewhite stand, ref.

1 2-drawer drop leaf pine, good round cond.

1 Closed arm, finger carved gen'ts chair on
rockers

Birch Hepplewhite stand, unfinished

Marble base, brass bowl, Astral lamp

Nickel student lamp, complete except burner

6 Bellflower goblets, fine ribbed

Amber Bohemian decanter, rare

Rope leg, drop leaf, maple table, unfinished

Unusually nice old doll carriage, proof cond.

MARION PERRY
5 Short Street Hingham, Mass.
1. Amber Inverted Thumbprint vase, in S. P.
holder. In excellent condition

2. Blue D. & B. pickle jar, in S. P. holder

3. Small mahogany secretary, glass doors,
original brasses, refinished

4. Pr. early red Bohemian vases, enamel deco-
ration, wired for lamps, pr.

5. Small Victorian rose carved foot stool,
cabriole legs

6. Large Chippendale tray, original decoration

maker mistook the "Jun." abbreviation
of "Junior" for a last name.)

Hancock, John
1. Platter. See item No. 1 under Samuel
Adams, et al.

2. Platter, Liberty Bell Pattern. Signa-
ture of John Hancock, in place of names
of signers of Declaration of Independence,
on border. Oval, with scalloped edge.
Opaque white. (This item is reported in
two sizes.)

Adams, John; Jefferson, Thomas.
1. Flask. See item No. 13 under Geo.
Washington.

2. Platter. See item No. 1 under Samuel
Adams, et al.

Clinton, DeWitt

1. Flask. Bust of Clinton and "DeWitt
Clinton" and "Coventry C-T" on obverse;
bust of Lafayette and "La Fayette" and
"T. S." on reverse. Pint. Amber; olive
amber.*

2. Flask. Bust of Clinton and "DeWitt
Clinton" and "C-T" on obverse; bust of
Lafayette and "La Fayette" and "S & C"
on reverse. Half pint. Olive green (two
shades); amber; olive amber.

3. Flask. Bust of Clinton and "DeWitt
Clinton" and "C-T" on obverse; bust of
Lafayette and "La Fayette" on reverse.
Half pint. Light green; deep olive green;
amber; olive amber.

4. Bottle. In shape of bust of Clinton.
Quart and a half. Crystal.

5. Bottle. In shape of bust of Clinton.
Quart. Crystal.

Monroe, James

1. Doorknob. Encased sulphide busts of
Monroe and William H. Harrison, Sappho.
(There is doubt as to the accuracy
of this inscription.)

Jackson, Andrew

1. Flask. Bust of Jackson, in uniform,
and "General Jackson" on obverse; stars
and American eagle, over beaded oval, on
reverse. Pint. Aqua.

2. Flask. Similar to No. 1, except, on
reverse, initials "J. R." in beaded oval
and "Laird Sc Pitt." underneath. Pint.
Amethystine; olive yellow.

3. Flask. Similar to No. 1, except, on
reverse, initials "B & M" in beaded oval.
Pint. Amethystine.

4. Flask. Bust of Jackson, in uniform.
and "General Jackson" on obverse; large
floral and acorn decoration on reverse.
Pint. Deep olive yellow; light green, aqua.

5. Flask. Bust of Jackson, initials "J.
T." and "A. Jackson" and "Ohio" on
obverse; Masonic emblems on reverse.
Pint. Aqua.

6. Flask. Bust of Jackson, Masonic arch
and "Andrew Jackson" on obverse; stars,
American eagle and "Knox and McKee,
Wheeling" on reverse. Pint. Light yellow
green; pale green.

(Note: It is possible that some or all of
the foregoing Jackson flasks related to
one or more of his campaigns.)

7. Flask. See item No. 27 under George
Washington.

8. Flask. See item No. 28 under George
Washington.

Clay, Henry

1. Flask. See item No. 29 under George
Washington.

2. Flask. See item No. 30 under George
Washington.

3. Flask. See item No. 31 under George
Washington.

4. Cup plate. Crude bust of Clay and
"Henry Clay" in center. Conventional
border. Round, with scalloped edge. Lavender;
cobalt; peacock; crystal. (There are eight reported variants of this cup
plate, with minor differences in detail. One is
being currently reproduced.)

5. Cup plate. Similar to No. 1, only no
inscription. Crystal.

6. Cup plate. Bust of Clay (facing to
right), laurel and oak branches and
"Henry Clay" in center. Shamrock border.
Round with scalloped edge. Crystal.
(There is a variant of this cup plate in
existence.)

7. Salt. Sleigh type salt. Early steam
engine and car and "H. Clay" on base.
Rectangular. Opalescent; clear. (This
salt's connection with Henry Clay is not
definitely known.)

(Note: As pointed out in Mr. Wasson's
previous check list, items Nos. 4, 5 and
6 may have been intended as Clay cam-
paign items.)



3 Dahlia champagnes, scarce.

1 Magnet and Grape celery.

Pair of Qt. Bellflower decanters with original Bell-
flower stoppers. Also a milk pitcher, rare.

Barber bottles with Mary Gregory decoration.

Pair of low footed Horn of Plenty compotes, 10 1/4"
across. Creamer, goblets.

Lincoln Drapé covered sugar and butter dish.

Three Face covered butter, goblet.

Blue Maple Leaf plates, butter chips.

Shell compote, dolphin foot as Lee plate 22.

Rick opalescent 1000 Eye celery. Green crutes, celery.

fly

Pr. Hobnail Barber Bottles, bulbous, pontils.
1 Cranberry, 1 Blue, very choice

\$24.00

18 signed Dresden plates, 6" dia. Floral Bouquet
Pattern in exquisite colors, much gold dec.
each

3.00

Moon and Star covered dish, 6" dia., Lee 69.

\$3.50

Amber Daisy and Button X-Bar compote, tall
standard

3.75

Signed Wedgewood Blue Jasperware covered jar
and tray, 7 1/4" high, 4 1/2" dia. Acorn final,
very choice

16.50

13 Heart Sandwich cup plate, McKearin plate
187, No. 8

1.50

Cupid and Venus covered compote, 13" high,
9" dia.

9.00

Lovely Hariland Gold Band large tea pot, sugar
bowl and cream pitcher, melon knobs,
raised gold leaves

18.00

Copper Lustre mug, tan band, 3 1/4" high

4.75

Parian group, 11 1/2" high, Boy and Girl har-
vesting wheat

8.50

Swan compote on high standard, Lee 77

6.75

11 Haviland white oyster plates, each

1.25

"Washington Crossing the Delaware" blue plate,
9 1/4" dia.

2.25

Ruby Bohemian Cordial set, decanter, blown
stopper, pontil, 4 cordials and tray

15.00

Amber Grant Peacock plate, Lee 144

5.00

6 plates, 7" dia. Cream background, lovely
floral spray outlined in gold, 3 yellow, 2
pink, 1 blue, set

12.00

Clear to Cranberry Carafe, honeycomb, fine
enamel decorations

7.50

White Staffordshire match holder, dog with
high hat

2.75

Exquisite Beehive plate, 10" dia. Center scene
of Crusaders, ruby and gold border

8.50

Minton sugar and creamer, 2 1/2" high, swirled
white, blue flowers

5.00

MRS. MILDRED GEORGES

Boston, Massachusetts

CARRIE BODINE SMITH
West Dennis, Mass.

1. Gothic lacy Sandwich covered sugar bowl

\$10.00

2. Stubbs', dark blue bowl "Upper Ferry
Bridge," proof

30.00

3. 9 Dia. T.P. sauce dishes

18.00

4. 8 Dia. T.P. honey dishes

16.00

5. Black basalt chocolate pot, witch knob

45.00

6. Black basalt tea kettle, witch knob

45.00

7. Early Leed's puzzle jug, bird spout

35.00

8. Cranberry and white overlay 10" perfume,
orig. stopper

22.00

9. Fine pair Aiken sporting prints, newly
framed

30.00

10. Amberina handled lemonades, nine of them

54.00

11. Overlay wines, white cut away over blue,
painted floral panels, eight for

35.00

12. Early creamware soup plates, ship plate,
tea plates and cake stand

18.00

13. Paperweights . . . pattern glass . . . prints.

Photos Available

fly

WANTED TO BUY

Hitching Post
Colored Boy with Arm Extended
Al Kline's Paddock
101 So. 10th St. Reading, Pa.

EDNA HEATHER
Loudonville, New York

Mary Gregory cranberry inverted thumbprint
—goblets and water pitcher, five goblets
and large pitcher \$40.00
Silver coffee urn and creamer and sugar
on coffee 75.00
Pair Mary Gregory turquoise vases, large 20.00
Red lustres, flat prisms 45.00
Pair classic celadon vases 15.00
Meissen cup and saucer, portrait, large 15.00
Glazed Bisque blue ground 15.00
Double step marble base, lamp cranberry
bowl (old) 35.00
Amberina Diamond Quilted tumblers, 4. ea. 2.50
Marriage lamp, milk glass base blue twin
bowls (slight defect, no harm) 35.00
Pr. of small size Shell & Tassel compotes 15.00
Guaranteed Satisfaction or Money Refunded
Write Wants Jlyp

MARGO ANTIQUES

4439 Olive St. St. Louis, Mo.

4 Barrel shaped plume goblets, each \$2.50
7 Flared Plume goblets, each 2.50
Milk Glass retriever platter 9.00
Anthemion water pitcher 2.50
Milk Glass fish shaped relish dishes 1.50
Blackberry Milk Glass spooner 2.00
Milk Glass turtle salts, each 2.00
Lacy Sandwich Butterfly tray Inquire
Many odd pieces of flat silver including Louis XV,
Chantilly, etc. Jlyp
Write Wants

Dresden compote gold lace work picture in
center, size 6" by 3 1/2" \$12.50
Rudolstadt dish shape of leaf, cream and gold
with legs, 8", 9 1/4" 12.50
Ruby vase with silver inlay, 4 1/2" 6.50
Red and gold Venetian basket, gold handle,
6 1/2" 15.00
Old snuff boxes inlaid mother of pearl
Royal Worcester dish shape of maple leaf, 5 1/4",
x 5 1/4" 8.00
Set of 8 Lenox demitasse holders and saucers
marked sterling, tax included 40.00
Porcelain picture in Florentine frame of Marie
Antoinette signed MUL, size of porcelain,
3 1/2" x 4 1/2", size of frame, 8" x 12 1/2" 35.00
Various sizes of copper pots, write for size
and price.
Old bronze ship bells, all sizes, write for price
and size. Jlyp

IDA AXELROD'S GIFT SHOP
316 Summit Ave. Brighton, Mass.

FRED N. SWOPE
Antiques - Pattern Glass
Minocqua, Wisconsin

Large Three Face open compote \$16.50
Classic water pitcher 12.50
Apple Green Wildflower compote 17.50
Flower pot milk pitcher 4.75
Amber Currier & Ives water pitcher 6.50
Classic celery vase, closed foot 9.50
Owl & Possum goblets, each 3.25
Buckle pickle dish 1.50
Clear Willow Oak covered compote 4.25
Peat & Panel celery vase 4.25
Beautiful old worsted Log Cabin Quilt,
family piece, perfect Write

All Proof Guaranteed Old
Express Extra

Harrison, William H.

1. Cup plate. Bust of Harrison and
"Maj. Gen. W. H. Harrison" in center.
Draped border, inscribed "President" and
"1841." Round, with scalloped edge. Opal-
escent; pale grey green; crystal.

2. Doorknob. See item No. 1 under
James Monroe.

Tyler, John

1. Flask. Bust of man, with long curly
hair, and "Wheat, Price & Co., Wheeling,
Va.," on obverse; picture of glassworks and
"Fair View Works" on reverse. Pint. Yellowish green, (George McKearin haz-
ards the guess that the bust on this
flask was intended for Tyler.)

Taylor, Zachary

1. Flask. Bust of Taylor, in uniform,
and "Rough & Ready" on obverse; stars
and American eagle, over beaded oval, on
reverse. Pint. Light yellow green; amber;
aqua.

2. Flask. Bust of Taylor, in uniform,
and "Zachary Taylor" and "Rough &
Ready" on obverse; corn stalk and "Corn For The World" on reverse. Pint.
Amethyst; puce; deep olive green; corn-
flower; amber; aqua. (There is a variant
of this flask, with ribbed edge, in the
following colors: amethyst; puce; deep
green; olive green; aqua.)

3. Flask. Crude bust of Taylor and
"Rough and Ready" on obverse; stars,
American eagle and "Masterson" on
reverse. Quart. Deep green; aqua.

4. Flask. Bust of Taylor, in uniform,
and "Genl. Taylor" on obverse; monu-
ment and "Fells Point" and "Balto" on

reverse. Pint. Amethyst; pale amethyst;
sapphire; several shades of green; aqua.

5. Flask. Bust of Taylor, in uniform,
on obverse; "Robt. Ramsay, Wine &
Liquor Merch., 281 8th Avenue, N. Y.,"
on reverse. Pint. Aqua.

6. Flask. Bust of Taylor, in uniform,
and "Rough and Ready" on obverse; bust
of Ringgold, in uniform, and "Major Ring-
gold" on reverse. Pint. Aqua. (There is a vari-
ant of this flask, with ribbed edge,
in a variety of colors.)

7. Flask. Violin or scroll type. "Rough"
on obverse; star and "& Ready" on re-
verse. Pint. Aqua.

8. Flask. See item No. 32 under George
Washington.

9. Flask. See item No. 33 under George
Washington.

10. Flask. See item No. 34 under George
Washington.

11. Flask. Cannon, with trappings, and
"Genl. Taylor Never Surrenders" on ob-
verse; grape vine and "A Little More
Grape Capt. Bragg" on reverse. Pint.
Emerald; olive green. (There is a vari-
ant of this flask, with ribbed edge, in the
following colors: amethyst; puce; deep
green; olive green; aqua.)

12. Flask. Similar to No. 11, with slight
variations in detail. Half pint. Yellow
green; amber; aqua.

(Note: A number of the foregoing Tay-
lor flasks may have served as 1848 cam-
paign items. For more detailed descrip-
tions of the Taylor and other early his-
torical flasks, see the McKearin book on
"American Glass," previously referred to
herein.)

Fillmore, Millard

1. Salt. Master salt, of pattern glass,
made by McKee & Bros. of Pittsburgh,
Pa., and called the "Fillmore salt."
Crystal. (Whether or not it had any con-
nection with Fillmore is not known.)

Lincoln, Abraham

1. Flask. Bust of Lincoln on obverse;
cluster of grapes on reverse. Screw neck.
Pint. Amber.

2. Paperweight. Slab type. Large head
of Lincoln on base. Crystal.

3. Paperweight. Frosted bust of Lin-
coln, with ribbon across chest, on base.
Round and flat. Crystal.

4. Paperweight. Doorknob type. Trans-
fer photo of Lincoln on white base.
Crystal.

5. Portrait bust. Frosted crystal bust
of Lincoln, inscribed "Centennial Ex-
position."

5a. Portrait bust. Opaque white (frosted
or sanded) bust of Lincoln, on square
base, marked "Gillendee and Sons."

6. Mug. See item No. 2 under James
Garfield.

7. Platter. See item No. 10 under James
Garfield.

8. Platter. See item No. 11 under James
Garfield.

9. Goblet. See item No. 14 under James
Garfield.

10. Various. Various items of table-
ware in Lincoln Drape Pattern. Crystal.
Several items, such as the syrup pitcher
and table lamp, can be found in sapphire
and in opaque white.

11. Various. Various items of table-
ware in Lincoln Drape With Tassel Pat-
tern. Crystal.

MRS. NEAL P. WADDELL
ANTIQUES STUDIOS

543 So. Washington St. Greenfield, Ohio
Pink Canova china platter, 15 1/4" x 12 1/2",
perfect, price \$20.00
Atterbury duck, amethyst head, turquoise
eyes and dated price 40.00
Old portrait of handsome man, primitive;
Wide O. G. mahog. frame 50.00
Six of the loveliest mahogany dining chairs
18" square, beautiful upholstery in silk
stripe turquoise and Duben. Very sturdy
and elegant chairs for lovely home. price
on request.
Six flare side Panel Thistle goblets, each 5.00
Four heavy Panel Grape Parfaits, old, each 5.00
Heavy Panel Grape covered sugars, old 8.50
7" Bisque crawling baby with dog in arms,
very choice 6.50
5" Parian crawling baby, all white and
dainty 4.50
Double Vine plate 4.00
Cranberry Stars and Stripes barber bottle 15.00
Cranberry Stars and Stripes tall water
pitcher 30.00
2 Deer and Pine Tree platters, each 4.50
4 Moon and Star goblets, each 5.00
8 Deer and Pine Tree goblets, each 4.25
Glass in nearly every wanted pattern. Letters
answered if stamp is enclosed. Orders re-
ceive prompt attention and satisfaction is
guaranteed. Jlyp

CHARLOTTE FOWLER

76 Sharon Street West Medford, Mass.

Egg Cups—2 Prism, ea. \$1.75; 1 Sawtooth, \$1.00;
3 Crystal, ea. \$1.25; 2 Fine rib variant, ea. \$1.50;
2 Late Biscuit, ea. \$1.00
Goblets—8 Wide Rib Bellflower, ea. \$2.25; 8 Ash-
burton, ea. \$2; 8 Argus, ea. \$2; 1 Beaded Grape
Medallion, \$1.25; 6 Clear Basket, ea. \$1.25;
10 Honeycomb, ea. 75c.
Cruets—Blue Milk Glass Forget-Me-Not pattern, \$4;
White Milk Glass Forget-Me-Not pattern, \$4; Caramel
Slag, \$5.50; Light Amber D. & B., \$3.50; Clear
Panelled Thistle, \$3; Opalescent Spanish Lace, \$4.50;
Red and Clear Swirl, \$3.50.
Swedish amber glass, pewter trim and stopper, \$6.50
Crouched Lion, jam jar, \$4.50
Blue Biscuit, white pitcher, \$4.00
Sq. Nailhead plate, clear, 2.50
Swan creamer, 3.50
Pr. 6 1/4" blue vases, white enamel trim, lovely, 10.00
Nice marked Etruscan Majolica Shell and Sea-
weed teapot, 12.00
Gibson Girl plate, 3.50
Black Jack cow pitcher, 8.00
Cheese dish, clear D. & B. plate, Amberina
cover, I.V.T. 7.50
101 clear milk pitcher, 3.00
Rhubarb and clear rounded Burton milk pitcher, 3.50
6 Sandwich heart trimmed sauce dishes, all
proof each .75
WANT Nodding Bisques, hinged top powder boxes,
Hummel's nice pieces of Bric-a-brac, must be
priced for resale and perfect. Jlyp

Transportation Extra Satisfaction Assured

ANDRE'S

Oconomowoc, Wisconsin

"Choice Antique Furniture and Glassware
From Old Colony Estates"

Lion 8" cov. comp. Frosted base and head
on cover \$10.00
Three Face 9" open compote 15.00
Three Face spooner, \$7; footed sauce, sl.
base chips 3.50
Frosted hands salt & pepper with orig. pew-
ter tops 12.00
Ridgeway pitcher 11 1/2", marked piece dated
1840, solid off-white, Gothic type with
knights jousting scene. A beautiful piece
and a prize for advanced collectors... 55.00
Pair 10 1/2" Bisque Figures, a lovely pair at 25.00
Chain and Star 11" plates, open handle,
\$4.50; clsd. 4.00
Chain with Star goblet, \$1.50; same with
sl. base chip 1.25
Blue Wildflower 7 1/2" square bowl, \$6;
clear creamer 2.00
WANTED—Pattern glass in lots, send lists and
best prices in first letter. Write your wants.
Jlyp

Grant, Ulysses

1. Flask. Crude medallion head of Grant on obverse; flying eagle and "Union" on reverse. Pint. Aqua; pale green. (The head on this flask is regarded by some as Lincoln's.)

2. Cane. Bust of Grant on head of cane. (Further details concerning this item are not known.)

3. Paperweight. Doorknob type. Slightly constricted at base. Bust of Grant, flanked by "U. S." and "Grant," on base. Crystal.

4. Plate. Bust of Grant, in uniform, and memorial dates in center. Maple Leaf Pattern border. Round. Crystal; blue; apple green; amber; honey.*

5. Plate. Bust of Grant in center. Wreath border, inscribed "Memorial." Round. Crystal.

Garfield, James

1. Mug. Bust of Garfield and memorial scroll on sides. Beading on base. Round. Very small size. Crystal.*

2. Mug. Busts of Garfield and Lincoln and memorial dates on sides. "Our Country's Martyrs" on base. Round. Crystal.*

3. Shaving mug. Two compartment (toilet seat) type. Bust of Garfield and ivy sprigs on one side of larger compartment; bust of Mrs. Garfield and laurel sprigs on other. Opaque white; also one in semi-opaque blue.*

4. Plate. Bust of Garfield (sometimes frosted) in center. Alphabet border. Round. Small size. Crystal.*

5. Plate. Bust of Garfield (sometimes frosted) in center. Star-spangled border. Round. Small size. Crystal.*

6. Plate. Bust of Garfield in center. Wreath border, inscribed "Memorial." Round. Crystal.*

7. Plate. Same as No. 6 only "Pad. Applied For" above bust. Crystal.*

8. Plate. Small bust of Garfield, "We Mourn Our Nation's Loss," and memorial dates in center. Garfield Drape Pattern border. Round. Crystal.*

9. Plate. Frosted bust of Garfield in center. Egg and Dart (modified 101) Pattern border. Abortive handles. Round. Crystal.*

10. Platter. Medallion busts of Garfield, Lincoln and Washington and inscriptions in center (sometimes frosted). Leaf border, inscribed "In Remembrance." Oval. Crystal.*

11. Platter. Medallion busts of Garfield and Lincoln, American eagle and "Our Country's Martyrs" in frosted center. Sawtooth band on border. Handles in likeness of head of Christ. Oval. Crystal.*

12. Portrait Bust. Frosted crystal bust of Garfield on wide circular base.

13. Tumbler. Bust of Garfield, in wreath, on base. Crystal.*

14. Tumbler. Large bust of Garfield on base. Crystal.

15. Goblet. Etched or transfer busts of Garfield, Lincoln and Washington, in star-rimmed oval medallions, on bowl. Tapering bowl. Turned stem. Crystal.*

16. Paperweight. Slab type. Transfer pictures of Garfield, his birthplace, etc., on base. Crystal.

17. Various. Various items of tableware in Garfield Drape Pattern. Crystal.

Arthur, Chester

1. Plate. (The existence of an Arthur plate is reported, but no details of it are known.)

Logan, John

1. Tumbler. Bust of Logan, and name, in wreath, on base. Crystal.*

McKinley, William

1. Platter. Full-length figure of McKinley and memorial dates in center. Leaf border inscribed "It Is God's Way" and "His Will Be Done." Oval. Crystal.*

2. Paperweight. Transfer photo of McKinley, surrounded by heavy oval mourning band, on base. Octagonal and flat. Crystal.*

3. Tumbler. Transfer photo of McKinley and "Our President, 1897 to 1901" on side. Thin glass. Crystal.

4. Tumbler. Transfer photo of McKinley and "Our Martyr President," with memorial dates, on side. Thin glass. Crystal.

Roosevelt, Theodore

1. Platter. (This platter, with Teddy Bear border, was described in Mr. Wasson's previous check list on Campaign glassware. He has since learned from the maker of the mould, who is still living, that the platter was marketed after

Roosevelt's election in 1904. It should not, therefore, be classed as a campaign piece.)

Wilson, Woodrow

(The existence of at least one item relating to Woodrow Wilson has been reliably reported but details concerning it are completely lacking.)

Roosevelt, Franklin D.

1. Bottle. Calabash shaped. Bust of Roosevelt and presidential seal on ob-

verse; picture of Norris Dam and "TVA" on reverse. Quart. Aqua.*

2. Flask. Large bust of Roosevelt and "Keep Them Flying" on obverse; "God Bless America," a large V, three dots and a dash and American flags on reverse. Pint. Amethyst.*

3. Flask. Depicts Roosevelt and commemorates Prohibition Repeal. All efforts by Mr. Wasson to locate this flask have failed. He would appreciate any information.

HERE IT IS!**KATHERINE WILLIS**

149-49 Northern Boulevard Flushing, New York

BIRTHDAY GREETINGS: TO OUR UNCLE SAMUEL!

July 4th, 1776-1943

To Give Him a Lift, a VICTORY GARDEN we will grow, With Vitamins and Minerals all in a row! For the old "Truck Patch" with its rows of "Garden Sass" Is a VICTORY GARDEN now, as bold as brass! So get out the Shovel, the Hoe and the Rake, Our "Daily Dozen" in the garden we'll take, Carefully watching each leaf and bud Hoping in the end to harvest — A SPUD! Let's Go!

Colorful Victorian Bowls. A. Pale green shading to a rich emerald ruffled and fluted border, dainty gold and floral decor, unusual, 11" dia., \$7.50. B. Overlay, pink over cream; shell pink shading to a ruffled and fluted border; 11½" dia., \$7.50. Brilliant AMBERINA water pitcher, slightly bulbous body, reeded handle, \$10.00. EPERGNE, Clear glass, graceful white enamelled decor., 14" tall, bowl 8½" dia., 6½" tall; Flower-holder arising from center, 11½", most charming, \$12.50. Pr. glass LAMPS, royal blue, 9" tall, sq. bowl and base with very pretty scroll decoration, stunning pair, \$14.50. CRANBERRY GLASS WATER PITCHER, opalescent "Spanish Lace" decor., crimped top, pale amber handle — the loveliest ever, \$12.50. Pr. OVERLAY VASES. Cream over luscious CAMEO PINK, 10½" tall, ovoid body, neck expanding into 4 ruffled and fluted pink flower petals with dewey amber edge; decorated with amber glass branch with two large "Autumn" colored oak leaves with 2 acorns, forming crystallized jewels in glass, pair \$37.50. Pr. Doulton (English) VASES, 11½" tall, ovoid body, elaborate hand-work leaf-scroll, rosettes, etc. decor.; colors, muted blues, browns and tans, especially desirable for lamps, pr. \$15. Pr. stunning Chinese VASES 15" tall typical Chinese powder blue floral dec. on white, suitable for mantel, floor or lamp bases, pr. \$25.00. Pair FLARE VASES, 7" tall, 6½" flare, entire front painted woodland scene; front extension from base on which sits boy, open twig handles; one small chip at back, pr. \$22.50. Amethyst footed hexagonal salt, 3" tall, one no-account chip, fine color, \$15. Pr. clear Tulip and Sawtooth salts, height 3½", pair \$8.50. Seven Bellflower Honey dishes, \$7. Bisque: A. Base formed of shells on which sits a realistic monkey, total height 6", space at back for cigarettes, \$7.50. B. Centerpiece ornament, 8 in. long, 5½ in. tall; fancy sleigh with swan's head in front, graceful Cupid on side, applied roses and foliage, one leaf missing, one chipped, \$15.00. C. Center Ornament, graceful shell on 4 supports, Cupid at end, applied flowers and leaves, some are chipped. There is so much detail "scrolls," etc., that these hardly show. 8" long, 6½" tall, \$15. D. Ornament: Lovely girl of dawn like freshness filling her pitcher from a beautifully flower decorated pump, all on raised platform. Large space at back. A dream come true.—It's PERFECT! \$25.00. Single ornaments: Girl with rake, hamper on her back, openings on either side, pretty for ivy, pretty colors, \$5. Chimney sweep, pink suit with silver stars, gay and happy, 9" tall, fine quality, \$7.50. Unusually

pretty girl standing by tree (open), 5" tall bright with gold and color, \$4.00. Bisque BABIES. "It's a BOY!" Blonde, 6" long, 7½" tall, pale blue dress with gold; rattle in dimpled hand, \$10. A cunning little bald-headed rascal seated holding a cat drinking from saucer of milk, unusual, 6" long, 8" tall, \$12.50. And now, A GIRL 6" long, 7½" tall, gold dots and colors in dress, crossed dimpled legs, SOME BABY! \$12.50. Crawling baby, Girl, 6" long, blue dress and cap, \$4.50.

TIFFANY GLASS VASE, 19" tall; semi-spherical base, slender neck expanding to gorgeous lily at top, color the gorgeous gold and pink of the golden apples of Hesperides, \$37.50. TIFFANY GLASS BOWL, 10" diam., 3½" tall, finest quality and most gorgeous coloring; lower part panelled with heavy ribs, slightly flaring top; shades of rich blue intermingled in magical fashion with golden splendor. "L. C. Tiffany, Faville," a collector's show piece and pride, \$37.50. Tiffany glass Bonbon dish, low saucer type, 6" dia.; ribbed, scalloped edge, molten gold coloring. "L. C. T." \$6.50.

TEAPOT. Sterling Silver 2½ pints, sq. base, plain ovoid body with beaded top; ivory inserts on handle, a beauty, \$47.50. Six Sterling silver butter dishes, 3" dia., monogram "J. W. B." VERY nice for ash receivers, set \$7.50. STERLING SILVER FOOTED BONBON DISH, dia. 7½", height 3½", fancy openwork border around top and base, \$12.50. SILVER TEA CADDY, oblong 3" x 2¾", stands on 4 ball feet, cylindrical top surmounted by windmill, richly embossed with rural scenes, exceptionally pretty, \$25.

Pr. GORGEOUS MIRROR SCONCES, Oval with heavily scrolled solid brass frames, from the lower part there are 5 dependent branches with candleholders, each bobeché hung with scintillating crystal prisms; entire length 24", width 15", unusually fine and PERFECT, pr. \$75. Pair of Brass CANDLESTICKS, 9" tall, deep saucer base, upper center section hung with tear-drop crystals, pair \$47.50. Fine Brass inkstand, \$4.50. COLLECTOR'S ITEM! Painted MINIATURE OF GEORGE WASHINGTON, taken directly from LIFE when a young man, and presented by him to Mistress Sally Moore of Philadelphia. Bust portrait in uniform. Attributed to Wm. Dunlap. Authenticated by various owners, \$250. COLLECTOR'S ITEM: BLACK BASALT Group of Figures by WEDGWOOD, "CUPID DISARMED." Platform 12" x 8", figures of Venus and Cupid in most graceful pose, carried out in minutest detail by the greatest of all masters of Ceramics. Artist, G. Meli, EXCEEDINGLY RARE, \$150.

tion relating to it, as well as to the Woodrow Wilson item, or items, previously mentioned.

ADDENDA TO FIRST CHECK LIST
The following items should be added to Mr. Wasson's check list on campaign glass which appeared in the June issue: Campaign of 1896

Dippers. Transfer photos of Bryan and Sewall, in oval medallions, flanked by flags and surmounted by an Eagle, on bowl. Wooden handle, joined to glass bowl by a metal collar. Round. Crystal. (This piece is in the house where Bryan was born at Salem, Ill.)

Plate. Busts of Bryan and Sewall (?) in center. Floral border. Round. Opaque white. (Since this plate appears to be a companion piece to the McKinley-Roosevelt plate described in the check list on Campaign glass, one of the busts may represent Stevenson and not Sewall, in which event it should be classed as a memento of the Campaign of 1900.)

Tumbler. Large bust of McKinley and "Protection and Plenty" on base. Crystal. Possible Campaign Connection

Paperweight. Doorknob type, slightly constricted at base. Bust of Grant and "U. S. Grant" on base. Crystal. Possibly an 1868 or 1872 campaign piece.

Button. Medium size. Round. Unpolished crest of Grover Cleveland on polished ground. Pigeon-blood glass, with wide brass rim.* Possibly an 1888 or 1892 campaign item.

Button. Medium size. Round. Unpolished bust of Benjamin Harrison on polished ground. Deep pigeon-blood glass, with wide brass rim.* Possibly an 1888 or 1892 campaign item.

The Harrison hat paperweight described on page 65 of previous check list could have been more accurately described as:

Paperweight. Doorknob type, with frosted base showing a high hat, inscribed, "The Harrison Hat," and slogans: "One Good Term Deserves Another," "In hoc signo vinces," and "Harrison and Reid." Crystal.*

The three paperweights described on page 68 were inadvertently classed as "Slab type." They are of the doorknob type.

MISSING PARTS

1000 EYE parts wanted. — Jane Haase, Elmira, N. Y. ap12252

WANTED: Covers for sugars: Good Luck or Horseshoe, 4½ in.; Cupid and Venus, 4½ in.; Pleat and Panel, L. 157. 4 in., Chain and Star, 4½ in.; Garfield Drapé, 4½ in.; Wheat and Barley, 3¾ in.; Forget-Me-Not in scrolls, 4½ in.; Flying Robin, 3¾ in. Silver cover for pickle castor, 3½ in. dia.—Mrs. Morton Smith, Gainesville, Texas. jly1651

COVERS. 8 inch, Lion head, Etched Fern, 4½/8" Blue Diamond Quilted 6" Vaseline Fine Cut, Honeycomb. Pressed Leaf, Sawtooth, Wildflower, Caramel Slag, 4 inch King's Crown, Amber Daisy and Button Crossbar.—Mae Curtis, 1051 Michigan Avenue, Adrian, Michigan. jly1012

LIDS WANTED: 8 inch Westward Ho. Thumbprint sugar. Bases wanted: 6 inch Thumbprint, 8 inch Strawberry.—Uptown Antiques, 1039 Grand, St. Paul, Minn. ja12054

WANTED: Lids. W-Ho, sugar; 8" round compote; 5"x8" oblong; Horseshoe sugar; Pleat & Panel sugar; 7 Crystal Wedding; Lion oblong, 5" x 7", round 9"; Cabbage Rose 8 inch; Canary D. Q. sugar bases W-Ho jam jar.—Greenwald Antique Shop, 1612 North Water, Decatur, Ill. jly1051

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 months; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

GLASS WANTED

WANTED: Old bottles and flasks. Please give price and description. D. L. McCall, Monroeville, Ala. s12492

U. S. COIN sugar lid.—Paul E. Zeeb, Greenville, Ill. aul2981

CASH FOR DRESDEN, MEISSEN, BISQUE—Groups, Figures, Candelabras, Urns, Lustres, etc. Send photos, description and best price.—Lawrence Art Galleries, Dallas, Tex. s12144

CUP PLATES: Scarce designs Historical or Conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass. — C. B. Gardner, Box 27, New London, Conn. s12657

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. jly12276

WANTED old china or bisque slippers, boots or shoes. Good condition. Priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, Texas. jly6633

WANTED: Banded Sawtooth, Priscilla, Mount Vernon individual butter spreaders. — Mrs. Geo. Pendleton, 403 W. 68, Kansas City, Mo. jly6402

WANTED TO BUY: Pieces in Heart and Bull's Eye pattern glass. State variety and prices.—Mrs. Fetterolf, Meadowbrook, Pa. jly6652

WANTED: "History in Glass" rarities in frosted glass busts, portraits of celebrities, commemorative and memorial items. Glass only. — Mrs. L. N. Lindsey, Forsyth, Illinois. o12384

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. jly6203

BARLEY WANTED: Plates, goblets and wine glasses.—Mrs. Buel L. Harvey, Mesquite, Texas. jly125

WANTED: Royal Bayreuth pitchers in perfect condition. Give description and postpaid price. — Mrs. Marshall Farrar, East Bridgewater, Mass. jly189

COVER for Rampant Lion butter, 6½". — Mrs. Harry Sogge, Gladwin, Mich. jly144

WANTED: Frosted U. S. coin, wines, goblets, epergne, cruet, syrup, mugs and other pieces. State price and condition. — T. W. Reid, Gardner, Kan. jly129

WANTED: Horn of Plenty; will buy rare pieces, especially claret, covered compotes and dishes, oval compotes and other rare pieces. — T. W. Reid, Gardner, Kan. jly1001

PAPERWEIGHTS: Butterfly, Serpent, Busts, Floral, dated, signed or overlay weights. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12077

WANTED TO BUY: Early blown and lacy glass; historical china and lustre; old paperweights. Send full information. — Lockard's Antiques, 130 West 11th St., Kansas City, Mo. o6234

WANTED: Colored Teardrop & Tassel. — Thomas Long, Wellington, Kans. s6441

LAMP GLOBES: Ball GWTW type; also student and gas shades in color; describe fully. Single yellow and opal white Sandwich candlesticks. — G. L. Freeman, 400 W. 11th St., New York City N. Y. jly1x

WANTED: Paperweights; will buy good weights; please describe fully and state price first letter. — T. W. Reid, Gardner, Kan. jly187

PAPERWEIGHTS: Especially Snake, Lizard, Butterfly, White Busts, Colored and Lacy Backgrounds. Colored Exteriors. Initiated and Dated. Give full particulars. Prompt reply. House of Antiques, 28 Chandler, Detroit, Mich. jly12218

WANTED: Fine cut and block (with blue blocks) in plates, salts, sauces, must be priced right and in good condition. 807 Frances Building, Sioux City, Iowa. o6614

COLORED THOUSAND-EYE, CARMEL glass. — Bob Wilson, Concordia, Kansas. o12981

WANTED FOR RESALE: All desirable patterns in pressed glass. Unusual in early blown and lacy glass. Good early American furniture, etc. — Garrisons, 1925 Second St., Cuyahoga Falls, Ohio. o6234

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

WANTED: Canadian Tulip, Rose-in-Snow, Dahlia, glass plates of all patterns, cov. bird dishes. — Carolyn H. Curtis, Delhi, N. Y. s12024

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12487

CHINA PLATES and other pieces with country scenes, buildings, historical places, in print or "transfer." State color, size, design, mark of maker, condition and price. — Irene B. Young, 20 Westerly Ave., Tenafly, New Jersey. o6068

WANTED: Large U. S. Compote with dollars. — P. E. Zeeb, Greenville, Ill. f12252

WANTED: U. S. Coin Glass. — P. E. Zeeb, Greenville, Ill. f12082

WANTED: Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12052

PAPERWEIGHTS: Blown three mold glass, bottles, lacy Sandwich. Also china cup plates. Must be priced for resale. — Helen Sandaas, Lake Kushaqua, New York. o6963

WANTED: Semi-circular oyster plates, one to one doz. — Curiosity Shop, 3100 Michigan Ave., Kansas City, Mo. au6652

WANTED: Paperweights. Mainly interested in large sizes, used as doorsteps, doorknobs or newelposts. State price, etc. — Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. au6004

WANTED: Bottles, early historicals, swirls, and Stiegel types. — Mrs. W. R. Milford, 224 W. Lafayette, Ave., Baltimore, Md. f12485

GLASS: Old Flint, Honeycomb, Vernon or Washington. China: Chelsea, Hawthorn, Pattern. — Sippler, 430 Fourth, Darby, Pa. au6653

1000 EYE bought. — Jane Haase, 53 Lake, Elmira, N. Y. f12082

PINK LUSTER, (wanted) sugar bowl, cups and saucers, pine tree and fence design. — Mrs. R. Graef, Laury's Station, Penna. au6403

WANTED: Violin or Scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box, 149, Coehocton, Ohio. ap12885

WANT best pieces of Dresden and Meissen. Send sketch giving prices. Highest cash prices paid. — Anne Erwin, Hitching Post Antiques, 2913 Sale Street, Dallas, Texas. 06863

ALWAYS INTERESTED in A.B.C. plates, glass blown old paperweights and old oil paintings in good goldleaf frames in shadow boxes. — E. R. Neite, Chipewa Falls, Wisconsin. 06234

LACY SANDWICH COLLECTIONS: Give Marble's numbers for cup plates and Lee or McKearin plate numbers for other items. Prices must be for resale and will acknowledge all quotations. — Bertha Erling, 4 Crescent Place, Cranford, N. J. au6675

GLASS AND CHINA cup plates, Lacy Sandwich and Staffordshire plates. — R. H. Wood, 317 Taplow Road, Baltimore, Md. 56272

WANTED: Wedgwood and Minton Historical plates, 1895-1910. Perfect condition. Old hour glasses. Price first letter. — V. H. Ford, Lynnfield Center, Mass. 56253

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern Glass in all unreproduced pieces, especially rarities. House of Antiques, 28 Chandler, Detroit, Mich. je12616

HISTORICAL GLASS: Gen Sheridan Plate; Gen. Hancock paperweight; Adm. Schley Statuette; Gen. Pershing Statuette; Tiny Liberty Bell Mug; Inscribed "Hayes" or "Tilden"; Woodrow Wilson Items; F. D. Roosevelt Prohibition Repeal Flask; Pacific Fleet Platter; Harrison Hat Paperweight; Bryan-Kern Platter. Glass only wanted. — Henry G. Wason, Jr., 435 Sixth Ave., Pittsburgh, Pa. au6426

COIN GLASS WANTED: All kinds and types. Please give price and description. — Kelley's 612 Pine, St. Louis, Mo. mh12674

SMALL BISQUE FIGURES with movable heads or hands, state price, and description. — J. W. Martin, Box 901, Youngwood, Pa. 06403

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy Sandwich paperweights, historical china, prints, pewter, pottery and painted tin. George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. je12698

WANTED CLEAR and colored pattern glass, caramel glass, tobacco jars, cov. animal dishes. Proof. Must be priced for resale. — N. Gilbert, 564, Mumford St., Schenectady, N. Y. jly6004

MECHANICAL CLOCKS: Elaborate bric-a-brac baskets, flower holders. Royal Worcester. Unusual hats, slippers, Lamps with angels. Staffordshire boxes. Colorful vases and oddities. Spatterware, Satin glass. Pairs of figurines Shell and Seaweed Majolica. Colored Cathedral, Stippled For-get-me-not, banana stands, Bennington. Cabbage Leaf, Rose Sprig. — Antique Parlors, Mr. & Mrs. J. M. Spafford, Temple St., Rutland, Vermont. 56652

HISTORIC STAFFORDSHIRE and cup plates. Description and price first letter. — E. T. Ashby, D.D.S., Fillmore, Calif. 56652

WANTED: Festoon plates. Write, stating price and condition. — E. W. Brown, Nottingham, Penna. au5802

LOG CABIN, Thousand Eye, Lion, Ribbed Palm, Ribbed Forget-me-not. — Long, Box 726, Hagerstown, Maryland. au6422

CHINA WANTED: Liverpool jugs, with American scenes or heroes. Historical china, with medallions of American heroes. China cup plates, historical pattern or spatter. Send full description, including condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, Ohio. n6626

WANTED: 3 Face sauces. 4½ inches (not 4 inches) must be old and proof. — A. H. Wiseman, 8 W. 7th Street, Cincinnati, Ohio. jly2481

WANTED: Majolica cups & saucers. Write description and price to — Mrs. Jess Andrew, West Point, Ind. jly2821

WANTED: Overlay Lusters, in pairs only. Will pay highest prices for fine quality. Send photos, complete description. Lipman's, 247 Hallock, Jamestown, N. Y. s6633

WANT TO BUY: Sets Haviland china; historical pink Staffordshire; covered Staffordshire trinket boxes. — Carolyn H. Curtis, Delhi, N. Y. s12873

ETHEL FERGUSON, 321 Ash, Ames, Ia. Bellflower, Bisque, Bristol, Satin glass, vases, baskets, boxes. Please send your lists. jly127

WANTED: Haviland china pieces in blue violet pattern, called Tarascon. Describe and price. — Mrs. Charles Kovacs, 2252 W. Rosemont Ave., Chicago, Ill. jly148

WANTED: Bisque figurines about 6-8 inches. Priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, Texas. n6234

BLUE DAISY BUTTON, cranberry, Amberina glass, rare paperweights; badly scratched or nicked ones. Must be priced for resale. — Violette Roberts, 211 W. Los Feliz, Glendale 4, Calif. jly1211

WANTED: Fine colorful pairs of figurines, not under 12 inches. Box G.E.S. c/o HOBBIES. jly146

WANTED: Ten antique Spode Blue Tower dinner plates. Christine Duchac, Brecksville, Ohio. jly184

FLASKS: J. Shepard & Co. Zanesville clear impress. any color except amber. — Hazel Buyle, 418 Federal Square Bldg., Grand Rapids, Mich. jly2861

WANTED: Goblets, cruets, in clear 3 panel, also amethyst daisy and button dishes. — T. Kauppe, 356 — 43rd St. Brooklyn, N. Y. n1023

WANTED: All items in deep blue historical Staffordshire American Scene. State condition and price in first letter please. — Red Sleigh Antiques, West Medway, Massachusetts. jly129

WANTED: Rare and unusual glass shoes, genuinely old. — Silence S. Wilson, 806 K, Wardman Park Hotel, Washington, D. C. s12753

WANTED: A few more pieces of Gaudy Dutch for HOBBIES' Museum (plates, pitchers, bowls, etc.) Must be proof. Give size, description and price. — O. C. Lightner, c/o HOBBIES. jly129

LARGE dinner plates, Noritake white china with black Greek key on gold band. — Gretchen Lawson, Kings Park, N. Y. jly167

WANTED: Nest for blue glass hen, 4½ by 3½ inches. — Braxton B. Johnson, Mesquite, Texas. jly104

BALL AND SWIRL; Buckle; Bleeding Heart; Magnet and Frosted Grape; Magnet and Grape; China mugs with names; alphabet mugs and plates; good cup plate; paperweights; Green Herringbone; all rarities; send lists. — Mrs. William Strom, 217 Rubicon Road, Dayton, Ohio. jly1841

WANTED: Beaded Dewdrop goblets, tumblers, plates. Also frosted circle, canary maple leaf, beaded grape. Small and large wines in all the more sought after patterns. Acknowledgments prompt. — Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. s12007

MEISSEN AND DRESDEN CHINA: Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. n6042

WANTED: 5½" glass hens on nests, amethyst, vaseline, deep blue or list your colors, not Milk glass; Cranberry glass individual salt dips, plain or cut; 3½" butter pats, scalloped pastel borders, fruit centers. — Constance Buckley, 4927 N. Tripp, Chicago, Ill. n6046

WANTED: Dark blue Bristol shade for urn style lamp; any style 8-14" with or without decorations; also a base for cranberry epergne. — Brinkman, Marble Hall, Grand Island, N. Y. jly1021

WANTED: Sugar covers; Cable with Ring, Waffle, Horn of Plenty, Punty, (McKearin, plate 196), Bellflower, Double Vine (Lee plate 130); also lacy salts. Price first letter. — P. C. Cary, 636 West End Ave., New York City. jly1441

OLD FASHIONED cut glass items, especially goblets, wines, decanters, finger bowls or any good pieces. Describe and give price. Also want Dresden lamps, large or small, and other marked pieces. — Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Ohio. jly1651

WANTED: Slippers. Genuine Daisy and Button Amberina and 12" Daisy and Button man's overshoe. Amethyst. — Silence S. Wilson, Bluemont, Virginia. jly148

HAVILAND: Want all white Ransom pattern cups, saucers and odd pieces. — Mrs. Carl Ross, Ottawa, Kansas. jly146

U. S. FROSTED COIN: Creamer in proof condition. — Carl Ross, Ottawa, Kansas. jly184

NODDING BISQUE FIGURES wanted: Also flower decorated china doorknobs and doorplates; large owl lamp base; papermache pearl decorated items; large soup tureens separate ladies; Moss Rose teapot and cups; dried roseleaf jars; pressed china picture panels from old gaslight shades; floral china or pearl tableware. See former ads. Inquiries answered. — M. Sharp, 71 Carisbrooke Rd., Wellesley Hills, Mass. au6219

WANTED: Gibson Girl plates. Write, stating price, condition and design. — Florence Coates, 2318 Townes Lane, Austin, Texas. n6272

WANTED: Majolica cauliflower creamer, clear glass, wooden pail spooner. — Mrs. Eugene Carpenter, 2 A. Brooklyn Ave., Merrick, New York. jly175

ETCHED BABY THUMBPRINT goblets also saucers. — Mrs. A. G. Gran, Storm Lake, Iowa. jly2601

WANTED: Old Bleeding Heart, Fuchsia, Psyche and Cupid creamers, covers for frosted stork sugar bowls. — Mrs. A. Alden, 4036 N. E. Hoyt, Portland, Oregon. jly1801

CREAMERS WANTED: Moon & Star, N E Pineapple, Horn of Plenty, Sandwich Star, Lincoln Drape, Bellflower, Early Sawtooth, Gothic, Hamilton and Cabbage Leaf. Must be proof and authentic. Also interested in good colored glass creamers. — John R. Salois, 1201 Praetorian Building, Dallas, Texas. jly1271

WANTED: Royal Doulton — Dickens Pattern, Wedgwood—Jasper Ware, Blue Willow and Tea Leaf. — Anitra, Box 524, Olney, Illinois. jly108

WANTED: 1 Buckle Pitcher. — Mrs. T. R. Palmer, 162 W. 6th Street, Erie, Pennsylvania. jly125

MABEL BALLOU, 184 Engle St., Tenafly, N. J.—Colorful trinket boxes, in china old flower prints, small Staffordshire animals. Please send sketches. describe fully. 06483

WANTED: MOON AND STAR, clear, also soup tureen with china ladle. Elizabeth Tollner, 197 Roxbury Rd., Garden City, New York. au248

TWO PANEL FOOTED saucers, beaded acorn. — Lillian Franklin, Westminster, Maryland. s6061

STUDENT 10" lamp shade—with gold fleur de lys. Also pairs or single lamps. Complete colored glass night lamps. Proof only. Please describe fully and state price in first letter. — Katherine Wells, Brielle, N. J. jly1631

FOR SALE

HISTORICAL: Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullingstone Antique Shop, Norfolk, Conn. d12048

CAROLYN HAGER: 234 S. Main, Gloversville, N. Y. Varied stock as large as ever. Victorian furniture, lamps, etc. We have what you want. ja128001

ANTIQUE GLASSWARE: Free lists. — S. G. Ewan, Wildwood, N. J. my12082

BARBER BOTTLES: Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. 60642

OLD PATTERN GLASS: Majolica, milk Glass, Bennington pottery, Antiques in General. Large Stock. Write wants. — Fonda's Antiques, Bennington, Vt. o12566

PITCHERS: War of 1812, Stiegel, Tucker, Liverpool, Herculaneum, Leeds, Sunderland, Lustre. — Emerson, 454 West Clapier, Germantown, Pa. jly1801

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12508

COBWEB SHOP: West Chester, Pa. — Pattern glass and Majolica. Write wants. jly6003

PATTERN GLASS: Something in every pattern, China, Bric-a-brac, furniture, melodian, buttons. Rare collection paperweights. — Mrs. B. H. Wheeler, 3927 Warwick Blvd., Kansas City, Mo. f12669

LINCOLN DRAPE: Ribbed Ivy, Pineapple patterns. 2 Lion plates. Colored and blown glass. Grandfather clocks. — Hill's Antique Shop, Alton, N. H. aul2554

FOR SALE: Furniture, glass, silver, Hester Bateman ladle, \$35.00. Old Sheffield Biscuit Box, \$35.00. Wildflower blue salt and peppers, \$5.00 each. 2 blue glass A.B.C. plates, 6 1/4", \$4.00 each. Amberina, Thousand Eye, Baltimore Pear, Milk Glass, Panelled Thistle. List on request. — Helen Garrett Bradley, Kennett Pike, Fairville, Pa. s2511

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. 068211

WRITE for price list, pattern glass. — Godshall, Green Lane, Pa. ap12024

FOR FOURTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, Mich. jly120571

ENHANCE the pleasure and value of your collection. Questions on antiques answered 25¢ (coin). Monographs or longer articles \$1.00 up. Also write wants. — Antique Research Bureau, Helena, Mont. 06297

4-PIECE SET opalescent Hobnail, Wheeling Peachlow salt shaker, Amber creamer, small blue candy stripe handled lamp, Bristol mugs, Majolica cakestand, Sandwich beehive plate, 3 Magnet and Grape wines, 101 bread plate, 4 1/2" creeping bisque baby, 11" white Staffordshire figure. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6089

LION CELERY & 7" covered compote: Westward Ho 8" covered compote. Stamp for reply. — Carolyn I. Shaeffer, Pen Mar, Pa. n12036

VICTORIAN SOFA: \$36. Fine ottoman, perfect cond., \$25. Gent's rose-carved rocker, \$35. Mahogany rope leg table, \$52. Brass trimmed mahogany wine cooler, \$55 (lining of same needs repair). Pr. Cranberry finger bowls, \$10. One amber finger bowl, \$3. 6 threaded glass plates, \$6. Lowestoft bowl, 6 1/4" diam., \$12.50. Checkerboard tip table, brass claw feet, \$14. Early fireplace roasting oven, \$8. Gypsy kettle, diam. 8 1/4", \$5. Perfect shadow frame hair and bead design, \$12. Beautiful cross-stitch afghan, \$50. Heirlooms, Conway, New Hampshire. jly68841

1000 EYE REASONABLY PRICED. Sold and bought. Returnable. — Jane Haase, Elmira, N. Y. ap12645

PATTERN GLASS galore. — Parr's Antique Shop, Muskegon Hts., Michigan. o6612

VICTORIAN CAKE BASKET very nice \$5.50, very early decorated pine blanket chest \$38.00. Sheffield: candle snuffer & tray \$10.00, pr. candlesticks \$8.00. Demitasse (Mealsen) \$5.50. Lamps, China pattern glass, etc. — Rose Ryckman, 433 Franklin St., Waukegan, Ill. my1371

CAPO DI MONTE URNS: 15 inches tall. Meissen Figurines, Compotes and Candelabra. Pair Chelsea Figurines, 16 inches. Vienna, Capo Di Monte and Meissen Plates. Bisque Figurines. — Naomi Whalen, 619 Madison Ave., Toledo, Ohio. jly1081

JUMBO SPOON RACK: 5" Milk glass Swan. Hand lamp, Blue Primrose toddy plate. "Puck" plate, Lee, page 659. Star Rosette motto plate, 2 goblets. — Hazel Spelman, 131 S. McKenzie, Adrian, Mich. jly6006

FOR COLLECTORS: Lacy Sandwich glass, rare items. 3 1/4" compote, Lee plate, 137, left; oval vegetable dish, Lee plate, 140, lower left; Peacock Feather cup, no cover Lee plate, 105; Peacock Feather and Thistle plate, Lee plate, 105; miniature Lacy creamer, Lee plate, 73, center left. — Miss K. E. Bassett, 13 Connor Ave., Westfield, Mass. ap120132

FINE CUT AND BLOCK GLASS: Many pieces, too numerous to list. Any one interested, send for lists or tell me your wants. — Mrs. C. J. McCoy, 1315 Rural Street, Emporia, Kansas. d6007

MARKED ETRUSCAN Majolica 9-inch Plate, nine leaves, \$4.00, 6-8" Plates, cream shell and seaweed with colors, \$4.50 each. — Mrs. George C. Custer, 1830 W. Main St., Norristown, Pa. je128121

MABEL BALLOU: 184 Engle St., Tenafly, N. J. Pair dusty pink lamp bases, 17 1/2 inches high, set in brass base, top, and handles, painted flower bouquet decorations. Mother of Pearl serving open flat spoon and fork, \$7.50. Tiffany tall vase, \$6.50. Cris cross leg gold leaf bench. Staffordshire pitcher, pink lustre, Temperance star, \$7.50. Blue vase, 11 inches, fluted top, painted flowers, \$4.50. California Winter Fair open edge milk white plate, raised bear decoration, gilded, 9 1/2 inches, \$9.50. Double steeple rosewood clock, both glasses original, in excellent condition. Eagle, stars, very colorful, in fine running order. Crating and expressage extra. o60042

8 1/2" DARK BLUE PLATE: perfect, Baltimore & Ohio Railroad, \$60. 3 1/2" cup plate, blue battery scene with flag, small brown crack on back, \$45. Both Enoch Wood & Sons, Burleson. — Mary E. Stovall, 41 Spring St., Pleasanton, Calif. jly1862

FOR SALE: Frosted Ribbon, Lee 67. C. Mar Jar, 2 O. Sugars, 3 Creamers, 2 Spoon Holders, Water Pitcher, 2 C. Sugars, 9 Plates 9x13, 9 Goblets, 2 Wines, 8 Ftd Sauces, Celery, 4 Compotes, 8" HI Ft. C., 6" HI Ft. C., 6" Low Ft. C., 8" HI Ft. Open. \$199. Good Civil War Drum, \$25. Want paperweights. — Maske, 1618 Christina Street, Rockford, Ill. jly1483

FOR SALE: Goblets, Grape-Lee 65, 7 at \$2; 1 Three-Face, \$2; 2 G. A. R. dated ea. \$2; 4 9-row Hobnail, \$3.75; all perfect. Pr. blue Diamond-point lamps, \$13.50. Rosebud chintz Spode teaset, 17 pc., \$35. Elephant collection; old doll collection. — Write Zella Griffin, 724 E. Third St., Tucson, Ariz. jly1053

AMBER and clear hobnail salt and pepper in quadruple frame. Vaseline, footed, oblong Maple Leaf bowl. Panelled Cherry syrup with glass top. Wanted: Tear Drop and Tassel glass. — Alyne Felker, Whitewright, Texas. jly1291

WEDGWOOD STUDIO, Jasperware Antique Jewelry, 254 Humphrey St., Swampscott, Mass. n6882

FREE LIST for want letter. — Phillips Bear Swamp Farm, R. 3, Trenton, N. J. o6003

MRS. J. S. PRICE, Early American Glass, Nicholasville, Kentucky: Extremely handsome white and gold encrusted design Cross Swords Meissen Cup and Saucer, full size, \$10.00. Beautiful Scenic E. Wood & Sons 14 by 17 meat platter, "The Fountain," red blending to rose, \$16.50. Rare copper luster footed master salt, pink luster lining, 2 inches tall, 2 1/2 inches across, tiny flake under top rim, \$8.50. Large 10-inch Dahlia plate, Lee 129, handles, \$6.00. Six 5-inch round D & B saucers, nearly 2 inches deep, each has 8 large scallops, 2 apple green, 2 amber, 2 canary; unusual, \$15. Very old and attractive child's tea set, brown and white Ridgeway china; 16 pieces, each with a girl sitting in doorway with dog, cat and kittens and birds, \$12. Very large moss rose footed bowl, china, 9 1/2 inches across top, 6 1/2 inches deep, 3 bunches of moss roses on sides, 3 smaller on foot, gold band, \$5.50. Truly a collector's outstanding cranberry pitcher and tumbler, ribbed like early bellflower; 8 1/2 inches tall, applied handle, heavy footed; overlaid at top in rose and opalescent; unusual body trim in bold relief opalescent, \$20. jly10411

2 THUMBPRInt tumblers (Argus), ea. \$3.50; 2 frosted hobnail amber top saucers, ea. \$2.50; Bohemian goblet, vintage pattern, \$5.00; D & B triangular berry set, 7 pc., \$10.00; star & feather 7" apple green plate, \$6.50; star & feather under edge chip plate, \$4.50; stippled ivy goblet, \$2.25; silver tray 10x14, Reed & Barton, \$10.00; two drawer cherry night table ref., \$28.00. William Brick, 27 W. Main St., Canfield, Ohio. jly1204

LAMPS: Hand base, blackberry, 101, Palmette; actress salt shaker; Mercury vases, wine, gazing balls; saucers: dahlia, frosted ribbon, china fruit, colored borders, milk lacey footed; rose snow 5" plates; two panel glass, all colors; Greiner dolls; shaving stand; walnut what-not. Stamp for reply. Mrs. Smith, Highland Ave., North Wales, Penna. ja120021

FOR SALE: Collection of 275 antique barber bottles, all styles and colors, from \$3.50 up. No lists, but correspondence invited and approvals sent to responsible persons. — Elizabeth Pond Hughes, 634 North Park Avenue, Warren, Ohio. jly2024

THE COBWEB ANTIQUES, 10 Thorn-dike, Reading, Mass. — Blue I.T.P. with diamond quilting: Handled tray, sugar, creamer, syrup, cracker jar. Inquire. Amberina diamond quilted pepper-salt in clear holder, \$7.00. Cupid-Venus: Creamer, \$4.00; mug, \$2.25; 9" low compote, \$4.25. Clear to cranberry syrup, opal spots, \$6.50. 7 green blown, footed English cordials, lip rim, \$5.75 set. Frog with mandolin tobacco jar, \$5.50. Clear to cobalt blown I.T.P. cruet, unusual shape, \$7.50. 5 Amberina honeycomb tumblers, \$2.75 ea. Blue hinged box, profuse gold, clear applied feet, \$8.50. Cranberry to clear vases, twin holders (French), unusual, \$7.50. Inverted fern egg cup, \$3.50. jly1066

PARIAN MASK PITCHER, 4½" white, beautiful lavender raised bellflowers, rare, \$9. Earliest Ashburton goblets, 7, \$2.50 ea; 4 egg cups, \$2.75 ea. Wedgwood creamer and sugar, all-over pattern, leaves and berries, putty color, marked "Edward Walley, Cobridge, Staffordshire," perfect, \$10. Cranberry bulbous water pitcher, beauty, \$8.50.—Ox-Yoke, West Harwich, Mass. 060031

CHINA CUP PLATES: Large stock. Photos and description available to interested collectors.—Ellis M. Keppel, 101 North Phelps St., Youngstown, Ohio. 6405

SHOP BY MAIL: Old Pattern Glass, Lamps, Vases etc. Write wants. Stamp for reply.—Mrs. Basil McGregor, Milano, Texas. jly2822

LUSTRE, clear and colored pitchers; Jumbo compote, many others. 2 Cape Cod plates, 2 Sheraton mirrors. Many O. G. Pattern glass.—Nellie Richards, Harrington, Delaware. n6675

8-INCH fruit plate, pink inch border, \$2; white overlay lamp, \$22.50; large china lamp with match shade, \$12.00; 12 6-in. Limoge plates, fine ones, \$1 each; 12 bone dishes, fine ones, 25c each; pair heavy brass candlesticks, 11½-in high, amethyst prisms, \$20.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. jly1813

DIAMOND thumbprint: Celery vase, \$17.50; 3 tumblers, \$5.50 each, compote, \$15; quart decanter, \$10; rare, pint decanter, \$8.50; cupplate, \$5; 3 saucers, \$3.50 each, honeys, \$1.75; spoonholder, \$7.50. Red Block: Water pitcher, \$9; 6 goblets, \$4 each, 4 wines, \$3.50 each; covered sugar, butter, each \$7.50; creamer, \$6.50; 2 mugs, \$3.50 each; spoonholder, \$5; vinegar cruet, \$1.50; salt shaker, \$2.50; bowl, \$5; 4 tumblers, each \$3. Log Cabin: Water pitcher, \$10; sugar bowl, \$8.50; covered compote, \$10; creamer, \$7.50; spoonholder, \$5.50; 4 saucers, \$3 each; open compote, \$6. Cranberry opal hobnail water pitcher, proof, \$30; Lee goblet, \$3; milk glass duck, plate 178, \$22.50; Staffordshire hen, \$20.—Laurette Lacey, 240 Taurus Ave., Oakland, California. jly1486

MAJOLICA: Blue teapot, \$7; Dolphin syrup pitcher, \$5; cauliflower tea set and many other fine pieces.—Esther Goodrich, Fern Brook Farm, Box 269, Rte. 12, Houston, Texas. jly1021

DRAPEY GOBLET: \$2 ea.; cov. butter, \$3.50; creamer, \$3.50; inverted fern water pitcher, \$3.50; goblets, \$3 ea.; ribbed palm goblets, \$2.75 ea.; egg cups, \$2.50 ea.; large collection of fruit plates and milk glass plates; prism and diamond point cruet; hand stopper, \$5.—The Johnsons, Old Pine Antique Shop, 241 Granby Rd., So. Hadley Falls, Mass. jly1433c

GERTRUDE FUDGE, 325 Cincinnati Ave., Xenia, Ohio. Mettlach cup and saucer, Castle marking; Royal Doulton Gibson girl plates; very fine Reed and Barton silver tea service, pattern 3224; fine pewter; pattern glass; china, milk glass; Bristol and Mary Gregory vases; fine clocks; Tole trays; Regina records. Majolica: Trinket boxes, prints, shadow box, fine gold leaf frame. Large stock. Write wants. jly1063

COBALT BLUE Pittsburgh candlestick, 7½", No. 29, plate 200, McKearin's Rosewood Melodeon; pr. towels, linen, red border, fringed, 18x37" never used; old red fringed pattern tablecloth, 68x80", good condition; sandwich basket, No. 4, plate 116, slight check in base of handle; apple green 3 wheel baby buggy, rare; pr. Horn of Plenty, 4½" flat saucers, tiny nick on one; 1000 eye, 4½" footed saucer, 3 ball pr. 9½"; pr. 9½" Bennington candlesticks, not marked, but authentic.—Eloise Lee, on U. S. 112, Allen, Mich. jly1045

3-PIECE SILVER lustre set. LeBlonde prints; stove dated 1843. Walnut oblong frames. Bellflower glass, Ogee Mahogany mirrors. Large stock glassware and furniture, 10c for list.—Olmsted's Antique Shop, Wolcott, New York. jly1291

ETHOL M. WATSON: Cornwallville, Greene County, New York. Dresden composite with figures on standard applied flowers (marked); Amberina hobnail syrup, perfect. Bennington Parian covered trinket box, boat shaped, \$10.00. Parian dove, spill holder on back. Several bound copies of Peterson's magazine. Early Godey books. Rare mahogany doll's cradle. Mother of pearl satin basket, frosted thorn handle, white outside, deep rose lining, flawless. Rare porcelains for the discriminating collector. I want rare colored cruet, creamers, dolls. Write wants. I sell no reproductions. jly1084

SIX HAND-PAINTED 4½" plates, \$1.15 each! 3 hand-painted egg cups, \$1.50 each; 5 hand-painted 7½" plates, \$1.50 each; Haviland 8½" plate, red and gold, exquisite, \$2.50; milk glass items; log cabin, \$3.25; school house, \$3.25; hare 7½" plate, \$2.75; basket bit, \$4; bird pickle dish, \$3.25; fleur-de-lis 7½" plate, \$2.75. Free list.—Mary C. Vocke, Sidney, Ohio. jly60061

ETHEL FERGUSON, 321 Ash, Ames, Iowa.—Pattern and colored glass in beautiful and unusual forms. Write wants. jly1201

HEIRLOOM ANTIQUES, 62 S. Sappington Ave., Dayton, 3, Ohio. Pr. 9" black amethyst vases, \$2; Excelsior egg cup, \$2.50; ribbed red sparkling lamp, 5½", complete, \$3; Majolica compote. au6027

APPLE HUNDRED, Palenville, N. Y.—6 very colorful oyster plates; 6 Copeland-Spode demitasse; white and gold 11"x6½" Copeland basket; 6 Flint I. T. goblets; 2 cranberry 8" globes, fine ring; 6 fruit plates, 7", lattice edge; Parian flower holder of 6 Kate Greenaway figures in circle; Staffordshire cow creamer. jly1252

COBALT blue Henry Clay cup plate, \$10; Deer and Pine Tree goblet, \$4; Horn of Plenty celery, \$18; opalescent Thousand Eye candy dish, \$5; 2 Purple Slag holders, \$2 each; Sawtooth covered sugar, \$5; blue ribbed opalescent creamer, \$3; Smocking compote, \$5.—Austin H. Fittz, Natick, Massachusetts. d125341

RARE frosted double dolphin 8½" covered compote; 6 beautiful blue hobnail, fan border large saucers. Write.—Violette Roberts, 211 W. Los Feliz, Glendale 4, Calif. jly1051

SPONHOLDERS, Prism, Bleeding Heart, ea. \$2; homespun linen sheet, \$5; shell & tassel dish, 9½", \$4.25; pleat & panel platter, 12½", \$3.50; smoke bell, rose rim, May Hobbies, \$1.50; 9 beaded grape saucers, 4", ea. \$1; divided dish, 13½", gold lobster handle, gold decorations, \$5; 3 rosetted star relish dishes, ea. \$2; pair sawtooth celeries, 9½", ea. \$6; 6 steel knives & forks, wood handles, pewter trim, \$8.50; 14 mounted colored prints, dated by C. M. Russell, ea. \$1.50; pewter plate, 13½", by Robert Bush, Bristol, England, \$10; Majolica syrup, pewter lid, "Water Lily," \$5.—Mabel M. Ashman, 337 Amboy Ave., Metuchen, New Jersey. jly1645

PEACHBLOW tumblers, seven, glazed, deep color, \$4 each; water pitcher to match, cracked, \$3.50; six 8½" plates, brilliant borders in geometric design, marked with beehive, \$20. For the collector of the unusual, this extraordinary inkwell in the form of a gondola, very early Italian ware, exquisite floral decoration of the Dresden type, gold trim. Compartments for ink and sand; 15" long. Double marble base Astral lamp, reeded brass column, handsome 5" ruffle top shade, vintage etched, twelve lovely prisms, 23" over all. For the connoisseur of fine wine glasses, a collection of thirty with folded foot, priced from \$2-\$10 each. Sketches furnished. 10" low, footed, Steuben Aurene bowl, original label, \$11.50. Set of eight matched 9" game plates, \$15. Odd pieces in colored Daisy and Button. Write wants. Several attractive Mettlach steins and colorful tobacco jars.—Red Sleigh Antiques, West Medway, Massachusetts. jly1258

STAFFORDSHIRE, lustre, Bristol, Sandwich, Sheffield, samplers, jewelry. Write wants.—Little White House, Walpole, New Hampshire. jly1441

ANIMAL covered dishes, Staff, figurines, vaseline candlesticks, willow ware, carved ivories. 8" hen, \$15; rose medallion teapot, \$5. \$1 bargains in glass. Wanted: Frosted artichoke.—Eleanor Sawyer, Walpole, N. H. n125101

1 PAIR M. G. candleholders, 4½" h. \$2.50; Dewdrop with Sheaf of Wheat bread plate (amber), \$6.50; "Scinde" cov. vegetable dish (blue), \$4; Staffordshire cat, 2¾" high, \$2.50; cranberry pickle castor, \$5; panelled daisy sugar shaker, \$2; Prescott and Stark "The Heroes of Bunker Hill" platter, \$3.50; milk glass "S" plate, 8½", \$2.50; golden amber I.V.T. square top water pitcher, \$5.50; picture frames; marble top tables.—Ellingwood's Antiques, Buckfield, Maine. mh120021

MARION G. McDOWELL, 5329 Main St., Williamsburg, New York. For Sale: Pair Bellflower glass lamps, \$18; Bellflower celery, \$18; pink Bristol dresser set, perfect, \$25; silver plated castor, pink, Bristol, decorated bottles, \$30; pair white, Bristol pink, frill top vases, 12" high, \$25; pair shell seaweed Majolica bowls, 7½" wide, \$8.50; pair Wm. Penn chairs, refinished; large china doll's head, 9" high; child's set dishes, 21 pieces, \$7.50; pairs candlesticks, brass and Sheffield; paper mache and chalk dogs; trinket boxes; pair pink Bristol vases; Whippet inkwell; tumblers in pink coin spot, Amberina; blue wild-flower creamer, sugar, \$6.50; Florentine frame; numerous bisque pieces; Reed & Barton coffee urn service. jly1867

LARGE number Sandwich glass spill holders, various patterns. 6 Lion footed sauce dishes, creamer and various lids. 10 Teasels footed sauce dishes, 5 ribbed ivy egg cups. Amber elm leaf berry dish, pair crystal ones and 5 sauce dishes. Frosted hand holding sheaf wheat vase 1876. Tall Pomona vase, scalloped base, slightly ruffled top. Large crystal nautilus shell-shaped dish. More pickle jars in plated holders have come in. Unusual Burmese ruffled top 4" shade; also hobnail shades in red, opalescent, cobalt blue, peacock blue, cranberry, green, etc. Exquisite amethyst, ruffled top, with white edge Victorian bowl; fine opal pink one with gold festoon and shield decoration; pink to opal one with gold and floral decoration. Large Burmese ruffled dish, glaze finish in plated basket holder; also 2 cranberry flower decorated ones. Rose sprig 9" compote, boat relish dishes and amber footed sauce dish. Many items in Bull's Eye in Heart glass. Sandwich chrysanthemum pattern sherbet cups, creamer, syrup jug. Early elliptical shaped gold and white china creamer, covered sugar and teapot. Early tin and iron toys. Full general line antiques of every description. Write wants.—Bennett's Twin Gateway, Buzzards Bay, Mass. 0120355

AMBERINO vase, I.T.P., 6½", scalloped edge, \$7.50; pair white frosted Bristol vases, beautiful blue wreath decoration, exceptionally nice, scalloped tops, \$14; Adams platter octagon, 13½" x 10½", Mulberry, \$5; copper luster 6" pitcher, wide decorated band, \$9; pair very old Staffordshire 10" dogs, \$18; Stoke-on-Trent old tile Anthony & Cleopatra, \$5; quilted satin glass pitcher, deep pink ruffled top; fine lacey Sandwich pieces. Postage extra.—Claire Huntington, 273 Warren Ave., Kenmore, N. Y.

GLASS PANTS toothpick (flake), \$3.75; vaseline diamond quilted low compote, \$4.50; Red Block sugar, \$4; boot salt, \$3; pair 12" druggist jars, T. P. trim, \$7; yellow satin quilted salt, \$1.75; darling breakfast set, six each, blue handled knives, forks and butters (France), look like gold plated, \$15. Orr's Old House, 1002 Greenleaf Ave., Wilmette, Illinois. jly1033

CUT GLASS: Lovely low water pitcher and six goblets, cut and etched, 2 tiny flakes off top rim two goblets easily smoothed, \$10; low water pitcher and 5 tumblers, lovely set, \$8.50; tall water pitcher, flared base, \$4.50; two water carafes, one Pineapple, one Pinwheel pattern, ea. \$2.50; tall jelly compote, lovely, \$3.50; silver 5" bonbon dish (Tufts), \$2; cut log celery, \$2.50; honey dish, \$3; Pan. Thistle honey dish, slight flake, \$3; two amber cord drapery sauces, ea. \$1; blue opales. Lion's Leg (Kamm) cover, 5" sq. \$1.50. Express or postage extra.—Hobby House, Antiques, Charles City, Iowa. jly1495

PINK WATER SET — opal coin spot. Pitcher and five tumblers, 20.00; Pink Candy Stripe Water Pitcher, 10.00; 3 pc. Gold Band Tea Set. Pot, sugar and creamer, 12.00; Pink overlay resist spot. Bowl, 7" wide, 4 deep, 7.00; 1 pr. Celery's — Lacy pattern, fine, 8.00. |Postage extra.—Anderson's Antiques, 687 Bloomfield Ave., Verona, N. J. jly1423

HAND VASES, 10 of them. Amber Medallion Butter, English Shell & Seaweed, Water Pitcher, 19 pieces; Moss Rose China, 13 piece English Hobnail Ice Cream set. Hugh S. Allen, Homer, New York. jly1081

SLIPPERS. Large Clear Daisy and Button with Red buttons and trimmings, \$10.00; Purple Slag Riding Boot, \$5.00; Emerald Daisy and Button, 4½ inches, \$5.00. Postage extra. Stamp for list. Silence S. Wilson, Bluemont, Virginia. jly1012

FIERY OPALESCENT, footed tumbler, Bull's Eye; 2 pcs. opalescent curtain tie-backs, genuinely old; 4 D. & B. sauces, amber panels. Pr. Flower water colors, frames covered with lavender velvet; fine chalk urn filled with fruit, very colorful. Ironstone soup tureen with ladle. C. & I. "The Little Sisters." — Early American Antiques, 314 W. York, York, Pa. jly1243

SHAVING MUGS: Forty choice occupational shaving mugs, excellent condition, \$200. Will not sell separately. Inspection allowed. Carl Ross, Ottawa, Kansas. jly1021

U. S. FROSTED COIN: Four flat and four footed saucers \$50. All proof. Inspection allowed. Carl Ross, Ottawa, Kansas. jly1411

PR. BRISTOL VASES, 10" h., beautiful flower decoration, \$15. Pr. clear Sandwich candlesticks, 10" h., scalloped tops, pewter inserts, \$15. Green Wedgwood pitcher, cameo figures, 5½" h., \$12. Spanish pine chest, 150 years old, original lock, picture if desired. Old Spanish wooden cross — inlaid with straw. Lovely foreign souvenir spoons, silver. Write wants.—Maud C. Gilbert, 717-6th Ave., Helena, Mont. jly1273

MOON AND STAR Goblet, footed tumblers, and lamp with blue pedestal. Cow creamer. Amberina (quilted) carafe with tumbler. Demitasses: Royal Worcester, Cauldon, Pure White Footed Flower-shaped. Mrs. Robert Steve, 712 North Franklin, Wilmington, Delaware. au6048

MARY E. KENNEDY Antiques, 321 W. Laurel, San Antonio, Tex. — Goblets: Beaded Grape Medallion, \$1.50. Swirl, \$1. Open sugars: Feather, \$1.50; Marquisette, \$2.50; Pleat Panel, \$2.50. Spoons: Rosette, \$1.25; Marquisette, \$1.75; Clear Ribbon, \$1; Wheat and Barley, \$1.75. Creamers: Pleat and Panel, \$3.75; Clear Ribbon, \$1.50; Cardinal Bird, \$4. Large Spode platter, blue scenery castle, water, people, sheep, cattle, \$40. jly1053

TURQUOISE BLUE opalescent hobnail hanging lamp — 42 prisms, \$20; Cheese dish-shape of globe of world, Liberty head finial—Pair Milk glass tie backs, \$5; Also pair of mercury, \$4; Relish dishes, \$1.50; Dahlia, Roman Rosette, 10, Egyptian, 3 horseshoe panelled forgetmenot. Small plates, \$3.50 each—2 loop dart, 6½" —Barberry—6" pleat panel—Star dewdrop—6½" \$5. Blue Palm leaf fan 6", \$3.50. Candlewick, \$2.50. Finecut 7½", \$2. Berdice Bentz, 2019 Crescent, Fort Wayne, Ind. au6081

BLACKBERRY MILK GLASS, covered sugar — Creamer — spoonholder, \$15; 3 Bellflower knob stem barrel goblets, S. V. rayed base, \$15; Rose in Snow square covered sugar, small know chip, \$4; Flowing Blue choke 10½ plate (Amoy), \$2.50; Flower Pot water pitcher, \$4; Prism & Sawtooth large compote, nice ring, \$5; Doyle's hop bottle bitters, 1872, \$2; Mahogany refinished mirror 25x19, \$6; Candle stands refinished & crated, cherry \$17 — tip mahogany & maple, \$20. Transportation extra.—G. W. Noyes, 1155 Main St., Willimantic, Conn. s64491

ZOLMANS Fairmont Indiana Wines—each — 3-808, 3 Panelled Thistle, 2 Swirl with Dewdrop, 1 Late Buckle, \$1.00; 2 Beaded Tulip, \$1.25; 1 Milk Glass Sawtooth. Lee 40, \$3.50. Transportation extra. f120621

CRYSTAL Wedding Goblet, \$5.00; Westward Ho Covered Butter (damaged) good display piece, \$5.00; China dresser set, four pieces, \$10.00; Kings Crown Toothpick, \$1.50; Panelled Thistle Footed Salt, \$2.50; Actress Glass Spooner, \$3.75; Meakin Tea Leaf Gravy Boat, \$2.50; Grindly Tea Leaf Teapot, \$6.00; Blue Hobnail Tumbler, \$5.00; Three Face Open Compote, \$7.50; Pair bisque Figures, 5", \$5.00; Pair D. & B. Butter pats, very pretty, \$2.00; Unusually pretty cut glass bud vase, \$2.00; — Anita, Box 524, Olney, Illinois. jly1864

—AMETHYST TINT—Sheraton Celery, \$3.50; Canadian Ftd. Plate, \$3.50; 8 Crystal Goblets, \$10.00. Many goblets, wines, plates, compotes, etc. Animal Banks, Napkin Rings, Pitchers, M. G. Dishes. Want Uncommon Pieces King's Crown, Teardrop Tassel, Priscilla, Crystal Wedding, Ashman. Sign of The Teakettle, Garfield, Kansas. jly1252

AMBERETTE 8" bowl, 4.50; 7 4½" footed saucers, 2.50 each; 2 4" 2.25 each; 3 4½" flat, 2.00 each; 2 4" 1.75 each. Creamers — Garfield Drape, 2.00; Ball & Swirl 2.00; Herringbone 1.50; Willow Oak \$3.00; 1000 eye 3 knob 5.50; Jacob's Ladders 2.50; Finecut Band 1.50; Good Luck 2.00; Sunflower 3.00; Pattie Cross .75; Early Thistle 3.00; Vaseline Fluted Scrolls 2.50; Blue Wildflower 7.00; Frostet & Cranberry Ivy Leaf 6.50, 5 footed 3 Panel Sauce 1.00 each; 3 Vaseline 1.25 each; Panelled Cane Wine 1.00; Spooner 7.00. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly1045

R. B. GOBLET, tumblers spooner, butter (variant); Egyptian goblet; K. C. wines; some Roman Rosette and Old-Man-of-the-Sea. F. E. Wilson, 1950 Summer, Lincoln, Neb. jly1001

1 PAIR, 12" figurines, price, \$16. 1 pair, 10" figurines, price \$13. Also rare open salts, postage extra. Mrs. C. A. Greene, Exeter, R. I. jly1001

FIVE COLORED band 8½" fruit plates, \$8.00. Grape center motto cake plate, handles, \$3.50. Rose in snow pickle, \$2.00. M. G. heart plate, \$2.00. 2 Majolica pitchers pink lined, \$2.00 each. Tall stem, pewter cover, raised figures, \$6.00. Cobalt blue barber bottle, pewter top, \$3.50. Beautiful china covered crackler jar, pink with flowers, 7½", \$3.50. Pleat and panel 5" plate, \$3.75. Toothpick holders at \$1.50 if two or more taken. Chick and egg-shell. Grant boot, picket fence, partridge on log, monkey on tree trunk, military field mortar, amber crackle, amber monkey on tree trunk, yellow hobnail, frosted end-of-day, opal ribbed, pointed leaf, amber also blue. Pr. Poma-na yellow ruffled tops, \$3.50. Purple slag square urn \$2.00, amber cat on cushion \$2.00; yellow 1000 eye, \$3.00; clear D. B. red top, \$2.00; ribbed but, amber \$2.00. Good clear conventional, 75c ea. Transportation extra. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly1288

FROSTED CLASSIC. Warrior 10½ plate, \$10. Celery vase, \$7. Buttons: "Satyr Riding Lion," steel points, 1½", \$5.00; "Satan and Angels," 1", \$1.00. E. Kaiser, 900 Amherst St., Buffalo, New York. jly1291

PINK Soup Tureen and Tray, Persian Rose by Baker and Co., \$22.00; Beautiful Wash Bowl and Pitcher, Red and Gold Poppies Coin Gold trim, \$9.75; Light Blue and White 9" Octagonal Covered Vegetable Dish, Staffordshire scenery \$12.00; Pr. large 12" Bristol Vases Milky White with Rose Colored ruffled tops \$16.00; Milk Glass covered "Clothes Brush" lovely Blue lid, \$5.00, M. G. Eagle Covered Jar Lee 183 line one \$5.75. Fine Porcelain Covered Powder Jar Red roses on white \$2.50, Matching Pin Box \$2.00, Royal Rudolstadt 8" Bowl beautifully decorated, \$4.00; Choice Ruby Cologne bottle, coin gold trim \$8.00, 6 Grape with Thumbprint Sauces for \$5.00, some fine porcelain plates, salad bowls, cups and saucers, another fine astral lamp. Write your wants.—Beatrice Frye, 1602 Adelaida, Midland, Mich. jly1267

CARRIE BODINE SMITH, West Dennis, Mass. Blue 10" maple leaf plate, \$5. Canary tree of life plate, \$3.50. Ribbon celery vase, \$4.50. Green daisy and button boat, \$3.50. Six odd goblets, all different, \$5.00. Six odd spoons, all different, \$7.50. Mottled pink, white and clear sugar shaker, \$1.75. Early waffled compote, \$3.50. Diamond T. P. low compote, \$6.50. Seven bellflower sauce dishes, \$1.50 each. Pair oval Roman Rosette platters, \$4.50. Shell and Tassel square compote, \$4.00. Columbus frosted coin covered sugar, \$8.00. Currier and Ives water pitcher and six goblets, \$10. Check with order. Goods returnable if unsatisfactory. Shipping extra. jlyc

WHALE OIL glass lamps, pair 10½", McKearin's plate 198, No. 18, \$25. Burled bowl oval, 11x17", \$10. Hanging hall lamp, cranberry hobnail globe, \$8. Large stock. Paddock's Antique Shop, East Greenbush, New York. f128241

UNUSUAL cranberry glass large, signed rose bowl. Pair 10" flare top Staffordshire vases. Opaque-white handled Swan mugs (Lee, plate 127) Loop and Diamond platters. Apple green satin glass basket. Pair Stars and Bars shakers. Many others. White with coin gold soup tureen. Homes acres, Rockland, New York. jly1462

THUMBPIN water pitcher. Tea Leaf Tea Pot, \$4; Vaseline Wildflower Tray, \$8. Rose in Snow Cake stand, Chinese Juvenile sports soups: Cannon Ball, Broken Column Tumbler, Strawberry Lustre plate, Hand, Turtle paper weight, Broken Column (Ruby) wines, Pleat Panel cake-stand, bowls: Coin, Moon Star, Westward Ho, Two Panel, Art Compotes, Swan, blue anvil salt: Star Rosette plate, pickle. Jackson's Antique Shop, 414 W. Marlon, Elkhart, Ind. s60061

BABY FACE celery \$8.50. Minerva 10" platter \$4.75. Footed saucers \$2.50. 7" Open low footed compote \$4. Tiffany candy dish marked L.C.T. \$9. 6" Waffle plate \$4.50. Broken column red notch water pitcher \$8.50. Barley celery \$2. Egg in sand water pitcher \$3.50. Creamer \$2.75. 101 Celery \$1.75. Frosted hobnail fluted amber rim creamer \$4. Open sugar \$3.50. Ethel Loring, R.F.D. #1, Framingham, Mass. jly1483

HERCULES W. M. G. compote; 16 pieces Moss Rose china: pewter teapot, 12 canes saucers: Glass dome; Satin glass vases; cranberry barber bottle; 6 yards of homespun linen never used: exceptionally fine old Penn. Dutch quilt; cherry and mahogany chest of drawers with 8 original glass knobs and 1½" cherry plank top. Stimpel's Antique Shop, Dixon, Ill. jly1243

GORGEOUS PINK Satin glass vase, 6 Chinese demi-tasse, cut glass. — Sara Hoyt, 24 Hickok Ave., Bethel, Conn. jly1001

PATTERN GLASS, sold and bought. Write specific wants.—Mrs. Roland Moore, East Lake Road, Auburn, New York. jly169

VILLEROY and Böch Dresden Creamer and Covered sugar, proof. Milk and pattern glass, fruit plates, square and oval frames.—Mr. and Mrs. C. H. Corp, Watertown, N. Y., R.F.D. No. 4 jly1681

EAGLE, Cuckoo, Steeple clocks. Blue H. N. tumblers. Stamp please.—Eva Page Daly, 409 Myrtle Ave., Albany, 3, New York. aul2007

ANTIQUES, Pattern glass, Florida fruit.—Write Tedmar Grove, Princeton, Fla. n6042

FISHSCALE: 6 perfect saucers, \$5.00. Clear Beaded Grape: covered sugar, spooner, butter lid, all \$3.50. Broken Column: 6 saucers, slight imperfections, \$5.00. Compote cover, \$1.00. Covered cracker jar, cover slightly roughened underneath, \$3.50. Syrup jug, thumb piece gone, \$1.50. Vaseline Four Piece set, enamel dec., \$7.50. Deep blue swirled mug, \$2.00. Wines, \$1.00 each: 2 Bull's eye variant, 2 Inverted Thumb Print with star, 1 clear hobnail, 3 Dew with Raindrop, Frosted Circle Compote, \$3.50. China Floral Decorated Cake set: 8½ inch plate, six 6 inch plates all different. Set \$12.00. Parlor lamp, matching globe, cream shading darker with red flowers, \$8.50. Mustache cup, saucer, 1.50. Demitasse, \$1.50. Nice China teapot, sugar, creamer, Mettlach, ¼ L. No. 2842, price \$4.00. Unusual old brass bell. Mrs. David Johnson, Princeton, Minnesota. jly1087

PRICED EACH. Goblets: 4 Hamilton, Ribbed Ivy, \$3.50. Sauces: 2 Hamilton, 4 Ribbed Acorn, \$1.25, 9 Cupid-Venus footed, 75c, 10 Frosted Circle, \$1.00. Daisy-Button finger bowls, \$4.00 pr. 7" sawtooth covered compote, \$7.50. — Lillian Franklin, Westminster, Maryland. jly1822

BEADED GRAPE, 6 wines, \$6.00 each. 4 Blue Cathedral, \$5.00 each: Barley, \$1.75. Washington champagne, \$6.00. Cathedral 5 Tumblers, red and clear, \$2.50 each. Canary wildflower syrup, heat check, \$4.00. Grape motto plates, 4, \$3.25 each. 3 Ribbed Ivy egg cups, \$2.50 ea. Knobby Bull's Eye water pitcher and two tumblers, purple eye, \$3.50. Goblets: priced each, 2 Classic, \$12.00; 3 Owl and Possum, \$3.25; 12 Diamond Point, Lee 42, \$3.25; 6 Hamilton, \$3.00; 9 Odd Fellow, \$2.00; 8 Garfield Drape, \$1.85; 4 Currier & Ives, \$1.75; 7 Open Rose, Junior, \$1.75; 3 Comet, \$4.25; 3 Cut Log, \$1.75; 4 Fine Rib, \$2.50; 5 Cable, \$4.00; 3 Hobnail fan top, \$2.70; 6 Egg in Sand, \$1.50. Scores more. Send stamp for goblet list. Mail Order only. Transportation extra.—D. R. Sibley, 21 Ledyar Road, West Hartford, Conn.

STIPPLED FORGET-ME-NOT cake stand, Lee 183, 7 x 10 inches, \$4. Beaded Band covered compote, 9 x 7½ inches, \$3.50. Overlay Victorian bowl, 11½ inches, scroll decorations, deep rose shading to pink, \$7. Haviland chop plate, 12½ inches, rose decorations, delicate green shading to white center, gold edge, \$7. 2 Cranberry Spanish lace sugar shakers, each \$4. Hanging lamps, Gone with Wind lamps Luster band china. Trinket boxes. Write your wants — Little Antique Shop, 282 Hill Street, Dubuque, Iowa. july1834

MRS. H. B. YE WELL, Old Wagon Wheel Antique Shop, Highway 41, Princeton, Ind.—6 chinc Ramekins, Violet Deca, Austria, \$6. Large blown End of Day basket, clear handle, \$15. Lacy edge banana stand, \$6. Lacy edge, 10½" cake stand to match, \$3.50. 2 sq. 10" cake stands, Ivy in Snow, ea., \$6.00. Frosted Maple Leaf cov. compote on four feet, 7½", \$8. Canary Dolphin compote, \$6.50. 3 pairs of Bristol vases, one white, blue and pink flowers; 1 pr. blue-white flowers; 1 tan with blue flowers, brown leaves; all perfect, write. 4 different "Give Us This Day our Daily Bread" plates, clear and frosted, 1 blue basket weave plate, \$4.50. 9 different color tumblers, \$1.50 to \$2.50 ea. 14 pieces of blue Wildflower. 6 lovely china oyster plates, unusual pattern, ea. \$2. 6 4" footed Moon and Star saucers, ea. \$1.50. 3 10" Frosted Lion bread plates, ea. \$10.00. jly1858

WESTWARD HO platter, \$17. Canadian cordial, \$3, and w. pitcher, \$5; Argus, 5½" jelly, \$4; flute goblet, Lee pl. 1, \$2.25; Willow Oak water pitcher, \$3.25; Panel Thistle cov. sugar, \$2.75; Rampant Lion (inquire); M.G. double hands, grapes, (under edge chip), \$6.25. — Mrs. Harry Sogge, Gladwin, Mich. jly1642

CHOICE VICTORIAN fluted bowl, 12" diameter, 6" deep, pink lining, fruit decoration outside; 14 other Victorian bowls. Amberina: pair 7" vases; 5 other pieces. Bristol vases: pair turquoise urn-shaped 12 in.; 6 other pairs. Peach Satin glass barber bottle. Amber Wildflower water pitcher, \$5. Fuchsia cake stand, \$2.25. 8 clear Beaded Grape saucers, \$6.75. — The Berry Patch, Plainfield Rd., Metuchen, New Jersey. s60041

PAIR BEAUTIFUL Rockingham dogs, slight glaze imperfections, \$40. 7 Palmette saucers, \$1.25 each. Minerva platter, \$6.00. — Pilmer's, 1429 Prospect, Ashtabula, O. jly1521

THE "BUTTON BOX," Southwick, Mass., "Gone with the Wind" lamps in variety—delicate pink, large apple-green and others, fine cranberry overlay lamp, bronze figure, extremely rare and beautiful Daisy and Button blue lamp (two piece) blown fount. Bull's Eye and Fleur-de-Lis oil lamp (not whale oil). Write for sketches and additional information. jly1033

4 BELLFLOWER sauce dishes and 2 goblets. 4 Coin Dot Opalescent tumblers, also cruet. 2 Hobnail opalescent creamers — 3" and 4½". Frosted Lion covered compote and 8 sauce dishes.—Fulton, 49 Second St., Malone, N. Y. jly1002

FOR SALE: Four opalescent Hobnail tumblers, amethyst Daisy and Button canoe, Lion plate and goblets, china shaving mug shape of lady's corset, blue 1000 Eye compote, fruit and flower center plates. Write wants.—Mrs. Kurtz, Wingdale, N. Y. jly1612

MILK GLASS animal dishes, 10" Lattice plates. Bowls, apple blossoms; pr. Owl-Pussy cat cheese dishes. Trinket boxes. Goblets: Moon & Star, Dew-Raindrop, Triple Triangle. Wanted: Swinging Bisque Figurines; Parts for animal dishes.—Frances Biddinger, R. No. 2, Connerville, Ind. jly1822

BRASS EAGLE, 5½", \$5. Delft plaque, 10½", \$5. Bristol vases, flowers, 7½", pr. 10, 8 Dresden butter chips, ea. \$2. Moss rose china pitcher, 7½", \$2.50. China soup tureen, Wedding Ring, \$8. Souvenir sterling spoons, ea. \$1. Amber 1000 Eye std. saucers, ea. \$1.75. 3 blue I.T.P. tumblers, ea. \$1.50. Fuchsia, std. 9" sq. cake, \$2.50. Blue Maple Leaf bowl, Lee 143, \$8.—Nan Hornbrook, Ogdensburg, N. Y. jly1488

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Mass. Proof pair 6½" blue Hobnail plates, Lee 74, \$1.50; each \$6. Attractive Burmese sugar shaker, pewter top, beautifully enamelled flowers, \$6.50. Perfect Westward Ho covered butter, \$15. Proof Thousand Eye three knob covered sugar, \$9.75. Perfect blue. Two Panel goblet, \$3.50. Graceful tall, beautifully enamelled Cranberry cruet, blown, clear ribbed handle, fine coloring, choice. \$9.75. Proof Diamond Point quart decanter, original matching stopper, \$10.00. Extremely choice, cut cranberry, carving knife rest, \$5. Striking cased glass pink to rose, beautifully shaped, 9" ruffled fruit bowl, amber edge, footed base, \$7.50. Choice, early House and Fence patterned bright pink Lustre bowl, 5½", \$6.50. Perfect 8" amber, pointed Hobnail bowl, Lee 83, \$7. Guaranteed light aqua blue, spooner sized hat, proof, \$5. Rose puffed satin, silver covered bulbous, 6" cracker jar, proof, attractive, \$6.50. Green Thousand Eye salt shaker, rounded band, pewter top, \$4. Very choice pair yellow cased glass bulbous vases, amber ruffled edges, gorgeous amber applied handles, 6½" tall, proof, footed bases, \$16.50. Perfect 9¾" milk glass lattice edged, shallow fruit bowl, faded center decoration, \$4.75. Unusual, proof pair Indian Club enamelled barber bottles, one Amethyst, one Cobalt blue, \$10; others. Dainty blue cased glass, 4½" rose bowl, applied decoration, \$4.85. Early, Belltoned, flint, Loop covered sugar, Lee 4, small defect on base, brilliant, \$9.75. Rare, charming, perfect. Blaze covered footed salt, \$11.00. Other Blaze pieces. Perfect, 10" black and white. Staffordshire plate, Jackson's, Hartford, Conn., \$11.75. Shop by mail with confidence and satisfaction guaranteed. jly18151

CRANBERRY RIBBED Swirl Blown 10½" rare cake stand. Handsome Frosted Roman Key, 23 inch dome shade, lamp wired. Extremely fine pink 9½ inch applied glass flower vase. Bowl 9½ inch; white and blue and silver flecked, scalloped edge top. White Milk Owl mustard. Small rare 4½" Pennsylvania hen. Blue Wheat and Barley 7½" stem compote. Two handsome blue ruffle bowls in silver plated frames, also one Pink with enam. decoration. New England Pineapple covered sugar. Egg cups. Large and small goblets. Mustard caster, bottle. Tulip, Champagne, plate and egg cup. All original Broken Column cruet. Scarce Actress salt shaker. Many very fine colored cruet, and pickle jars.—Karl R. Kaiser, Westport, Conn. mh120513

CRANBERRY LAMP chimney 2½" by 7½", \$3. Black glass cookie jar, \$2.50. Amber Daisy Button 8" square bowl, Pan. corners, \$3. 8 oblong, tub-handled Daisy Button saits, \$5. Pair "Trism and Swirl" handied toilet bottles, \$5. Thousand Eye clear low compote, \$4. Turquoise Bristol dresser jar, \$4. Snakeskin silvery 1½ pints pitcher, \$4.50. Plus carrying charges.—Tryphosa Bassett House, Dennisport, s60441

MUSICAL ALBUM. U. S. Coin Cake-stand. Hanging Hall Lamps: Pink Swirl, \$12.75; Frosted, \$4.75. Pair Cranberry flint shades, suitable for Hurricane lamps, \$3.75 each; Identical blue shades, \$3.25. Spinning Wheel, \$3.50. Priscilla Syrup. Pair 14" Grape glass pickle jars, \$2.50 each. Fishscale, Horseshoe, 20 pieces, Panelled Thistle including seven flared goblets. Doll furniture and accessories. Leather string 30 brass sleigh bells, \$3.75.—Catherine Merrill, Glencoe, Minnesota. jly120252

WEDGWOOD, Royal Worcester: six 18k gold wash French demi tasses; Delft; silver in Tiffany, Gorham; 12 Tiffany iridescent water goblets.—Leo Albert Buskey, 116 Hobart Street, Utica, N. Y. jly1471

CRANBERRY hall lamp, \$8. Blown cranberry finger bowl, \$3.50. Bellflower compote, \$7.50. Baltimore Pearl goblet, \$4.00. Wildflower cov. sugar, \$4; creamer, \$3.25; spooner, \$2.25. Cased End of Day rose bowl, applied trim, \$4. Bisque, 2 boys, 8", heavy, fine, each \$6. Reclining 5" blonde, blue corsets, etc., \$4.25. Bisque doll. Four fruit 8" plates, colored borders, each \$2.—Mrs. B. W. Brown, 306 Lexington Avenue, Syracuse, N. Y. jly1085

CODFISH SHOP, Berkshire, Sandy Hook, Conn. Pr. 9" Pan. Thistle vases, \$4. Apple green 8½" 1000 Eye 3 knob compote, \$7. 2 rose-in-snow flat saucers, ea. \$1.50. Sq. 7½" vaseline Wildflower bowl, \$3.50; 3 matching saucers, ea. \$1.50. After dinner coffee service, marked "Sheffield Plate, U.S.A.", 4 pcs. and tray, \$6.50. Begonia leaf 10½" Majolica compote, green to turquoise, under bowl mottled. \$8.00. jly1093

BARLEY cake standard, \$2; spooners: Lion, \$2.50, 3 Panel, \$1.50; Sawtooth, \$2; Jewel-Band, \$1; Amber Inverted Thumbprint celery, \$3; Ruby Baby Thumbprint wine, \$2.25; Milk Glass Angel plate, \$2.25; Eagle and Flag plate, \$2.25; 6 Blue Daisy and Fern tumblers, \$2 ea.; 4 Blue Spatter tumblers, \$2 ea.—Helen Durdan, Middleport, N. Y. jly1003

HOBNAIL water pitcher, square mouth, blown, milky hobs, one chipped, \$20.00. Fishscale bowl, 4 saucers, celery, uncov. jelly, \$8. Four Flint Honeycomb goblets, \$7.50. Four curtain tiebacks, \$5.00. Four Late Panelled Grape, \$6. Fifty others. Herringbone spooner, \$1.25. Hamilton, Washington, Eureka, Almond Thumbprint Flint open sugars, \$3 each. Two Magnet Grape, \$2 each. Wheat, \$1.50; others. Inquiries answered. Transportation extra.—Ollie Robertson, 1045 Cooper, S. E. Grand Rapids, Michigan. jly1414

AMBER D. & B. with Thumbprint cake-stand, \$6. 2 Diamond Quilted with Star goblet, \$5. Daisy and Button finger bowl, \$2.50. 1000 Eye cheese dish, \$7. Blue 2-Panel relish, \$3. 2 saucers, \$4. D. & B. cov. witch kettle, \$3. Opal Coin Spot water pitcher, \$6. — Mildred Luss, Springville, New York. jly1813

THREE FACE wine 5 1/2" hi., \$16.50. M.G. Blackberry goblet, \$15. Flat saucers: 4 Fr. Circle, ea. \$1; 6 Late Pan. Grape, ea. 65c. Celeries: Pleat Pan, \$3; Diagonal Band Fan, \$2.25; Block & T.P., \$4. Salts: Lacy Sleigh, \$5; Double Basket, \$2.50. Cov. Butters: Concave Circle, \$3.50; Cannon Ball, \$4.50. Lamps: Grape Festoon, 7 1/4" hi., \$3; Dewdrop and Star, 8" high (dated), \$4. Bowl 8" Dia. Pt. Star center, \$5.50. Bennington oval dish, 12", \$3.50. Epergne 17 1/2" hi., base 12" diam. 4 Vaseline threaded horns with fluted opal edges, \$40. Wanted: Base to a 4 horn Epergne, clear to opal, blue and pink or will sell 4 horns. Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. Jly1486

PLATES: 6" N. E. Pineapple, \$10; 9" Rose in Snow, \$5; 10 1/4" Fine Cut, \$3.50; 9 1/2" Feather, \$2.50; Etruscan Majolica 9 1/2" colorful Strawberries, Pears and leaves on blue basket background, \$3.50. Goblets: 4 Powder & Shot, \$1.50 ea.; 2 Magnet & Grape (Frosted Leaf) Knob Stem, \$3.50 ea.; 2 Ribbon (Lee 68), \$3 ea.; 3 Panelled Diamond Point, \$1.50 each; Heart & Bull's Eye, \$1.75; Ribbed Ivy, \$2.75; Blue I.T.P., \$3. Tumblers: 2 Opalescent Canary Hobnail (10 rows Canary Hobs), \$5 each; Diamond Thumbprint (Bellitone), \$3.50. Sauces: 5 Deer & Dog (footed), \$1.35 ea.; 11 1/4" sq. Frosted Hobnail, amber top, \$2.25 ea.; 9 3/4" sq. Flat Ribbon (handled), Lee 67, top, \$1.25 ea.; 2 4" Footed Wheat and Barley, \$1.25 ea.; Frosted Hobnail sq. mouth water pitcher, 7" tall, \$10; Pair 8 1/2" Parian Figurines, Cavalier and Lady Holding Doves (Gold Decorations), \$10; Moon and Star celer, \$2.50; Panelled Thistle cov. butter, \$2.50; 2 Loop and Dart (round ornate) egg cups, \$2.25 ea.; Clear Three Panel celer, \$2.50; 4 Red Top York Herringbone wines, \$2.00 ea.; Pair Ribbon cov. sugars (Lee 67, top), \$4 ea.; 8 1/4" compote, same (low foot), \$4.25; Frosted Lion platter (Lee 92) \$10; Blue Glass Boot, 4" tall, \$2.50; Blue D. & B. slipper dated 1886, \$2.50; Clear Hobnail wine, \$1.50; Miner's cov. butter, \$2.50; 11" Vaseline Fine Cut Canoe, \$2; Shell & Tassel oval, deep bowl (9 1/2" x 5 1/2"), \$3. Everything guaranteed. York Antique Shop, 52 Ash St., Lewiston, Me. Jly120021

COPPER LUSTRE pitchers, various sizes. Four piece Beaded Grape set. Four piece Red Block set. Dainty, covered, etched glass dish, nice for candy. Pair green and white, flaring top, End-of-the-Day vases, 6 Sawtooth goblets. Four matching small blue china plates, very old. Red Riding Hood trinket box. Loop variant lamp, 10 in. Milk Glass base. Blue night lamp, applied handle, electrified pink Satin glass vase, 8 in. shades from light to dark pink. Colorful china plates and platters, various sizes. — Hillview Antiques Shop, Monmouth, Me. Jly1004

APPLE GREEN WILDFLOWER pickle, \$2.50. 6" Diagonal Band with Fan plate. \$1.50. Mahogany sewing box, \$10. Walnut lap desk, \$5.00. Square walnut picture frames, ea. 75c. — Picker, Muscatine, Iowa. Jly1471

OLD PARLORS—Niagara Falls—Electricified in both bowl and globe, beautiful, \$50. Pale Green Satin Glass, electricied, \$35. Barber bottles, cruets, covered and footed bowls, goblets, buttons.—Mrs. C. D. Hunter, Versailles, Mo. Jly1891

GOBLETS: each: three Currant, \$1.75; Two Inv. Fern, \$2.75; Two Yellow Rose Sprig, \$2.75; Two Argus, \$2.75; Yellow Basket Weave, \$1.75; Square Fuchsia plate, \$4.50. Wines, Argus, \$2.50; Pan. Thistle, \$1.60; Five Pan. Daisy saucers, \$3.50. Express Extra, — Miss Osborne's Antique Shop, 581 Valley Road, Upper Montclair, N. J. Jly1822

FOR SALE: Blown sky blue bonnet dish, wee chip in ruffle, not noticeable, \$11. Amber moss rose pitcher, 6 1/2" high, spout ruff, \$5. Lockport glass cane, \$8.00. 2 Amethyst tumblers, wee chip on top, each \$1.65. Ribbon cake stand, Lee's book, \$2.75. — Marjorie E. Oliver, 275 Genesee St., Lockport, New York. Jly1069

350 PATTERNS. No reproductions. Attractive list. Victorian Bristol Bottle, Blue Blown Bottle ball stopper. Purple Marble glass. Set pink frosted tumblers. Baby Thumbprint. King's Crown. Toothpick holders. Majolica. Milk Glass. Copper Lustre. Limoges Cup Plates. Pink Adams Montevideo, Conn. Other Old China. — E. Skilton, Devon, Pa. Ap120861

SATIN GLASS, vases, pair 10 1/2" high, pink, \$18. Blue 12" pitcher type, \$19. Cov. dishes: Frosted Fish, 9 1/2", \$3.75. 5 inch Frosted Hen, \$3. 7" Frosted Duck, \$6. 7" Tumblers, \$2.50 each. Waste Bowls, \$3.00. Colored Cruets, Barber Bottles, Vases, Bobeches, etc., bought and sold. 6 day return privilege warrants satisfaction. — Lydia Bihm, 2106 East Chandler, Evansville, 14, Indiana. Jly1093

CAKESTANDS — Clear Ribbon, \$2.00; Feather, \$1.50; Thistle, \$1.50; Green Wildflower, \$6.50. 2 Loop goblets, \$1.50. — Irma Johnson, Prophetstown, Ill. o684

FIFTY STERLING after dinner coffee spoons, Haviland sets, twenty cester sets, some are colored; Gibson Girl plates; set Mulberry dishes; Chinese punch bowl; china clocks; blue soup tureen; Chinese ivory figures; (Twenty inch pair magnificent figurines, Anthony and Cleopatra); Inkwells; Bell; Slippers; Vases; Colored Hobnail shades; Demi tasse; Cut glass; Milk glass; Colored tumblers; pattern glass; Majolica; Copper tray; Walnut frames; Shadow boxes; Gentleman's chair; 2 drawer stands; Maple high post bed; Large wood crib; chests; dolls; buttons.—L. Lampert, Fayetteville, N. Y. Jly1894

SUGAR SHAKERS: Wheeling, \$12; N. E., \$10. 1 pr. salt and peppers, \$10. Open salt. Crimped edge, \$8.50; 6" Crimped edge bowl, \$12; 4" Wheeling vase, \$8; 6 tumblers, \$6 ea. Other items.—Mrs. L. D. Burrill, 106 Shirley Rd., Syracuse, N. Y. Jly1c

FOR SALE: Westward Ho butter dish, \$22.50. 10" dark blue "Landing of Lafayette" plate, \$20.—Mrs. Ann Bomke, Muscatine, Ia. Jly1021

75 PIECES White Haviland, Queen Anne style. Limoges, ration size teapot, creamer and sugar, \$5.50. English, cov. tureen ladle, \$6. 2 Ironstone Lily Valley plates, \$2. Moss Rose Ironstone platter, \$2. Garnet bracelet. Inquire.—Mrs. Thearil Smith, Omena, Mich. Jly1522

HISTORICAL Shakespeare tea set, also authentic William Ridgway syrup jug.—Mrs. W. H. True, Sioux Falls, So. Dakota Jly1001

AMETHYST Peacock Feather dish in relief, changeable coloring, perfect, 9 1/4" x 7 1/4", \$19.75. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. Jly187

BEAUTIFUL PARIAN 10" group, \$18. Magnificent 9" Dresden figure, \$60. Four Lacy Sandwich saucers, \$12.—Grace Smith, Montour, Iowa. Jly1511

"GENUINE OLD GLASS" Paperweights from private collection, including: 2" Baccarat millefiori, \$85. 2 1/2" Baccarat millefiori sets, including two animals on white lacy background, \$80. 3" Baccarat closely-set millefiori, \$75. 3" Baccarat blue and white wild rose with foliage, \$45. 2 1/2" Baccarat red and white wild rose with foliage, \$45. 2 1/2" Baccarat pansy with bud and foliage, \$45. 2 1/2" Baccarat pansy with bud and foliage, \$40. 2 1/2" St. Louis cotton twists, \$40. 1 1/2" Baccarat cherries on stem with foliage, \$35. 3" Baccarat millefiori garlands, \$50. 2 1/2" Baccarat millefiori garlands, \$45. 2 1/2" faceted Baccarat with 7 millefiori circles, \$50. 2 1/2" Baccarat viola with bud and foliage, \$55. Millville lily penholder, footed base, height 5", \$40. 3" Millville lily, footed base, \$25. 2 1/2" faceted Baccarat pansy with foliage, \$40. Four 2" Baccarat millefiori, various colors, \$20 ea. 2 1/2" mixed candy, \$10. Also others; transportation extra. All proof, no scratches or chips. Offered subject to prior sale, — S.W.O. c/o P.O. Box 53, South Salem, N. Y. Jly1069

AMETHYST ATTERBURY DUCK, \$35; Jacob's Ladder relish, \$1.75; McKinley tray, \$2; Stone mortar and pestle, \$3.00; Sheaf of Wheat tray, \$4; Bull's Eye blown mustard, \$2.50; Late Sawtooth wine, \$1.75 8" Nailhead compote, \$4; 13 in. wax doll, perfect condition, \$18.50. — Mildred K. Staley, 216 E. 8th St., Fredericks, Md. Jly1882

OCTAGONAL Ironstone covered dish, 12" x 8 1/2", pear, leaves, top lid, \$6.75. 3 Panelled Iris wines, small black glass base one, ea. ea. \$1. Amber cov. mustard, anvil shape, \$2. Clear covered mustard "Brick Wall" horsehead handles, unnoticeable chip under one horse's nose, \$2.50. 1 10" White House plate, \$3. 12 individual salts, Fence design, 2 with rough edges, \$3. 2 Sawtooth tumblers, ea. \$2. Clear blue glass toothpick barrel shape, \$2.25. Currier-Ives Fruits of the Season, old walnut frame, \$6.50. 2 10 1/2" lavender lamps (Italian villas) J. H. & Co., lovely cupboard pieces, ea. \$3.75. 1 6" dark blue Italian buildings, J. Hall & Co., \$3.—Mrs. L. H. Stone, Babylon, N. Y. Jly1246

CALENDAR CLOCK made by Ithaca Clock Co., 1886, walnut, unusual, running order, send 10c for photo, \$3.50. Hanging lamp, china shade and oil font, pink, floral design with prisms, perfect condition, \$10. Gone with the Wind lamp, white frosted, peach design on base and shade, \$12.50. 10" Milk Glass plate, lattice edge, floral design in center, \$5. Pr. 16" Bristol vases, ruffled edge, floral painting, perfect, \$12. Sleigh bells, 23 on strap, larger type, polished, \$7. Pr. carriage lamps, \$5. Gold band Haviland & Co., 5 cups and saucers, each \$1.50; round tureen, \$5; oval tureen, \$5; sugar, \$3.50; butter, \$2.50; tea pot, \$5; Cable pattern on handles. — Van Roekel Antique Shop, Leighton, Iowa. Jly1207

72 PIECES of Priscilla glass. — Mrs. S. L. Phillips, Antique Shop, Cuba, Illinois. Jly127

PANELED FORGET-ME-NOT Milk Pitcher; Diagonal Band Compte; Late Sawtooth Four Piece Set; Early Sawtooth Creamer, Sugar Bowl; Amber Rim Frosted Hobnail; Amber, Blue, Hobnail; Ashburton Goblets, Eggs, Wines; Loop and Dart; Pillar Ale Glass; Diamond Quilted; Cape Cod; Crystal; Huber; Deer and Pine; Diamond Point. Box 46, Hobbies. Jly1282

FOUR WINDS Antique Shop, Betty Archer, Canadagua, New York. Routes 5 and 20. Cranberry Hobnail hanging lamp complete with prisms clear font \$16.50, with Ruby Diamond quilted font \$25.00. Pleat and Panel Cake stand \$4.00. Lion covered Compte \$7.50. Lee #93 high standard, 1000 eye water pitcher, Lee 137, \$6.50. Overshot water pitcher amber ruffled top, \$5.00. Amber Wildflower tray \$6.50.) 2 Amber Wildflower goblets, \$3.50 ea. Blue wildflower spooner tiny edge chips, \$3.00. Stippled Forget-me-not covered mustard, \$3.50. 2 Bleeding heart saucers, \$2.00 each. 2 Clear Cathedral corals, Lee 58, \$2.25 ea. Westward Ho. Creamer Lee 89, \$15.00, covered sugar tiny edge chip on cover, \$15.00. Horn of Plenty Whisky, \$12.00. Battleship Maine covered dish, \$3.50. I with tiny chip on cover, \$3.00. Milk Glass: Ringed foot Cake stand floral dec. Millard 125, \$4.00. White wicket 8 1/4" plate, \$2.25; Black 2.25; Black 9 1/4" \$2.75; Black Plinwell, \$14. \$2.25; Black SS plate 7 1/4" \$2.25. Pr. 6 1/2" Amberina Vases, \$10.00. Pink 3 tier lamp 33 1/2" tall with ball matching shade, \$25.00. Rip Van Winkle 1 1/2" Button, \$10.00. Walnut Sq. frames, \$1.00 each. — Jly1021

FOR SALE: Plates: D. & B., 3 clear 7" square, \$2.25 each; 2 amber round, 6 3/4", 7 1/2", each \$4; Nailhead 7" square, \$2.50. 3 Cardinal Bird goblets, \$2.25 ea. 1 beautiful decanter, blown, pontil 13" high, inch pink band, gold trim, white daisies, original blown stopper, \$6. D. & B. footed saucers, \$1 each. Express extra. — Laird's Antiques, Morristown, Minn. Jly1223

FOR SALE: Exquisite old wine decanter, hand blown, M.G. 11 1/2" tall, pontil, bulbous bottom, graceful curved spout, unusual and beautiful flower decoration, wine, pink and pale green with coin gold trim on dainty cream background, \$15. M.G. Grape sugar, no cover, handled, \$3. Slippers, Blue M.G. D. & B., \$3. Clear, Narcissus, unusual, \$3.00. Blue D. & B. hanging kettle 3" deep, \$3. Many colored tumblers, ornate mustache cups. — Laird's Antique Shop, Morristown, Minn. Jly1804

Please mention HOBBIES when replying to advertisements

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDDELL

Eleven Multi-colored Commemoratives Announced

A SERIES of eleven new postage stamps, commemorating the heroic and continuing resistance to the Axis powers by the peoples of the over-run and occupied countries of Europe, will be issued at intervals during the next several months, Postmaster General Frank C. Walker has announced.

The stamps will be exceptional in their designs, which will include a reproduction in colors of the flag of each of the countries honored. The Post Office Department on numerous occasions has issued stamps in two colors, but never in more than two. Use of colors not only will permit a natural reproduction of the flags, but also will add to the attractiveness of the series.

The countries to be honored are Luxembourg, Netherlands, Belgium, Poland, Czechoslovakia, Norway, France, Greece, Yugoslavia, Albania and Austria. The stamps will all be of the 5-cent denomination and the same size as the present special-delivery stamp.

The first of the stamps, honoring the people of Poland, will be placed on first-day sale June 22 at the post office in Washington, D. C., and on general sale at post offices throughout the country on the next day, or as soon thereafter as supplies can be made available.

Dispatch of mail to destinations in Poland and in other countries being honored is now under suspension. Already there has been some objection voiced by collectors against issuing the entire series in denominations of 5-cents. Some collectors think that stamps of smaller denominations would be more appropriate because the series, in denominations of 5-cents, would not receive general usage. However, it is expected that the series will be very popular with philatelists because of the many colors to be used.

Collectors desiring first-day cancellations of the Poland stamp may send

not more than 10 self-addressed envelopes to the Postmaster at Washington, with a cash or postal money order remittance for the amount of stamps to be affixed.

A more complete description of the stamps, details of first-day sale arrangements, and dates of issuance of the remaining stamps in the series will appear in HOBBIES magazine, when announced.

oOo

Postal Zone System Inaugurated

A highly important change in the method of addressing mail for delivery in the 178 largest cities in the United States has been announced by Postmaster General Frank C. Walker.

The change simply adds a numeral after the name of the city, indicating the postal delivery district in which the patron resides, such as "Chicago 3, Ill." or "Washington 4, D. C." the other part of the address such as street and number being unchanged.

Mail addressed to patrons in most large cities comes first to the main post office and is there distributed to the several branch offices for delivery by carrier. In order to make this distribution at the main post office, it is necessary that postal clerks memorize the delivery area of each city carrier in the entire city so as

to know exactly what part of each street falls within the territory of each branch office. This requires years of study and can be performed only by experienced clerks.

The Post Office Department has not asked for draft deferment for post office employees. Many thousands have gone into the armed forces or transferred to vital war industries. Replacements have been made to some extent with inexperienced personnel. In order to deliver the mail accurately and expeditiously and keep the record-breaking volume moving, the new plan has been adopted.

When mail is addressed as suggested it will not be necessary for the inexperienced clerk to memorize the entire city distribution "scheme" because even an inexperienced clerk will be able quickly to place each piece of mail in the proper separation indicated by the number that is added to the address.

Postmasters in the cities where zone numbers are to be given will advise patrons of the correct number, indicating the postal delivery district, that will be a part of the address of that particular delivery point. Each patron is then asked to furnish to his correspondents his complete address, including the number assigned his delivery district.

This method is not altogether new. It has been tested in a limited way for several years at a few post offices, where it is known to relieve to an important degree the burden on the Post Office Department without inconveniencing the mailer to any appreciable extent. A similar system is

APRIL PLATE NUMBERS

Postage stamp plate numbers issued during April, 1943			
Plate No.	Description	Series	Subject
23038	18c Presidential	1938	400 Curved
23039-42	3c Win the War	1942	400 Curved
23043-44	6c Airmail	1941	200 Curved
23045	19c Presidential	1938	400 Curved

Postage stamp plate numbers sent to press during April, 1943			
Plate No.	Description	Series	Date Sent to Press
23000-01	2c United Nations	1943	400 April 3
22651-56	3c Presidential	1938	400 April 23
22920-21	3c Presidential	1938	400 April 23
22928-29	3c Presidential	1938	400 April 23
22936-37	3c Presidential	1938	400 April 23

NOTE: All plates are convertible electric eye.

**LOANS
on
STAMP OR COIN
COLLECTIONS**

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**UNITED STATES STAMPS
Stanley Gibbons, Inc.**

38 S. Park Row, New York, N. Y.
Complete U. S. Price List Free
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42 DIFFERENT

Oreohids, Palms, Quetzals, Presidents, Postage airm., etc., big and little. All different. Every republic and some colonies in Western Hemisphere represented. 100 with approvals. tfe

KEILEN STAMP CO.
H-112 Bailey Ave., Pittsburgh, Pa.

POSITIVELY GREATEST FREE OFFER — Latest Scott's International \$4.00 Stamp Album — covering entire World, contains 36,000 illustrated, descriptive spaces: Scott's 1943 Standard \$4.00 Catalogues "Philately's Encyclopedia" — absolutely Free to applicants for Foreign Approvals becoming customers. tfe

PLYMOUTH, Dept. C14, Bell, Calif.

70% TO 75% DISCOUNT

To General Collectors with less than 25,000 var., and who will select \$10.00 lot, or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request — gladly. Want lists filled. Collections bought. tfe

International Trading Co.
288 Flatbush Ave., Brooklyn, N. Y.

A LOT OF PLEASURE

for such a little expense!

How many times have you spent from \$1 to \$5 taking in a fight, hockey game, show or dinner and the next day have nothing to show for your pleasure and expenditure?

Why not try something different for a change— sending for one of our large approval albums of stamps containing up to 5,000 stamps cat. val. to \$100.00 or over. At the same time, you will not only have a fine evening's entertainment, but you will have a nice lot of stamps to show for your expenditure, that will give you hours of pleasure, entertainment, and satisfaction.

We are offering no premiums to induce you — just a fine and inexpensive approval service that is unsurpassed in America! We do, however, use SPA sheets in mailing.

Write us NOW informing us the number of stamps in your collection. References appreciated.

Tatham Stamp Co., Springfield-10, Mass.

now in use in Canada and in almost all the larger cities of Europe.

oOo

The Postal Service will not celebrate Independence Day this year by declaring a holiday on July 5, but will provide service as usual.

oOo

The issuance of books of stamps containing 96 1-cent postage stamps as well as books of 48 2-cent stamps has been discontinued by the Post Office Dept. because of the limited public demand. Stocks on hand will remain on sale until the supply is exhausted.

oOo

The War Department has announced that it will no longer be necessary that Army personnel submit a request approved by a commanding officer in order that articles be sent to them overseas. However, the mailer must submit to the postal clerk at the time of mailing the written request of the addressee along with the envelope bearing the A.P.O. cancellation in which the request was received, or if the request was made in a processed facsimile of a V-mail letter, the letter alone will be sufficient.

Only one parcel will be accepted for mailing in any one week when sent by the same person to the same addressee. Parcels must conform in all respects to the limits of weight (5 pounds) and size and other conditions set forth in Order No. 19687. Further details may be had from any postmaster.

oOo

The 1-cent Four Freedoms stamp has been precanceled for Pasadena, Calif., Atlanta, Ga., Springfield, Ill., Binghamton, N. Y., and Dayton, Ohio, while the 3-cent Win the War stamp has been precanceled for Trenton, N.J.

oOo

Shown following is the latest list published by the Philatelic Agency, listing stamps for sale at face value plus return postage. Orders should be addressed to the Philatelic Agency, Post Office Department, Washington 25, D. C., accompanied by a cash or

**WANTED
FOR CASH**

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?
B. L. VOORHEES tfe
P. O. Box 121 Laguna Beach, Calif.

VALUABLE CATALOG

WITH 1,000 ILLUSTRATIONS



"Stamps of the United States, U. S. Possessions & British North America"; 128 pages; over 1,000 illustrations; complete except for the great rarities; economical prices; invaluable as a check list and guide. Send 3c postage for your copy.

H. E. HARRIS & CO.
76 Transit Bldg., Boston, Mass.

postal money order remittance to cover the cost of the stamps purchased plus return postage.

Commemoratives — 3-cent Anthony, 3c Golden Gate Exposition, 3c N. Y. Fair, 3c Baseball, 3c Printing Press, 3c Statehood, 3c Pan American, 3c Idaho, 3c Wyoming, 3c Coronado, 1c Stuart, 2c Whistler, 2c Morse, 3c Burbank, 3c St. Gaudens, 1c, 2c and 3c Defense, 3c Emancipation, 3c Vermont, 3c Kentucky, 3c Win the War, 5c China, 2c United Nations, 1c Four Freedoms.

Airmail — 10c blue, 15c sepia and 20c green, series of 1926-27; 16c red and blue, special delivery-airmail; 20c green and 50c carmine, Trans-Pacific; 6c red and blue, eagle; 30c blue, Trans-Atlantic; 6c red, 10c purple, 15c brown, 20c green, 30c blue and 50c orange, current series; and 6c red, airmail book (cost 37c).

Special Delivery — 10c ultramarine, 15c orange, 20c black.

Special Handling — 10c green, 15c green, 20c green.

\$1 Migratory-bird — Years of 1940, 1941 and 1942.

Presidential Issue (1938) — 1/2, 1, 1 1/2, 2, 3, 4, 4 1/2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 30, and 50-cent and \$1, \$2 and \$5.

Presidential Issue Coil Stamps — Perforated vertically; 1, 1 1/2, 2, 3, 4, 4 1/2, 5, 6 and 10-cent. Perforated horizontally: 1, 1 1/2, 2 and 3-cent.

Stamped Envelopes — Package containing 22 white, blue and amber extra-quality envelopes in the following denominations: 1, 1 1/2, 2, 3, 4, 5 and 6-cent regular, and 6-cent airmail. Add 12c for mailing.

oOo

The following post offices have just been authorized to sell precanceled stamps: Lonsdale, Ark., Melbourne, Ark., Meeker, Colo., Lowden, Iowa, Haddam, Kansas, Hesston, Kansas, Xavier, Kans., Doyline, La., Pleasant Hill, Tenn., Fall River, Wis., Glenrock, Wyo.

oOo

The Southwest Airways Company has applied to the Civil Aeronautics Board for a certificate to operate pickup airmail routes covering numerous points in Texas, Arkansas, Louisiana and Oklahoma. It is not expected that service will begin until the war has been won.

The same firm has applied for a certificate to transport property and mail by helicopter in numerous points in California.

**SOUVENIR FROM SAN FRANCISCO'S
Free CHINATOWN
WITH THESE OFFERS**

**105 DIFF. STAMPS
GAUGE & LIST OF SETS
SPECIALTY PACKETS 10c
NOT AN APPROVAL OFFER**

**70 DIFF. LATIN-AMER.
GAUGE & ILLUSTRATED
PACKET & SET LISTS 25c
NOT AN APPROVAL OFFER**

**R. M. HARRIS 560-27TH AVE
SAN FRANCISCO CALIF.**

Post Office Makes Record

On June 1, Postmaster General Frank C. Walker announced that for the first time in 24 years, postal expenditures have been held within revenues during the first ten months of the current fiscal year. Revenues are about \$5,000,000 more than expenditures.

This record was achieved in spite of the delivery of huge volumes of postage-free mail for members of the armed forces and for Government agencies whose mailings have increased tremendously under the necessities of war; and in the face of payment of about \$35,000,000 additional for increased postal salaries in recent months.

Unaudited figures for the ten months show postal revenues of \$800,435,357 and expenditures of \$795,407,897. The postal deficiency for fiscal year 1941 was \$24,314,452 and for 1942 was \$11,825,185.

April revenues increased about \$12,000,000, or 17 per cent, over those of April, 1942. Sales of stamps during that month at the 187 largest post offices were 22 per cent larger than a year ago; at about 5,000 of the next largest offices, 29 per cent; at the next largest 10,000 offices, 22 per cent; and at the 27,000 smallest offices, 24 per cent. Percentage increases in special services were: money orders issued, 14 per cent; special delivery, 14; paid registry, 15; insured, 45; c.o.d., 20. There also were increases of 13 per cent in sacks of parcel post, and of 21 per cent in parcel post pieces dispatched outside sacks.

oo

Air Mail Memorabilia of 1784

A letter to the New York Sun from S. R. Williams, director of the Snell Museum of Physics, Amherst, Mass., on May 11, sheds some interesting information on an air mail flight of 1784 and memorabilia pertaining thereto. The letter reads, in part:

"May 15 will be the 25th anniversary of the United States Air Mail Service. It may interest your readers to know that an American, Dr. John Jeffries, made a flight in a 'grand air balloon' from 'MacKenzies Rhedarium' in London, to 'Stone Marshes' on the banks of the Thames in Kent, on November 30, 1784. On this spectacular flight Dr. Jeffries 'sent 4 letters from the clouds, 1 to Mr. Thayer, one to Mr. Geyer, one to Mrs. Loring, and one to Miss Vassell.'

These quotations from Mr. Jeffries' diary, now owned by his great-grand-daughter, Mrs. J. H. Means of Boston, confirm what Dr. Jeffries has described in a rare book entitled, 'A Narrative of Two Aerial Voyages.' He made two balloon flights, one in November, 1784, referred to in his diary,

and the other in the first balloon flight across the English Channel accomplished in January, 1785.

"In the account of his first flight the aeronaut says: 'I, at this time, amused myself in writing four cards addressed to some friends; each of which I attached to a handkerchief, and at different periods afterward cast out of the car; and have since had the pleasure to know that three of them were taken up at different places and kindly forwarded, and received by those to whom they were addressed.'

"After more than 150 years the card addressed to Mr. Thayer reposes in the vaults of Amherst College and is proudly declared to be the oldest bit of aerial mail in existence. The diary of Dr. Jeffries also revealed that the Mr. Thayer to whom the card was addressed was Mr. Arodi Thayer.

"In 1831 there graduated from Amherst College a youth by the name of Thatcher Thayer. This Thayer was a nephew of Arodi Thayer and through the loyalty of Thatcher Thayer to his alma mater, Amherst College is today the proud possessor of this faded but priceless bit of aerial mail."

oo

First of New Series Appears

First-day covers of the postage stamp commemorating Poland's heroic resistance to the Nazis were scheduled for delivery on June 22 at both Washington, D. C., and Chicago, Ill.

The Chicago region probably contains the greatest percentage of Americans of Polish descent, and for that reason it was decided to have the first-day sale of the new stamp in that city as well as in Washington.

The new stamp is 84/100 x 1-44/100 in dimensions (size of the present special delivery stamp) and is arranged horizontally and issued in sheets of 50. The initial printing order was for only 20,000,000 stamps.

The central subject, which is surface printed, is a reproduction of Poland's flag in natural colors, red and white. In the main frame of the stamp, which is steel engraved, there is depicted on the left the phoenix, a mythological bird symbolizing the renewal of life; and on the right, in a corresponding position, is shown a kneeling female figure portraying the breaking of the shackles of oppression and enforced servitude. Both the phoenix and the kneeling figure are supported by pedestals. In each pedestal appears the denomination numeral "5" in white. The pedestals rest on a panel, in which appears the word "Cents" in orthodox white-face Roman. Across the top of the stamp appears the words, "United States Postage," in white-faced Gothic, within a ruled panel with ornamental scroll ends.

This is the first of a series of

BARGAINS!



The following offers are bargains . . . and they are also all items that you will be proud to add to your collection! I hope to make many new friends from this ad . . . Your complete satisfaction always assured . . . So send your order today!

NEW GOLD MINE: From a large stock recently acquired, we are now able to offer the Super-Gold Mine . . . a mixture of stamps, seals and covers calculated to give any true "collector" a big evening of fun! Larger and more varied than anything we have previously offered in this line, for . . . 2.00

101 GEMS: A special packet of 101 different foreign stamps, suited to collector who is advanced beyond the usual run of packets. Contains better stamps only. All for . . . 1.00

CHRISTMAS SEALS: 28 different year dates, fine mint National U. S. Annual seals, including 1907 (first seal). A beautiful unused set. . . . 1.00

ZEPPELIN COLLECTION: At an unbelievably low price, you can now own 3 different FLOWN United States Zep (Dirigible) Covers! Listed in the A.A.-M.S. Catalog as US 6 and 8 Zeppelins and No. 20 Trans. Oceanic, these 3 covers (1925 cancells, cachet) are offered at half of the price you're usually asked 2.50

COVER COLLECTION: 22 different cachets, all fine, standard sized U. S. covers of past dozen years, honoring First Flights, First Days, Naval events, Historical events, etc. A super-clean lot. . . . 1.00

F.A.M. COLLECTION: 82 different First Flights via 1927-1931 Pan American Airways, Miami and South! Wonderful variety of stamps, cachets and really a comprehensive picture of our F.A.M. system. List of actual covers will be sent free upon request. All standard size and a beautiful \$200.00 lot. . . . 89.50



Mail Orders Exclusively

ELMER R. LONG

203 Market Street

HARRISBURG, PENN.

eleven new postage stamps, to be issued at intervals, commemorating the continuing resistance to the Axis by the peoples of the occupied countries of Europe. The other countries to be honored are Czechoslovakia, Norway, Luxembourg, Netherlands, Belgium, France, Greece, Yugoslavia, Albania and Austria.

The Bureau of Engraving and Printing, Treasury Department, has contracted with the American Bank Note Company, New York, N. Y., for the printing of these stamps to take advantage of their special multicolor printing equipment. This is the first time since 1894 that U. S. postage stamps have been printed by a private concern.

Briefs

The Citadel, the Military College of South Carolina, in Charleston, has recently issued a group of cachets to help observe its centennial celebration. The set of four is being sold at 25c per set.

oOo

At a recent meeting of the Boston Philatelic Society, recognition of long term memberships was the feature of the day.

Appropriate hand-drawn certificates had been in the making without the knowledge of the recipients.

Hiram E. Deats, of Flemington, N. J., was given a fifty year certificate, together with a paid up, full life, membership card. Mr. Deats, well-known to philatelists throughout the U.S., is a long time secretary and librarian of the Hunterdon County Historical Society.

oOo

The BPS book of statistics records that its president, Fernald Hutchins, has been active in local philatelic movements since he joined on March 17, 1903. Exactly 20 years ago he also served as president. With this in mind, some of the "boys" presented him with a suitably engraved medal in addition to the certificate. He is also affiliated with many other philatelic groups. In business life he is recognized as Counsel to the Massachusetts State Senate.

oOo

The Women's Philatelic Society of New York City, now going into its eleventh year, announces the election of the following new officers:

President, Sophie Buser; Vice President, Emma Kaufman; Treasurer, Helen M. Palmer; Recording Secretary, Ethel G. Armstrong; Corresponding Secretary, Edna R. Gordon.

CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR

November 1st to 6th Inclusive
SHERMAN HOTEL CHICAGO

IT SEEMS TO ME

By FRANK L. COES

Get a Fair Price

DURING the latter part of 1942, an old collector, who felt the urge to vegetate and rest out his remaining years, bought a little farm in an eastern state. He offered some of his material to a dealer. The price asked was about \$200. Nothing doing, and the dealer even went so far as to say the material was useless. Just last week the dealer contacted the old collector and asked him, "Would you consider a quick sale at your quoted price?" Strangely enough, the price has risen to much more than it was in 1942. I happen to know that there was one item in the lot that would have brought the dealer enough profit to make the balance of the lot just "pure velvet." It pays to ask about that which you are not sure. And don't forget the boy back from the wars, and his possible need of his stamp hobby later.

oOo

Album Pages

The current shortage of paper, the closing of some business houses that made special leaves, or albums or lines of stamp material, has left a number of our collectors short of album pages. Let's look at what collectors in Great Britain did in the first World War.

They found that there were new names for certain places; there were new boundaries and some had disappeared. The album makers who had printed in pages, with spaces for each item, quit cold. It was too much.

The members of city clubs and societies took a look and started what one affectionately called his "Poste Restante" folder. The adopted title referred to letters sent to traveling friends whose mail eventually caught up with them. The idea took hold. Blank sheets, often in unusual sizes, but carefully checked, dated and mounted, were stowed in covers, often taken from old atlases or geographies, and even music books. Kept flat, they were added to when the occasion arose, or when new issues were released.

One counter man in a great stamp house wrote, "They won't get the things fully mounted till five or six years pass, but when they do get to it, the catalogs will have caught up and there will be many finds." And there were.

Indeed there were within five years "unbelievable" finds. Places like Bagdad and the various Pacific mandates and new countries brought reward and profit.

The preservation and rough listing

is but a trifle of work. The keeping of the material costs nothing. The result? This old stager said, "Anything that is re-valued, overprinted from a new country, or even rumored to be a short issue, is worth saving."

Recall the Kronor values of Austria for various shifts of the line into and out of Italy. Plenty? No less than five hundred were overprinted. Used on cover? Quite nice.

oOo

Pierre-Miquelon

The Free French efforts in St. Pierre-Miquelon recalls the fact that we still are without information about the known St. P-M stamps "used abroad." There are such, on cover, in some collection. Probably put away in a vault by some executor. However, they were used on cover, we know. The mailing was made from fishing vessels by crew members ashore, and the dozen or more seen, later advertised for by a N. Y. dealer, bore no other stamps, except a postage due on one or two. The loss of these is one of the strange happenings. If no one had seen them, if no one had known that the collector had made several finds . . . we might call it a dream. No, the late E. B. Power, the writer, the late Chas. Stone (of Boston) all saw the packet, shown by a salesman who wanted more than it was felt they were worth. Later, it was said they were sold to a great collector in the East.

Now, because of the desire to own "used abroad" issues, they would be worth ten times the price then asked. Most, if not all, were mailed in Maine coast post offices. Eastport is distinctly recalled as one.

oOo

Millbury Stamp

Here's a little history story, lest it be forgotten. The first Millbury stamps, were found by three young collectors in the files of letters belonging to the estate of Massachusetts' one-time Governor, Isaac Davis. The first one later found was in the papers of the Gates Family, also having been residents of Worcester, Mass., and the next north town, West Boylston.

The papers announce the passing (May 20th) of Miss Edith Gates, who was the finder of the cover bearing the Millbury stamp, addressed to her father. She stated that her sale of the find at a trifling under \$1,000 was at that time a record for the item. In 1916 Frank Godden's book on the United States Locals and postal issues, stated it was worth 500 pounds Sterling, on

cover. Since 1916 there have been sales above and below \$2,000, but only a few (two?) above that figure. And this all for a 5c stamp, issued by a very small town post master.

Today the local students claim there are 19 known copies. But no amount of inquiry proves the location of a positively genuine unused copy. Mr. Godden said in 1916 there was one such. What would be its value?

The lady mentioned here was a lifelong employee of the local Public Libraries, and after her retirement, of the Library in her suburban community, West Boylston.

oOo

Even Libraries

And speaking of Libraries and possibly interesting finds, the great "first," J. K. Tiffany of St. Louis, was a man whose gifts live after him. Recently in the forgotten "pamphlet section" of the Worcester, (Mass.), Free Public Library, a researcher found several Tiffany gift pamphlets, sent to the original Green Library by Mr. Tiffany, whose family was based in Worcester.

Strangely, too, this pamphlet and others were issued in London and had to do with the early British postal issues.

There should be plenty of chance for really careful researchers to discover similar material in the pamphlet and gift sections of their local libraries, and even mentions in the files of early local papers. The beginnings have been neglected, and should be a basis for much still ungathered information.

oOo

Suggestion

Don't be foolish and buy Axis directed issues, or Axis approved issues of captive areas. They'll come down. If not, who cares? Till that time, stick to the Allies and your Pan-American good neighbors. Plenty to do in that group. More than most can do, even if financially top liners and with time to give to it.

Suggestion. Try Australasia, all of it. Pan Am. countries, West Indies and Western Hemisphere Colonies—Allied Africa and British Commonwealth basic issues. Plenty to do. And—in doing it you may well help the Allied effort and some casualty friends not be re-habilitated.

oOo

Postmark

Major Charles Harden Gray, Estate Golden Grove, Kings Hill, St. Croix, Virgin Islands, U.S.A., will be glad to cancel postcards or letters from his address if any readers of HOBBIES are interested. Be sure that the envelope which you enclose is properly self-addressed, and contains sufficient postage before sending it to him for the Virgin Islands postmark.

Shift in Post Office Personnel

Ambrose O'Connell, First Assistant Postmaster General, recently submitted his resignation.

Kildroy P. Aldrich, now Chief Inspector of the Post Office Department, was chosen to succeed Mr. O'Connell as First Assistant Postmaster General. Jesse M. Donaldson, now First Assistant Postmaster General succeeds Mr. Aldrich as Chief Inspector.

Mr. O'Connell, a native of Ottumwa, Ia., in Wapello County, has held various high positions in the Post Office Department since 1933, when he entered the service as special assistant to the Postmaster General. He is leaving the Department to assume the post of Vice Chairman of the Democratic National Committee.

Mr. Aldrich, born at Alhambra, Ill., entered the service as a railway postal clerk in 1897, and later served as a post office inspector, a part of this service being with the American Expeditionary Force in France during the First World War. In 1927 he was made Inspector in Chicago of the Chicago postal division. He was appointed Chief Inspector of the Department in 1933.

Mr. Donaldson, a native of Shelby County, Illinois, entered the postal service in 1903 and has continued in it since, except for a brief period in the Adjutant General's Office in the Department of War. He was appointed a post office inspector in 1914 and served in the inspection service until 1933, when he was promoted to Deputy Second Assistant Postmaster General. He was named Deputy First Assistant Postmaster General in 1936.

oOo

Abroad

LUNDY, The Philatelic Bureau of Lundy, Kettering, Northants, England, advises that on March 22, special issue of stamps was placed on sale commemorating the ninth anniversary of the establishment of a regular airmail service to Lundy. The release stated that collectors who were interested could obtain either mint sets or covers by addressing their inquiries to the Bureau at the address given, with remittance to cover the face value of the stamps required, plus postage (59p, equalling \$1).

The 1943

CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR will be held

November 1st to 6th Inclusive

SHERMAN HOTEL
CHICAGO

PRECANCELS

News of the Month and Comment

By ALBERT L. JONES

THIS year is the 20th anniversary of Bureau Precancels.

Bureau Precancels, as most of you know, are those stamps that the Bureau of Engraving and Printing precancels in one continuing operation after the stamps are printed and before they are gummed and perforated.

The first city for which Bureau Precancels were made was New York, N. Y., and was on May 3, 1923. Chicago received Bureau Precancels shortly thereafter. At that time it was thought only the 1c denominations would be so precanceled and only for the largest cities. At that time no one dreamed there would be as many denominations of stamps precanceled and for as many post offices, some but whistle stops, as is now the case.

The first Bureau catalog was published in 1926 by the Gossip Printery of Holton, Kas. This catalog sold for 25c. A copy now will bring at least ten times that amount. It listed 509 items. Now there are some 5,000 different Bureau Precancels.

oOo

In addition to those listed in this department in the June issue of HOBBIES the following "Four Freedoms" and "Win the War" stamps have been Bureau precanceled for the following cities:

(Continued on next page)

Collecting Precancels

is fun and Bureau Precancels is the most popular branch of this hobby

\$1.00 Precancel Packets

- 25 Different Defense Bureaus.
- 50 Different Presidential Bureaus.
- 150 Different old small-type Bureaus (4 different non-duplicating packets; A to I, K to N, N to O and O to W and Revs.)
- 50 Diff. High Denomination Bureaus (2 diff. packets; Ala. to N. J. and N. Y. to Wis.)
- 100 Diff. Large Type Bureaus (2 diff. packets; A to N and O to W.)

10% discount on five or more packets ordered at one time.

Order your copy of the 27th edition of the Official Mitchell-Hoover Catalog of Bureau Precancels now
Price \$1.25 Postpaid

ALBERT L. JONES

41 South East Street
Wabash, Indiana

Pasadena, Calif, 1c.

Atlanta, Ga., 1c.

Rockford, Ill., 1c.

Trenton, N. J., 3c.

Binghamton, N. Y., 1c.

Dayton, Ohio, 1c.

Dallas, Texas, 3c.

oOo

The publisher announces that the 27th edition of the Official Mitchell-Hoover Catalog of Bureau Precancels will be issued early in July. So many times there have been delays in its issuance that this year the announcement reads, "Date of publication will be in the first week of July, 1943, subject to war-time delays."

The price this year has been upped to \$1.25 owing to increased costs all along the line. No promise is made as to whether the convenient spiral binding will be continued.

Dr. W. I. Mitchell continues as editor with Burton Hoover doing the pricing.

oOo

In April a Precancel Round-up was held in New York City under the auspices of the New York Precancel Club. Despite transportation difficulties it was a big success with 160 precancel collectors attending and among the number many men who are now in the armed services.

Commencing Thursday evening, August 26, through Sunday, August 29, in the same city and at the same hotel (Cornish Arms, 311 West 23rd St.) will be held the annual business meetings of the Precancel Stamp Society, Inc. Undoubtedly this national convention will draw a greater number than attended the April Round-up.

oOo

Precancel collectors always have been more active during the summer than collectors of other stamps. One reason likely is because collectors of precancels have no sticky gum to contend with. If a collector of precancels does secure some precancels with gum, the first thing he does is to float them in water until the gum is dissolved; hence the term, bathtubbing.

Another reason is that new issues of precancels come out so frequently and often become obsolete so quickly that a collector of them would get far behind if he were entirely inactive for the entire summer.

oOo

This summer of war time the precancel collector will not have much to tempt him from his beloved precancels. Rationing of transportation will be the chief factor but there are others also entering the picture. Inability to purchase many things will release money for stamp purchases.

Of course some time must be spent in that Victory garden but, even so, we may have to turn to stamps to forget that aching back.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes, California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska and California, Army Forts, River Steamboats, etc. Write and tell me what you have. — James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

WANTED: Mint and Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.P.A. ja12825

WANTED: Maine postmarks. — Roy Savage, Bingham, Me. ap12861

IF IT'S THE HIGHEST PRICE you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps." — Herman Herst, Jr., 116 Nassau Street, New York City. fl122742

WANTED FOR CASH: United States stamps and covers; any kind, any condition, any quantity. — Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12405

BOOKS: Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

WANT STAMPS from Tobacco, Snuff, Cigars, Beer, etc. Also any other tax-paid revenues. Auto use, playing card stamps. Wine stamps with printed MDC cancellation, also 1898 Battleship revenues with printed cancellations only. Also all other printed cancels on revenues. U. S. possession revenues issued under U. S. Dominion. Oddities. — J. S. Bobo, 2025 Webster Ave., Chicago, Ill. jly3033

WILL BUY UNITED STATES Collections, accumulations, covers. Top prices paid. — Doak, Fresno, Ohio. s6651

SPOT CASH paid for stamp collections, job lots or dealers' stocks if worth \$10.00 to \$2,500.00. Keigwin Stamp Company, Vineland, N. J. Member: American Stamp Dealers Ass'n, Bankers, Vineland National Bank. jly3081

WANTED: State Revenue Stamps, Large lots, small lots. — "The State Revenueoer." Box 142, Paso Robles, Calif. n6042

PRIVATE COLLECTOR wants 19th century stamps and covers of India. Write Stanley Hurwitz, 142 Hawthorne St., Derby, Conn. jly227

STAMPS WANTED: U. S., foreign, airmails, old envelopes, dealers stocks—everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance. — Al. Johnson, 727 North Foote, Colorado Springs, Colorado. je12218

WANTED: Old postcards with aeronautical subjects. Also 20c U.S. parcel post stamps. — C. M. Becken, 7 No. 7th, Minneapolis, Minn. au288

Please mention HOBBIES when replying to advertisements

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MISCELLANEOUS

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STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. d6021

SACRIFICING the collection of a friend because of illness. It includes approximately 1000 foreign; some unused; mostly used, including over 300 Netherlands. The U. S. portion of this collection consists of many unused, unguessed imperforate commemoratives. None are great rarities but they deserve the attention of serious intermediate collectors. Will send a complete list and inventory to all those interested. Please write.—Gerrit I. Buijs, Michigan Trust Bldg., Grand Rapids, Mich. jly1241

MEXICO, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

JUST OUT! USA Summer Edition Price List—Becken Stamp and Coin Shop, 7 No. 7th St., Minneapolis, Minn. au286

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EXCEPTIONAL Penny Approvals.—Herrnfelds, 551 Clinton Ave., Newark, N. J. au6801

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PRECANCEL BARGAIN—\$4.00 for \$1. One-year subscription to the Precancel Optimist, 32-page monthly, and 100 different Presidential bureaus selling for \$3—both for \$1.—Gunesch Precancel House, 30-H West Washington St., Chicago, Ill. je12048

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"M C" MISSION MIX: Unpicked, 50c lb. plus postage.—Marist College, Brookland, D. C. jly6441

MIXED UNITED STATES STAMPS: Three pounds, \$1.—Holmes Stamps, New Albany, Ind. n6441

U. S. MIXTURE: 2 lbs., \$1.00; 5 lbs., \$2.00; Canada Mixture, 1 lb., \$1.00; 5 lbs., \$4.50; Netherlands Mixture, 1 lb., \$3.50.—A. Zipper, 3220 Parade, Erie, Pa. ol2077

BRITISH ASIATIC, Pacific Possession Packet, Catalogs, \$1.11. Mixture list Latin America, 10c. Mixture 200 varieties Latin America, contains 100 different Ecuadorian Pictorials, \$1.00—Plank, 3164 34th Street, Astoria, New York. au3081

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COLLECTORS IN 25 STATES ordered and re-ordered my unequaled U. S. mixture for \$2.00. From accumulation started 1892. Over 1000 stamps on off paper. Many fine items. Money-back guarantee.—H. C. Parsons, publisher, Chardon, O. au2041

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ARMY COMIC CACHETS, 12 all different, 15c.—Walt Lupton, Box 101, Pico, Calif. s6651

100 DIFFERENT unused French Colonies for 200 mixed precancels.—Gardella, Camino, Calif. f327

CENSORED COVERS, 12 for \$1 including Cuba, Mexico, Argentina, etc. Stamp brings complete list—Bee & Gee, 411 St. Louis, Toledo, Ohio. jly144

CENSORED COVERS, I need war stamps, covers, addressed to movie stars, 1 for 10c stamp, 3 for 25c stamp, 1 extra for plate No.—Bee & Gee, 411 St. Louis, Toledo, Ohio. jly146

WEDDING DAY COVER, Duke of Windsor, France B46 on beautiful colored cover with Duke and bride pictured over crossed flags and Chateau where they were married. Each 50c, three for \$1.00.—Universal Service, Box 1730, Erie, Penna. jly1222

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WHOLESALE

STAMP DEALERS MONTHLY—Indispensable to the progressive dealer. 50c per year. Sample copy free.—Empire Stamp Company, Dept. 15, Toronto, Canada. je12537

MUSIC IN PHILATELY

By FLORENCE L. SHANAHAN

*Music hath charms to soothe a savage beast.
To soften rocks, or bend a knotted oak.*

CONGREVE

MUSIC is the natural outward expression of emotion. When a person is happy he bursts into song. Music is used to arouse the emotions. The trumpet is often called the instrument of courage because it is used in martial music, army calls, etc. But what has this to do with philately? Well, writing messages is also an outward expression of emotion, and messages, letters, gifts, parcels, etc., require stamps, which brings me to my subject.

The musical instruments pictured on stamps are of various kinds and they range from the reed pipe to the modern means of entertainment, the radio. In 1930, Italy issued a set of stamps to commemorate the "Second Millenary" or, in other words, the two thousandth anniversary of the birth of the famous Roman Epic Poet, Virgil, born in 70 B.C. On stamp, No. 255, we see a shepherd of 20 centuries ago piping away before a blazing hearth, with his sheep as companions. The reed pipe was undoubtedly the first musical instrument to be invented. It was on a reed pipe that David piped his sheep in our Bible story, and even today in many countries abroad the shepherd boys use reeds like this for calling their sheep.

The posthorn, also a wind instrument, was used to announce the arrival of the post, or mail. The posthorn is pictured on more than 500 stamps from about 20 different countries. Switzerland, in 1850, was the first country to issue stamps bearing the posthorn. Finland was next in 1856, and Hanover, formerly an independent kingdom of Germany, issued some in 1859 to 1861, and again in 1864.

Other countries issuing posthorn stamps are: Hungary, 1871-1872; Norway, 1872-1875; Iceland, 1873; Argentine Republic, 1882; Russia, 1883; Crete, 1901 (postage dues and official stamps); Denmark, 1907 (newspaper stamps and postage dues); Austria, 1919; Siberia, 1919.

In 1920, Carinthia, Jugo-Slavia, Poland, and Sweden, followed suit. Germany and the Far Eastern Republic joined the ranks in 1921; Netherlands in 1923; and lastly, Roumania in 1932.

Some of the other instruments pictured on stamps are: lyre, flute, drum, harp, zither, trumpet, bugles, mandolins, violins, and piano.

Stamp, No. 368, of Luxemburg bears a clear representation of a

musical phrase; that is a staff on which is written in G clef, time signature, and six notes.

A drummer, leading the March of the Victorious Insurgents, is the picture on stamps No. 376,381-398,405, of the Argentine Republic.

Congo, No. 143, flute players; No. 144, musicians, one a drummer and the other playing a queer looking stringed instrument of native make; and No. 145, drummers, with other drums of native makes, both different, and unlike the drum pictured on No. 144.

Finland honored the bard on No. 207. A bard is a poet and singer; an epic poet. He was a minstrel who sang about heroic deeds, and narrative events.

Latvia honored the chanters on No. 426,431. A chanter is one who intones a solemn or monotonous song, that is, a song with unvarying tone.

Ukrainia, No. 165, shows a Cossack musician playing on a stringed instrument of the Mandolin type.

Tripolitania, No. 260, bears the image of an Arab musician, a flutist; No. 279, an Arab drummer; No. 286-289, flutist.

Drummers are shown on many stamps of the Somali coast, and Spanish Guinea, and No. 391, of Roumania.

North Ingermanland portrays Peasants playing zithers, on stamp No. 14, issued in 1920.

The harp, the national instrument of Ireland, is pictured on three of her stamps issued in 1922 and 1923, and also on issues of 1937 and 1939.

Lithuania, Russia, Germany, and Bulgaria feature buglers.

The lyre is on the stamps of Russia, No. 183, and 201.

Many musicians and composers have been honored by having stamps issued in their memory. Poland honored Chopin in 1927 on No. 243. She honored Paderewski on No. 130 in 1919. Austria issued a series No. 31 to 37 called "The Musicians Issue" in 1922, presenting portraits of celebrated musicians who were Austrian by birth or adoption. Haydn, Mozart, Beethoven, Schubert, Bruckner, Strauss, and Wolf were on these stamps. In 1933, the Schwind stamp bearing a stagecoach, and also a staff and music, was issued.

Franz Liszt was honored by Hungary in 1932 by the issue of No. 474 which bears his likeness.

Schutz, Bach, and Handel, were pictured on Nos. 456, 457, and 458 of

the year 1935.

Beethoven and Bach were portrayed on German stamps in 1926. The Operas Issue of 1933 featured scenes from Tannhauser, the Flying Dutchman, Rheingold, Meistersinger, Die Walkure, Siegfried, Tristan and Isolde, Lohengrin, and Parsifal, all works of Wagner.

Italy has honored Bellini, a Sicilian composer who died in 1835, with two sets of stamps, one an airmail set. Angels are shown playing harps, and violins. One stamp of 1935 shows a piano.

Haiti has a drum and bugle pictured on some of her stamps. In 1919 Guatemala issued a stamp showing a modern radio station. Ecuador has an airmail stamp showing a posthorn with wings. A cherub and posthorn adorns a set from the Netherlands in 1936.

Czechoslovakia, 1934, honored Smetana and Dvorak. Musical borders are on these stamps. Two other stamps were issued at this time in commemoration of the national anthem.

Brazil, in 1936, issued a beautiful set to commemorate the 100th anniversary of the birth of Antonio Carlos Gomes, who composed the opera, "Il Guarany." Stamps No. 423 and No. 424 bear a portrait of Gomes, while No. 425 and No. 426 show nine bars of music of the opera.

France issued stamps emblematic of "La Marseillaise." Surinam, Estonia, and Belgium also featured music in philately, as did the Dutch East Indies.

Lastly, the United States issued the Musicians Set — one of the Famous American sets. Stephen Collins Foster, John Philip Sousa, Victor Herbert, Edward MacDowell, and Ethelbert Nevin are pictured on this set.

In conclusion I might say that about 35 different countries have issued stamps featuring some phase of music.

The 1943 CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR will be held

November 1st to 6th Inclusive
SHERMAN HOTEL
CHICAGO

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Combat Money

"COMBAT" currency is fighting the war along with guns. Especially is this true as to Britain, United States, Japan and Germany. When a conquering army invades another country all the currency it lays its hands on is just that much "velvet." If the enemy, for instance, had captured Hawaii the Japs would have secured a lot of American currency, which they in turn could have disposed of through "fences," without our government having any way to know it was "stolen" property. To circumvent such action, special paper bills have been prepared for Hawaii and Africa. In case this currency falls into the hands of a successful enemy, the stolen money can at once be identified and redemption of it refused. Millions of dollars of this "earmarked" currency is in circulation in occupied zones. After the War is won this money will be retired, and in a few years Combat money will be found only in numismatic collections and will be in much demand. The boys at the front are in a position to obtain specimens in uncirculated condition, and parents should advise their sons to bring home a plentiful supply as souvenirs. In a few years, Global Combat money will be selling at a premium and securing it now at face value, it will prove a good investment.

oOo

Collectingly

"Numismatism, like matrimony, is not just a word, it is a whole sentence." Miss Liberty, seated on the Trade Dollar, is tendering a bouquet of flowers, and this is probably why the Orientals dubbed the coin the "Flower lady." Which is the heavier, a dime or a penny? Comparing metals to the state, gold represents the king, silver the lord, and copper the slave. The Lincoln penny was the first United States coin minted for general circulation (exclusive of commemorative coins) to have on it the picture of a "recognized" person; it is claimed

that the 1792 half-dime, made from George Washington's private silverware, has the picture of Martha Washington, but this is probably fictitious and the claim merely a complimentary gesture to the first First Lady. When you talk about your coins, know what you are talking about, don't "wag your tongue;" as someone said, "One reason why a dog is such a lovable creature is that he wags his tail instead of his tongue." Canada's 1943 "blackout," twelve sided, Victory five-cent piece, is just about as pretty as a coin can be; around the inner edge of the border, what appears to be just ornamental dots, is a code in dots and dashes reading, "We Win When We Work Willingly." Old Mother Lockett she felt in her pocket to get out a nickel to spend; but when she reached there the pocket was bare and she had to ask for a "lend." So many collectors in Kansas City sought to glimpse the new 1943 war pennies that most of the banks rationed their allotment five coins to a person; the coins were from the "D" Mint. Their size and appearance is a cross between a nickel and a dime, and one has to look twice to identify them. The boys writing home explain the intricacies of foreign currency; chocolate bars and American "du-dads" are the chief units of value, corroborating the little boy's definition of money as "something you can buy something with."

oOo

Under Shirt Currency

When our Marines in the South Pacific "lose their under-shirts" it is not a sign they have been out-played at poker. It means they have currency-ized their under-clothes to purchase something from the natives. Captain Robert P. Parsons, U.S.M.C., in the Atlantic Monthly tells how the natives are clothed in American undershirts, the said undershirts having been taken in payment for merchandise or favors granted. "The marines usually have their names stenciled

along the lower border of their undershirts, so it is a little incongruous to see brown children playing about the village in undershirts of knee or ankle length bearing stenciled names of the soldiers. The undershirts seem to have replaced the woven mats as a non-monetary medium of exchange. Most natives prefer to receive payment in undershirts since they have an intrinsic value which is lacking in American currency and because there is a very limited variety of commodities that can be purchased in the Islands anyhow." Captain Parsons's article is very instructive as it goes to show that currencies are adopted to fit their environments and that barter and trade is far from being obsolete.

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It Takes All Kinds

It takes all kinds of people to make a world, and it takes all kinds of coins to make a currency. All men in circulation are not super-men, and all coins in circulation are not metal-men. Men suit their actions to their words, and coins suit their action to their needs. If we do not know the value of strange foreign coins, it is not strange that natives of the less-enlightened countries do not know the value of ours, and prefer something, to them, more substantial and understandable. Formerly we thought of beads and trinkets as money in the past-tense, but since our entry into the South Pacific nations we realize they are decidedly in the present-tense, and a necessary and convenient medium. To help the boys in their shopping, our government, according to an A.P. news item, is furnishing our boys over there with an issue of "coins" that fits requirements. The A.P. news item of April 15th reads: San Francisco: A half-ton load of junk jewelry — 17,157 pieces of it — is on its way across the Pacific to be used to pay natives in South Pacific war zones for work done for Allied troops. Money has little meaning to the natives, who understand only the glitter and color of jewelry. The shipment was obtained from California and neighboring states in the first ten days of a "baubles for buddies to barter" campaign by the San Francisco League for Service Men.

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Examine the Designs

We have no fixed standard for designs on our coins; they are many

and varied. When you tire of studying the dates you will find an enjoyable diversion in examining the designs. Note the different conceptions of designers of what Miss Liberty looks like; and the different postures in which Mr. Eagle is posed. Some face to right, others to left. Miss Liberty is shown in bust, semi-bust, standing and sitting. Note the different style of types of letters in the words, different arrangement of the words and legends, the different types of figures in the dates, different locations of Mint marks, different forms of wreaths and other fricassée, different arrangements of the stars, the various types of ribbons. You will find many variations. The make-ups of our coins do not just happen — they are the result of long, thought-out ideas. Coins pass through a lot of processes before dropping from the Mint. You will note the quarter, half, and dollar of 1866 and the years immediately following are of practically identical designs and make-up. And you will find many more things in the make-up of coins to interest you besides the dates. Dates only tell the age, designs call attention to the beauty spots.

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Diverting Metals

Coins, printing, paper, gun-powder were used by the Chinese before we even thought of them. The United Nations are now diverting certain metals from coins to sabres. This diverting of metals is not a new innovation; it follows a precedent set by China, except in reverse; instead of diverting it from coins, China diverted it to coins. In The Book, a history of printing, Douglas C. McMurtie tells us that "China and Korea both abandoned printing because the pictorial Chinese alphabet needed an enormous number of type characters—250,000 were cast for a 6,000-volume encyclopedia printed in 1726. That font of copper type was melted down to make money during a metal shortage, and it virtually marked the end of printing in China for 200 years."

In this connection it might be added that Chinese money, so long neglected, is becoming a prime favorite with collectors, and will soon be on a par with other ancient money. Ancient Roman and Greek coins have always shared the spotlight, but Chinese money is co-starring with them. As numismatists we have learned that a Chinese coin collection is more than an ornamental sword made of brass or copper holed coins.

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Missouri Nickel

One may well wonder: "Where does all the metal that goes into our coins come from?" Nickel ore at present is at a premium for war purposes, and as the nickel coin has been "rationed" of its nickel contents and

a nickel-less nickel minted, this popular War-Coin is in the limelight. The first nickel was minted in 1866, and it will probably be surprising to many to learn that the State of Missouri furnished a large portion of the metal used in the early nickel coins. A history of Missouri printed in 1876 says: "In the years 1872, 1873, 1874, a half-million dollars worth of nickel was shipped from Madison County. The nickel used by the government for coining comes principally from these mines." It further says: "Madison is one of the oldest counties in the state and the mines have been worked by the Indians and Spaniards as early as 1770." Again: "The well known La Motte Lead Mines worked as early as 1722."

The nickel ore was not shipped direct to the Mints, as the government did not refine crude ore, buying it already refined. The Missouri ore was sent to New Jersey where it was refined, and then probably sold to the government.

The nickel coin is one of the necessities of our coinage system, needful to the youngsters and the oldsters, to the poor and the rich, to the tills and the slot machines, and Missouri may well feel proud of the distinction of having helped start the necessity coin, the nickel, on its long life of usefulness.

(Thanks to F. G. Wirthman, Metallurgist, V. P. of Kansas City's Coin club, for his assistance in the research work.)

oo

Miscellanea

"Paid in his own coin." Paul Revere, who was "poemed" into immortality, was more than a Midnight Rider, he was America's best engraver of his time. It is said than when the Provincial Congress hired him to print some money his bill for same was paid in the scrip which he himself had engraved and printed.

oo

Let the monetary unit fit the environments. In America a man is worth so much in gold, in Lapland he is so many reindeers rich, in Esquimaux Land his financial standing is reckoned in dogs, a Fijian's wealth is in proportion to the number of whales' teeth he possesses. These different units are not arbitrary choices, but natural selections, each fits its environment. A Laplander has no use for whales' teeth, and to a Fijian a reindeer would be a white-elephant. The many different articles used as currency from primitive to present times may be odd and strange, but they are not "foolishments;" they fit their environments.

oo

And speaking of "odd" money, corn has served its currency-ship, and not just as "chicken feed" either. The

famous English school, Eton, is not "corny" but it owes a lot to corn money. The Century Books of Facts (King-Richardson Company), 1900, says: In agricultural countries it is not strange that corn should have been adopted as a measure of value. The leases of the great school foundations of Britain, Cambridge, Oxford, and Eton, with probably many others, were "corn leases," that, specifying that the rental should consist of so many quarters of corn. In Norway, corn is deposited in banks and lent and borrowed on time or call loans, as money is with us. In Central America and Mexico, maize was long employed to serve the uses of currency.

oo

Collecting gold coins is instinctive; gold has symbolized wealth through the ages. It is one metal that has never detoured; other metal coins have been subsidiary, but gold has remained the basic unit. This is no better demonstrated than in the present upset world; paper money and subsidiary coins are now only of local value while gold passes at par the world over. An illustration of this is in a recent A.P. news item: "Algiers, Mch. 22, Introduction of gold coins is among the measures studied here to meet the problem of feeding North Africa's civilian population — on the theory that the clinking gold coins may bring hoarded wheat in the open."

oo

Coins At Auction

Selections from M. H. Bolen-der's 152nd auction, which was held on May 10.

- 1794 half-dime, very fine—\$20.00.
- 1795 half-dime, uncirculated—\$14.75.
- 1796 half-dime, ex. fine—\$23.00.
- 1797 half-dime, 15 stars, uncirculated—\$35.00.
- 1803 half-dime, fine—\$16.00.
- 1802 U. S. dime, fine—\$21.00.
- 1804 U. S. quarter, very good—\$16.75.
- 1807 quarter, uncirculated—\$26.50.
- 1811 U. S. \$5 gold, ex. fine—\$26.00.
- 1774 Portugal gold half-joe, unc.—\$23.00.
- 1661 Poland gold ducat, unc. \$16.00.
- 1800 Napoleon the Great autograph document signed—\$21.00.
- 1918 over '17 quarter, "S" mint, very fine—\$35.50.
- 1793 large cent, Liberty Cap, v. good—\$33.00.
- 1861 C.S.A. \$1000 Montgomery note, v. fine, cancelled—\$68.00.
- 1652 Massachusetts Pine Tree shilling, unc.—\$48.00.
- 1836 half-dollar, milled edge, unc.—\$28.50.
- 1882 pattern silver dollar, A-W.
- 1658, brill. proof—\$140.00.
- 1836 flying eagle dollar, name on base, proof—\$61.00.

Recollections of an Old Collector

By THOMAS ELDER

Here are several jewels in the way of prices obtained recently, for rare U. S. coins. Two 1827 quarter dollar, proof restrikes, sold for \$400, each. Three 1901 San Francisco mint quarter dollars, uncirculated, sold for \$115, while an 1894 U. S. dime made the world's record for dimes at \$1350.

It is reported, on authority, that the New Standard Catalog of U. S. Coins, to be issued in a few weeks, will show greatly advanced valuations for coins all along the line. All of which augurs there is going to be a new scramble for U. S. coins on the part of collectors. One dealer bought 15 Gobrecht dollars, the commonest variety, and paid \$600 for them, or at the rate of \$40 each.

Well, I'll admit this, in all my experience no one ever paid me \$40 for a Gobrecht dollar of that kind, and believe me, I have had many in my day. Of course the rarer ones, such as the one with Gobrecht's name in the field have, in recent years, to show something as only 18 were made, though the 1838 dollar sold at the Mougey for \$410 in 100 cent dollars, to an Ohio dealer whose name we still hear about. He likely bought it on a commission. The dollar with the

name in the field seems to be getting ready for a new world's record, and it is a coin which appears only once in years and should sell for at least \$350 today.

New records may be looked for in things like 1875 gold dollars of the Philadelphia mint. It is a rara avis indeed.

—o—

Old Time Numismatists

Most of the leading officers of the Numismatic Association of 1898 seem to be dead, except H. E. Deats, whose number in the organization is 15. To my belief he is the oldest living member, and resides in New Jersey, leading a life as gentleman farmer. His name appears in the early numbers of the official journal. The writer had only recently joined the Association, and his was number 140. The annual conventions of 1895 and 1897 were frankly pronounced by the official journal to have been "failures," with extremely small attendance of perhaps a dozen coin collectors. The Buffalo convention, where the writer resided in 1901, included only 14 members. Of these I believe only one or two remain alive today, one of



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them J. F. Jones of Jamestown, N. Y., who came from a point not far distant to Buffalo. There was one woman at that convention, Virginia Eaton, of Verona, Pa. Whether Miss Eaton is alive or not I do not know. She was young at the time and may be alive today. However, don't forget 1901 was 42 years ago, which brings great changes. The most prominent lights of that day are all dead but a scattering corporal's guard, all old men, several of them over 80, I believe. I note many names which were then very familiar to me and I knew many of them personally; Dr. Wright, Dr. Fisher of Elkhart, Indiana, Dr. Heath, and the genial founder of the Association. Chas. Steigerwalt, the Chapman brothers, Clarence Mathis and others were active. Mr. Mathis was still alive the last I knew. Ralph Barker and Geo. W. Rice were prominent. I remember Rice as the man who paid the then phenomenal price of \$125 for a U. S. cent of 1795, but in case you think that a high price, remember it was bright red, a condition I have seen only once since. This was at a Philadelphia sale of the Chapmans about 1905. Dr. A. L. Fisher of Elkhart, Ind., collected cents. I don't know when this good doctor passed on. I often sold him fine cents, one of 1809, a fine one of which he expressed delight and appreciation. That was in the year 1901. W. G. Jerrems of Chicago was an officer in 1898. I think he still resides in Kansas City. I visited Chicago in 1901 when he kindly took me in town and entertained me. By the way, he "built" clothes and sold me several suits, including a Prince Albert which I donned for a day in that sweltering summer of 1901. I felt all dressed up and I think wore a silk hat. Those days with me are a memory; even a tuxedo feels uncomfortable, today. But your humble servant was a gaily dressed dandy in those rollicking days of early numismatics. Jerrems collected Greek and Roman coins and had no hesitancy in criticising specimens offered him, as he did a few I sent him from Pittsburgh. Has anyone heard from Jerrems recently? A fine fellow, he must be well over 70 now. Dr. B. P. Wright of Schenectady, was an avid lover of coins. I once pronounced an old-time collector as dead in these columns, or so assumed. He had been a collector in the early 1880's. He turned out to be very much alive, so I hesitate to pronounce burial prematurely. Correct me if I err. At the time the American Numismatic & Archaeological Society in New York was going strong. Some attention will be given to that Society later. W. Von Bergen of Boston and Ed Frosard of New York as well as Lyman Low, and Luther Tuthill were prominent.

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Mint Marks on
Old French Coins

French coins of the last 200 years
bear many mint marks, and it is of in-
terest to note the following places of
mintage as shown by the marks:

B.—Paris.

B.—Rouen.

B.—an acorn.—Boulogne.

C.—St. Lo, near Caen.

D.—Lyons.

E.—Tours.

F.—Angers.

G.—Poitou.

G. and lion.—Genova.

K.—Bordeaux.

LL.—Lille.

M.—Toulouse, in 1803, V and added,
but dropped in 1810.

M.—With an inverted cap. Milan.

N.—Montpelier.

O. St. Poucain.

P.—Dijon.

Q.—Chalon Sur Saone.

R.—Villeneuve St. Andrew Avig-
non.

R.—With crown and wolf. Rome.

R and a fleur de lis—Londres in
Gard.

S.—Noyes.

T.—St. Menehold.

V.—Turin.

V. an anchor.—Venice.

X.—Villefranche.

Y.—Bourges.

Z.—Dauphine.

&—Province.

9.—Rennes.

99. Nantes.

A & M.—Marseilles.

BB.—Strasburg.

AR.—Arras.

A. A.—Metz.

Two fish.—Utrecht.

AA.—Metz, 1662.

BB.—Strasburg.

CC.—Besancon.

I.—Limoges.

L.—Bayonne.

R.—Orleans.

S.—Troyes.

T.—Nantes.

W.—Lille.

L. Crowned.—Lille, 1685.

O.—Clermont.

Q.—Narbonne, 1710 and Perpignon

1710.

R.—Saint-Andre.—les-Avignon.

X.—Amiens.

Z.—Grenoble. & Aix-en-Provence.

A Cow.—Pau.

Arms of Navarre. Saint Palais.

Early Auction Sale Prices

The writer held a small mail auction at Pittsburgh in 1903, just 40 years ago. His first regular public sale was held on September 30, in 1905. This first sale was one of importance, with many notable coins included. Among the headliners were rare colonial coins with two New Hampshire cents, rare Washington half dollar of 1792 and other important items. A few of the prices are of interest today in view of the changes in valuation since then. The sale held six, of the Oak and Pine Tree coins of Massachusetts which brought from \$6 to \$14 dollars apiece.

The New Hampshire cents sold for \$60.50 and \$39.50, poor prices for such rarities. A Bechtler 30 G. gold dollar sold for \$10. The fine 1794 dollars sold for only \$60.50, a low price. An entire silver and minor coin proof set of 1870 brought the tidy sum of \$3.50, while 1871 and 1872, the latter with the proof 2-cent coin, each, sold for \$3.25 (some price)! The 1872 two-cent piece sells today for \$6 to \$7 alone. The 1873 three-cent silver brought \$2, considered then a big price. The 1877 five cent nickel, a brilliant proof, sold for \$3.10. While the 1878 sold for thirty cents only. The 1877 three cents nickel sold for \$2.60. A fair 1799 cent sold for \$3. A proof 1877 small cent sold for \$1.40, the then prevailing price for such a coin, which was sometimes offered two proofs in a single lot. Today, well, \$16 to \$20 is the price for such a coin. In this sale was a very nice collection of encased postage stamps also, over 50 specimens to be exact. They sold from \$1 to \$14 each. Far more of those items were being offered in that day than the present, when one sees no more than three or four to a sale. I held one sale in 1905 with 150 of them in it. Among prominent collectors who were at this sale were Henry Chapman, Virgil M. Brand, Hillyer Ryder, Dewitt Smith and other big collectors of the time. Very few of them were young men, the best collectors, who bought the best coins were invariably elderly men. Today it seems to be just the reverse, as a rule.

The buyer of the New Hampshire cents was Virgil M. Brand of Chicago who sent me bids on several hundred lots for this fine sale.

—o—

What Has Become of Liberty Seated Dollars?

There is a dearth of Liberty seated U. S. dollars, the kind with an open-winged eagle on the reverse.

This coin was issued between 1840 and 1873. There were, it is true, some others issued in various years with a flying eagle on the reverse.

Excepting for years such as 1854, 1855 and 1858 and a few mint-marked dollars of this type, the coin has up to now been considered rather common except in proof states, when it is always rare.

Significantly the writer has noted that in all the numerous ads in a well known Numismatic Journal, just out, not one Liberty seated dollar has been advertised. It will be found, I think, that the added list of collectors has become so large at this juncture that there are not enough of these coins to go around. A straw in the wind may be noted in a recent sale where several usually considered common dollars, including one of 1798, sold up to \$24 apiece, the 1840, the first of the liberty seated dollars, brought \$5, which may be considered quite a big price for such a coin though it is a bit scarcer than others in the 1840's such as 1842-3-6- and 7.

This all is in keeping with the changes in the prices of coins which one notes going on today. At a recent mail sale an 1839 silver dollar sold for \$155, which is almost a world's record price for this coin, even at a public sale though the coin is very rare in brilliant proof state.

A new record has also been hung up

in a recent mail sale for the 1882 pattern dollar with a crouching eagle and Liberty with a head with tied hair. It is quite true though that the late Edgar Adams had sufficiently good customers to enable him to get \$500 apiece for such coins, including the "schoolgirl dollar of 1879" and the "Washlady" type of the same year. It is very true that the regular liberty seated dollar has become suddenly scarce and the dealers do not seem to have any quantity of them on hand. In former years the commonest of these sold for very moderate prices, something like \$1.50 a coin. That day may be considered as over and gone and not to return again. Some proof cents of the Indian and Liberty types have not been priced high enough and those are to go up, even some dates as late as 1899. Of course it is still possible to secure some of the commoner dates of liberty seated dollars at \$3 or \$3.50, but I have found that dealers are now asking higher prices for strictly uncirculated pieces, something like five dollars per coin. As in the case of the old half dollars between 1806 and 1839 it has been found that when uncirculated all these dollars with liberty seated are very scarce or rare.

ST. FRANCIS MEDAL

Gremlins, Ambits and Patron Saints of the Air

By ALLIS M. HUTCHINGS

IN THESE days of global conflict, in which science plays such an important part, it is refreshing to note that folklore is being made by the war aviators, and that harmless superstition cannot be entirely downed by cold and unrelenting knowledge.

The Myths of tomorrow are being greatly enriched today by antics of the Gremlins, those fascinating "Little

Air People," usually on mischief bent. The pilots of the British R.A.F. have for some time acknowledged that since 1923 these little people have flown along with all their crews and of late have been on more intimate terms with them. Recently these small gnomelike jinxes have penetrated to more distant parts and are now found in America.

Not every pilot has seen "them,"



St. Francis Medal—Aviator's Good Luck Piece

but he knows their description well, height varying from two inches to a foot, eyes green, nose long and inquisitive, mouth wide and impish, wings like helicopter vanes. Their little red jackets have ruff collars and long snug fitting sleeves. Green tights and pointed shoes with prehensile toes add quaintness to their costume. Their conical hats are jauntily trimmed with O O W — O O W feathers, of the queer bird that flies backward so it can see where it has been. They are not malicious, but very mischievous, and never cause serious accidents, but they can and do terrify the pilot who has too good an opinion of his own prowess. Their sympathies are entirely with the United Nations as they positively could not endure the thought of "Heiling" anything but their own cleverness.

A British pilot wrote several verses of poetry about them, but never did finish it. The poem gives a good description of their antics, and is as follows:

"When you are seven miles up in the Heavens,
That's a hell of a lonely spot,
And it's fifty degrees below zero
Which isn't exactly hot.
When you're frozen blue like your Spitfire
And you're scared Mosquito pink,
When you're a thousand miles from nowhere
And There's nothing below but the drink,
It's then that you'll see the Gremlins,
Green and gamboge and gold,
Male and female and neuter
Gremlins, both young and old.
It's no good trying to dodge them,
The lessons you've learned in the Link
Won't help you evade the Gremlins
Though you boost and you dive and you jink,
White ones will wiggle your wing-tips,
Male ones will muddle your maps,
Green ones will puzzle your glycol,
Females will flutter your flaps.
Pink ones will perch on your Perspex,
And dance pierrettes on your prop;
There's a spherical, middle aged Gremlin
Who'll spin on your stick like a top.
They'll freeze up your camera shutters,
They'll bite through your aileron wires,
They'll bend and they'll break and they'll batter,
They'll insert toasting forks in your eyes—."

The Boeing Factory at Seattle knows the Strato-Gremlin very well. They are found at the 35,000 foot altitude and higher by the test pilots. To compliment the Little Folk Boeing

has painted on several of its experimental Flying Fortresses portraits of Strato-Gremlins, and you may be sure that the crew carefully salutes these before going aloft. The older Strato-Gremlins lost altitude with age, so they find solace in the Boeing Strato-chambers, the cold rooms where experiments are carried on. Here they can do their impish tricks without being too much of a nuisance

And now just recently the United Press from Halifax announces that the Ambits, who are Gremlin haters, have been mobilizing secretly since the outbreak of the war and are aligning themselves against the Little Folk of the air. Ambits' opinion of a Gremlin is that a Gremlin is a mischief maker who tells you to do the wrong thing in an emergency. The Ambit's mission is to be on hand and whack Gremlin on the shins with his bamboo cane and to tell you the right thing to do.

A responsible Halifax radio announcer gives the following description of an Ambit he saw: "He smoked a corn cob pipe and carried a bamboo cane which he waved angrily. He wore an old pair of striped trousers, held up by suspenders, a well-worn morning coat, a light brown flannel work shirt, black bow tie and a dilapidated black top hat."

Among Ambit's responsibilities is the maintenance of de-icing equipment on all United States planes, the keeping in order of riveting guns in shipyards. Also they must ever be on the alert to stick pins in rumor mongers.

Quite contrary to the whimsical regard held by aviators for the Little Folk and their reputed avengers, is the reverence for the saints, who are looked up as patrons of aviation. First of these is St. Francis of Assisi (died 1226) who the world over is known as "Everybody's Saint." For centuries he has been considered patron of birds and now in these modern times aviators have adopted him as their special patron.

At Mission Inn, in Riverside, California, the St. Francis Chapel is known as The International Shrine for Aviators. This beautiful chapel contains much interesting and unusual material pertaining to aviation. The collection of international aviation badges and insignia is especially noteworthy. Several years ago in connection with this chapel there was issued the St. Francis medal, which is now carried by fliers all over the world. The Saint is shown kneeling, with birds fluttering around him, with the facade of the Chapel forming a background. Inscribed on the rim are the words, "International Shrine of the Birdmen, Mission Inn, California." The reverse side of the medal bears the appropriate verse from Longfellow's "The Sermon of St. Francis," and is as follows:

"He giveth you your wings to fly
And breathe a purer air on high
And careth for you everywhere
Who for yourselves so little care."

Inscribed around the rim is the legend "St. Francis, Patron Saint of the Birds, Protect the Men who Fly." As a goodluck piece, as well as a medal of religious significance it has been estimated that it has had more miles in the air than any other aviation medal carried by the airminded.

At Loreto in Northern Italy is a shrine greatly venerated by Italian fliers. The medals made in remembrance of this shrine are inscribed "Santa Casa Di Loreto," translated thus, "Sacred House of Loreto." It is here, according to legend, that the House of Mary, The Mother of Christ, was flown by angels from Nazareth in Asia Minor when Moslems ravaged the Holy Land in centuries past. The medal also shows the Madonna and Child with her little house being transported on clouds by angels. On account of this famous flight the Blessed Virgin is looked upon as a patroness of the air. Balbo and his aviators before starting on their celebrated flight in 1933 from Rome to Chicago sought special protection from the Virgin at this shrine.

Since 1914 during the First World War, the Italians have looked upon St. Joseph of Copertino also as a guardian of fliers. He was a Franciscan monk of the 17th century, who was called the "Levitating Saint." Legend relates that in moments of religious rapture he was given the strange power of flight or levitation in the air. His flying seems to have been confined to the various monasteries in which he spent his life, and in altitude he reached only a few feet above the ground.

In the Mission Inn collection of Aviation Badges and Insignia, the medal commemorating him shows St. Joseph with upraised hands in flying position with an eagle in the background. The inscription around the rim reads, "Ye Have Seen How I Bare You on Eagle Wings," from Exodus 19:4. The reverse reads "St. Joseph of Copertino, Who Flew By the Grace of God, 1608-1668."

French fliers give St. Elie (Elijah) special reverence as a patron of the air, on account of his ascent to Heaven as related in the Bible. The medal in his honor shows him standing in a fiery chariot drawn by horses, ascending to Heaven through the clouds. It is inscribed, "St. Elie, Protegez Nous."

The thrill of flying is difficult to explain, and the reasons of its fascination are complex. May Gremlins, Ambits and Patron Saints continue to occupy their important niches in this glorious flying game in which such dynamic history is constantly being made.

WANTED TO BUY

WILL BUY U.S.A. silver or gold coins in any quantity. Send list or ship what you have to dispose of. Sell now and buy defense bonds. Mail auctions every month.—Webb, Westminster Road, Rochester, N. Y. au6065

BOOKS: Want list, illustrated, free. — Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

WANTED: U. S., Foreign Gold, Silver, Copper Coins, CSA, Fractional, Obsolete Currency, Medals, Etc. Highest Cash Prices Paid for any quantity. Send 3c for Our Copyrighted Premium List, or List of Coins for Offer. — Bebe Stamp & Coin Company, 1180 East 63rd, Chicago, Illinois. s6027

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. o12753

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 36 Grove St., Asheville, N. C. s6882

WANTED: U. S. Half cents, Large cents, Indian Heads 1859 to 1878, 1908s, 1909s, Nickels 1885, 1886, 1912s, Dimes 1894-19, 1895-19, 1896-19, 1897-19, 1916d, Quarters 1896s, 1901s, 1913s, 1919ds, 1920d, 1921, 1923s. — Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. New York. au6008

PAPER MONEY issued in New Jersey. Wanted: bank notes, scrip & Colonial. J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12885

COINS OF ALL NATIONS, any metal or rarity. Auction sales held regularly. Catalogues free. Send your list of coins for immediate attention. — Numismatic Gallery, 42 East 50th Street, New York City. au12447

GOLD COINS and others wanted for my collection. Top prices paid. — Karl Stecher, Twin Pine Drive, Macon, Georgia. mh12235

MEDALS, collections bought: Show pieces, all nations, historic, Vigilantes, Napoleana, Satirical, pulchritude, oddities, musicians, arts, sciences, medical, agriculture, adventurers, dogs, aviation, Biblical, Papal, Renaissance, Reformation, siege pieces, antique tafers, plaques, intaglios, seals, metal or porcelain. — H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

WANTED Obsolete Paper Money from all states. Drop me a letter as to what you have, or send notes for my inspection and offer, subject to your acceptance. — B. T. Connor, Paper Money Specialist, 747 Eastern Ave., Schenectady, N. Y. Dent. H. mh126711

\$2 EACH PAID for U.S. gold dollars: 1864-L, 1877, 1909-S Indian head pennies; 1885 Liberty nickels; 1895-O dimes; 1901-S quarters. \$1.35 each 1909-SVDB Lincoln pennies, 1896-S, 1913-S quarters, 75c each 1869, 1870, 1871, 1872 Indian pennies; 1894-O, 1896-S dimes; 1919-S, 1921, 1923-S quarters. Very good to fine condition. Payment by return mail. Also want offers on uncirculated and proof coins. What have you? What price? — Slosson's Coin Shop, 1610 Stevens, Minneapolis, 4, Minnesota. jly1082

WANTED TO BUY quantities of Confederates and dollar notes, all states, bank bills, colonials and bonds. Paying top prices; immediate cash or money orders. — National Exchange, 166 Jackson Blvd., Chicago, Ill. d6084

WANTED TO BUY: Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated, or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. — Tatham Coin Co., Springfield 10, Mass. jly12918

WANTED: Large and small cents, Nickels, Dimes and other small coins for my personal collection. — E. D. Martin, Box 177, Salina, Kansas. jly3572

SMALL COINS WANTED: Bought. Sold. Send your want list, stamp. — O'Brien's, 1728 Villa Avenue, Santa Barbara, California. ja7084

WANTED prices on U. S. cents. Pay \$3.25 Uncirculated 1909 S V.D.B. Lincoln cent. — Leo Greenstreet, Union, Missouri. jly186

FOR SALE (Miscellaneous)

LINCOLNS, 1909-S, 1924-D, 25c ea. 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1923-S, 1924-S, 1926-S, 1931-S, 10 coins, \$1.10. 1909-SVDB, \$2.75. Indian Head Cents: \$1.90 per 100; 30 different dates, \$1.00. Large Cents. Buffalo Nickels, Commemorative Half Dollar, Uncirculated Indian Heads. Will trade. — Koch, 3049 Dayton Ave., Cincinnati, Ohio. s62511

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents. — H. C. Homrighous, 419 First Nat'l. Bank Bldg., Memphis, Tenn. n6405

COINS FOR SALE: Your want lists solicited. Prompt replies. — E. A. Parker, 406 Sutter St., San Francisco, Calif. au6804

PILGRIMS, Huguenots, Lincoln, Gettysburg, Daniel Boone, Grant, Lee, Oregon Trail, Charter Oak, Remember the Alamo, Virginia Dare, Roanoke, and many other momentous events in the history of our great nation, are beautifully portrayed by Commemorative Half Dollars. I can supply Brilliant Uncirculated specimens, of my selection, postpaid; 3 different, \$3.00; 6 different, \$6.50; 12 different, \$13.50. Complete satisfaction or payment promptly refunded. Every Hobbies reader should own at least a few of these really interesting coins. Price list for stamp. — Toivo Johnson, East Holden, Maine. au66102

SELLING OUT collection of all types, gold, silver, copper, paper, wooden and oddities. — H. A. Brand, 1008 Ingalls Building, Cincinnati, Ohio. f12288

INVESTIGATE my prices on Cents, Nickels, Dimes. — Frank Epps, Box 1066, Charleston, W. Va. au6633

LINCOLN CENTS: 09S, 24D, 31S, 20c. 10S to 15S or D, 5c. 21S, 24S, 31, 31D, 32, 33, 33D, 5c. 23S, 26S, 7c, 22D, 10c, 14D, 85c. [All others 2c. Buffalo Nickels: 13PSDTI, 35c ea. 13PD, 70c ea. 14PS, 35c. 15 to 19PD, 25c. 20 to 27PD, 20c. 22 to 28 to 1942PD, 10c, except 33D, 39D, 15c. Liberty Nickels: 1900 to 1912, 10c, 12D, 20c, 37D, 3 leg, 65c. Indian Cents: 1887 to 1900, 8c. 1901 to 1908, 5c. 1909, 20c. 1908s, 75c. Standing Quarters, 1917-18PD, 60c, no TY2, 1919PD, \$1.40. 20PD, 60c, 1923, 60c, 1924PD, 50c. 1925 to 1930PD, 40c. Washington Quarters: all 35c except 32PD, 55c. Morgan Dimes: 92, 96, 97 to 04, 25c, 920, 980, 990, 50c. 1910 to 1909, 35c, 93S, 98S, 99S, 1909S, 50c, 04S, 75c, 02SO, 35c. 1905 to 1916, any mint, 20c, except 13S, 25c, 99D, 35c. Mercury Dimes: 21, 35c, 21D, 25c, 16D, \$1. [All others 15c, except 26S, 30S, 31PD, 25c, 23S, 24D or S, 25D or S, 25c. Morgan Quarters: 92S to 04S, 75c, 920 to O 1901O, 60c, 19020 to 1908, 50c. 1909O, \$1. 1905S to 15S, 50c, except 14S, 75c, 1892 to 1916, 35c. All others 40c, no 96S, 01S, 13S. Postage 10c under \$3. Will allow half in trade on any of the above of which I do not have an over supply. Will pay cash, \$1.60 for 09SVDB, 60c for fine 14d.—F. N. Beabout, 1233 State St., Santa Barbara, Calif. s60845

LARGE, SMALL and HALF CENTS: Also other U. S. Coins. All at reasonable prices. — Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa.

JUST BOUGHT lot of boxes stored in old barn, one box which contained over 1000 Civil War tokens and store cards, many fine to very fine condition. None of which are attributed: Send \$2.50 and receive 15 different or 20 good to fine same price. — Dubois, 236 West 2nd., Los Angeles, Calif. my12067

COPPER NICKEL CENTS, good to fine, 1859, 25c; 1860, 25c; 1861, 85c; 1862, 18c; 1863, 15c; 1864, 45c. Morgan dollars, all mints, fine, \$1.75 each. Duplicate Morgan Halves, Quarters, Dimes. Add 10c postage. — Alvin Feasel, R.R. No. 4, Fostoria, O. d6219

SPECULATORS! INVESTORS! The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1,000 for \$16! Better put away a few as they will never be cheaper! Postage extra. — Tatham Coin Co., Springfield-10, Mass. s120671

NORTH CAROLINA Confederate States currency "shin-plasters" whole and clean though 79 years old, 5, 10, 25, 50 cents set for fifty cents. Single bills fifteen cents each. Postage extra. — A. W. Dunning, Box 574, Wilmington, N. C. s120331

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars. — W. O. White, 419 S. Franklin, Watkins Glen, N. Y. s12019

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents, I want to "Meet you by mail." — William H. Kenworthy, Waterville, Me. s6675

COINS FOR SALE: Send 3c stamp for list. Will buy coins. — Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. n6654

SEND FOR FREE 60 PAGE ILLUSTRATED COIN CATALOG. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you. — B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. [Largest coin firm in the U. S. Established 42 years in the same business; in the same place. d126582

UNDER THE RAINBOW — here it is, for the first time in the history of coin collecting! Here is something that is to coins what the self starter was to the automobile. Here is the realization of every coin collector's dream! The days of having to look at ugly dark brown pennies is over. It is now possible because of our exhaustive research for your copper cents to glow with the iridescent colors of the rainbow! Every coin collector knows the premium put on iridescent coins by a dealer. Such coins are beautiful and rare. Would you turn down an opportunity to materially increase the value of your collection? The ingredients of the formula are obtainable anywhere and perfectly safe, even for the children to handle. Pin a dollar bill or money order to your name and address, and specify Under the Rainbow. Formula and complete directions by return mail. — Chemical Enterprises, Box 29, Bala-Cynwyd Pa. (Trade name registered.) s32682

IMPROVED WHITMAN Folding Coin Boards, Indian, Lincoln pennies, Liberty Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c ea., four of your choice \$1. Also offer Whitman's 1943 Handbook of U. S. coins containing premium list prices paid, 50c postpaid. Also new Whitman combination coin collector folder and Handbook U. S. type coins, 50c postpaid. — Slosson's Coin Shop, 1610 Steven, Minneapolis, Minn. d64641

SUMMER COIN SPECIALS — all brilliant uncirculated — Lincoln Cents, 1933-P, 35c; 35-D 15c; 35-S 15c; 36-P 10c; 36-D, S 15c; 37-P 10c; 37-S 10c; 37-D 10c; 33-D 10c; 38-S 10c. Nickels — 1938 Jefferson 15c; 38-D 20c. 1938-D Buffalo 15c. Only one 1936 Proof set in holder, \$30. Postage extra. — E. O. Likens, Bethesda, Maryland. au2066

LINCOLN CENTS: 1909-S, 1931-S, 20c; 1924-D, 15c; 1922-D, 1926-S, 8c; 1910-S to 1915-S, 1921-S, 1923-S, 1924-S, 1911-D, 1912-D, 1913-D, 1915-D, 1931-D, 1932-D, 1933-D, 5c; 1931, 1932, 1933, 3c. 50 Indians with 20 different dates guaranteed, \$1. 1943-PSD Steel Cents, 5c each. — Robert Benroth, Bluffton, Ohio. jly1072

INVESTORS: We offer the following set of 100 scarce Lincoln Cents for only \$5.50 postpaid: 10 1910-S, 10 1911-S, 10 1912-S, 10 1913-S, 10 1914-S, 10 1915-S, 20 1922-D, 10 1926-S, 10 1931-D. Condition: good or better. — Oklahoma Coin Exchange, 110 South Main St., Tulsa, Okla. jly1232

Mostly about Books

Source Books for the Music Collector A Brief Bibliography (In Three Parts)

By DAVID EARL McDANIEL

Part II

(Continued from June Issue)

THE bibliography is grouped into twelve headings. Sometimes I have taken the liberty of adding an explanatory note. The signs are: 'r'—rare; 'p'—good for illustrations or portraiture; 'c'—copyright; '\$'—expensive; *—necessary for reference. All books over five dollars may be considered expensive to the average person when he needs more than one or two or three. "Rare" does not necessarily mean of great monetary value, but only that the book is not easily obtainable. Dates are added merely as a guide to obtaining books, for if the librarian or bookseller knows the date, either can search and find the book more readily. By obtaining those books starred, the collector will have respectable sources for reference at his command. Cross references are sometimes made; for example, "A-9". The "A" refers to the group, and the "9" to the ninth item listed under that heading.

A. HISTORY & APPRECIATION.

*1. American History & En-

cyclopedia of Music. 12 vols. 1910. \$.

*2. Burk, John N., ed. "Great Concert Music." 1939. (The Philip Hale Boston symphony programme notes).

3. Burney, Charles. \$ "A General History of Music." 2 vols. 1935. (From the earliest times to 1789).

4. Dictionary of Modern Music and Musicians. Dutton. 1924.

*5. Cuney-Hare, Maud. "Negro Musicians and Their Music." 1936.

6. Faulkner, Anne Shaw. "What We Hear in Music." 1936.

7. Finney, Theodore M. "A History of Music". c.1935.

*8. Grove's Dictionary of Music and Musicians," and "The American \$ Supplement." 6 vols. (Either the old or revised editions are good.)

9. Haggis, B. H. "The Book of the Symphony." 1937.

*10. Howard, John Tasker. "Our American Music". c.1931.

11. Hobson, Wilder. "American Jazz Music". 1939. (This, together with nos. 15 and 17, will interest the popular music fan as well as the musicologist).

*12. Kinsky, Georg. p \$ "History of Music in Pictures." 1937.

13. McKinney, Howard D. "Music is History".

14. Newmarch, Rosa. "The Concert-Goer's Library of Descriptive Notes". 5 vols. 1928.

15. Osgood, Henry O. "So This is Jazz?" 1926.

16. The Oxford History of Music. \$ (This is the history of music.)

17. Saminsky, Lazare. "Music of Our Day." 1932.

*18. Seidl, Anton. p "Music of the Modern World." 1895. (Beautiful folio-size color plates. "Modern" is slightly antiquated here).

19. Duncan, Edmondstone. "The Story of Minstrelsy." Scribners. 1907.

B. BIOGRAPHY.

(This could not be inclusive of the many, many books published. Nearly

every musician (and singer) has written about himself or has been written about by some one else. The reader is referred to his bookseller or library for a book on Eames, Patti, Paderewski, Bispham, Tetrazzini, etc. Most libraries, luckily, are rich in the field of biography and memoirs. Here are only a few which are important.)

*1. Baker, Theodore. "Biographical Dictionary of Musicians. 1910.

*2. Ewen, David. "Composers of Yesterday". 1937.

*3. —. "Composers of Today". 1934.

4. —. "Men & Women Who Make Music". 1939.

5. —. "The Man With the Baton". 1936.

*6. "20th Century Composers". 1937.

7. "Famous Musicians of a Wandering Race." 1927. (Biographi-

Rare Book Guide for Beginners. By William Targ. 8vo, narrow, wrappers, 16 pp. Chicago, 1942. Discusses trends, prices, what to collect, joy of the search, etc., 25c. Rare American Books Valued from \$50 to \$25,000. A checklist of the rarest and most valuable American First Editions. By William Targ. 16 mo, boards, 150 entries. Chicago: 1935. \$1.00. The two items \$1.00 postpaid. fly34c

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cal sketches of Jewish musicians.)

8. Kaufmann, Helen L. p "Artists in Music To-day". 1933.

9. Mason, Daniel Gregory "Music in My Time". 1938.

*10. Reis, Claire. "Composers in America". 1938. (For the period 1912-1937.)

(See also A-8, 10, 18, C-5, E. F. I-8, 9, 10.)

C. HYMNODY (Church Music).

1. Burgess, Francis. "A Text-book of Plainsong and Gregorian Music. (London.)

2. Douglas, Winifred. "Church Music in History and Practise." 1937.

3. Dickinson, Edward. "Music in the History of the Western Church". 1902.

*4. Duffield, Samuel Willoughby. "English Hymns: Their Authors and History". 1886.

*5. Julian, John. § "Dictionary of Hymnology". 1925. (This is an absolute must. It is a stupendous, authoritative and exhaustive work. The collector in this field must have it.)

6. Ninde, Edward S. "Story of the American Hymn". 1921.

*7. Robinson, Charles Seymour. "Annotations Upon Popular Hymns". c.1893.

D. FOLK-SONGS

*1. Deutsch, Leonhard. "A Treasury of the World's Finest Folk Song." 1942.

The following are all American, but a few trace back the origin to European derivatives.)

*2. Colcord, Joanna C. "Songs of American Sailormen". 1938.

*3. Lomax, John A. "American Ballads and Folk-Songs". 1934.

*4. —. "Cowboy Songs." 1938

5. —. "Negro Folk Songs As Sung By Lead Belly". 1936.

6. Neeser, Robert W. "American Naval Songs and Ballads". 1938.

*7. Odum, Howard W. "Negro Workaday Songs and Ballads". 1926.

8. Scarborough, Dorothy. "Song Catcher in Southern Mountains." 1937.

9. —. "On the Trail of the Negro Folk-Songs." 1925.

The following are songs of American colleges without which no folk-song music would be complete, for folksongs have often been incorporated into college songs, and vice versa.

11. "The American College Song Book". 1882. Ditson.

12. Chamberlain & Harrington. "Songs of All the Colleges". 1906. Hinds.

*13. Waite, H. R. r "Carmina Collegensia". c.1868. Ditson.

E. OPERA

(There are many memoirs which could not be included for the same reason as the note explains in the section on biography. Alda and Farrar are listed here because they

were so intimately, lengthily, and competitively connected with the Metropolitan.)

1. Alda, Frances. "Men, Women, and Tenors." 1937.

2. Farrar, Geraldine. "Such Sweet Compulsion". 1938.

*3. Freisinger, Elsie. "Stars and Scissors." One of the most delightful, but least known, books on the opera backstage.)

4. Gatti-Cazazza, Giulio. "Memories of Opera". 1941.

5. Heylbut, Rose. "Backstage at Opera". 1937.

*6. Kolodin, Irving. "The Metropolitan Opera". 1936. (A splendid work which relates the history both entertainingly and authoritatively.)

*7. Lumley, Benjamin. r "Reminiscences of the Opera." 1864.

8. McSpadden, J. Walker. "Opera Synopses". 1935. (This, together with nos. 9 and 12, will give

nearly every opera one can think of.)

9. —. "Light Operas and Musical Comedy". 1935. (Synopses.)

*10. Mapleson, J. H. r "The Mapleson Memoirs". 1888. (This, together with the Lumley item, covers one of the most colorful eras in opera history.)

*11. Maretzke, Max. r "Crotchets and Quavers." 1855. (An early American impressario and his trials.)

12. Melitz, Leo. "The Opera Goer's Complete Guide." 1936 (?)

13. Sonneck, O. G. "Catalogue of Opera Librettos printed before 1800". 2 vols. (This list is from the wonderful Library of Congress collection. The second volume has a splendid index of composers.)

14. —. "Dramatic Music". 1908. (Additional opera scores in the Library of Congress.)

15. Taubman, H. Howard. "Opera, Front and Back". 1938.

WHY NOT HOME-TOWN BOOKS?

By JOHN VALENTINE

THE fun—and historical value—of local history is being overlooked by many collectors of books. Speak of rare books to the run-of-the-mill hobbyist, and you will find that he is seeking the pot of gold at the end of the rainbow. He hopes that some day he will find a rare copy of "Tamerlane" in an attic, or a first edition of "Pilgrim's Progress," or even a fragile paper-covered "Tribune Primer" of Eugene Field.

But such discoveries occur once in every 50 years. And in following this will-o'-the-wisp, many persons are neglecting the garden-variety works that nevertheless offer endless enjoyment of the quest and at the same time yield more frequent rewards of actual acquisition. Joe or Mrs. Doakes cannot hope to come upon a Bay Psalm Book, but they can get just as much thrill over locating, say, the first printing in Doakesville.

"I wish I had a hobby," said a lonely old man to me, not long ago. "I have lots of time, my family has scattered, and I have the means to follow such a pursuit."

The pity of it was that he had such an activity simply calling to him for attention, but he couldn't recognize it as such. This gentleman is a lifelong resident of his city, and of a pioneer family. They built the first brick house in town, and saw their pasture cut up into city lots. His father had known and entertained Abraham Lincoln and Richard Oglesby and other famous Civil War personages.

It would be easy and fascinating

for him to assemble a collection of local printed works and other memorabilia, such as:

the first newspaper printed in Doakesville
the earliest advertising circulars
a complete run of city directories
early play-bills of the Doakesville Opera House
letters, photographs, and memoirs
of early settlers
rosters of local regiments of all
wars
photographs and prints of early
street scenes
the first and other early books
printed in Doakesville.

The list could be extended to suit the ambitions and the limitations of time of the collector. And if he should let it be known that his project is non-commercial and for the enjoyment of the community, he will be surprised to find that contributions will come from a great many residents who will be glad to have their individual items become part of a comprehensive and educational collection.

Such projects, of course, have been undertaken by local and county historical societies. But in the majority of even such cases, the final assemblage is largely the result of the enthusiasm and efforts of a single individual. A hobby, it seems, remains mostly a personal, and not a collective, enterprise. Community projects often take the form of an industrial museum, of which that of South Bend, Ind., is a notable example. But

there is always a place for the assembling of personal items and historical ephemera that only diligent searching by a genuine enthusiast will bring to light.

Another form of such a hobby is to "collect" the founder of the town, or the person of local or national fame after whom the town was named. General Hoozis or Statesman What-sis, it will be discovered, will be in-

teresting personages to look up. Books, pictures, letters, and reliques concerning them can be picked up, and should form a part of the local collection. A few years ago a resident of Decatur, Ill., astonished to learn that there were no pictures or other mementoes of the great naval hero, Stephen Decatur, in his city, set out to remedy the situation. This collector has picked up here and there various portraits, autograph letters, and engravings of famous naval battles in which Commodore Decatur took part, as well as a great number of contemporary and later biographies and histories dealing with the subject. This collection is now on display at a local institution, where school children and the general public share the collector's own pleasure of his hobby. So let us leave the search for first editions of "Pickwick" in parts, and the original "Tom Sawyer", and "Leaves of Grass" Brooklyn, N. Y., 1855) to professional book scouts for the rare Fifth Avenue rare book dealers. The printed history of our own home town will afford a lot more "finds" and truly just as much pleasure.

SOUTHERN AND SOUTHWESTERN
Books, pamphlets, wanted. Please describe books, pamphlets, printed in following states, especially before 1876. Alabama, Arkansas, Arizona, Carolina, Florida, Georgia, Louisiana, Mississippi, New Mexico, Tennessee, Texas, Virginia, Oklahoma, Indian Territory, Indian Nations. Some desirable subjects are: Old Baptist Association, Minutes, railroad reports, city or county histories or directories, old almanacs, material printed in the Confederate States. Indian religious, Indian law, Indian school, wars, slavery, Negro, laws, acts, journals. Any subject whatsoever if printed in above states. Urgently want old pamphlets and bound volumes of pamphlets. — Munroe d'Antignac, Griffin, Georgia. au62741

WE BUY OLD PAMPHLETS printed in United States 1855 or before, also want county histories, old letters, newspapers, etc. — Dave Webb Private Press, Chillicothe, Ohio. n6004

WANTED: Dresden china and Old English Porcelain by Honey. All books on porcelain in English or German. State price and condition. — Mendel Rosenfeld, 2145 Seventh Ave., Troy, N. Y. jly1

WE BUY AMERICANA, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap123001

WANTED TO BUY
NORTH CAROLINIANA—"That's All?" Thank you. — Samuel Wheeler, Worthington, Wilson, North Carolina. jly12132

SHIP LOGS WANTED: Logs, Journals, Documents and ship papers pertaining to Whaling, the U. S. and British Navy. — Dr. E. Lee Dorsett, 227 S. Maple Avenue, Webster Groves, Missouri. d6464

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent. — James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12334

ST. LOUIS & MISSOURI: Want books, prints, tokens or anything historical. Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. n6253

WANTED: Old law books and legal pamphlets, Early Statutes and Constitutions. — Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. jly12933

FOOTBALL GUIDES, all dates, 1883 to 1920. Annual periodicals by Walter Camp, published by Spaulding or others. Cash in advance. State condition, price, date. — Football Guide Exchange, 701 North Negley Ave., Pittsburgh, Pa. d6024

ALL BOOKS pertaining to the health subject and tennis. Write me what you have for sale. — Joseph Reiss, 3932 Blaine St., N.E., Washington, D. C. au12405

WILL BUY: Spalding's Baseball and Football Guides, any years. — Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12633

WANTED: Book about the "Care and Repair of Music Boxes," by Charles Jacot. — R. Mosorak, c/o HOBBIES, app

BOOKS: Want list, illustrated, free. — Collector, 1525 W. 12th St., Brooklyn, N. Y. au6802

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West, Collections. Cash. — Homer L. Chaffee, Sahuarita, Ariz. s6234

WANTED: Bank Note Reporters and Counterfeit Detectives, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12007

WANTED TO BUY: Books, etc. Autobiographies, Text, Illustrations, etc., Catalogues, Emblems, Books on Clocks, Horology; Sport Guides, Records, other Books on Sport; On Pigeons; Folk Lore and Ring Lore; On Swords, mainly early; Ohio Books, other States, Pioneer type mainly; Bicycles, Racing; Trade Cards, as Baseball, Scenes, etc.; Circus, Route and unusual Books; Shells; The Locomobile. Other subjects considered, as Porcelain, Cage Birds etc; Important First Editions in fine condition. Trade Blanket issues of Baseball Players; On Lincoln, scarce Books. — Nathaniel Anderson, 1337 Gough Street, San Francisco, Calif. mh120852

WANTED: Mother Goose books previous to 1888. — Robert F. Kimber, 313 E. Genesee St., Fayetteville, N. Y. jly6821

The "Stinking" Edition Of Burns' Poems

A LESSER poet than Robert Burns gave form once to the ebullitions of his soul and wrote an Ode to his Son. It was so good, he thought, that he had it printed. It began with these words: "My son, My pigmy counterpart," but what did he behold when the sheet came from the printer. Then it read: "My son, my pig, my counterpart." This was too much for the budding poet and he spurned the Muse forever after.

Poor Robert Burns had the misfortune to have his first Edinburgh edition of "Poems, Chiefly in the Scottish Dialect" of 1787, marred by an odious (or should we say odorous?) misprint. It became known as the "Stinking" edition. The reason was that in the address "to a Haggis" the word "Skinking" (meaning thin or watery) appears as "Stinking."

Haggis, by the way, is a dish made of a sheep's heart, lungs, and liver, minced with suet, onions, oatmeal, salt, and pepper, and boiled in a bag, usually the stomach of a sheep. Here is the poem:

"Auld Scotland wants nae skinking ware
That jaups [splashes] in luggies
[bowls];

But if ye wish her grateful
pray'r,
Gie her a haggis!"

G. A. R. Goyle.

FOR SALE—Out of print books, first editions. — Rare Books, 507 - 3rd St., S. W., Rochester, Minn. jly12595

BOOKS: All subjects. — Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. n12583

REBINDING: We bind magazines, old books, Bibles, hymnals. Reasonable prices. Write for folder. — Heckman Bindery, Dept. K, North Manchester, Indiana. jly6034

TRY LYDIA MARGARET ROSS, So. Paris, Maine, for Old, Rare 1st Editions. s12024

McGUFFEY READERS: Old Text Books. Price list 10c. Buy, sell. — Patrick's, 701 N. Main, Marion, Ohio. ja12276

150,000 BOOKS in stock, send us your wants. Cash for books on Ohio, Ill., Ind., Mich., Pa., & W. Va. Dealers in Religious, Technical, Americana, Fiction, and Miscellaneous Books. Quotes solicited on above. — The Old Book Store, 17 S. Howard St., Akron, Ohio. s68001

LINCOLN BOOKS: By Denton J. Snider. "Lincoln at Richmond" \$1.50. "Abraham Lincoln." An Interpretation in Biography \$1.50. Postpaid. "While they Last." — Kelley's, 612 Pine St. Louis, Mo. au6046

WE BUY BOOKS ON: Holland, Netherlands East and West Indies, all subjects, any language. Books on: Gems, jewelry, opals, pearls. We can supply: All books on any subject—new or old. — Van Riemsdyk Book Service, 441 Lexington Ave., New York, N. Y. d6489

FOR SALE: Books. All subjects. — Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. my12645

BOOK PLATES

WANTED: Book Plates and Book Plate literature of all kinds — H. A. Jansen, 10514 — 217th Lane, Queens Village, New York. s6023

DIME NOVELS

WANTED: 5 cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortunes, Diamond Dick, Buffalo Bill and others. — J. Reischman, Rt. 1, Box 364, Norwood Pk., Chicago, Ill. ap12258

were unobtainable except by import from France, Germany, England, and Spain, principally from the first two of these countries; or parts, chiefly blades, were brought over for assembly in America. In many of these today can be seen characteristic casting, forging, and decoration.

A sword consists of blade and hilt. A tapered portion of the former, called the tang, is sufficiently long to pass completely through the guard, grip and pommel of the latter. It holds all parts of the weapon firmly in position by being welded above the pommel. The forging and tempering of blades was a high art, as was their decoration by a process of bluing, etching, and gilding. Guards and pommels were of forged steel or cast brass; grips were of hardwood, shaped or fluted, of bone, often tooled, or of leather which was covered or frequently wound spirally with wire or bands.

There had been a number of skilled swordmakers in several of the Colonies in the early days, but their art had waned. Probably only two of the swords in the Morristown collection, those made by Starr, are entirely of American manufacture. One of the earliest importations in the collection has boldly inscribed upon its blade: "Wilhelm. Tische. Peters. Sohn. In Solingen. Fecit." It is a pity that the inscribing of blades with makers' names, and especially with dates, was not more customary, those specimens on which it was rarely done now being exceedingly helpful in determining exact sources.

In 1799, the armed forces of the Nation, were greatly increased, as they were again upon the approach of the second war with England. It was in those years at the turn of the century that the eagle's head, not as it had appeared with various animal heads from early times but specifically American in character, began to be found generally as the pommel of sword hilts intended for military use, while the bird in its entirety, with or without the motto *E. Pluribus Unum*, was incorporated in the decoration of blades.

After great deliberation and much discussion, the eagle had been adopted finally in 1782 as an appropriate national emblem, and as soon thereafter as was feasible it made its official debut. New Jersey cents for 1789 show an eagle with shield on breast, and motto. Other States followed in the use of the Great Seal of the United States on their coinage and soon afterward, in whole or in part, this insignia made its appearance generally on military paraphernalia. In the United States National Museum at Washington is an unusually interesting officer's saber, undoubtedly of French manufacture, having an eagle-

head pommel and blade decorated with spread eagle, motto, and the date 1783. This is without question one of the first swords to be so designed and inscribed.

Once the vogue for the eagle-head pommel was established it remained as regulation or in popularity in the Army for half a century, especially among militia officers. In the naval service it was much shorter lived, probably from about 1832 into the 1840's. Exception is made, however, of the dirk, the short weapon with either a straight blade or one exaggeratedly curved, which was worn by officers of the Navy when in undress or on boat duty. The eagle-head pommel may have appeared on these as early as the War with Tripoli and was regulation upon the midshipman's dirk as late as 1867.

Reprinted from an article in The Regional Review (National Park Service, Region One, Richmond, Va.) Vol. IV, No. 1.

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Quoting the Late, Dan Beard

"Hardly a Man Is Now Alive," the autobiography of Dan Beard (Doubleday, Doran & Co.), is a most entrancing description of the by-gone days to the present time. We quote the following sketch which will interest the collector of firearms (pp. 72 and 82):

"Not only was my father to me the greatest artist and greatest hunter in the whole world, but Old Baldface was the most wonderful of guns, and when father taught me how to clean its silver-inlaid Damascus twist barrels my small chest swelled with pride. With a bit of rag in the screw ends of the scouring stick for a plunger, I could squirt the hot soap-suds through the nipples, and was doing so when my cousin sauntered up. His presence started me boasting about the prowess of my nimrod father and Old Baldface. 'Poof!' said he contemptuously. 'My father has a silver gun which he loads with gold dust, uses diamonds for shot, and it shoots so far that you can see the marks of the shot on the face of the moon.' Of course I thought this story might be somewhat exaggerated, but my cousin was a New York boy, and who could say what things might not happen in that far-off American Bagdad? *** Old Baldface never speaks now, but rests quietly and reproachfully in the corner, to dream of olden days when its voice was often heard and when its muzzles were not plugged up with oil rags. In those halcyon days the inside of its Damascus wire twist barrel shone like glass. The silver trigger guard, thimbles, butt piece and the gold and silver inlay of the barrels glistened like the plate on the sideboard. It is a great

gun but, like its owner, long out of date; not that it will not shoot as well now as it did in those old days, but it is a percussion lock, muzzle loader, and few in this day of murderous automatics will take the time to load a gun after every shot. Soon it will be as much of a rarity as the flintlock Kentucky rifle with its cow's horn powder flask that hangs on my library wall, or old Timothy Tibbals' firelock arquebus."

From HARDLY A MAN IS NOW ALIVE, by Dan Beard, copyright, 1939, by Doubleday, Doran and Company, Inc.

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MANUFACTURERS' HEAD-STAMPS

As Used on Cartridges

By FRANK WHEELER

Editor's Note: A few years ago, this department printed a short list of manufacturers' head-stamps used on cartridges, which was furnished through the courtesy of Mr. Wheeler. Mr. Wheeler has found additional material through his cartridge research, and presents it here as follows:

A—(raised) American Metallic Cartridge Co.
 A—(impressed) American Eagle Cartridge Co.
 Acorn—Gustave Genshow.
 AEP—Anciens Establissements

WANTED TO BUY

ANTIQUE PISTOLS: Single specimens or entire collections. — Locke, 3607 Ault Park Road, Cincinnati, Ohio. d12293

CASH for any quantity antique pistols and revolvers. — Glode M. Requa, Box 43, Monsey, N. Y. o6652

WANTED: Smith Wesson lever action pistols. Colt derringers. Describe fully, giving condition and price. — Charles Fritz, 2169 Glenside, Norwood, Ohio. au6023

FIREARMS: Antique or modern. Cash basis, any number. — James Serven, Santa Ana, Calif. mh12463

WANTED: Authentic "Kentucky" rifles and "Kentucky" pistols. — Herman P. Dean, Box 1240, Huntington, W. Va. f12293

WANTED TO BUY: Heavy muzzle loading target or match rifles over ten pounds. Also old Toby jugs. All replies answered. — Walter Grote, 431 McKinley Ave., N.W., Canton, Ohio. au6633

WANTED TO BUY: Colt Cap and Ball and English brass barrel Flintlock pistols. — R. L. Taylor, 525 West 1st Avenue, Columbus, O. f12885

WANT any type guns, ammunition, accessories, appurtenances. Modern, antique. Might swap. — Miller Bedford, New London, Ohio. n6652

OLD GUNS WANTED. Pay up to \$100.00 for those marked "Patent Arms Mfg. Co." Also want many others and carved powder horns. Write, please. — Geo. McQueen, 5111 Grant St., Omaha, Nebraska. na3652

CAMEOS, guns, papeweights, vases, Dawson, Franksville, Wis. ap12691

WANTED. Antique and Modern Firearms! Spot Cash for entire collections or single pieces. — "The Old Lantern Trading Post", 1109 E. Fifth St., P. O. Box 87, Dayton, O. au12885

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics. — Robert Abels Shop, 860 Lexington Avenue, New York. n12873

ANTIQUE FIREARMS: Described accurately, priced right. Send stamp for list. — Calvin Hetrick, New Enterprise, Pa. ap12264

WANT auto pistols for serious WAR EFFORT, official, quick cash, no red tape. Collection guns personally. — Miller Bedford, New London, Ohio. au22861

WANTED: An old horse pistol, old 45 single action Colt frontier pistols. Revolutionary War gun or any old and interesting firearms. Write — R. Halsey Brown, East Marion, N. Y. d6542

RIFLE — Winchester or Ballard, single shot lever action. — C. D. Layman, 1000 Second, Louisville, Ky. jly106

Pieper (Belgium).

AL—Federal Cartridge Co. (Airline).

BB, or a Bird-Braun & Bloem.

C—(impressed) or CCC, — Creedmore Cartridge Co.

CC Co.—Clinton Cartridge Co.

C. O. A., or Monogram of same—

Industrias Quimicas Argentinas "Duperial" (Argentina).

Diamond-Western cartridge Co. on rimfires.)

D. D. C., or D. C. Co.—Dominion Cartridge Co. (Canada.)

DAC—Dominion Arsenal (Canada.)

DM, or DMK—Deutsche Metallwaffen (Germany.)

DWA—Deutsche Werke Aktiengesellschaft (Germany.)

DWM—Deutsche Waffen and Munitions Fabriken (Germany.)

E. E. B., or Eley-Eley Bros. (London.)

EP—Montgomery Ward (on rimfires.)

F—(impressed) — Federal Cartridge Co. (on rimfires.)

F, or FA—Frankford Arsenal U. S. A.)

FN—Fabrique National (Belgium) Brownings Works.

G, or G-Gamble Stores.

GG—Gevelot & Ganpillat (France.)

GG Co., or GECO, Gustave Genshow (Germany.)

Giulio Fiocchi—Italian (on shot shells.)

GR—G. Roth (Germany.)

H—Winchester (on rimfires.)

H. and three Stars—(Hirtenberger Austria.)

HB—Houllier Blanchard (Paris.)

H. Utendörffer (Germany) on shotgun shells.

ICI—Imperial Chemical Industries (England.)

JG—Jacob Goldmark (on rimfires.)

K, KC, or Kynoch (on rimfires.)

K. or KC, or Kynoch—Kynoch Cartridge Co. (England.)

K & C—Kellar & Co.

Leon Beaux & Co, Milano—Italian. MW—Montgomery Ward (on rimfires.)

N—Nobel (England.)

N in a shield—RWS.

NA Co.—Newton Arms Co.

NC—National Brass & Copper (made wartime Cartridges—US)

Oak Leaf—Gustave Genshow.

Orbea—Industrias Quimicas Argentinas "Duperial" (Argentina.)

P (raised)—Phoenix Cartridge Co.

P (impressed), Peters, or PC Co.—

Peters Cartridge Co.

R in a shield—RWS.

RA, RAH, RAS, RaUMC (or Rem

UMC—Remington Union Metallic Cartridge Co.

RHA Co., RHP Co., or Robin Hood —Robin Hood Ammunition (Powder) Co.

RMS—Rhenische Metalfabriken ((Germany.)

RWS — Rhenische Westfälische Sprengstoff (Germany.)

RR Co.—Ross Rifle Co. (Canada.)

Savage, Co., or SA Corp.—Savage Arms Co.

SAW—Sage Ammunition Works.

SB—Sellier & Bellot (usually on pin fires.)

SFM—Societe Francaise des Munitions (France.)

SL—Salt Lake Ordnance Plant.

SuperX, Western, W. W. Co., or

WC Co.—Western Cartridge Co.

Super Speed, W, or WRA Co. —

Winchester Repeating Arms Co. U in A shield RWS.

U, or UMC—Union Metallic Cartidge Co.

XL—Federal Cartridge Co. (on rimfires.)

XR—Sears Roebuck (on rimfires.)

FOR SALE

FIREARMS FOR COLLECTORS: List 5c (coin) refunded first order. — William F. Flynn, 2314 Van Brunt Blvd., Kansas City, Missouri. au6234

ANTIQUE PISTOLS, rifles, armor, bladed weapons, 80 pp. illus. cat. 25c. — Robert Abels, 860 Lexington Ave., New York. n12566

ANTIQUE FIREARMS: Send 5c for list. — H. A. Brand, 1008 Ingalls Bldg., Cincinnati, Ohio. ja12645

FOR COLLECTORS AND SHOOTERS, M/L Rifles, Pistols, Flasks, moulds etc. Hundreds of items, reasonably priced. No catalog now. — James Serven, 1028 Oak, Santa Ana, Calif. mh120501

CARTRIDGES FOR COLLECTORS: 1943 Catalog 10c.—McDaneld & Wheeler, Osborne, Kansas. d6462

NEW LIST READY. 10c. Fine lot of Kentucks; some military; nice selection of Colts and other short arms. — T. J. Cooper, R. 7, Meadville, Pa. jly1441

CATALOG U. S. Cartridge collection of firearms. Regular catalog without price list, \$1.75. Regular catalog with price list, \$2. Cloth bound catalog with price list, \$3. New list showing condition and price of all pieces, list only, 25c. Postpaid on receipt of price. — E. H. Anderson, 58 Methuen St., Lowell, Mass. jly1003

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HOBBIES MAGAZINE
2810 So. Michigan Ave. Chicago, Illinois



INDIAN RELICS

The Religion of the Indians of Connecticut

By THEODORE RHINEAR

IN THEIR religion the Indians, inhabiting the New England States at the close of the 16th century, were not far removed from the ancient pagans of Egypt and Greece. Their religion consisted of a mythology based upon an older form of nature worship in which the various elements and phenomena were personified. In a sense, their mythology was at once their theology and their religion; but if we regard religion as a rule of life based upon a conscious submission to Divine Will and Law as being absolutely righteous, and if we ask how far the Algonquin linguistic family had such a rule, we enter on a question of the gravest moment, which it is too much the practice of the present day summarily to dismiss. The acknowledged dislike which the early Puritans felt for certain parts of the American Indian theology, can be explained only by their knowledge of a higher law. Likewise among the Indians there were no doubt certain individuals who preserved some knowledge of an earlier and purer religion on which all so-called pagan religions were founded.

The conflicting reports of early writers on the religion of the aboriginal inhabitants of the present State of Connecticut makes it difficult to compile a satisfactory summary. In Winslow's "Relation" we find the one great and invisible deity was called Kiehtan while other writers give us the names of Woonand and Cautonowit. This deity was supposed to live far to the southwest and it was from him that they first received corn and beans. From this we may assume that this deity might be a memory of the Peruvian Manco Capac or the Mexican Quetzcoatl. As a benevolent deity, Kiehtan was taken for granted and was not the subject of sacrifices or other forms of veneration. They paid more respect to their devil or evil spirit, Hobbomocko, who is also named by Winslow. This Hobbomocko, was

the author of plagues and calamities. However, it was Kiehtan who created the world by magic power, peopled it with game and other animals, and made first a race of men from stones who displeased him and whom he replaced with the Indians made from wood. There were no images made of this deity but he was described as a great white rabbit. The legend of the great white rabbit prevailed as far south as Maryland and can be found in Brinton's "Hero Myths" (1882). Brinton believes this mythological rabbit to have been merely a symbol of light, adopted because of the similarity between the Algonquin words for "rabbit" and "light."

Roger Williams says the Narragansetts had no less than 37 manitous each having a name and certain powers, among these were Yotaanit, the god of fire; Mackachuckwand, the god of children; Chekekesuwand, the western god; Wompanond, the eastern god or the god of the dawn; Wunnamaneonit, the northern god; Sowanand, the southern god (probably another name for Kiehtan or it is possible that the Narragansett sun god, Kesukanit, was a form of Kiehtan); Weetuomanit, the house god; Squawanit, the woman's god; Nane-pauhat, the moon's god; and Paumpagussit, the sea god.

The Indians believed in a soul which was called "cowwewonck," a word derived from sleep, because it continued in motion while the body slept. The priests were called "Powwows" and were trained for their duties from childhood and initiated by fasting and long vigils without sleep. In many ways the methods of the powwows resembled those of howling dervishes and the witch-doctors of primitive Africa. The so-called sorceries practiced by the powwows, who were medicine-men and doctors rather than priests, were regarded by the early settlers as religious practices. In one sense they were for the cause of dis-

ease like primitive religion lies in nature. He who wrests from nature a nostrum to cure may be regarded as a healer and a priest of nature. To the ignorant, the man who could cool a fever seemed likely to be the man to still a storm.

oo

Reviving Old Custom

The Rock Island County, Illinois, Historical Society has recently revived an interesting old custom. On May 29, Indian corn was planted again for the first time in 112 years in the old corn hillocks of Black Hawk State Park in a special ceremony.

Sauk and Fox Indians of the tribes once ruled by the famous Chief Black Hawk returned to the corn ground to take part in the ceremony.

Half of the scores of hillocks in the old Black Hawk corn ground were planted with pure Indian corn such as that used before 1830 by the Indians, and the other half was planted with the most modern type of hybrid corn. The crop is to be harvested on Labor Day as a part of the annual Indian pow wow at the State Park, and a comparison of the yield and quality will be noted.

Two plots were laid out on the Black Hawk corn grounds. In one of them both Indian corn and new hybrids are being subjected to exact Indian cultivation practices. Fish is being used for fertilizer and the Indians are using the methods which have been handed down from one generation to the next. John Hauberg of Rock Island, an authority on Indian corn planting practices, is supervising the cultivation of the Indian corn.

In the second plot, the Indian corn and the hybrids are being subjected to modern cultivation methods, under the supervision of C. V. Golden, prominent hybrid corn man of Illinois.

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AROUND THE MOUND

A Hobby Still

Dear to Soldier's Heart

I HAVE READ HOBBIES for some time. I like it very much. I have a small, but what I think, is a good collection. I have 1000 pieces, and I found all of them myself.

Being away from home, in the Army, I am unable to send any pictures, but hope you will find this story suitable for publication. Near the Ouchita River in Arkansas, there are numerous Indian mounds and old camp sites. I located these by hearing "old timers" tell of plowing up vases and bowls with human skulls in them. On my first relic-hunting trip, I found two large mounds, the largest one was flat on top, about 100 feet long and 25 feet wide. The other was round-shaped, about 15 feet high. I also found two smaller mounds; digging into one I found a layer of mussel shells about a foot down. After digging six inches through these I hit a large piece of pottery. It had been broken in several pieces but judging by the curve of its side and thickness it had been a large storage vessel. The bottom was one-inch thick. Under the pottery I found a jaw-bone of a deer.

I probed about 50 feet from the edge of the mound and discovered a human leg bone; then digging further I discovered a skeleton of an Indian, about five feet and ten inches tall. Placed against the skull was a five-inch high,

decorated food vase. Inside the vase, I found a mussel shell and a turtle shell. These, I presume, were put in the vase when they were alive to furnish the warrior food on his way to the Happy Hunting Ground.

The vase had an age crack and roots were growing through it. The only other object found in this grave was a broken tomahawk head.

In another grave only a few feet away from the first I found another decorated vase; it was in the same position — placed against the skull. This one was empty.

Of 11 more graves opened they contained nothing except a few arrowheads, birdpoints, bone implements and remains of bones in disorder. The bodies were probably cremated before being buried.

The pottery appears to be that of the Quapaco tribe, although several years ago a five-stem Cherokee peace pipe was found on the site. The tomahawks found are of the same type as the pottery, varying in length from three to six inches. The axes are single bit, all made of gray rock, except two, which are made of brown stone. The largest weighs nearly five pounds.

I found approximately 50 birdpoints; the smallest one was one-fourth inch in length. I found several spears up to five inches in length in this cache, several hide scrapers, drills, awls, a mortar and pestle, and one of the most interesting pieces of all is a birdpoint, half finished, and half in the form of a rock.

I have not gone into the larger mounds in this vicinity. Some day after the war is over I hope to go back and add whatever things I can find to my collection.—Sergeant Thomas Herring, Army Air Base, Bainbridge, Ga.

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INDIAN CHIEFTAIN BACK HOME AFTER WANDERING



This iron-alloy Indian is back home on his pedestal in a Cincinnati park after wandering afield.

THREE'S a smile on the face of the iron-alloy Indian Chief as he stands again on his pedestal in a tiny park at the edge of Cincinnati. At least it looks like a smile, and probably it isn't because it's summer again, and the chieftain is dreaming about the Great Spirit. He's just glad to be back on his pedestal after some of his indefinite wanderings.

To use the name given to the chieftain by a Cincinnati admirer, Chief I Faw Down, stood guard over the little park for 28 years.

He had been placed in the park as a memorial according to the inscription on his base, reading: "Erected in memory of J. Fitzhugh Thornton by his wife, Eliza M. Thornton, Jan. 15, 1912."

**ETHNOGEOGRAPHY
OF THE TEWA INDIANS**
By John P. Harrington
29th Bureau of Ethnology Report,
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CHARLEY DRAKE
Union City, Georgia

au34

He became, during those years, a sort of guidepost for residents of that section; lovers sat at his feet in the springtime; the birds communed with him. Then came the changing of his fortune.

One day an automobile driver lost control of the wheel and knocked Chief I Faw Down from his pedestal. It looked as though he was done for, and he was sold to a junk dealer for \$10. Then he was sold to Nell Doctor, Indiana antique dealer, whose husband sympathetically repaired the broken iron-alloy form. The Park Board of Cincinnati consulted Mrs. Doctor and it wasn't long until they had come to an agreement. And so the chieftain smiles at being back home. The Park Board is happier, too, knowing that the Indian is home again. And so is Mrs. Doctor, for she recalls that during her childhood when she drove along the Ohio to Cincinnati from her home in Aurora, Ind., Chief I Faw Down greeted her on each trip just like an old friend.

oo

The Noble Red Man
From the recollections of the late Dr. S. L. Lee.

I had resided in Carson City, Nev., from October, 1870, to December, 1872, and from the latter date up to September, 1879, in the eastern part of the State, when I returned to Carson City.

During my earlier residence here I had treated many Indians, among whom was old Washoe Jim. He had two sons, Joe and Johnnie. The former had won the title of Captain during the seven years of my absence, his father having died.

Those two brothers were as markedly different in color, features and characteristics as though of different races. Joe, the elder, was very dark, melancholy, honest, religious (according to his creed), and passionately fond of horses, and toward which he

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was always considerate and kind.

Johnnie was light colored, garrulous, dishonest, a great liar, and unfeeling towards his horses, although passionately fond of his children.

To those brothers I owe more for what I have learned of customs, folklore and the domestic life of the Indian than to anyone or everyone, Poker Charley alone excepted.

As to foodstuffs the early Washoe lived principally upon game and fish, although the pine nut (obtained from the *Pinus flexilis*) and grass seeds gave them an excellent substitute for bread.

Sometimes these nuts were made into a thick soup. They were first ground by the squaws by placing them on mitatis (hollowed out granite or sycite stones) and crushed with a flat or cylindrical pestle made from the same character of stone.

The meal was placed in a large, watertight willow basket (gay-aw-lau, sing am) covered with water and boiled through the agency of hot rocks. As the water lowered the heat of the stones they were removed and others were added until the mush was thoroughly done. The grass seed was similarly treated.

As late as 1870 the bucks never lifted a hand in the performance of manual labor. The squaws (the Washoes called them sequau) gathered all the foodstuff except from the chase, made camp, constructed wickups, prepared for cooking the game killed or fish caught by her lord and master, and made all clothing, fish lines, rabbit nets, seines, etc.

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Indian Lore: Ancient and Otherwise

By WILSON STRALEY

T. M. BUFFINGTON, chief of the Cherokee Indians, was a guest at the Baltimore hotel recently. He measures six feet, six inches, in his stocking feet, and weighs 280 pounds. He was accompanied by a cousin, L. W. Buffington, vice-president of a Vinita bank, and L. W. Ledbetter, town marshal of Vinita.—*Kansas City (Mo.) Star*, April 21, 1943.

oOo

On May 7 there was a "home-coming" of the old Cherokee National Male and Female seminary at Talequah, Okla., and former students from many sections of the United States attended this, the 93rd anniversary of the beginning of higher educational systems among the Five Civilized Tribes. According to a news note in the Tulsa World: "In 1889 at the first feast attending the home-coming at Talequah, the Indians served and ate barbecued deer, barbecued buffalo and the trimmings. In later years cattle have been slaughtered and fried chicken used for the 'dinner on the ground.' This year the feast will be more of a problem. Rationing, of meat and control of animal slaughter will take care of that."

oOo

At the March meeting of the Claremore (Oklahoma) Book club, Lee F. Harkins, a printer on the Tulsa World, presented a review of the book "Life of Pushmataha." Mr. Harkins is an enrolled Choctaw, a collector and student of Indian lore, majoring in material relative to the Choctaw, and a writer of some distinction. His library and collection relics relative to the Choctaw and 'other tribes of the Five Civilized Nations is quite outstanding.

oOo

Two Indian paintings, recent gifts to the city of Tulsa, are now on exhibition at the Philbrook Art Center, that city. According to the Tulsa Tribune, "the paintings are 'Packed Shawls' by Lloyd Moylan and 'Matachine Dance' by Jose Rey Toledo, who is one of the best known New Mexico Indian painters. The picture was included in his exhibition which toured the nation."

oOo

A Potlatch among the tribes of the Northwest means a feast at which some wealthy Indian gives away to his own people or to a friendly tribe all that he has. For this generosity he becomes a councilor or wise man, or judge, an attendant on the chief in public affairs, and is held in

especial honor during the rest of his life.—*Hezekiah Butterworth in "The Log School-House on the Columbia,"*

—o—

Floods in the Long Ago

The recent floods in the vicinity of the Mississippi brings attention again to the great Cahokia Mounds. One 16-year old boy's recent reflections in the Washington, D. C., Evening Star, are particularly appropriate at this time. The boy, apparently an Indian relic collector, said, in describing one of his recent visits to a group of mounds near East Prairie, Mo., "As the Mound Builders did not have levees, they probably retreated to the top of the mounds until the mighty 'Father of Waters' was once again within its banks."

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POTTERY and Stone Idols, heads, and various fragments from the Aztec, Zapotec, and Mixtec ruins of old Mexico. Over 1000 yrs. old. Small size, 15c, 2 for 25c; med. size, 25c and 50c; lg. \$1. size. An approval selection will be submitted upon request.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. je122412

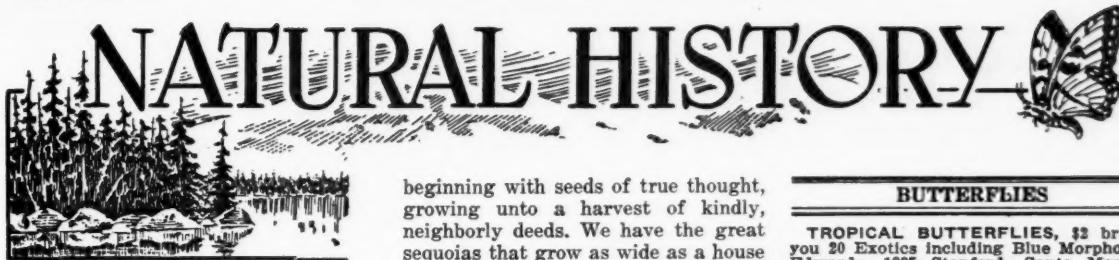
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A Scrapbook From Nature

Mr. and Mrs. E. C. Messer of Glendale, Calif., who are nature lovers and experts in the art of scrapbook making, have recently presented the Museum of Hobbies with an Herbarium de luxe scrapbook which is 14½" x 12½" and has a depth of six inches. The book has stained wood covers laced with leather and the inscription burned into the wood reads: "Hobbies, Herbarium of California, 1943." The pages contain specimens of Southern California plants. The dedicatory page reads:

"This Herbarium de luxe is dedicated to Hobbies Museum as our sincere compliment to that unique repository of cherished objects. The specimens are from plants growing in Southern California. Edward C. Messer, A. Pauline Messer, 1845 So. Brand Blvd., Glendale California. May 1, 1943."

Page two covers the preface which we quote:

"This Herbarium de luxe is not intended to be a scientific treatise on plant subjects. It is a simple assemblage of specimens—both native and Exotic—Grown in Los Angeles County (except a few desert plants), with brief descriptions of the species and some poems, compiled in a manner for the entertainment and refreshment of lovers of plant life. Perchance the contents will excite a bit of new interest in the great "Truths of Nature" and stimulate thoughts about the creator and governor of the Universe. Nature is the 'Hand-maiden of God,' and through its mysteries He reveals himself. We are told there are something like a hundred thousand specimens and varieties scattered over the earth's surface and every one is different—in fact, every specimen is different, no two exactly alike in branch, twig or leaf. We are told Los Angeles County has the largest number of different species of plants than any other county in the world. Every species has some specific use—economical, comfort, beauty, and inspiration for man and beast. They mirror the spiritual world, the forests, orchards and gardens; they correspond to the growing life of the mind,

beginning with seeds of true thought, growing unto a harvest of kindly, neighborly deeds. We have the great sequoias that grow as wide as a house and tower into the air like a mighty cathedral spire, contrasted to the midget pine which manages to push its tiny head only six inches off the ground. We have the eye-appealling orchid, the fragrant red rose, the sweet-scented gardenia, the smiling pansy, the colorful poppies of the fields and the golden orange. There are some plants we call weeds, briars and thorns, the bane of the hopeful gardener, put here probably to "raise the sweat on his brow," as the Good Book tells about. The bursting bud and the unfolding flower speak eloquently of God—they echo through the avenues of nature everywhere. It is God's voice speaking distinctly and picturesquely—the 'breathings of infinity' in other words to the trained ear who listens and waits as he walks through the medley of shrubs and wild flowers clothing the rolling hills or wanders through the dimly lighted forest mansions spread on the expansive breasts of yonder lofty mountain. Much of the technical information was derived from L. H. Bailey's *Cyclopedia of Horticulture*—the Armstrong and Theodore Payne nursery catalogs were helpful in the descriptive phase, thanks to them.

Edward C. Messer and A. Pauline Messer."

Each page in this edition is beautifully gotten up with fitting texts, or poetry descriptive of the plants classified and displayed, and each page is covered with cellophane to give the book permanence.

One page shows the colorful California poppy and accompanying it is a copy of part of the poem by Paul Elder on "California the Beautiful." It is impossible to describe a book of this sort adequately but perhaps these few notes will encourage others to try to make scrapbooks of the fauna and flora of their native locality.

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Back Number Magazines

The Copperhead Press of the Civil War

By JOHN LAKMORD WAYNE

THE name "copperhead" is the popular name of "trigonocephalus contortrix," a poisonous snake inhabiting the United States from 45 degrees north latitude to Florida. Its bite is considered as deadly as that of the rattlesnake. In various sections the reptile has other popular names such as Chunk-head, Red-Eye, Deaf Adder, Dumb Rattlesnake, and Red Viper. The name "copperhead" came into use as a term of contempt with the early Dutch colonists. Washington Irving in his "Knickerbocker's History of New York" uses the term: "These were the men who vegetated in the mud along the shores of Pavonia, being of the race of genuine Copperheads." From this we find that the term "copperhead" in politics applied

to one who was too lazy to do his duty and was venomously opposed to his neighbor doing anything about it, or, as some one put it a "copperhead" was "a venomous biped, of Northern birth and Southern tendencies."

John Hopely, in one of the best and bitterest poems of the war, expressed himself on the subject in this fashion:

"Of all the factious men we've seen,
Existing now or long since dead,
No one was ever known so mean
As him we call a Copperhead;
A draft-evading Copperhead;
A rebel-aiding Copperhead;
A growling, slandering, scowling,
pandering,
Vicious, States-rights Copperhead.

"When widows mourned their lonely lot,
And orphan children wept their dead,
Who said their just deserts they got?

The Northern rebel Copperhead;
The widow-libelling Copperhead;
The grief-deriding Copperhead;
The false, conspiring, city-firing,
Booth-admiring Copperhead."

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#31 National Geographic 1916 to 1922, \$1.00 per year 1923 to 1939, 50¢ per year; 1940, 1941, \$1.00 per year, 1942 and 1943, 15¢ per copy. Postage 20¢ each dozen copies.

#32 I am considering moving my business this coming fall to Boston to be nearer the source of supply for the benefit of my customers. To move 100,000 copies, nearly 500 different titles and keep intact is an expensive and difficult proposition. Unable to state how many duplicates I have of the different titles but these will never be moved—either sold or sent to the paper mills. I am offering these duplicates at a price never before offered to the public. It is for you to write me the titles you are interested in and I will reply.

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Back Number Wilkins
Lock Box 163 Danvers, Mass.

The nomination of Lincoln was a great surprise to the Democratic journals of the North who had expected that Seward would be the standard bearer of the new Republican party. It was a period of trial and the fate of the republic was soon to be weighed in the scales of history. In the North there were newspapers which believed that the Government should give in to the demands of the South. Even Greeley of "The New York Tribune," who had supported the nomination of Lincoln, advocated letting "the erring sisters depart in peace." Certain newspapers coined the phrase "Unholy War" and these became known as the "Copperhead press." These papers were so influential that they hindered the War Department in the prosecution of the war and were the source of much encouragement in the South, but they probably did more damage to the cause of the North in their opposition to the issue of Treasury Notes.

Wilbur D. Storey of "The Chicago Times" was especially savage in his attacks upon the paper currency. Storey's opposition to the Union cause became so seditious that General Burnside suppressed the "Times" for two days; however, Lincoln rescinded the military order, and Storey continued as the bell-wether of the "Copperhead" press, and the Chicago paper was called "Old Storey's Copperhead Times." The office of the paper was armed with loaded muskets and grenades and otherwise prepared for sudden attacks from the opposition.

The intellectual leaders in the North, while not "Copperheads" did some harm in their published opinions of Lincoln. Wendell Phillips described him derisively as "a huckster in politics;" and Edwin M. Stanton, who afterwards became his secretary of war, referred to him as "the baboon in the White House." Charles Francis

WANTED

WANTED: National Geographics before 1907. — Merrick, 19 E. Colorado, Colo. Springs, Colo. n6291

WANTED: Baldwin Locomotive Magazines. Write, giving issue and price. Robert LeMassena, Oak Park Arms, Oak Park, Ill. Jly146

WANTED: Following magazines; Electrical Experimenter, Science and Invention, Practical Electrics, Experimenter. Give date, condition and price. Meighan, Route 1, Dover, N. J. Jly188

WANTED: Illustrated Magazines, 1860-1890. Leslie's Weekly, Scribner's Scientific American etc. Individ. Volumes or runs. Also loose lots. Old time theatrical photographs. — Anne Gray, 215 E. 57th Street, New York. n6004

BOOKS: Want list, illustrated, free. — Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Krazy Kat; Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'lieve, Tom Sawyer. — August Derleth, Sauk City, Wisconsin. o6407

ALL KINDS of "Dime Novels," Police Gazettes, and old story papers. French, Collector, W. Passaic Ave., Bloomfield, N. J. my12035

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. o12525

BACK NUMBER MAGAZINES — Jos. O'Brocta, 165 L. S. Dr., W., Dunkirk, New York. d6633

TWELVE bound volumes Munsey's magazine 1901 to 1907. Grand condition. Three bound volumes 1913 - 1916 House Beautiful. All reasonable. Nerva McKee, Byron, Ill. Jly1831

Adams, bubbling with long-distance admiration, went to the White House to see the new president and came away disillusioned. Lincoln had told him a joke that he didn't like.

An example of the Copperhead paper was the "Bangor Daily Union." The editor of this paper was Marcellus Emery, a graduate of Bowdoin College, a lawyer, and a "gentleman of ability." The "Daily Union" was published in connection with the "Bangor Democrat," the organ of the Democratic Party in Bangor, Me. The paper took strong ground against the Republican Party, President Lincoln, and the war for the suppression of the rebellion; and it was thought by the Union men that the editorials of Emery were rank with treason, and almost every issue provoked denunciation and threats against the editor. Isaiah Stetson, then the mayor of Bangor, tried to have Emery tone down his editorials for fear of violence but they continued. No vigilance on the part of the mayor could provide against the determination of the community to rid themselves of this backstabbing journal. On the 12th of August, 1861, while Emery and his assistants were out to dinner, the mob entered his office and shied his presses, paper, types, cases, and apparatus of all sorts, from his fourth story windows into the street, and afterward piled them up in the marketplace and burned them; and when he appeared to remonstrate against this unexpected disposition of his property, the indignation against him was so great that it was with difficulty he was protected from personal violence.

After the war, Emery, counting either upon the imperfect memory or forgiving disposition of the people, sought to recover the value of his destroyed property, by a suit, in Waldo county, against certain individuals for trespass. The defense put up a strong fight and convinced a jury (some of whom were Democrats) that Emery's paper was a "public nuisance." Damages were awarded against two of the defendants, who had made themselves conspicuous during the raid; unfortunately for Emery, they were poor men, and were unable to pay the damages awarded. They were both veterans of the war and had done something for the cause which they believed had been sabotaged by the pen of Emery. It is but just to say that on the night of the arrival of news of Lee's surrender, Mr. Emery had joined in the popular celebration at Bangor, and taking his stand on the balcony of his hotel, proclaimed that he was a friend of the Union, and waved the stars and stripes in a manner indicating, to the spectators in the streets, that he loved the flag. Such are the stories that are told in the old newspapers and magazines that we collect.

Joint Meeting

By NAOMI CHASE

THE inevitable reorganization of values that follows in the wake of the catastrophes of war has affected the thinking and the acting of hobby groups all over the country. The hope that emerges from the study of realities is the assurance of the survival of hobbies, and their promise of participation in the war program itself.

Recreational and occupational therapy borrowed every usable trend and activity for rehabilitation programs, and under trained guidance, hobbies have gone to war. Cherished collectors' items can parade in a practical way to build cash funds for worthy organizations. Such a plan is in the making in Seattle, Wash., where the local Button Club and the Seattle Teachers' Collectors' Club are building the necessary groundwork for a show at some centrally located auditorium. Previous exhibits have established proof of their drawing power, as well as the need for detailed planning.

All of this was the outcome of a joint luncheon of the two organizations held recently in Seattle's Dolly Madison Tea Room. Mrs. H. K. Owens, president of the Button Club, and well known authority on antiques in this part of the country, and Winifred Chamberlain, president of the teachers' collector group and contributor to the April issue of HOBBIES, shared chairman honors. The tasty war-time menu and the attractively arranged "choicest objects" from the members' shelves laid the setting for a challenging program to follow.

The button group unknowingly recruited new members for their hobby when Mrs. John J. O'Brien spoke about her "enamels." Having already been honored in Chicago at the 1942 meeting of the National Button Society. Mrs. O'Brien addressed the group with authority, and the exhibit cards passed around to the listeners illustrated her words with their beauty and organization.

For her young daughters, another speaker, Mrs. Charles W. Thompson, has prepared an interesting study. Old photographs showing garment buttons in detail are matched with the actual buttons, or some of the same kinds, arranged with the picture in a fascinating lay-out. Her legendary subject, the "charm string," illustrated by some very old samples, was new to many who were not button collectors.

A collection of primitive musical instruments provided the topic for Miss Ruth Durheim's illustrated chat. In days of more liberal travel she collected at home and abroad to build an unusual hobby.

Library Staff Members Hold Hobby Show

By VIRGINIA PENNINGTON

TO celebrate the opening of Public Library Week, May 16-21, and to raise money for their "soldier" fund, the personnel of the Chicago public libraries held a tea on Sunday afternoon, May 16, at the Main Library. In connection with this tea, an annual event, a Staff Hobby Show was held with the hobby collections of the staff member collectors, of both the main and branch libraries, on display.

The collections were arranged in three-shelf glass cases on the first and fourth floors. Each case contained a placard reading:

"Librarians have been suggesting for years that you 'Hitch Your Hobby to a Book' and this exhibit proves that many librarians do just that very thing. They collect everything from miniatures to match covers and they read about them, too."

The collections on display included: Vases, jugs and pitchers, Norwegian silver spoons, china cups and old blue china, small animals, elephants, horses, cartoons of librarians, Mexican paintings, foreign children's books and, foreign dolls, old brass candlesticks, rare books and bookmarks, linoleum blocks, angels, crosses, coins, souvenirs from Chicago's World's Fair of 1933, post cards, shells, earrings, bells, and first day covers.

Two of the most unique single items were: in the coin collection, a salt dish made from a silver dollar with a matching spoon made from a dime, and, in the angel collection, a diminutive china angel with dusky face and pigtails and also quite a wing-spread, standing demurely with a hymn book in its hands.

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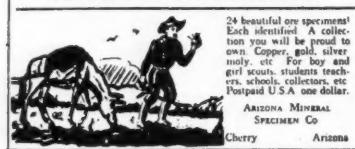
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FORTUNES IN JEWELS

THE countries so much in the news are little known to Americans.

Few of us have seen the beautiful city of Colombo, best known city of Ceylon, the Isle of Riches.

Rangoon—noted for the exquisite temple with its pure gold dome, the Shwe Dagon Pagoda, is not as well known as the oil fields further up the Irawadi river near Mandalay.

Little is known of the famous Mogul Dynasty of India and the riches, the splendor and magnificence of their palaces, public buildings and tombs.

Rich in the lore of precious stones, we wish to recall to you the past glories of these countries and suggest to you the great fortunes in jewels that are still in the possession of the many rulers of the India of today.

Shah Jahan's Peacock Throne

There was a certain island in the Red Sea so often shrouded in fog that sailors could not find it easily. They called it Topazas, from the Greek word meaning "to seek." This was the first locality to produce the yellow gem which acquired the same name.

The most famous topaz in the world was involved in the history of the Great Moguls of India whose collections of magnificent jewels included the great Mogul and Sultan Baber diamonds.

When Tamerlane came from Turkestan and invaded India in the 14th century he began the construction of the celebrated Peacock Throne. It was not a chair but a divan with a back, six by four feet, resting on four short massive legs, and approached by four steps. Columns supported the pearl-fringed canopy. The sides of the divan were inlaid with gold crosses in which diamonds, balas rubies, emeralds, and pearls gleamed. In the back, so that it faced the room, was a beautiful ninety-carat diamond surrounded by emeralds and rubies. Cushions, encrusted with gems, were designed for the throne—although they could not have been very comfortable.

The peacock in the middle of the canopy was a massive ornament. The gold body was inlaid with gems, the tail was of sapphires and richly colored stones. Suspended from a large ruby on the breast was a pear-shaped yellow pearl. The design of the canopy

was completed with two jeweled bouquets.

While not actual parts of the throne, two pearl-embroidered red velvet umbrellas stood four feet away on either side. They were supported on handles, covered with diamonds, rubies, and pearls, eight feet high.

But Tamerlane neither completed the throne nor did he stay in India. The stupendous task of assembling enough jewels to cover the Peacock throne was not completed before Tamerlane's death, and it was not finished until the reign of Shah Jahan in the 17th century.

The dynasty was then at the peak of its power and prosperity. It was the benevolent Shah Jahan who built the superlative Taj Mahal as a tomb for his wife. He had the Peacock Throne installed in a beautiful building in Delhi.

The chief architectural feature of this hall consisted of the arches supported by the 32 marble columns. Shah Jahan planned to have each of these massive pillars inlaid with jeweled mosaics, but after two had been covered at great cost he decided that not even the Great Moguls could afford such an enormous expenditure

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nor were there likely to be enough stones in India to carry out the design.

The gems which went into the throne itself represented the spoils of conquest and presents made by various Indian monarchs on feast days. They had accumulated in the treasury and Jahan believed that they would be put to better use if he completed Tamerlane's throne and thus displayed the royal wealth.

A fugitive French jeweler, named La Grange, was in India at the time. He had defrauded several European princes by selling them paste jewels which he fabricated with great skill. La Grange sought refuge in the Mogul's court and made his fortune there, probably earning some of it by designing the wonderful peacocks which were the priceless portion of the throne. The Peacock Throne itself is believed to have cost the equivalent of 60 million dollars.

Cat's Eye

East Indians have a special respect for star stones, feeling that within

their depths must be imprisoned some watchful genii, who will protect and increase their riches. Above all, it was said that the cymophane, or chrysoberyl cat's eye, was the last gem a Singhalese would part with.

This rarest chrysoberyl comes in many shades of green and sometimes is almost black, with a golden line, which alters as the light strikes from different angles, so that it seems like a watchful living orb.

Cymophane is second only in hardness to the diamond and corundum gems. The largest one ever known came from Ceylon and until 1815 adorned the crown of the King of Kandy. In Europe the stone became popular after the Duke of Connaught placed one in a ring which he gave his fiancee.

Imitation cat's eyes are made of a certain type of quartz but they lack the mysterious living quality of the Oriental gem, which Moorish traders used to speak of reverently as "the stone with the walking water."

STONE LILIES

By CARRIE B. WILLIAMS

A RECENT issue of *Nature Magazine* contained a photograph of a slab of stone lilies or crinoids, and judging by the number of inquiries following, the picture aroused considerable interest.

Contrary to name, these fossils are not of the vegetable kingdom, but so named "stone lily" from the Greek (Crinoidea, like a lily-form), because of resemblance to the plant. They belong to the animal kingdom, to the Group Echinodermata, which embraces such living forms as sand dollars, starfish, sea urchins and sea cucumbers as well as the extinct Blastoids "buds" and others. Nothing can be determined definitely about the ancestry of these organisms; the supposition is that the earliest form was a worm of the Cambrian period.

Until about 60 years ago, these animals were supposed to be extinct, but the dredging crew of the vessel, *Challenger*, brought up living forms off the coast of Ireland, and investigation shows that many species exist in the seas of the present time.

Nearly 200 families and 2000 species of fossil crinoids are known. They make their appearance in the early Ordovician rocks and persist through succeeding geological ages reaching their climax in the Lower Carboniferous.

The stalked crinoids have a graceful, flower like appearance, with a stem supporting the calyx which usually bears five flexible arms. The latter are subdivided into numerous feathery branches through which food

is filtered from the water. Stalks vary from a few inches to many feet in length. Some have been discovered 50 feet long. This accounts for the great number of columnal plates to be found, while head or calyx is so very rare.

The shaly limestone deposits of Crawfordsville, Ind., and of the state of Iowa are among the most renowned sources of crinoid material in the world. These places have supplied specimens to be found in all the leading museums. The fossils from the Mississippian formation are dark, almost brown, on a matrix of fine grained light colored limestone. This matrix can be chiseled away leaving the fossils in high relief, but time, skill and infinite patience are prime requisites in bringing them to view.

Such slabs are not often seen outside museums, and the collector who possesses a specimen has something rare, and a most attractive item for a cabinet.

WANTED

WANTED to buy a lapidary outfit.—H. A. Tripod, 2354 Columbia, Dearborn, Mich. July 125

FOR SALE (Miscellaneous)

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SPECIAL! \$1.25 Postpaid Two pounds beautiful Oregon gem cutting Agates and Jaspers. Polished Agatized black walnut wood paperweights \$1.00 each. Fossil shell paperweights \$3.00 each. A dollar deposit brings a brilliant approval selection of polished Oregon Coast Agates and Jaspers. List on request. — Helena Jones, 4119 N.E. 39th Avenue, Portland, Oregon. o64221

MINERALS: Hundreds of varieties 15c each. 50-page illustrated catalog, 10c.—Zodiac, Box 29, Peekskill, N.Y. jly169

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ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., R. 2, Bend, Ore. d12897

MY HOBBY is buying and selling colored stones, such as topaz, garnets, sapphires, rubies, opals and amethysts. Have a few topaz with slight imperfections, at \$1 each; excellent grade, \$5 per stone. — Frederic B. Littlefield, 490 First St., South Boston, Massachusetts. ja122271

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MINERAL SPECIMENS, Rocks, Ores, Fossils, Books. Extensive stock and experience. Western Mineral Service, Box B797, Helena, Montana. jly2402

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GENUINE Yellow Crystals 25c packet.—Bryant, Route 2, Lawrenceburg, Ky. jly106

INTRODUCTORY offer. Ten specimens in gift box from famous Utah localities 50c coin, prepaid. The Berryman Menage, 412 E. 9th South, Salt Lake City, Utah. d6675

WANTED

WANTED: Tiny curious objects, small books, guns, cannons, working models of engines, paperweight buttons, ship models. Everything must be small, nothing on approval. Give complete description. — Jack Norworth, 130 West 44th St., New York, N. Y. 012036

SOLDIERS: Wanted to buy or exchange toy soldiers, particularly Britain of London. Singles or sets. Give details and price. — Frank Hnida, 37-50 78 Street, Jackson Heights, N. Y. Jly6234

FOR SALE

MEXICAN ANIMAL MINIATURES: Blown glass, 15c each, ten different, \$1.00, twenty different, \$1.95. — Quivira Specialties, Winfield, Kansas. n12595

FOR SALE: Some friends from Ecuador sent me some miniature baskets woven by Indians. The largest one is 1½ inches square. Inside are 12 still smaller baskets. These are very colorful, entailed a lot of work, and should be in every miniaturia collection. We have selected some for the Museum and will sell the few left at \$1.00 each.—O. C. Lightner, c/o Hobbies.

SMALLEST blown glass pitcher in world, 35c. Tinkiest pottery pitcher, 25c. Pretty blown blue Swirl pitcher, 35c. 1½" copper and pink luster pitcher, \$1.25. Catalog 5c. — Sistershop, Northbranch, Kansas. Jly1471

WANTED Miniature metal or composition soldiers of U. S. or foreign make. Flat or full formed, any period. Exceptionally good prices paid for subjects produced prior to 1919. Catalogs of makers, clippings from magazines and newspapers on miniature figure collecting desired and fair prices paid. We buy and sell all types of manufactured soldiers and other related material as old uniform plates, cigarette cards, etc. — Visual History Association, 6549 Perry Ave., Chicago, Ill. Jly1234

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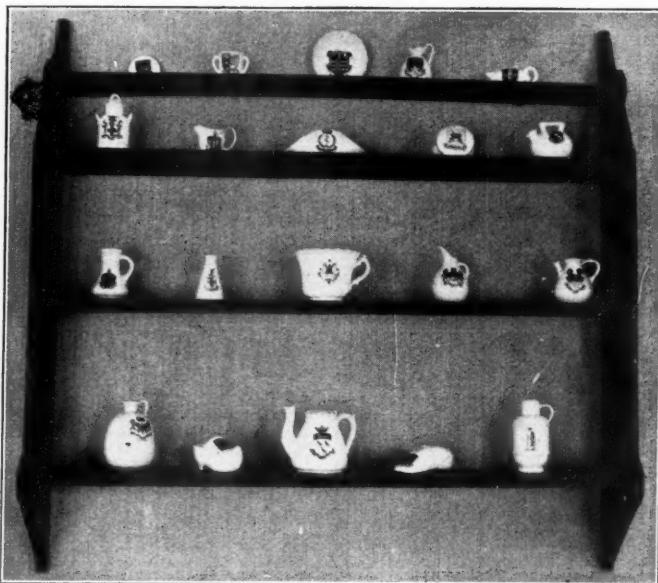
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MINIATURIA

Markings on

MINIATURE ENGLISH PORCELAINS



Miniature English porcelains from the collection of Natalie Green, Missouri.

Considerable variety is to be found on miniature English porcelain as this group of 20 pieces from the collection of Natalie Green indicates.

Collector Green describes the marks as follows (top to bottom — left to right):

1. Box with lid, 1½ inches, marked "Taunton Tau and Tun," E. Goodman & Son, North Street, Taunton. W. H. Goss.

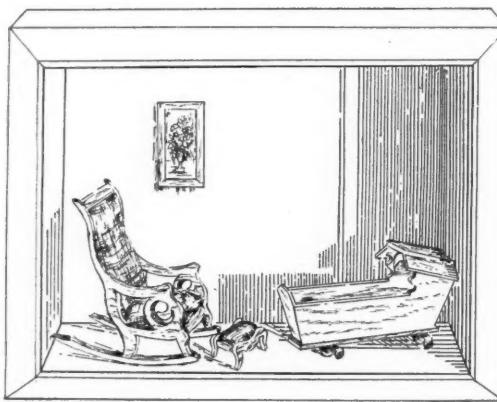
2. A three handled mug, 1½ inches high, marked Hastings, Battke Abbey, St. Leonards, W. H. Goss.

3. A saucer, 3 inches in diameter, marked, "Magdalen, founded A.D. 1458, Oxford," leadless glaze, Victorian porcelain, Robinson and Leadbeater, London.

4. Pitcher, 2½ inches high, marked, Windsor (castle), A&S Stoke-on-Trent, Arcadian China.

5. Low pitcher, ¾ of an inch high, marked Dunfermline. Made for Ye City Emporium, Bowich Street, Dunfermline.

6. Milk can, 3 inches high,



marked, Jamaica Model of Boulogne Milk Can, W. H. Goss.

7. Pitcher, 1½ inches high, marked, See of Ely, J. Mathews, London, Crafton China.

8. Hat, 1½ inches high, 4½ inches in diameter, marked Manchester, H. G. Stephenson Ltd., Barton Arcade, Manchester.

9. Box with lid, 1½ inches high, marked, Paddington, Florentine China, made in England.

10. Kettle, 2½ inches high, marked Sir Walter Raleigh, model of ancient kettle dredged up off Hastings 1873, (in Hastings Museum), W. H. Goss.

11. Pitcher, 2½ inches high, marked Ely Priory. Model of mediaeval jug in Brighton Museum. Found at Horsham, W. H. Goss.

12. Vase 2½ inches high, marked Audentior, Watford, W. H. Goss.

13. Cup, 2½ inches high, marked "Floreat Ecclesia Anglicana." Arms of Glastonbury.

14. Pitcher, 3 inches high, marked Cambridge, A. & S., Stoke-on-Trent, Arcadian China.

15. Jug, 2½ inches high, marked, Matlock Bridge, Crafton China, W. Croft, B. A. J. & Sons, England.

16. Jug, 3½ inches high, marked, Turris Fortissima est nomen Jehova. Plymouth, Stoke-on-Trent. Arcadian China.

17. Dutch shoe, 1½ inches high, 3½ inches long, marked Derby. Manufactured for Mrs. David Hackney, 37 Irongate, Derby.

18. Jug, 3½ inches high, marked Canterbury. Leadless glaze. Robinson and Leadbeater.

19. Shoe, 1½ inches high, 4 inches long, marked, Stafford. Model exact size of first shoes worn by Princess Victoria H. M., the late Queen, who died Jan. 22, 1901. Made at Sydmouth in 1819. W. H. Goss.

20. Jug, 3½ inches high, marked, R. L. Model of jug in Kendal Museum, dated 1602. W. G. Goss.

ACKNOWLEDGMENT

Clippings Acknowledged

F. J. Chapman.....	10
R. V. Fisher.....	1
Frank Ross.....	14
Vie Bruecker.....	7
William Brimelow.....	14
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Jessie Muck.....	1
S. M. MacDonald.....	1
Mrs. Henry Diamant.....	1
Will Sheper.....	2
C. A. Swoyer.....	5
Stanley Cox.....	25
F. J. Gluck.....	1
Wilson Straley.....	10
Mrs. James Prouse	1

Historical Stones

Our collection of historical stones in the Museum of Hobbie was enhanced last month with two specimens of the unusual rock found on Annistacia Island, near St. Augustine, Fla. Ft. Marion and other nearby old buildings are built of this type of stone. Thanks to Charles E. Hard.

Miscellanea

Mr. and Mrs. E. C. Messer of Glendale, Calif., have presented HOBBIES with an Herbarium de luxe, a most unusual publication which is described in the Natural History section of this issue. Our thanks to the Messers for this delightful edition.

Private Edward P. Gillespie of Kentucky has forwarded a memento of World No. I, a cover bearing this slogan in the meter mark, "Food Will Win the War Don't Waste It."

E. H. Anderson, Lowell, Mass., has sent a "Chicago Day" Pass of the 1933 Chicago World's Fair, that we are glad to have for our Fair memorabilia.

From Mr. and Mrs. Miller Bedford, Ohio, two bottles of their fine product, vanilla—enough to last for the duration.

After reading the article, "McGuffey," by Carrie B. Williams, in the book department of the May number of HOBBIES, Adolphus G. Williams, Columbus, Ohio, forwarded the staff a copy of a booklet, which he published in 1936, entitled, "William H. McGuffey," written by William Henry Scott, President Emeritus, of Ohio State University.

Thanks, all.

Visitors

Among the out-of-town visitors to HOBBIES office last month were: Mrs. George W. Strong, Minneapolis, Minn.; Arthur T. Ward, autograph and firearms collector of New York City; Mrs. J. B. Kuska, Kansas; Mr. and Mrs. Clinton P. Davis, New Hampshire; Miss Myra Smith, President of the Natchez, Miss., Pilgrimage Club; Mr. and Mrs. S. B. Law, Springfield, Ill.

The 1943

CHICAGO ANTIQUES

EXPOSITION and

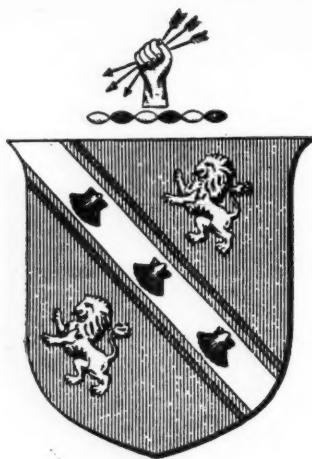
HOBBY FAIR

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November 1st to 6th Inclusive

SHERMAN HOTEL

CHICAGO



Boone.

ONCE upon a time" in a small town I suggested to a young married lady that she have a Coat-of-Arms made for her husband for their wedding anniversary.

"Why—I didn't know a person in a small town ever had a Coat-of-Arms."

And then I explained to her that the size of a man's home town, or the size of his purse had nothing to do with his *eligibility* to a Coat-of-Arms, though the latter might have influenced his having it registered or made for his home.

True it was that those having titles and holding large estates always used them as a necessary part of their legal equipment; but those in lesser walks of life also received grants of Arms and were entitled to use them—whether they lived in a large or small community.

One of two brothers may have much more of this world's goods than another; one may hold high office, another may not be intellectually ambitious; but if their great grandfather had been granted a Coat-of-Arms they were both eligible.

GENEALOGICAL SERVICE

LEAVITT GENEALOGY! English data 1500—1628 when John Leavitt emigrated to America. 300 years in America, II generations, 356 pages. \$10. copy.—Emily Leavitt Noyes, Tilton, N. H. 012549

COATS-OF-ARMS, Authentic. The gift for a lifetime. Hand painted and framed, size 10 x 12". Limited time only. Price \$7.50. — Julia H. Shockley, Snow Hill, Maryland. Jly2063

FOR SALE: 2 books, Crawford Peerage and Claims of Lady Mary Crawford, also coats of arms, Illus.—Mrs. Wm. Crawford, 2016 Indiana Ave., LaPorte, Ind. Jly167

COATS-OF-ARMS hand painted in oils on parchment in any size. 10 x 12, \$8.50. Heraldic book plates. — Miriam Dunn Conkling, 1120 So. 17, Lincoln, Nebraska. d6426

"At The Sign Of The Crest"

BOONE Coat-of-Arms

By MABEL LOUISE KEECH

Thus when I mentioned writing the Boone family article, a friend said—"Would Daniel Boone or his family have a Coat-of-Arms? He was a trapper and his father a weaver." "Yes, but consider what they accomplished—if our country had been granting armorial bearings they certainly would have been honored."

The truth is that Daniel's ancestor in the early 13th century was Sir Henry Bohun, one of the 25 barons who signed the Magna Carta with King John at Runnymede in 1215, and the Coat-of-Arms with slight changes has come down through the centuries.

—o—

BOONE FAMILY ASSOCIATION

For many years there has been a Boone family Association, meeting each year and publishing a bulletin of interest to the Boone descendants. William Boone Douglas, a genealogist in Washington, D. C., has long been president. They keep alive the traditions of Daniel's pioneer days, besides preserving family records. Nearly every State in the Union has Boone "kin," and practically every profession is represented. One of the influential members was Mrs. John Tannahill Landis, in early days of Nashville, Tenn., but her last years were spent in Detroit, Mich. Mr. Landis was a heraldist and genealogist, and a standby in her association work. (It is his library I now own.) Her brother and her children uphold the ideals of family devotion and patriotism implanted in them.

—o—

THE COAT-OF-ARMS

The Coat-of-Arms on the Boone Family Association stationery, and in the Boone genealogy, "The Boone Family," by Hazel A. Spraker is the one pictured here.

The Baron, Henry Bohun, bore the same arms with three exceptions: they wore no crests on their helmets in his day; there were no escallop shells, and he had six lions instead of two.

Burke's General Armory gives almost the same description for the spellings Bohun, Boon, Boone. This one, adopted by the Boone Family Association after their research, is registered under BOONE.

Azure on a bend argent cotised or, between two lions rampant of the second, 3 escallops gules. Crest—A hand holding a sheaf of arrows points

down-ward proper. (Commas are not used in blazons, but are inserted for clearness as you read.)

Translated into non-heraldic terms: A blue (azure) shield charged with a silver (argent) diagonal band or bend, with narrow gold (or) bands on each side (cotised). On the silver bend are 3 red (gules) escallop shells. Above and below the bend is a rampant lion of silver, "the second" color named. The crest is a hand holding a sheaf of arrows with the points downward, all of natural color (proper).

The bend represents the suspender that held the knight's shield in place, and emblazoned on a shield indicates a commander of high rank.

Sometimes a man wished to honor a superior officer or his Earl, or another outside his family. He was permitted to add a symbol from that person's shield, or a cotise, if there were a bend on his own shield. Thus the cotise here is "a differencing symbol of strangers."

The lion is the king of beasts, and is emblematical of service to his country and deathless courage.

Escallop shells were Crusader grants for service along the Sea of Galilee.

Arrows symbolize preparation for service.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Blue signifies loyalty and truth; silver, sincerity and peace; gold, generosity, and elevation of mind; red, courage and magnanimity.

The colors are represented by a color code. The shield is blue, represented by horizontal lines; silver is plain; gold, dotted; red, vertical lines.

—o—

ERRORS

With all due respect to the artist of the Coat-of-Arms used by the Boone Association and in one of the genealogies, there are three heraldic errors which a student of heraldry would notice immediately, but probably the artist had not had instruction about, in full. One does not change the meaning—the other two do.

The escallop shells should be placed "the way of the bend," so that if you turned the bend vertically, the shells would have the straight side at the top. This is the way of heraldry but does not affect the meaning.

All of the descriptions in Burke's General Armory with cotised bend, and lions, are described with a blue shield and gold cotises. Vertical lines stand for red, horizontal for blue, and dots for gold. Then this shield is marked for red instead of blue, and the cotises are marked for red instead of gold, but shaded darker than the shield. The cotises could not be red whether the shield were red or blue. In color the cotise would not show if the same as the shield, and if the shield were blue it could not have a red cotise as color is not charged on color but on metals, and vice versa. If the dots for gold were on the cotises, if the parallel lines were horizontal for blue, and the escallops facing the other way and vertical

lines showing on them, for red, the Coat-of-Arms would be correct.

An artist is permitted to design helmet, mantling and shield as he wishes, if in accordance with the plans of the College of Arms. And while the colors of the mantling were usually omitted, in records, because understood, it was the custom to place the helmet above the shield, and the mantling conventionalized, flowing from it around the shield. The design was not considered complete without them, although not incorrect. Time, space, expense and opinion, enter into usage or omission of the helmet and mantling.

These points are brought out not as a personal criticism, but merely to show how many intricacies there are, and how easy it is to make mistakes without making a very special study of the subject.

—o—

THE BOONE FAMILY

In Devonshire lived George Boone, Sr., then George Boone, Jr., a blacksmith, who married Sarah Uppey. She lived past 80 years, and "never had an aching bone or decayed tooth."

Their son George (III) was born in Calumpton, Devonshire, near Exeter, in 1666. He married Mary Maubridge, and was a weaver by trade, with a good business, and influential with tradesmen. His religious belief leaned toward the Quakers, though he was not always "orthodox." Their nine children were George, Sarah, Squire, Mary, John, Joseph, Benjamin, James and Samuel. All except John married, lived and had children in America.

About 1713, he sent his son George, about 24 years old, daughter Sarah a year and a half younger and Squire, born Nov. 11, 1696, to America. George later returned to England and reported favorably.

George Sr., being wise and careful had conferred with Wm. Penn and other Quakers, so after his son's return, he made his plans to leave for America. Aug. 17, 1717 the family sailed from Bristol, arriving in Philadelphia the 10th of October. Philadelphia was such a small town that they went to Abingdon, then to North Wales in Gwynedd township and settled with the Welsh Quakers.

George, Sr., died in Exeter, Pa., in his original log cabin, in 1744, aged 78. He left 8 children, 52 grandchildren and 10 great grandchildren. To quote one author, "Devonshire men, Germans, Welsh and Scotch-Irish amalgamated into a sturdy race of American pioneers."

At a Gwynedd meeting house, in a Quaker ceremony, with no minister, but by a declaration of each party, Squire Boone, son of George, Sr., married Sarah, daughter of John Morgan. Their 6th child and 2nd son,

DANIEL, was born Nov. 2, 1734.

About 1750, Squire and Sarah and some of their children including Daniel, left their home near Reading and drove with their oxen 500 miles south to Yoakin Valley, N. C.

Daniel married Rebecca, 17 year old daughter of Joseph Bryan, and his father, who was then Justice of Peace of Rowan Co., N. C., performed the ceremony.

From this point on, you are familiar with the story of Daniel Boone—trapper, hunter, soldier, pioneer, surveyor, landowner, father.

In this Independence Day issue of the magazine we pay tribute to Daniel Boone and his family, and to those who accompanied him, as he opened many a "Wilderness Road" to provide future homes for our growing nation.

From

LORD BYRON'S "DON JUAN"

"Of the great names which in our faces stare,
The General Boon, back-woodsman of Kentucky
Was happiest amongst mortals anywhere:

* * *

The present case in point, I cite is, that Boon lived hunting up to ninety; And what's still stranger, left behind a name,
For which men vainly decimate a throng,
Not only famous, but of that good fame,
Without which glory's but a tavern song."

—o—

QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 292. COTTON. Information sought on ancestors and family of Sarah Cotton, born 1807 in vic. of Norfolk, Tarrington, or Burington, Conn. Her father was probably Daniel Cotton—I. W. L., Colo.

Q. 293. GOODELL. Proof that Elijah Goodell, pioneer of Ecorse, Mich., was a Rev. soldier—reference for military service—E. G., Wis.

(Continued on page 125)

CLASSIFIED AD RATES

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Poets and Authors of Early Literature Reviewed from Albums of England and Scotland

By FLORA McKIERNAN

THE name of Shakespeare, as everyone knows, will always remain the greatest of the poets and dramatists of English literature. William Shakespeare was born in Stratford-on-Avon, Warwickshire, in 1564. In 1582, at the age of 18, he married Ann Hathaway, a farmer's daughter. About the year 1586 he went to London to improve his fortune.

He was the author of some 35 plays, 154 sonnets and two poems which were regarded as some of his most important works. These were "Venus and Adonis" (1593) and "Rape of Lucrece" (1594). He died at Stratford on his birthday, April 23, 1616. In the album are many fine views depicting his life and memory. There is a beautifully tinted likeness of him, views of his birthplace, the birth-room and other exterior and interior views of the home, the beautiful landscaped grounds, the Holy Trinity church, which is the burial place of Shakespeare and his wife. There is also the Memorial Theater

and Memorial Fountain. A marble bust of Shakespeare occupies a niche in the Poets' Room at Westminster Abbey.

There is also a group of cards showing the home of Ann Hathaway, the cottage, exterior and interior views, all beautiful colored cards. Incidentally, there is a replica of the Ann Hathaway Cottage in Beardsley Park, Bridgeport, Conn.

Marie Corelli was an English novelist of much fame. She, too, was born in Stratford-on-Avon exactly 300 years later than Shakespeare, (1864). She was the author of several fine novels, her first success being "The Romance of Two Worlds," her last success, the novel, "Mister Christian," which was written in 1900. She died in 1924. In the album are views of the beautiful vine-covered home, "Mason Croft," Stratford-on-Avon.

Charles Dickens, another English novelist, was born in 1812. His works are among the most lasting in the English language and he created more popular characters than any writer since Shakespeare. His first success was "Pickwick Papers," (1836-38) his last one, "Our Mutual Friend," (1865). He died in 1870. The album contains many views, his birthplace in Portsmouth, views of "The Old Curiosity Shop," immortalized by his writings, and a number of cards depicting the characters famous in his works.

Samuel Taylor Coleridge, an English poet and critic, was born in 1772. His poetry, on which his fame mainly rests, was written before the end of the year, 1798. After that he was chiefly interested in criticism, and the remaining 16 years of his life were devoted to metaphysical studies. He died in 1834. The views in the album are of his home, "Nob Cottage," in Rydal. These cards are in fine water-color tints.

William Wordsworth, English poet, was born in Cockermouth, Cumber-

land, April 7, 1770. Educated at Cambridge, he went on several walking tours in England and Scotland, these towns providing him with material for his poems. In 1792 he met Coleridge with whom he collaborated. He devoted his life to literature, being appointed poet laureate in 1843. His poetry was not recognized until about 1830, due to his manner of expressing revolt against artificiality and the use of prosaic language and subject matter. His works include "Tintern Abbey," "The Happy Warrior," etc. He died in Rydal Mount, Westmoreland, April 23, 1850. The views in the album show his home, "Dove Cottage," "Grasmere," also the beloved rock beside Rydal Water, where he so often sat while composing his poems, and the Hawkshead Grammar School, an interior view of which shows the desk on which he carved his name when a schoolboy, the name clearly discernible and well preserved. These cards are also in fine water-color tints.

Alfred, Lord Tennyson, a greatly beloved poet, was born in 1809. In 1827 he published his first book of poems, "Poems by Two Brothers," as co-author with his brother, Charles. The great influence in these juvenilia

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COLUMBIAN, Trans-Mississippi, California Midwinter, and kindred Exposition-Centennial cards-envelopes.—Dargue, 612492 Kittanning, Pa.

WANTED: Circus post card scenes, winter quarter, parade, etc. — Chalmer Condon, Logansport, Indiana. R. R. 3. July 2021

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was Byron, for whom Tennyson had a very great admiration. In 1832 he published among other poems, "The Lady of Shalott," and "The Palace of Art." These showed great progress in artistry over his preceding work. In 1833 Tennyson's great friend, Arthur Hallam, died, and Tennyson was inspired to write his famous, "In Memoriam," which was published in 1850. In this same year he was made Poet Laureate. Tennyson was made a baron in 1884 and upon his death in 1892 was buried in Westminster Abbey. His bust is in the Poets' Room in the Abbey. The views in the album show his magnificent home, "Aldworth," Kaslemere.

Sir Walter Scott was a Scottish novelist and poet, born in Edinburgh, 1771. In 1802 he published his first two volumes of "Border Minstrelsy," which gave him high literary standing. Many Scottish poems followed this work. However, after publishing "The Lord of Isles" he gave up poetry but soon gained new and lasting fame with his novel, "Waverly," in 1804. This novel was published without his name but with the appearance of "Guy Mannering" the following year its authorship was established. Five other works of pure fiction followed and then Scott produced his series of seven tales founded on history, the first of them, "The Bride of Lammermoor." In 1820 he was made a baronet and seemed to be in high prosperity but failed in a printing business venture. He worked on a biography of Napoleon and was enabled to repay his creditors, \$200,000. In 1830 he was stricken with paralysis and the government sent him to Italy on a warship, but he longed for Scotland and returned, where he died in 1832. "Kenilworth Castle" was one of his best known novels. The album shows 16 views of the ruins of Kenilworth Castle in England. There are pictures of Scott, the Scott Monument and various scenes in Edinburgh, commemorative of Scott. An interesting feature of the pictures of Scott is a long gold chain, two strands of double-link. This is looped around his neck over his waistcoat, falling to the waistline. It is caught up in the middle to a button of the waistcoat and apparently is fastened at the end to a heavy watch.

Thomas Carlyle was a historian and essayist. He was born in Ecclefechan, Dumfriesshire, Scotland, on December 4, 1795. He was educated at the University of Edinburgh and started as a schoolmaster but disliked this and soon turned to writing and translating, in which field he soon won recognition. He was married in 1826 to Jane Haillie Walsh and they moved to "Craigenputtock," a farmhouse overlooking the Solway,

where he wrote "Sartor Resartus," and some of his best essays. In 1834 he moved to London, settling in Cheyne Row, Chelsea, and there he completed his three-volume work of the "French Revolution." His History of Frederick II, six volumes, (1850-65), marked the climax of his career, among the honors bestowed on him in recognition of this achievement being the lord rectorship of the University of Edinburgh. His last work of importance was "Reminiscences of Jane Carlyle," and "Jeffrey and Edward Irving," published after his death in London, February 4, 1881. In the album are finely tinted views of his home in Ecclefechan.

Robert Burns was the greatest of all Scottish poets. He was born near Ayr, Scotland, in 1759, the eldest of seven children. In the Scottish album are various cards of Burns and Jean Armour, whom he married. Some of these are photographic cards, one of these being a picture of the Robert Burns Mausoleum, his third son, Colonel Wm. Nichol Burns, standing before it. Others are views of the Nith river about which Burns wrote many of his poems, the Alloway Kirk, his place of worship, Burns monument, and a number of cards in bright colors depicting characters of his poems. These various cards fill six pages of the album.

SALTS & PEPPERS MART

MEXICAN WOOD SHAKERS: Colorfully decorated. Several types. Pair 35c. — Quivira Specialties, Winfield, Kansas. d1254

SHAKERS — Original designs cast in native gypsum. Books, book ends, onions, poppies, skunks, iris, jonquils, olives, snails, mountain and molehill, baseball and mitt, 35c pair, 3 pair \$1.00 postpaid. — Pike Products, Medicine Lodge Kansas. jly1p

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SALTS and PEPPERS

It's the Story

I, too, read HOBBIES each month, and am very glad you found room for us "Salt and Pepper" folks.

I think, perhaps, each of us thinks our collection is the most interesting. I am not interested so much in numbers as I am in the little story connected with each set.

Will mention a few of my favored ones. Have a pair of whale bone, with totem pole faces, that I bought in Stanley Park, in Vancouver, Canada. Stanley Park is a most beautiful place, therefore, I have many pleasant memories each time I look at this set.

A pair of cowboy boots from Grand Canyon, a place words cannot describe fully. I have a pewter set, with the picture of Lincoln's Springfield home. And my first set, a boy and girl on the beach with an umbrella and accordion, I procured in New York City, at Jonas Beach. A pair of pheasants came from International Falls, Minn. I have many made of wood but prize the pair made of cattle horns, from Muskogee, Okla.; wigwams decorated with the many Indian symbols from South Dakota. There is my colorful Canadian policeman from Montreal, Canada; a bunch of red cherries which is really two in one from Colorado Springs, Colo.; also a Chinaman, holding a vase. I am very fond of graceful little Bambi, with his many brown spots. Also I have Uncle Sam with his red, white and blue hat, a specimen from Idaho Springs, Colo.

After reading the letters from Minnie Anderson, Kansas, and Mrs. Mae Hafer, Colorado, I was inspired to write you. Is it possible to have their addresses? — Sincerely, Mrs. Harry Ammann, Wisconsin.

oOo

Shaky Hobby

I have been enjoying HOBBIES so much recently and I do hope you will continue giving out tips on the originality of salts and peppers.

As you may have guessed—we also indulge in that "shaky" hobby. In our two years time we have collected 275 pairs. Many more pairs could have been added but I only buy those that strike my fancy. The ordinary ones are not fascinating and space is too precious to clutter it up with "just anything."

I shall end the salt and pepper part of this letter by saying—don't let us down in our column. And have you heard of the collection of Mrs. Lester Olsen of Indianapolis? She has well over 1200 pairs.—Mrs. Ralph Gordon, Indiana.



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Arthur Abraham, 639 W. 204th St., New
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Secrets

CHINESE PHYSICIANS

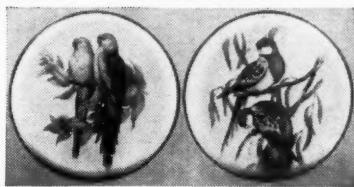
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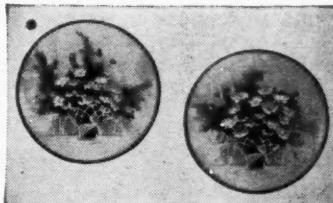
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Miniature Jug
holding a spread sail boat.
How was the boat placed in the jug?



Jug is 1¼ inches high, the opening on top only ½ of an inch, with the bottom ¾ of an inch wide. Jug with green bottom to represent water, and with red cork, thus making it attractive as well as puzzling. Retail for 50 cents.

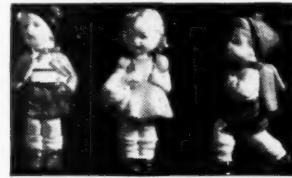
TWO BIG SELLING CRYSTAL PAPERWEIGHTS
Each 3½" in diameter, 1½" high. Boxed Individually



No. 3880-G
for individual snapshots
With simple directions, how to insert photo. Retailis for 50 cents.



No. 3557-G
With American Flag
American Flag in beautiful colors.
Retailis for 50 cents.



No. 3375-G
Hummel Statue Wall
Plaques
In high relief
Made of terra cotta composition, beautifully colored.
4½ inches high, six different figures.
Retail for 79 cents.

No. 3624-G
The Spirit of the Puszta



A spirited young horse, as only the puszta breeds it, so true to life, that every horse-lover is fascinated by it. A true work of art in every detail. Made of terra cotta composition. 7 inches high, base 2½ x 6½ inches. Boxed individually. Retailis for \$3.00.

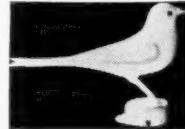
No. 2964-G
Blown Glass Swans
on blue mirror coasters



White swans in three different poses, dainty white with dainty red bills, very refined, about 3 inches high.

No. 3428 G. Blue Mirror Coasters, octagonal 6 x 8 inches, with felt bottoms. The white swans reflect in the blue mirror coasters. Just as swans reflect in the water. A gorgeous and at the same time refined table decoration. The entire set of three swans and Coaster retail for \$2.00.

No. 3580-G
Good Luck Birds
in a variety of beautiful colors



Made of plastic, so light in weight, that an entire doz. weighs only ¾ pound. But so strong, that they can be dropped on the floor without breaking. Good luck in love or in the soil of potted plants, without damage. 4 inches long, 2½ inches high. Boxed individually. Retail for 25 cents.

No. 3870-G
Mirrored
Whatnot
Shelves



They are not only excellent sellers, but they also sell the goods you display on them. This one shows a shelf with a Figurine, and you will find, that you get twice as much goods, if you display them on these shelves. The entire front is mirrored. 5 x 6½ inches, with display shelf 5 x 2¾ inches, three different designs. Retail for \$1 without figurine.

Wholesale prices for these goods will be quoted any Gift or Antique Shop on application.

We carry a large assortment of Gift goods, retailing from 25 cents to \$15.00. Set G, fully illustrated price lists, will be mailed to any Gift or Antique Shop on application.

We do a wholesale business only, and do not sell to, nor do we send price lists to private people. Anyone desiring any of these articles, kindly take this advertisement to any Gift or Antique Shop and they will procure them for you.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G
SOUTH MARKET STREET
CHICAGO, ILL.



The Publisher's Page

THE death of Edsel Ford recalls a letter we had a short time ago from friends in Detroit who told of several executives of the Chrysler Motor Co. who had been taken to the sanitarium. They told of the high casualty rate among the executives in all Detroit industries. That situation exists pretty generally everywhere. The constant grind on capable managers weakens their powers of resistance so that when disease strikes they lack their normal power to throw it off.

In a recent issue, the United States News touched on this subject in a letter as follows:

"I am a clergyman. I bury these men past 45 who literally die at their desks. I have a half-dozen of these executives on my sick list now. They are carrying on despite the pleas of physicians and family to stop. It may bring to light a serious menace to our hope of victory. That threat is the overwork of management."

The executive these days is surrounded and harassed on every side. He is hounded by the government bureaucrat, the labor racketeer, the tax collector.

The tax collector exacts so much that often he takes from 50% to 90% of the executive's earnings. The labor racketeer fastens himself on his payroll and claims from 5% to 15% of the wages of his employees. Yet the labor racketeer gets himself exempted from military service. Besides he is not required to make an accounting of such collected funds and thus avoids taxes. The government bureaucrat increases his burden by tying him up in red tape at every turn.

The executive today is the proverbial forgotten man. He is not getting the proper reward for his efforts. He is not getting the proper vacation period for his health. His doctor tells him that he must quit and warns him if he does not, there will be a higher power than the doctor ordering him to do so, whose advice cannot be spurned. We will find ourselves like the Bolsheviks of Russia. We will realize the need of these men after we have destroyed them.

One could deduce from every picture of Edsel Ford that his countenance bespoke heavy responsibilities. They

were put upon him when he was young, and in later years he probably took more than his share in order to shield his father from them. There is no question but that the vicious cycle under which we live harassed him to an early grave.

Edsel Ford was one of the great collectors of our times and the various museums of his city and state were enriched by his beneficence.

—o—

Two months ago I wrote an editorial which laid on my desk until I recently threw it into the waste basket. It gave notice of an increase in the subscription price of HOBBIES. We are so steeped in the philosophy of volume business and small profits that we could not bring ourselves to make the announcement. We knew that if the Rumf plan went into effect and we were forced to deduct 20% from the wages of our employees, there wouldn't be many of them remain, but would take a chance somewhere to find an employer who would absorb it. We also knew that if John L. Lewis got a substantial increase for his miners — which he is indirectly getting — that would start another cycle of demands for increased wages throughout the land. When we read of Edsel Ford's death on top of the news of business friends who had broken down under the strenuous responsibilities of the times, we quickly determined upon our course.

There will be no increase in the subscription price nor the advertising rates. Neither will there be any further worry on the part of anyone in this organization about producing this magazine. The handful of us who are left here have been working many over hours for the last 18 months without a single day's vacation. Nor do we plan to take any now. I did earnestly want to attend the ceremonies at Annapolis where my nephew, Bob Keller, graduated from the U. S. Naval Academy in June, but that had to be given up. We are convinced that it is going to be impossible to carry HOBBIES through the war on a normal scale. Up to now it has taken our utmost resourcefulness and at times we wondered how we did it.

We are going to continue to give

you your magazine every month, promptly and on time. We promise you we will never get as slim as some of them. But we serve notice now that we do not intend to shorten our lives bucking impossibilities nor to go around like second Messiahs performing miracles to produce the magazine, nor to chase the dollar down the alley of inflation.

We hope—we believe—that our readers are sufficiently loyal to us to stand by until such time as we can get back to normal. My instructions to everybody who remains here is that we are going to continue to do an honest day's work and we will give you the best we can. We don't know how much the magazine will be curtailed in the future. We will give you the best we can even if it comes out on a mimeograph machine.

We feel that all of us here have some years of usefulness ahead. We should, by right, conserve our strength and abilities for that service.

—o—

In times past in order to get little maintenance jobs here I have advertised for tradesmen such as electricians, painters, etc., who might be able to get in a day or so once in a while from their present work. The plan has been very successful. I get quite a few calls in answer to such an ad from men who are working 5 days a week and are willing to work Saturdays and Sundays extra. In every case these men have been members of their respective unions. When we were running normally some of our boys would go to the trade shops and put in 8 or 12 hours after they had worked 40 hours a week here.

These men invariably work for regular wages doing this extra work. What I want to know is what kind of a crooked law can it be that puts the employer under heavy penalties of jail and fine to work a man over 40 hours a week without paying him time and a half, yet the employee can lawfully put in all the time he wishes at regular pay so long as he does not work for any one employer longer than 40 hours a week.

Of course, we have not had a Supreme Court for some time. The Supreme Court are a bunch of second-raters put there as flunkies to do what they are told to do. No Supreme Court functioning as the Constitution provided and intended would permit a law to get on the statute books that would put one class of men under penalty while another class of men was absolved for doing the identical thing.

Q. C. Bightner

Books Received

The Faith of Abraham Lincoln.
By D. Raymond Taggart. Service
Print Shop, 1515 Lane St.,
Topeka, Kansas. \$2.

"THE Faith of Abraham Lincoln" is the latest Lincolniana work to come off the press. The author is D. Raymond Taggart, Topeka, Kas., who had it published locally. The author argues the old controversial subject of Lincoln's acceptance of the Christian faith, taking the affirmative. Of course, Herndon and others deny this. This work will not settle the question and adds very little to what has already been published, except the author's summing up. Herndon, supported by the general run of Lincoln writers, portrayed Lincoln as holding Christianity in respect as a religion but denying, scientifically and factually the divine inspiration of it.

Lincoln was both forthright and practical. He was forthright in politics and practical in religion. This author's narrative only convinces the reader that as Lincoln grew in stature politically and became more of a public figure, he saw the futility of arguing over religion and the advantage of attending church. When his adversaries began to write him demanding to know if it was true that he was an infidel, he denied the same, as the average candidate would, and no doubt sought to allay such reports by more regular attendance at church, probably from the angle that there were more votes in church than out.

Mr. Taggart bases his arguments mostly upon the letter of a preacher who claimed he received Mr. Lincoln's confession of faith. That is another subject that could be widely argued. The only confession of faith that many Christians have made is when they were one week old and were sprinkled with water when they were too weak to resist. Confession goes all the way from that to walking down a sawdust trail and groaning at the pulpit midst shouts of Hallelujah and Amen, the latter after the reaction of a bender sets in. It all doesn't make much difference to the average student of Lincoln one way or the other. The book is good reading, is priced fairly and should be in the library of every Lincoln collector.

Cane Collection

N. S. Westfall, 75, who resides near Troy, Ohio, began his cane hobby six years ago and since that time friends from all over the country have favored him with choice specimens; some of them of considerable historical interest. Mr. Westfall has also carved some of the specimens himself inserting such sentimental items as the marbles given him by his grand-

son prior to an accidental death. In the canes that he makes himself he uses many varieties of wood such as pear, apple sassafras, pine and oak from local sources. Also wood from East India, British and Dutch Guiana, Central America, such as ebony, snake wood, mahogany and even cactus from New Mexico.

"Many have local slants of interest such as the one fashioned from mahogany wood taken from the Old Troy National Bank and inlaid with old coins by Westfall. Another from a root unearthed in a local gravel pit was finished with several stones still imbedded in the wood to form a serviceable and extraordinary walking stick.

"To show the extent of coverage of this collection a few are mentioned. There is the one from Singapore which belonged to a German army officer who deserted his army. When pulled apart, a long, sleek vicious dagger is brought to view. Another is purported to have been the personal stick of Francisco Villa, famously notorious Mexican outlaw.

"On the unique side is one from a man who thought so much of it that he willed it at his death. One Irish black thorn was presented by an Irish Roman Catholic priest.

"From this country, are the canes of Dr. Rufus M. Lord, physician to the Lincoln family. T. William H. Herndon, law partner of the great Lincoln; Robert Louis Stevenson, of 'Treasure Island' fame."

Too Late to Classify

GLASS—WANTED

GOBLETS: Clear Strawberry-Currant, 2 Colored Fruit, also colored odds standard patterns. Colored Tumblers. Must be authentic and mint.—American Antiques, Post Road, Austin, Texas. July 1, 1943

STIPPLED GRAPE FESTOON. Lee 63, Line 4, clear leaves, stippled background. Particularly covered butter and covered sugar. Perfect.—Waterhouse, 412 Buena Vista, San Francisco, 17, Calif. July 1, 1943

GLASS—FOR SALE

FOR SALE: 5 Frosted Lion saucers, 4 inch, one slight nick, lot \$12. Milk Glass rooster cov. dish, 5 inch, \$4.50. 5 Frosted Circle saucers, one slight nick, lot \$6.50. Rose-in-snow creamer, \$5. 1 pt. emerald green lamps, 9 inches high. \$10. 2 pt. prism goblets, ea., \$3.50. Four pearl sugar, \$8.50. Apple green hobnail rose bowl, 7½ inches high, 7 inch dia., \$10. Opalescent Hobnail sugar, \$5. Blackberry creamer, \$5, spooner, \$3.50. Hobnail water pitcher, ruby top, T. P. base, \$6. Amber Wildflower water pitcher, \$5.50. M. G. lattice edge plate, wild rose center, \$8.50.—M. L. Dumas, R.F.D. No. 71, Stow, Mass. July 1, 1943

MRS. FRED WILMER AUSTIN, 94 Union St., South Weymouth, Mass. 5 Wedgwood Majolica oyster plates, 1 pr 12" Bristol vases, ruffled top, enameled flower decoration. 2 11" x 13" oval Wildflower trays. 3 Ribbed Grape 6" plates, 1 ribbed Bellflower goblet, and egg cup. Theatre and Printing House, Oxford platter, 18½". 1 hand sewing machine, pat. 1851. Post lanterns. Bannister back arm chair. July 1, 1943

I AM COLLECTING

Old Bicycles, Tricycles and Quadricycles

The odder they are, the better I like them. The best way to tell me what you have is to send me a snapshot of it. I particularly want the three shown here.

Harmon Elliott
143 Albany St. Cambridge, Mass.



This Quadricycle has wooden wheels and solid rubber tires. Manufactured in Newton, Mass., from 1888 to 1896.



This Bicycle has wooden wheels and solid rubber tires; steel front fork; wood back fork; steel frame; wooden mud guards. Made in Newton, Mass., from 1886 to 1892.



This Bicycle has wooden wheels and pneumatic tires. The frame is metal. Made in Framingham, Mass., from 1892 to 1897.

Offering Some Bargains, Some Rarities and ALL AUTHENTIC ITEMS

Rare Lutz Paperweight. Red poinsettas with green stems and leaves on mottled blue and white background	\$35.00
Many other good paperweights	
Small marked Tiffany flare top compote, 5" high x 5" wide	12.50
Blue Valentine Sandwich Cup plate	18.00
Min. Lacy Sandwich compote. Lee plate W73, No. 3 bottom. Small chips	15.00
Frosted Stork waste bowl	2.50
Frosted Polka Dot water tray	9.00
Yellow 7" Pleat & Panel plate	5.00
Rare Opaque White Acanthus Sandwich lamp, Lee No. 180, center	35.00
Frosted Columbia Coin oblong dish, 9" x 5" x 1 1/4"	3.50
Beautiful Apple Green D. & B. cameo	5.00
Emerald Green Feather goblet	4.00
Lion celery, \$5: spooner	2.00
Blue 9" x 10" Eye low 3 ball stem compote	6.50
Amber Wildflower water tray, \$6; compote	5.50
6 Beaded Grape Medallion goblets (lot)	5.00
Pr. Jacob's Ladder footed salts	7.50

Delivery Collect Cash With Order, Please

GRANDMOTHER'S CUPBOARD

WM. B. HUGHES

P. O. Box 341 • Mantua, N. J.

53p



Fine Results

Massachusetts—Have had very fine results advertising in your magazine and trust it will be just as satisfactory in the future. — G. L. Tilden.

A Good Hobby

Iowa—HOBBIES is the most-read magazine in our home. Here's my check for renewal without your asking. Sometimes I think my hobby is HOBBIES. — Carl L. Mundy.

A Satisfied Customer

Oregon—I want to tell you how much HOBBIES Magazine has helped me add to my collection. Each ad that I have answered has brought just what I ordered or more. — Mrs. Hazel Dean.

Pleased Advertisers

Pennsylvania—We were very well pleased with the response to our last ad. — Mrs. Kersey M. Woodard.

Quite So

Ohio—We are country dealers, farmers—so since gas has to be thought of, and farmers have to stay at home working, we look to HOBBIES to keep us informed of what others are doing and what the antique public is interested in. HOBBIES fills a present need. — Mrs. James Orr.

Buys Thru It

California—Please renew my subscription to HOBBIES, for sure a magazine for collectors. I have quite a large collection of old and unusual salt and pepper shakers, many of which I have obtained by answering the advertisers in HOBBIES. I have also had many a pleasant evening and have learned a little about old glass and china and many other things beside my own special collection. It's a fine magazine, and I do not want to miss a copy. — J. W. Stives.

Since The Beginning

Ohio—Of course, here is my renewal. I am proud to say that I have every copy of HOBBIES you have published. No one could secure the wealth of information it has furnished for ten times the cost. The price per year is what puzzles me. Can't afford any breaks in my subscription. — H. Mapel.

Family of Collectors

California—Enclosed please find check for renewal. Having three collectors in the family, we just couldn't get along without HOBBIES. My daughter collects buttons, my husband collects old coins, and my hobby is old dolls. HOBBIES is the most popular magazine in our home. Thanks in advance for those to come. — Mrs. Charles C. Inks.

A Walsh Fan

Massachusetts—Enclosed please find M. O. for another year of HOBBIES, and don't you dare to interrupt the continuity of Jimmy Walsh's old time record articles. His is a facile pen. — J. L. Norton, Sr.

O. K.

Illinois—Please find enclosed renewal. Also wish to add my praise for HOBBIES. It stands ace high with us, and the article on cut glass in the January issue was a masterpiece. We hope there will be many more as cut glass (crystal) is our main hobby along with hand painted china and unusual pieces of colored glass. — J. L. Dorand.

A Fassett Fan

Kansas—I am enjoying the series you are running on old time recording artists as well as all the other articles in Mr. Fassett's department. — J. W. Ripley.

All-Charming, The Latest

Oklahoma—Please renew my subscription to HOBBIES—the all-charming magazine for dealer, collector and just plain "reading folks." — Louise B. Walker.

Keeps Up Biz Thru Hob.

Pennsylvania—Business is still fine, despite the war, and thanks, to my ads in HOBBIES; that is the only advertising I do at present, and I have all I can do to fill the orders. — R. V. Fisher.

Looking Forward

Maine—Enclosed you will find my renewal. My daughter collects salt dishes and I collect buttons, so we both are very much interested in the arrival of the magazine each month. — Mrs. Inez L. Swett.

Ross — And All of 'Em

Massachusetts—Frank C. Ross is sure doing a swell job. As a matter of fact all of your feature writers are tops. — Morris Freedman.

New Discovery

Michigan—I have just discovered this magazine and I find it very interesting. — Geraldine McLean.

Scientific Mail Business

Kansas—Having enjoyed and been helped by the ideas and suggestions published in HOBBIES, I want to offer a suggestion of my own which may be of help to others. I "show" my stock of Indian dolls by mail to those who reply to my HOBBIES advertising. I mail water-color sketches of the dolls, accurate as to proportions, colors and textures. By means of the sketches, those who order by mail are sure of their orders, and it saves sending goods on approval and some expense. It has been quite successful, as all persons to whom I have sent the sketches have ordered, with one exception. HOBBIES grows more interesting with each issue. It always brings fresh interest in something "new." — Katherine L. Perkins.

Satisfied Customers Brings Repeat Orders

Illinois—The first orders from my April ad (I did not advertise any coins for sale in the March ad) began coming March 24, and I have received orders nearly every day since then. I have had the pleasure of filling every order in full the same day as received, and did not have to substitute a single item, nor omit any part of the orders so far. This is I think a good record, and as I wish it. My large stock makes this possible. I received one complaint. One man bought a set of fractional currency, and wrote that they were nice, but one 10c bill was "dim." I sent him a perfect note of this variety, and let him keep the "dim" one also. I am now getting some repeat orders, from same customer. And so I am pleased with the direct results, and your splendid efforts. — M. H. Bolender.

Need Relaxation Now

New York—I have answered several ads in HOBBIES and I have always been more than satisfied. HOBBIES is my favorite magazine and I hope that nothing will happen to prevent it from being published. More than ever before, people need a hobby to help them relax in these trying times. — Mrs. Marion Kunkler.

Brightens the Day

Maine—Your magazine continues to be a bright spot, and an incentive in these confusing times. Congratulations and many thanks. — Marion C. Pierce.

Wide Open Spaces

North Dakota—Am enclosing subscription. I thought I could buy the magazine now and then on the newsstands, but am always so disappointed to find that the copies have been sold out. I'm very far from an antique store, and so I miss HOBBIES more than ever; I need it to keep me informed. — Mrs. S. F. Pinkham.

Outlet and Escape

Connecticut—I enclose remittance for another year of HOBBIES. I am particularly interested in the articles on glass and china and have been thrilled on more than one occasion to open my magazine and find a vase pictured which I have in my collection. Hobbies are an outlet to many people these days, so keep up the good work. — Irene T. Graves.

Complete Coverage

New York—My wife and I have greatly enjoyed your competent, complete hobby coverage in the magazine. — Meyer Guy.

We Should Have 200 Pages

Kentucky—I couldn't live without HOBBIES. Give us more on buttons, please. — Mrs. Theo. E. Deddens.

Nice Folks

Maryland—Am enclosing check for renewal. I collect Panelled Forget-me-not pressed glass, and HOBBIES has been such a help. Your advertisers are a very nice bunch of people. — Mrs. Wm. O. Schaefer.

Trading Aid

Montana—I surely enjoy HOBBIES, and find it of great help in buying and selling. — Mrs. G. E. Monk.

Still Going Strong

Ohio—Please find enclosed remittance for \$3 for a few months of your most interesting magazine. I sorta got a hankering to browse over it once again, if it is still going! And I sincerely hope it is. — G. S. Brinker.

In Person

Michigan—Please change my address on your mailing list; I wouldn't want to miss out on an issue of HOBBIES. I've made some good "doll friends" through it and seen many interesting places in the doll line after reading of them in HOBBIES. I particularly enjoyed Mrs. Clear's article in a recent issue. How about more information on old dolls by Mrs. Clear. I know she has a limitless store of knowledge on the subject and I found her a very interesting person. You see I looked her up on a trip to California after reading of her in HOBBIES. — Georgie Robinson.

Ever?

Pennsylvania—Enclosed please find renewal. Have all the back numbers and can't afford to miss any new issues. Best magazine of its kind ever published. — E. G. Heacock.

Shoots Button Bugs

Ohio—Send HOBBIES on. I could do with less buttons and more Indian relics and guns. — J. C. Milner.

But You Put The Bible First

Kansas—If I am not speaking out of turn I desire to go on record; I hereby affirm that as a medium of going places and doing things, your magazine is in a class by itself. It's an encyclopedia of information for those who care, an open sesame to a million things you have always thought you would enjoy having for your own sometime, if you were ever fortunate enough to find them for sale. If I could have but two books in my home, they would be the Bible and HOBBIES. I am hoping that your circulation will go to a million copies so that you can continue to put out the most fascinating magazine I ever received pleasure and profit from. — Ethan Allen.

**Monthly Sermon —
Keep Out of Debt**

Ohio—A while back I let my subscription to HOBBIES run out. I had taken it for years, but frankly, had to cut down on magazines for a while due to financial reasons. Now I want to get back into the fold, as some of our large debts are being whittled down. (Incidentally as preached by Mr. Lightner in his editorials, and incidentally for a long while I insisted that his editorials were worth the price of the magazine alone, if there was nothing else in it. I got in the habit of reading them first quite often.) Well, now I want to renew. — Miller Bedford.

Too Long Between

Washington—I hasten to remit my subscription—the time is far too long, as it is, between copies of HOBBIES. I certainly do not want to miss even one issue. — Mrs. John J. O'Brien.

A Devouring Reader

South Dakota—I couldn't do without HOBBIES. I read it from cover to cover and enjoy the Publisher's Page, especially.—Mrs. W. A. Schaetzl.

Serves a Purpose

Michigan—Enclosed find renewal. Must have my HOBBIES to help me keep my chin up. — Gladys P. Smiley.

**Word of Mouth
Is Best Advertising**

California—I have been a subscriber to HOBBIES for a number of years and find it very useful in connection with my doll and antique shop. I showed the magazine to a business man from our town and he wanted to subscribe for it at once, so am enclosing his check for a year's subscription. — Mrs. Cora A. Boorey.

Complete Collection Thru Hob.
Mississippi—I am sending my renewal. I have a real nice collection of old glass, and it's all been done from advertising in HOBBIES. — E. L. Rawles.

Thrill for a Quarter

Kansas—Each copy of HOBBIES brings a thrill. Enclosed is 25c for which please send an extra copy of the June number, as I would like to have a friend enjoy a thrill, too. Have used your advertising pages several times and everything has been satisfactory. — Mrs. J. F. True.

The Borrowers Complain
Florida—We thought we could do without HOBBIES for the duration but after the punishment of missing three copies we have decided it just isn't worth any further deprivation. The neighbors, to whom we have passed on our copy each month have protested, too. So here is a check—an Easter present from a friend of our school—and please do hurry up and put our name back on the family scroll for two years. Our boys missed the magazine, particularly, but I missed that one way chat with you each month on the Publisher's Page. More power to you, O. C. Keep hitting the nails on the head. — Arnold D. Collier, Headmaster, Collier's School for Boys.

Sure, and Thanks

New York—May I tell you that I have had good results from my ad in HOBBIES? — Mrs. Theresa Kauppe.

It's All Good

Ohio—Enclosed please find year's subscription. We like the button section especially, but the magazine, from page to page, is very good. I don't want to miss a copy for it is hard to get on newsstands. — Mabel E. Van Voorhis.

Good Stamp Medium

Kansas—Last month's mixture sales ran 40 pounds, the best since advertising in your magazine. Results have been satisfactory every month; for the last years HOBBIES is the only medium I have used for U. S. mixture advertising. — Bob Wilson.

Professional Advise

Pennsylvania—In these war days there are some things we MUST get along without, but—so long as we can still get HOBBIES. I wish you would send it to me. You do a fine job and surely in war-times more than ever we need our hobbies. — Thomas H. Meikle, M. D.

Interesting

Missouri—Have read several copies of HOBBIES, and find them very interesting. Please enter my subscription for this magazine for one year. — C. I. Clark.

Constant Reader

Pennsylvania—Having been a reader of your magazine since the "short pants story," I have finally gotten around to sending an ad. In fact, I have a copy of your August, 1931, issue before me now and was a reader even before that. There is not much use in saying I enjoy it thoroughly after all that. Am enclosing an ad. — George A. Heller.

More than Gratifying

New York—Am enclosing copy for current ad. Thanks for everything. Responses to last ads have been more than gratifying. — Maude Stedman.

Worth More

Massachusetts—I have been a subscriber to HOBBIES for about 10 years and find it worth more than it costs me. I am not a dealer but have been lecturing on one or more of my 10 hobbies for the past 10 years. More power to your "Publisher's Page." We need your "backbone" in "higher places." — L. C. Stearns.

Thank Yuh!

Missouri—Your magazine is always a great help to me. — Mrs. T. J. Breen.

Collector's Must

Ohio—I overlooked my renewal somehow. I cannot carry on my collection without HOBBIES. — H. J. Kessling.

The Golden Link

Minnesota—It would be useless for me to try to tell how much HOBBIES means to me. I feel it has done more than anything else to bind dealers of the country together. We, in the outlying districts, who have no nearby antique dealers to discuss our problems with know that HOBBIES is our friend and helper. — Catherine Merrill.

Delayed Pleasure

California—Am enclosing my subscription for your interesting magazine HOBBIES. I've seen this magazine on the newsstands ever so many times but never had read one until in the library the other day—found them extremely interesting, especially as I'm interested in collecting dolls. Have only this year begun a collection, but see by your magazine there's a lot to learn about them, besides all the other interesting hobbies. — Mrs. Vera Plaskett.

A Sample Does It

Illinois—Enclosed please find subscription. I have just been given some old copies and am so interested in your book that I must have it. — Mrs. Harry R. Foster.

We'll Carry On

Illinois—Due to sickness and distress in the family, I overlooked sending you my renewal for the most wonderful and satisfying magazine on the market. I am delighted with your new book, *The Button String*. It is as charming and sweet as Thelma Shull, the author, is herself. No button library should be without this book. The Chicago Hobby Show is always a delight to me; I always find such wonderful hat pins and buttons there. Hope you will be able to have a show this year, as I think we need it in these hard and troublesome days. — Hulda A. Forberg.

Stops The Works

New York—I never had a magazine that I took so much interest in, especially the button pages and old glassware. The entire book (each copy) holds up my work about the house until I have scanned each page. It is of interest to several of my neighbors as well, and I have given the address to some interested in Indian relics. — Mrs. Wallace Bartlett.

The Super Market for Collectors

Tennessee—I do hope for your sake, of course, that conditions will not be such as to squeeze the publishing business too hard. Aside from your own interests, the continuation of a publication like HOBBIES is of inestimable value to dealers and collectors. There is nothing, in fact, that could or would take its place. It is the City Market for the collecting housewife. — W. Porter Ware.

Makes Money for Her

Michigan—I am not rich in monies but I can't be without HOBBIES: I am rich in the information which this magazine affords, and it does make money for me. — Florence O. Lee.

Indispensable

Massachusetts—Please send me a binder for HOBBIES. Couldn't get along without this fine magazine. — Mabel E. Beals.

Rather Devastating

New York—May I say, as a new subscriber, that of all my magazines HOBBIES is my ideal. My husband says I eat, sleep and drink it. — Ruth S. Rassner.

Likes Relics

Illinois—I am far from rich, but I like HOBBIES so well that I am willing to advance my subscription to help. Indian relics and the Publisher's Page are my favorites. — E. Cheesebro.

Looking Forward

Pennsylvania—I find a great deal of pleasure in HOBBIES magazine, and look forward to each copy. — Mrs. Kathryn E. Klinger.

Takes Place of Gas

South Carolina—Wouldn't miss a number of HOBBIES for anything. The ads get better as gasoline dwindles, so all my antiquing will, for the present, have to be done through HOBBIES. Here's to your continued success. — Mirian B. Shores.

A Must In Her Life

Kansas—Please send me the last two issues of HOBBIES. For a long time my son brought it to me from Kansas City but due to gas and tire rationing, I've missed the last two issues, and I really miss them so much. When I have HOBBIES I can forget the war and this troubled world for a while at least. HOBBIES is really a must in my life. — Ruby H. Harris.

COLLECTION OF AMERICAN MAPS

By VERNON VARICK

GEOGRAPHY has always been an interesting study for people who are really interested in such things as collecting hobbies. The collector of glassware, coins, stamps, and other things cannot really appreciate his collection without some knowledge of the history behind the item collected — and who can appreciate history without some knowledge of geography. Geography includes maps and maps locate places. One needs a map if the items one is interested in are to be studied properly and if the items happen to be of the antique, the older the map the better to lend the proper atmosphere to the study.

The real collector appreciates old maps, especially those maps connected with the period from which items in his collection date. In this sketch we shall confine our notes to a collection of maps of the Colonies, Territories, and States of this country — real Americana, such as the areas of the Revolutionary war, the early States, the old Northwest and the great Southwest.

In these old maps we find old lost names of streams, towns, and mountains; the hunting grounds of Indian tribes; mythical lakes and plateaus. The first States give us new towns, new roads and the names of old places begin to change. Later we have the Territories carved from the Louisiana Purchase — the huge Nebraska, Dakota, Utah and Idaho. The acquisitions of Florida and West Florida; Texas, an independent republic; and California, never a territory, all add to the charm of old map collecting. On these maps we find boom towns, transitory capitals and long abandoned county seats. Old Indian trails are now national highways; Pony express routes are shown where today streamlined trains ride on rails; and in these maps we trace the westward course of the American pioneer.

A map of the Province of Maine, engraved by the well-known early American engraver, Amos Doolittle, shows roads in the future Pine Tree State. Published at Philadelphia in 1801, the term province is confusing and offers a challenge to the antiquarian. A revised copy in 1805 shows that things were going ahead up there behind the rockbound coast. There are additional roads including those from Hallowell Hook to Sandy River; from Portland north to the vicinity of Cold River and into New Hampshire by way of Limington, which first appears on this edition.

Litchfield appears for the first time on the newly marked road from Brunswick to Hallowell Hook. Skipping a number of maps of the State of Maine we come to one published in Boston by Bradford and Goodrich in 1842. In this, Aroostock county is added and railroads appear—Kittery to Portland and Bangor to Orono.

Let us skip along to Connecticut and examine a map of Connecticut and Rhode Island, with Long Island Sound, etc., published in London in 1776 — the period of the Revolution. Let us amuse ourselves by comparing it with a Geographical, Historical & Statistical Map of Connecticut, published by Carey & Lea, at Philadelphia in 1822. The engraving is the work of Young & Deleker and the map, the first of its kind, is colored. Townships are indicated and named; crimson flags indicate battle grounds from 1637 to 1814, and turnpike roads are shown. The text in the margins is very interesting and helpful.

Leapfrogging the ancient land of Gotham or the Knickerbocker corridor, between Connecticut and New Jersey, we find the latter State well represented in this collection. Our oldest specimen is the fourth map of the Colony entitled a New Map of New Jersey and Pensylvania by Robert Morden, published in London in 1688. It shows East and West New Jersey and Pensylvania. Our next is "An Accurate Plan of the Country between New York and Philadelphia; with the Disposition of the Forces, extracted from the Gazette of 25 Feb. 1777," and published by Exshaw at London in 1777. It shows the two great roads from Philadelphia east; the disposition of British, Hessian, and "Provincial" troops during the period, Nov. 28, 1776 to Jan. 4, 1777, including the battles of Trenton and Princeton. For a later item we chose the map of New Jersey by A. Finley at Philadelphia in 1834 and which was used in Thomas

Gordon's "The History of New Jersey from its Discovery by the Europeans to the adoption of the Federal Constitution," published by Daniel Fenton, Trenton, and printed by John C. Clark at Philadelphia in 1834. On the Finley map there is no Passaic county; Pater (with one t, as it is today, disagrees with the text of Gordon), and is in Essex county; Elizabeth was then Elizabethtown; Ashbury Park was the Boarding Houses. Atlantic was then part of Gloucester county and there was no Atlantic City.

The first European map of the State

of Pennsylvania, "from the Best Authorities," was published in London in 1794. It was engraved by W. Harrison, Jr. A new map prepared and issued during the War of 1812 shows the new roads. It was published by Carey at Philadelphia in 1814. Another "Map of Pennsylvania and New Jersey" by H. S. Tanner, 23½ x 31 inches, dates from about 1823. It is a fine map with special symbols for mills, iron works, churches, etc.

Tanner also made a map of Ohio and Indiana about 1819; ours is the revised edition of 1823 showing 15 new Ohio counties. It also shows the old swamps, now gone. A note on Mercer county tells us "during the Spring floods Canoes pass from the Miami to the Wabash and thence into the Maumee River."

The first locally drawn map of Illinois is called a "New Map of Illinois and part of Wisconsin Territory; by J. M. Peck & T. Messinger," and was published by Doolittle & Munson at Cincinnati in 1836. Copyrighted by Peck in 1835, in the District Court of Illinois, it was actually the seventh map of Illinois but the first locally drawn. An inset shows a view of Illinois College. The new counties of Whiteside, Winnebago, Ogle, Kane, McHenry and Will, shown in the north were created in 1836, a year after the copyright.

Still bound westward to Iowa we examine the first map of that State and its revision published by S. A. Mitchell at Philadelphia in 1847. It adds the central counties of Mahaska, Black Hawk, Tama, New Benton, Poweshiek, Iowa, New Keokuk, Kosh-keekosk (became Monroe before the map was published), Wapello, Appanoose, and Davis, all of which were created in 1843, except Mahaska, which dates from 1842.

Nebraska is represented in this collection by the second European map, published in London in 1857. It is by H. D. Rogers and A. Keith Johnston and the title is "Territory of Nebraska." The proposed Pacific railway routes are shown in purple. This map also shows location of many of the old forts, altitudes, and alternative names of rivers.

The first official map of the "Territory of Colorado" was actually the third map of the region. It was made by the Surveyor-General of the Territory, Francis M. Case, and is dated Sept. 9, 1862. It shows roads and the "gold bearing region."

Our oldest map is connected with California. It is based on the map of Ortelius, dated 1570, and was published in Antwerp in 1584. In the large Northwestern America there is a boldly drawn Arctic coast. The "Sierra Nevada" is named and Cape "Californio" is located at the lower tip

of the peninsula. This was the third map to show the mythical Straits of Anian. A much later map is that of California, published by J. H. Colton & Co., New York, about 1856. It shows the first railroad running south and north from Sacramento and the two explored routes for the Atlantic & Pacific Railroad. It shows Amador county with its towns of Jackson, Fiddletown and Drytown—the county was created in 1854. Inset is a plan of San Francisco.

There are many other maps in this collection but an article such as this serves but to catalog a few and even that not completely. Such maps as Mercator's (1623) in which America is depicted as a hemisphere; Ortelius' map of 1584 on which the Mississippi is called the "R. de S. Spirito;" the Ambergris Hounds, described on the back of a map of Bermuda (1693); the first British map of Central America (1671-4); with ships and a battle at sea in the Gulf of Mexico and Neptune and his train in the Pacific would each serve to provide the framework for a sketch of this length. A Dutch map showing Georgia as Chicora; a map showing Pennsylvania, New Jersey, Maryland, Virginia, Ohio, Indiana, and Kentucky as the "Central States;" and the first chart of Boston Harbor are subjects worthy of the zeal of any research worker and a joy to be cherished by the collectors of maps.

oo

'Tis Said That

Cliff Naftzger, a Kansas banker, makes a hobby of getting people to read Washington's last formal advice to his countrymen. He has excerpts nicely printed, and encloses them in letters to his friends.

—

Kenneth Macgowan, producer of "Brigham Young," has a hobby which explains his keen knowledge of casting. He is "tops" in the United States as a mask collector, with 203 famous ones. Many have been loaned to museums for exhibit. The U.C.L.A. anthropology class meets at Macgowan's home for study of marks representing primitive culture.

GENNARO RUSSO
32 North State Street
Chicago, Illinois

I shall have an exhibition of my
**14 STATIONS
OF THE CROSS**
cameos during July and August
every day from 2 to 5 p.m.,
EXCEPT TUESDAY

Antique Dolls — Bought and Sold
Mrs. Palma

Rye

A Contemporary Scrapbook

One of the finest contemporary scrapbooks that HOBBIES' staff has had the pleasure of seeing recently was made by Mrs. W. F. Potter of Cortland, N. Y. Mrs. Potter typed up many poems and bits of material that appealed to her, and arranged them with pictures in the scrapbook. Among the prose gems none is more applicable to Mrs. Potter's scrapbook than a piece by the well-known magazine writer, Ann Batchelder. I reads:

"You all know how it is. You come across a poem or a paragraph that speaks to you and won't be forgotten. It will be forgotten or lost or put away so carefully you never find it again. And you cut it out, and then you've got to have some place to keep it. All this is why scrapbooks were born. I like them. Talk about settling down to a good book on a rainy evening. Few books ever written are as absorbing as a wellstocked fat old scrapbook, full of this and that and a little of everything. Every item with its peculiar meaning to the pasteur-upper, and every one with some sentimental or practical association. Life is a good example of the scrapbook idea. What else is it, anyway? Just a collection of miscellany. Each day with something to remember and something to forget, with a few things we'd like to keep, if life could only paste them into some celestial and enduring volume. One we could always keep and never mislay. Of course, I don't know how you feel about scrapbooks. But I'm forever keeping an eye out for little things—things I can so easily find room for if I want to find room for them.

— Ann Batchelder.

In one department which Mrs. Potter has designed as "The Art of Living" she has pasted in many things of an inspirational nature such as Longfellow's quotation:

"Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng
But in ourselves, are triumph or defeat."

Her garden pictures in colors are appropriately set up with poetry about the garden. With the wealth of material that one sees on every hand, it is surprising that more people do not find the time to make scrapbooks of those things in the pictorial or printed word that touch their lives.

"AT THE SIGN OF THE CREST"

(Continued from page 115)
CREST CORNER

Heard in my booth at an Antique Exhibit recently:

"I am trying to get my family records together and in order while my mother is still here to help me."

"My soldier son has gone overseas and he left a little lad three years old. We can only hope my son will return but I am writing pages about his young life, and our family back as far as I can for this little boy so he will grow up to know about his family."

"Well—now, I can't say that I would be proud of some royal ancestors, but it is interesting to know that you are connected with people who made history."

"I am adding bars to my DAR ribbon as fast as I can, for I think that the record of my Revolutionary ancestor may help someone else in their search."

"You say that every figure and color on my Coat-of-Arms means an honor won by an ancestor of mine? Why! I thought these were just made up to be pretty! That puts a new slant on this subject for me!"

"You know I didn't care so much about this when I was young, and I didn't pay so much attention to what father and my Aunt Sarah told me. Now I care—and what wouldn't I give to have those stories written down!"

A 15-year-old boy—"There's one of my Coats-of-Arms—there's another—and here on this bookplate is another. You know—I have a very interesting family — about 8 nationalities, and some lines go back to 400 A.D.—some through William the Conqueror. You know—some of the boys at school don't care about their family history at all! I don't brag about mine—it's probably no better than those kids—but I get such a kick out of the history—I collect clippings and pictures and am making a swell scrap book!"

"I think we all should—if we can—belong to some patriotic-lineal society because our dues help to educate young Americans, and because they preserve landmarks, and early American traditions."

In the Sept. issue, the family of Nicholas Cady will be discussed. Shall be glad for material from you.

—

I just received the May, 1943 issue of "Hobbies" magazine, and found three of my immigrant ancestors in your article,—Clapp, Strong, and Ford. In the Sept., 1942 issue I find William Phelps and he is also among my ancestors. Therefore, the articles were very interesting to me, and I am so pleased with them that I thought I would write you and tell you about it. John Dudley Batchelder

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

WANTED

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, 420 Allydale Drive, Stratford, Conn. my12405

WANTED TO BUY: Books, odd bobbins, anything on pillow lace making.—Margaret McNutt, 803 Hester Ave., Normal, Ill. aug642

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal.—Fred S. Ring, Medford, Minn. d12024

F. D. ROOSEVELT items, all kinds for cash: letters, campaign buttons, posters. Also anti, F.D.R.—John Valentine, 669 S. Monroe, Decatur, Ill. aug6253

WANTED TO BUY: Catalogs and pictures of old steam threshing machinery.—Vic Wintermantel, Box 4173, Bellevue, Penna. n6652

MINIATURE LIQUOR BOTTLES; large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings. The Heald Machine Co., Worcester, Mass. d6084

CASH FOR Cigar Store Indian Chief, wooden or metal. Write Louis Eppinger, 682 Western Ave., St. Paul, Minn. jly127

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. s12525

WANTED TO BUY: Model steam engines; must be mechanically well made, and preferably somewhat larger than the usual toys.—Albert R. Jacobs, 750 Queen Street, Pottstown, Penna. d6234

"SLEEPING CHILDREN" in marble by Rinehart.—Charles Mason Remey, 2101 Connecticut Avenue, Washington, D. C. jly3861

K. GREGORY, 222 East 71st, New York, N. Y.—Ballet programmes, all illustrated ones; ballet prints and music covers; old. d6403

WANTED: Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12081

WANTED: Tin Type Cameras, Old Lenses & Old Photographic Books, Old Photographs, Old Daguerreotypes, Cameras and Accessories Photographs of old Bicycle Riders.—Alden Boyer, 2700 Wabash, Chicago. jly6614

U. S. CIGARETTE tobacco cards particularly large collection of Kinney Military. Also Mayo Contentnea and Obak Baseball cards.—Edwards, Box 414, Beverly, Hills, Calif. d12446

OLD CORSETS: Wanted wasp waist and other models for men and women; also books, trade catalogs.—Judkins, Box 421, Grand Central Annex, New York City. d6004

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. jly6422

WANTED—Dice, early American, western, Indian or foreign; not interested current novelty, loaded, etc.; also shakers, books on dice.—Bill Gahagan, 1515 Scenic Ave., Berkeley, Calif. jly1001

This department closes about the fourth of the month preceding publication. Other departments close the first.

Your copy may be changed any month when you advertise, for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

SEARS ROEBUCK and Montgomery Ward Catalogues prior 1938.—Battaille, 1062 E. Cooper, Lexington, Ky. jly165

WANTED: Large, unusual daguerreotypes. Describe and give price.—O. C. Lightner, c/o Hobbies. jly165

WANTED: To get in touch with manufacturers of items suitable for retail sale in a novelty, candy and gift shop.—Adolph T. Gatti, 112-118 E. Fifth St., St. Paul, Minn. au66034

WANTED: Miniature cat figurines; Old or foreign.—Mrs. Opal W. List, State College, New Mexico. au66042

"FIRE. INSURANCE. MARKERS;" Private collector will purchase unusual items from dealers or individuals. Give description. Price.—Andrew J. Schmitz, Willow Pond, Huntington, N. Y. d6483

BOOKS: Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$100.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, (Dept. H-36), Elyria, Ohio. au120052

WANTED: Match cases, Silver or of any material, also enamel pieces of any description. Send full particulars or forward with your lowest cash price.—Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. 06215

SMALL TO MEDIUM SIZE hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles.—J. J. Shannon, Box 53, Gainesville, Fla. f12216

TRANSPORTATION TOKENS: Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

OLD GOLD wanted, rings, watches, chains, brooches, gold teeth. Guaranteed satisfaction or jewelry returned at my expense. W. C. Williams, 800 Redington St., Hanford, Calif. au3003

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. 012334

RIFLE—Winchester or Ballard-single shot lever action.—C. D. Layman, 1000 Second, Louisville, Ky. jly106

WANTED: Post Card collections. State prices.—Nugent, 101 N. Third St., Richmond, Va. n6671

LINGUAPHONE and Similar Courses Wanted. All Languages. Indicate make, number of records, texts, condition. Also wanted are language textbooks and dictionaries of technical and wartime interest.—Language, Rm. 1203, 18 East 41st St., N. Y. C. my128001

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. jly12024

WE BUY old illustrated books, magazines, catalogs and pamphlets about automobiles, baseball, birds, Chicago, costumes, dime novels, fashions, firearms, fire engines, locomotives, orchids, playing cards, railroads, reptiles, scrap books, stamps, stereopticons, valentines, wild flowers, Western United States and 150 other subjects. Send us a list of what you have for our offer.—Arcane Book Shop, 1937 Madison St., Chicago. 0126711

WILL BUY gadgets, nick nacks and unusual items. Describe fully, lowest price, first letter.—Box 23, Northville, Michigan. d6272

WANTED: Old Circus bills, books, photos.—McClintock Collection, Franklin, Pa. j104

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. 012264

THOMAS JEFFERSON: Interested in acquiring anything pertaining to Jefferson. What have you?—W. Marshall Bridges, Florence, S. C. n6692

SAND - SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. 012144

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6403

WILL BUY: Pamphlets, books, newspapers, photographs, etc., of Chicago before 1871. Also old illustrated catalogs of any kind.—Peter Rooney, 7130 Ellis Ave., Chicago, Ill. n12525

WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. 012578

WANTED: R. Ackerman's shell prints, published London, 1820. State price and plate number.—Mrs. John A. Hurley, 111 E. 88th St., New York, N. Y. jly6263

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letter.—B. Morgenthau, 310 Riverside Dr., New York City. n12264

BINOCULARS WANTED: Pair of eight power, describe and state price.—W. C. Williams, 800 Redington, Hanford, Calif. jly186

WANTED: All types Terry clocks, also old painted clock glasses.—Walter Keller, 8 Sage Terrace, Scarsdale, N. Y. s6882

PHOTOGRAPHS, books, pictures, etc., on tortures and cruelties. Give complete description and price.—Albert Andorfer, 206 Norris St., Beaver Dam, Wisconsin. jly148

WANTED: Fans, old foreign or unusual.—Mrs. Arthur Upson, Suffield, Conn. d6671

WANTED FOR CASH: Runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast.—James Madison, P. O. Box 124, Grand Central Annex New York City. s64201

WANTED: old Presidential campaign buttons, badges and medals, old daggers, swords, knives, freak coins and paper money, old banks, old military and uniform buttons, relics curios, etc. — J. Settel, 1155 Dear St., Brooklyn, N. Y. 56445

GADGETS interest me if old and usable.— D. W. Horning, Northville, Michigan. au6671

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance. — C. W. Noyes, 278 Prospect St., Willimantic, Conn. 56403

WANTED: Old Valentines, scrapbooks, old dolls, antique jewelry. — R. Mays, 5212 So. Troy St., Chicago, Ill. jly3002

OLD GUNS WANTED: Pay up to \$100.00 for those marked "Patent Arms Mfg. Co." Also want many others and carved powder horns. Write, please. — Geo. McQueen, 6111 Grant St., Omaha, Nebraska. au3652

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard Size. Give details and price. — Frank L. Hnida, 37-50 — 78th Street, Jackson Heights, N. Y. n6234

WANTED: Trophies and belts of Tom Allen, the late prize fighter, champion of the world in the 1870's. Box E. L. T. c/o HOBBIES. 66252

FOR SALE (Miscellaneous)

SCENTED AND FANCY - LEAVED Geraniums, over 30 varieties of each. Also Begonias. Rare House Plants and Herbs. — Magnolia Nurseries, Magnolia, Mass. au12007

WADE AND BUTCHER Razor. Buy it for \$5 postpaid. Razor newly honed and in good order. Also old, unusual cuff buttons. — W. C. Williams, 800 Redington St., Hanford, Calif. jly1471

CHINESE RUG. Handsome 9 x 12 ft. in excellent condition. Sapphire blue with lovely pastel flower border and center design. Price \$350. — H. Wacker, 3802 Hawthorne Ave., Richmond, Va. jly1471

FOR SALE—Translation of Koran 2 vol. Published, London, 1825. Excellent condition. Will sell for best offer.—D. A. Hoar, Mt. Vernon, Ohio. jly1001

MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo. — Lee Bertillion, Mineola, Tex. jel12885

"VARIOUS OPPORTUNITY CATALOG." National advertised. Opportunities galore. Copy 10c. None free. — Post Office Box 1735, San Diego, California. au6824

NOVELTIES—Shoes, Slippers, Horses, Elephants, Dogs, Pitchers. Prices on request.—Mrs. A. B. Patterson, Box 337, Fonda, Iowa. jly1321

STUART NYE Jewelry in Handwrought Sterling. Williamsburg Handpainted China. — The Handicraft Shop, Harlan, Kentucky. au6633

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Buddhas, teakwood tables, chairs. Photographs — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. 66825

COLLECTION of 55 old iron and brass Match Safes, Still Banks, Mettlach Steins. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. jly1021

JUST THE THING for your basement barroom or den! Old German and Bavarian beer steins; a few with Swiss musical works. From \$8 up. Will send description and photos.—Al Hiller, Box 396, Bridgeport, New Jersey. ja123361

HIGH WHEEL BICYCLE, Remington pin fire revolver.—Everett Dix, Coudersport, Pa. jly166

FOR SALE: Original hanks of flax, hemp and wool, \$1 each, plus postage. — Rosa M. Blodgette, Rowley, Mass. fi2405

WANTED miniature models, engines, motors, airplanes, ships, tanks, etc. Blue-print readings for beginners \$1.00 prepaid. 40 Club of America, 2402 N. Main, Rockford, Ill. au6675

OLD SEA CAPTAIN'S FLAG, 10 by 18 ft. 42 Stars. Excellent condition. Write best offer.—Mrs. Chauncey Smith, Millbury, Mass. jly1021

REAL WHITE LACE DRESS; 20 inch white ostrich plume; white silk shawl. Antiques. — Mary Hollingsworth, South Haven, Kansas. jly1411

RECKLESS RALPH'S DIME NOVEL Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word. — Ralph F. Cummings, Fisherville, Mass. ja126462

7 POWDER and shot flasks, \$15. Magic Lantern slides, \$3.50. Steelyards, \$1. Iron doll's stove, \$3.50. Candle lantern, \$3.25. Candle mould, \$1.50. Typewriter, price on request.—Everett Dix, Coudersport, Pa. jly1211

COLLECTORS: Handmade Pottery, Salt Peppers, Pitchers, Figurines, Vases, etc. Kansas Clay Products. — Wild Rose Pottery, Concordia, Kansas. au6234

STAMPS, Coins, miniatures, curios, etc. 80 page catalog 50c. — Barrington Smith (H), Halfwaytree, Jamaica, B. W. I. 06044

CROSSES, 2 to 3 inches, cut from translucent satin spar, 50c each prepaid. — Pike Products, Medicine Lodge, Kansas. jly1p

15 DIFFERENT CACTUS plants postpaid, \$1.00; 200 mixed seed, 25c. — Eulalia Turner, Azusa, Calif. au6633

RARE NEWSPAPER — copy of Ulster County Gazette dated January 4, 1800, excellent condition. Paper contains article fully describing casket and burial of George Washington. Original in Smithsonian Institution. This reprint made at request of Washington family.—Mrs. T. R. Holden, 545 Burnsford Ave., Bridgeport, Conn. jly1072

MINIATURES: Soldiers, sailors, musical instruments, animals, good luck charm, birds, tanks, airplanes, etc., one inch in height and smaller. Fifteen 50c or forty \$1.00, all different.—Edward Delmore, 22 Madison St., Saratoga Springs, N. Y. jly1012

BUFFALO ROBE, good condition, \$35. Brass Ship's Lantern, 10", \$8. Paul Revere Lantern, \$3.75. — Mrs. Harry McDonald, 554 W. Spring St., Lima, Ohio. jly1411

FINE HAND-MADE quilts. — Pearl Spanswick, Iowa City, Iowa. 06612

MAY I SEND YOU on approval a very old original map of your hometown? It has all the old houses and early residents named, price \$2. (New England & Middle Western States only.) Subject to prior sale. — Everett Hale Whitlock, New Haven, Connecticut. jly126091

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh12048

"BEAUTIFUL SLIPPER" 5 in. long 60c. — 5555 Dairy Ave., Long Beach, Calif. au6042

HOBBY MATERIAL — Thousands of clippings and pictures designed for scrapbooks, collections, research, etc. Any subject. Low prices.—Frederick Parker, One Ten East Biddle, Jackson, Michigan. jly1051

OLDE NEW ENGLAND Fir Balsam Pillows. Distinctive patterns. Healthful scent. Ideal gifts etc. 8" x 10" \$1.50, prepaid. Novel, beautiful, different handkerchief case \$1.00. (Gift Shops write. Good profit. All year sellers.) — The Make-Up Box, 619 Washington Street, Boston, Mass. jly6639

OLD HISTORICAL Sioux peace pipes, war clubs, bows, buckskin beaded suit, moccasins. — Wm. Schon, Pomeroy, Iowa. 06483

NOVELTY VISITING and Trade Cards. Embossed Scrap Pictures, Penny Street Print, Magic Lantern Slides, Dime Books, Nickel Novels, Gaslit Gazettes, and 1001 other Victorian souvenirs shown up in 19th Century Peep-Show, an Illustrated sentimental monthly. \$1 year, 10c copy. — Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables, Florida. my1003

LINCOLNIANA

WANTED: Abraham Lincoln items. — Albert Griffith, R. 2, Oshkosh, Wis. jly12012

LINCOLNIANA PUBLISHERS, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. jly12007

WANTED: Abraham Lincoln letters, signatures, documents. Send description and price. Also presidential and Mormon items. — Dr. C. W. Olsen, 6558 S. Halsted St., Chicago. 06483

LINCOLN prints, litho, blk. and wht., 8 1/2" x 11 1/4" by Joseph Boggs Beale, 1841-1926, great grand-nephew of Betsy Ross. Represented in Whitney Museum of American Art, Stephen Foster Memorial, Edison Institute, etc. "Reading at Fireside," "Splitting Rails," "Debate with Douglas," "Gettysburg Address," "Assassination," 5 prints with reprint of foreword to Whitney Museum Exhibition catalogue \$1.00 postpaid.—Modern Enterprises, 1720 Chestnut St., Philadelphia, Pa. jly1884

MILITARIANA

WANTED

WANTED TO BUY—World War material, especially European sailor's hats, hat band, and army uniforms. What have you? — Elton M. Manuel, 50 Thames St., Newport, Rhode Island. jly1001

INSIGNIA wanted enamel or metal type for collection representing army, national guard, reserves and all various schools, (no buttons wanted). What have you to offer? Send description, your price paid if can use. — Warrant Officer, Oscar M. Stonberg, 433 West Gilman St., Stratford Apts., Madison, Wisconsin. n6637

INSIGNIA: United States Army, National Guard, Reserves. Helmet, collar, cap badges; embroidered insignia; chevrons; qualification bars; medals. Old badges preferred. Send description. — Lieut. James D. Campbell, Lehigh University, Bethlehem, Pa. o6084

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. — Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

COLLECTORS - DEALERS - ADVERTISERS: Fine photographs made of your collections, and prized items. Still life, copies of letters, etc., made in a well equipped studio by professional workmen. Your individual instructions followed. Two-day service. All work insured and returned to you in perfect condition. First view, \$3.50 for 8" x 10" photograph. Additional views, \$2.50. Reprints, 75c. Insure all shipments and declare value. — Charles Smith Studio, 214 N. Sycamore Street, Petersburg, Virginia. au60861

Please mention HOBBIES when replying to advertisements



SILVER AT AUCTION

Selections from the Mary Margaret Yaeger collection auctioned by the Parke-Bernet Galleries, Inc., recently

PLATTER, London, 1783, engraved with coat-of-arms on the border, length 18", brought \$140. *Illustrated.*

Irish silver and cut glass oil and vinegar cruet (George II), T. Williamson, Dublin, circa 1750, length 6 1/2", brought \$55. *Illustrated.*

Sheffield double coaster, George III, containing two cut glass decanters, circa 1815, length 8 1/2", brought \$65.

Sheffield lyre-shaped candlesticks, height 13", set of four brought \$110.

Sheffield vegetable dish and cover, George III, circa 1815, diameter 11", brought \$55.

Sheffield two-handled tea tray, George III, circa 1795, length 25", brought \$230.

Ajoure silver fruit basket, Dutch,

late 18th century, monogrammed, length 14 1/2", brought \$40.

Wire-pattern dessert basket, George III, London, 1768, diameter 9 1/4", brought \$105.

Sheffield double coaster, George III, containing two flint glass decanters, circa 1810, coaster monogrammed, length 13", \$105.

Sterling silver tea and coffee service with kettle, Tiffany & Co., New York, comprising a fluted oval vase-shaped teapot, coffee pot, sugar bowl and cover, cream jug, waste bowl and tea kettle on stand with heating lamp, Monogrammed. The lot brought \$500. *Illustrated.*

Sterling silver vegetable dish and bread dish, Tiffany & Co., New York,

oval vegetable dish and cover; oval bread dish with pierced handles. Monogrammed, lengths 9 1/2" and 12 1/2". Lot brought \$80.

Seven small silver articles, pair of shell-shaped almond dishes, two sugar baskets with blue glass liners, a silver and favrile glass cigarette holder, and two old American repousse child's mugs. Monogrammed. The lot brought \$60.

Three sterling silver table articles, consisting of card tray, sugar bowl and cover, and syrup jug and stand. Monogrammed. The lot brought \$30.

Three sterling silver and silver-plated table articles, silver and cut glass hors d'oeuvre tray; silver-plated chafing dish and cover; and a round salver. Monogrammed. Lot brought \$55.

Five silver and silver-plated table articles, two coasters, toast rack, mustard pot and sugar bowl with ruby glass liner. Some monogrammed. Lot brought \$35.

Lot of sterling silver flatware, 12 chased sterling silver teaspoons, 12 oyster forks, 12 butter knives, 12 demi tasse spoons and two lemon forks. In three patterns. Monogrammed. Lot brought \$25.

WANTED

WE WILL BUY your Souvenir spoons. Especially wanted. Colorful enameled bowls and handles. Also Gold, Silver, enamel, Satsuma, and Picture buttons. — DuBois, 236 West Second, Los Angeles, Calif. ja12003

FOR SALE

UNUSUAL SILVER, both modern and antique. An attractive solid silver soup tureen, very heavy, price \$66. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. Third Floor (established 1844). Telephone Liberty 3917. je12441

STERLING SOUVENIR SPOONS, \$1 ea. Heavy Sterling teaspoons, tax inc., prepaid. — Schwarz, 1806 Chestnut St., Philadelphia, Pa. f12487

DIRECT IMPORTER from Homes of English nobility. Antique silver, old Sheffield plate. Queen Anne and Georgian periods. Trade only.—Raphael of London, 9 E. 46th St., N. Y. C. s12089

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. m12417

STERLING SILVER souvenir spoons, \$1. Finer ones, \$1.50. Very elaborate bowls and handles, \$1.95 ea. Will gladly send better spoons on approval. Bank references required. Last sacrament Eucharistic box, (Silver) \$6.50. — DuBois, 236 West Second, Los Angeles, Calif. ja120211

HAVE COLLECTION about 700 sterling silver souvenir spoons, some repeaters, many enameled, wide range localities, collectors only. Sverdlik, 305 Broadway, New York. au2231

PEWTER PORRINGER: Robert Bushmaker, price \$10. Gorham coffee urn, ball shape, perfect, \$40. Mrs. Sue T. K. DeVoe, 505 Fellows Ave., Syracuse, 10, N. Y. jly1441





Silver sold in Yaeger collection. (See opposite page for description)

PHOTOGRAPHIC COLLECTIONS

MOVIE STILLS, 8 x 10 Glossy, Silents, Important Talkies, Nickelodeons, Keystones, Griffith's, Chaplin's, Fairbank's, Valentino's, Foreign, 20c up, also trade. Lists. — I. Meginnis, 340 West 29th, New York. *July 6006*

RAILROADIANA

WANTED: Electric toy or scale model train sets as well as catalogues. Trolleys, individual pieces, etc. State full particulars in first letter. — "Train Doctor," Gardner, 2261 Dewey Ave., Rochester, N. Y. *ns6084*

The 1943

CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR

will be held

November 1st to 6th Inclusive

Your Own Business

Formulas for everything from perfumes to magic silver cleaner —no rubbing. Many are only single ingredients such as a "magic" cleaner. Enclose self-addressed stamped envelope for free circular.

CHEMICAL ENTERPRISES
Box 29, Bala-Cynwyd, Pa.

Sacramento Group Holds Museum Exhibit

The Sacramento, Calif. Mineral Society held an exhibit of minerals at the Crocker Art Gallery during the entire month of May.

Rare and beautiful specimens in the natural and cut and polished state marked a feature of the display. Many cabochons of varied colors made by the members of the Society, and representing many hours of work were included in the display.

The Society represents a group of hobbyists from many professions, who collect and study the identification of minerals.

In the Ballroom of the Gallery on Sunday afternoon, May 23, Dr. Frederick P. Vickery, geologist of Sacramento Junior College, was on schedule to talk to the society on "The lure of Minerals." D. A. Cannon is the president of the Society which has just celebrated its seventh birthday.

—o—

Briefs

One of the St. Louis department stores features a different hobby every two or three weeks. Recently, in succession were a collection of old shoes owned by a shoe salesman, rare snuff boxes, dolls and a miniature theater.

Please mention HOBBIES when replying to advertisements

MATCH COVERS and LABELS

Canal Zone Collector Writes:

Your magazine is always welcomed down here, as we all have time after our work for our various hobbies, and mine is match covers. Regret to say am usually disappointed in the small amount of space devoted to this hobby, in your Magazine.

My collection consists of over 2,000 covers, all arranged alphabetically in authentic books by subjects. Am not so much concerned about the quantity of covers as I am the quality.

There are many covers in my collection of special interest, such as one from the German Liner "Bremen," sunk in the Solomons, ones from famous people, and many important places now out of existence. The foreign collection is especially good, as these are mostly boxes and are sewed into my books; also the domestic boxes are interesting, too.

I take my hobby seriously and my books have been displayed many times, always receiving compliments from every one, and many of my admirers immediately take pleasure in adding to the collection. On the back of about 90% of the covers I have written the name of the person giving me the cover, or the source from which it came.

One book is arranged first with the midgets, then the slivers, the features, jumbos, billboards and then the squares. Hotels are in one book arranged in alphabetical order, as are the Restaurants in another book. A specially made canvas cover with zipper opening on three sides makes it easy for me to "tote" them around.

E. Highsmith, Ancon, C. Z.

FOR SALE

MATCHBOOK COVERS, clean and flat, one hundred (all different) for One dollar postage paid. Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. *d128001*

"ARMY AND NAVY" book match covers, 20 diff. for \$1.00, 25 diff. Patriotic 50 cents. 50 Diff. Hotels \$1.00 (Entire lot for \$2.00 in War Stamps). Free Lists. — Jay Yeingst, 502, Parkway Road, Harrisburg, Pa. *f122151*

MATCH BOOK ALBUMS: Send now for your copy of booklet describing the old reliable "Matchless" Album, and other albums for various uses. — Matchless Album Co., Dept. H, Long Branch, N. J. *s6027*

10 DIFFERENT N. Y. World's Fair 25c or War Stamp. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. *jly3002*

UNUSED MATCH BOOK covers. 100 all different \$1.00. 35 Royal Flash covers \$1.00. Free List. — Charles Edelman, 1311A East 84, Cleveland, Ohio. *s6825*

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 30 per word for one time; three times for the price of two; twelve times for the price of six.

FINE SIOUX beaded buckskin suit, rare, \$75. Braided horsehair riding bridle with tassels, gorgeous colors. — Wm. Schon, Pomeroy, Iowa. **jly175**

SEND 100 PRECANCELS (no N. Y. or Chicago) and receive your choice: 20 different U. S. before 1920, or 30 different U. S. commemoratives before 1938, or 100 different foreign. — Hubert Williams, 2707 Market, Camp Hill, Pa. **jly3402**

SWAP my home town newspaper for one of yours. — H. M. Smith, Box 212, Monroe, N. C. **au3201**

WANTED—1917 45 cal. blued army revolvers. 30-06 bolt action. Springfield Hunting rifle. Other guns. — Wm. Schon, Pomeroy, Iowa. **jly175**

I WILL SEND your hobby in exchange for old buttons. — Campbell, 547 Morgan St., N.E., Atlanta, Ga. **jly3801**

STAMP COLLECTION, early U. S. Want woodworking machinery, tools, small chests, antique firearms or offers. No cards answered. Stephen Lynch, 1614 Brookside Ave., Utica, N. Y. **s3051**

15 ORIGINAL PHOTOGRAPHS, Pennsylvania R.R. cars on floats, 1876 and 18 photostats of old horse cars for old fire department relics. — Old Timer, 6812 Chestnut St., Upper Darby, Pa. **jly109**

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. — James Seville, Statesville, N. C. **je12252**

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork. — Lemley Curio Store, Osborne, Kans. **mh12063**

SHEET MUSIC, View Cards, exchanged for religious books. — Wiedman, La Crosse, Wisconsin. **f12002**

SCARCE FIRST FLIGHT COVERS: Exchanged for your stamps, duplicates, accumulations. — Rex, Box 6171-H, Cleveland, Ohio. **au349**

VIEW POSTCARDS: 8 new, assorted of Louisville for 1 complete daily or weekly newspaper your town containing Walter Winchell's column. Others accepted. — Earl Flesch, 409 So. Campbell St., Louisville, 4, Ky. **jly3081**

BEAUTIFUL ARIZONA Petrified wood. To exchange for, arrow points mounted birds, animals, fossil fish, daggers, swords, guns, what have you? Write. — Tate's Curiosity Shop, Safford, Arizona. **jly3651**

EXCHANGE, 50 old buttons from Iowa Homesteads for large picture button. — Beatrice Kinney, Imogene, Iowa. **jly309**

SWAP CARDS: Want Close-ups of Fire Engines, R. R. Engines, Steamers, Trolleys, Vehicles. State your preference. — Switzer, 48 H Langdon, Watertown, Mass. **jly3021**

WANT old dolls, large china doll heads, with painted hair, Bisque figures, boy or girl, milk glass animal dishes, oval walnut frames, colored glass hat, slipper, boots. Swap for stamps, clear glass or what? — Mary Steele, Route 6, 33F, Fresno, Calif. **jly1021**

SWAP: 30 different match covers for 50 alike, or 20 view cards for 50 covers, if name of city and state are on covers. Swap view cards even in lots of 25, up, no less. Swap one \$5. and \$10. Confederate bills for 50 match covers or 25 view cards or 30 Raleigh coupons. — Jimmy Mattox, 412 West Sixth St., Jacksonville, Fla. **au3063**

HOOKED RUGS repaired; footstool and chair seat covers made to order in exchange for old glass, china, stamps, coins, buttons, dolls or defense stamps. — Mrs. Frank Messer, Holley St., Danbury, Conn. **au3473**

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons. — H. Glickert, 156 - 20th Ave., Seattle, Wash. **jly12612**

60 MINT MARK Lincoln Cents for silver dollar. — Carrigan, Bergenfield, N. J. **o12651**

WILL TRADE fine stamps or match books for old out of state auto license plates. Must be in good condition. — L. MaDan, Union Springs, N. Y. **jly3651**

ATTENTION Button Collectors — Will trade my entire collection of fine buttons for old Wedgewood (Jasper), Bisque and old Pistols. Send description or photo to Mary Golden, 2321, Pleasanton Avenue, Boise, Idaho. **jly139**

SWAP unusual modern buttons. — Rosa Woodard, Sherwood, Michigan. **s384**

WILL TRADE surplus U. S. coins of all kinds for uncirculated or proof cents and nickels or uncirculated Commemorative half dollars. — Samuel M. Rapoport, 728 N. 15th Street, Allentown, Pa. **au3471**

POSTCARD VIEWS for old popular songs, phonograph records, record sets, theater programs, stamps. — Fore, 3151 High, Denver, Colo. **je12873**

WILL TRADE—first edition, limited, colored illustrations, "Old Time Belles and Cavaliers" by de Sales for "Early Germans of New Jersey" by Chambers plus any county history of New Jersey, New York or Pennsylvania. Also odd bound volumes of Harpers, Scribner's or Century magazines for genealogies of New Jersey families or any Brown. — George A. Hill, F.I.A.G., Tower Hill House, 21 Wesley Avenue, Bernardsville, N. J. **s3483**

WASHINGTON Bi-Centennials and other U. S. Commemoratives swapped for Kool-Raleigh Coupons. 3¢ stamp for information. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. **s3411**

SWAP YOUR OLD GOLD, discarded jewelry for coins, stamps or 20,000 other items. What do you want? — Whatnot Shop, 204 Flattsbush Avenue, Brooklyn, New York. **jly12003**

MINT U. S. STAMPS exchanged for precancel accumulations. — M. Rodermond, 1753 N.W. 5th St., Miami, Florida. **mh12612**

HAVE MODERN Novelty Salt and Pepper Shakers to exchange for Arrow Heads, Souvenir Spoons, Old Buttons, Coins, or offer of all types of hobby material. State what you have and price when sending for our list. — Hobby Shop, Lockport, N.Y. **s3642**

SWAP: Formulas, Recipes, Trade Secrets, For What? — Case Kowal (Chemist), 1846 Cullerton, Chicago. **ne651**

SWAP OLD BUTTONS—Like for like. Send yours. Will try to please. — Edith Swarthout, R.D. No. 1, Watkins Glen, N. Y. **jly115**

MINERALS & INDIAN RELICS: Will exchange for Minerals and Relics from other localities. — W. J. England, Route 4, Caro, Mich. **je12063**

CIGAR BANDS: Swap even all your duplicates. — Mr. John Hesse, 622 W. Washington St., Milwaukee, Wisc. **jly369**

HAVE Central Texas Indian Relics, solid gold jewelry, gold coins, pistols, buttons, fossils, milk glass, branding irons, dolls, glass, china, Currier & Ives Prints. Want Pistols, Ivory pistol handles, watches, long flint spears, scrap gold, chicken and animal dishes. — Clyde O'Neal, Waco, Texas. **au3852**

HAVE expensive smoking pipes. Want Soldier-Sailor (1917-20) envelopes, cards. — Safarid, 7147 Manse, Forest Hills, N. Y. **au3001**

SWAP nice old U. S. stamps and covers for old picture buttons. Send for examination. All shipments held separate. — Norman Tremper, West Winfield, N. Y. **jly3051**

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, Ohio. **f12297**

WANT MECHANICAL Singing bird in cage trade valuable U. S. stamps. — N. Horn, 1907 Loring Place, Bronx, New York. **s8802**

COIN AND BUTTON collection, 45 Cal. rifle, Carinet, want 3 x 6 press, defense stamps. — Edward Feaster, Box 505, Pekin, Ill. **au3411**

EXCHANGE Postcards with collectors from Arizona, Colorado, Nevada, Wyoming. — Doris Smallwood, Route 1, Comanche, Texas. **jly105**

TRADE OLD BUTTONS, modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zara Gillespie, Laporte City, Iowa. **s12213**

MATCH COVERS: Trade unused locality buttons, or what? for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. **s12262**

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. — George M. Morris Box 100, Lansdowne, Penna. **o12042**

TRADE PAPERWEIGHT "Cattle Brands of the Old West" for two different metal transportation tokens any city. No tickets. — Whitfield, 110-A, E. 21st, Amarillo, Texas. **d6003**

SEVERAL imported three inch dolls labeled "Kewpie Rose O'Neill copyright 1913," to trade for unusual dolls or old doll heads in good condition. — Mrs. Hollister, 285 Goshen, Park Hill, North Little Rock, Ark. **jly1001**

LOVELY SILHOUETTES, pairs, attractively framed, copies, Washington, Martha, others. Swap offers wanted. — O'Keefe, Box One, Saxonville, Mass. **jly154**

WILL SWAP: Seashell novelties and jewelry, for wooden, fancy or old salt and pepper shakers, picture buttons, jacket, overall or old buttons. Also have some U. S. and foreign stamps. — Mrs. R. E. Herr, Tripp, South Dakota. **jly1111**

WANT torture pictures, photographs, books, etc. Will trade autographs, Indian relics or other hobby material. — Albert Andorfer, 206 Norris St., Beaver Dam, Wisconsin. **jly12612**

TRADE, Study of Fingerprints, Their Use and Classifications. And complete outfit or Sherwin Cody's Course in English Language, or The Science of Culture, 4 vols., for Button Collection or old buttons. — Mrs. W. F. Schaad, Box 467, Williams, Calif. **jly1411**

HAVE COLLECTION 900 diff. newspaper mastheads, many rare, foreign; 995 diff. Chicago only matchbook covers, 1932-1942. Swap for celluloid buttons, playing card backs, cigarette and gum cards, zoology books, letter openers, reptile figures of china, wood, metal, etc., or? Ladies—will send \$2.00 value in beautiful rhinestone costume and millinery ornaments for \$1.50 value in hobby goods or collector's items. — Alfred O. Philipp, Calico Rock, Arkansas. **jly1102**

HAVE INDIAN RELICS, Fossils, Minerals, Curios, War Relics. Want Carpenter and Shop Tools, Drafting Instruments, Printing Equipment, World Books, Unabridged Dictionary. — Elvin Wagner, Puxico, Missouri. **jly105**

SWAP my new recipe book containing 50 sugarless recipes and suggestions for 2 picture buttons 1" or over or 10 good bright calicoes. — Grace M. Flint, St. Charles, Minn. **jly178**

WANTS—Trivets, flat iron rests. Will return equal value. — Mrs. T. Newton, Jasper, Ohio. **jly124**

SWAP POSTCARDS: Views of Eastern Penna. for views of your locality. — Harriet Campbell, 405 East Fourth St., Berwick, Penna. **s3411**

TRADE Underwood standard typewriter for adding machine, telescope. — Wm. Schramm, Garvin, Minn. **jly163**

MATCH COVERS: swap 3 for 1 playing card back. — N. S. Smith, Manning Road, E. Chelmsford, Mass. **s3201**

WILL SWAP one or all minerals of private collection, good specimens, average 2" x 3" x 2" for old large size U. S. bills or old U. S. silver halves, fine to uncirculated. — David Davey, Box 1268, Pensacola, Florida. **jly1501**

Interesting Coins from the Far East

Curious Ancient Chinese Bronze Coins. From medium size, about size of U. S. Quarter-Dollar, to large size—much larger and heavier than Silver Dollar. All probably over 500 years old. Square perforation in center. All with interesting native inscription and characters. Five (5) different sizes. Price for the five only \$1.55. Some of these retail up to \$1.50 each.

Add about 15c extra for postage and insurance

Small Chinese Cash. Square perforations. Very old. These coins are only about 1½ inches in diameter. Interesting as pocket pieces. Twelve (12) for only 55c.



Coins of Panama

Interesting set of silver coins of Panama. Each with bust of Balboa on obverse and arms on reverse. Dollar size, Half-Dollar size, Quarter-Dollar size and Dime size. Five different coins for only \$1.65.

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all classes of U.S. and Foreign coins. It is to your interest to write me before selling. With the acknowledged largest market in the country, I can afford to pay and DO pay the highest possible prices. All I ask is for an opportunity to make a cash offer on your collection.

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Collections of Gold, Silver, and Copper Coins wanted for Cash. I pay highest market price for coins of all kinds, U.S. and Foreign. I also buy all kinds of paper money.

Collections and Consignments also catalogued and sold at auction sale. Terms reasonable. Settlements prompt. 154th sale now in preparation. Large 80-page catalog soon ready for distribution. Free on request to collectors who are prospective bidders.

A printed list showing all prices realized at the above important sale will be issued about 10 days after the date of sale, and will be sent for 50 cents in stamps or coin, when ordered in advance. This is the best way today to get posted on values of all kinds of coins and paper money.

Coin collecting is a grand hobby, brings the collector much pleasure and benefit, and he can always dispose of his collection at market price to me, when it comes time to sell. Try bidding at our popular coin auctions by mail, and enjoy with others the favorite sport of coin collectors.

SPECIAL OFFERS

Ancient Roman Silver Denarius, coined before the birth of Christ. In fine condition and over 2000 years old.....	\$1.25
Ancient Roman Imperial Silver Coin, about 1700 years old, with contemporary portrait of the Emperor (name of Emperor given on envelope), extremely fine condition.....85c	5 different for.....4.00
Collection of 25 different foreign coins, good to uncirculated, each in separate envelope with name of country, lot for \$1.25; 50 diff. for \$2.50; 100 diff. 5.00	
Old U.S. Half-dollar with lettered edge and bust, over 100 years old, in very fine condition, each.....	1.10
U.S. Silver Dollar 1889 "S" mint, uncirculated (cat. value \$30)	3.50
1904 U.S. Silver dollar, uncirculated, coinage discontinued	2.25
1921 U.S. Silver dollar, old Morgan type, "S" mint, unc. (cat. \$3), my price..	2.00
1924 U.S. Silver dollar, "S" mint, uncirculated, one of the scarce ones (catalogue value \$5), special at.....	3.40
1928 U.S. Silver dollar, Philadelphia mint. Unc. (Cat. \$3), special.....	2.00
American Colonial Bill, money of one of our colonies, before the mint for coinage was established, in fine condition, and over 150 years old, each \$1.50; 3 different colonies for.....	4.25

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